

Dossier verantwoordelijke : Cliff Haerden  
Contact : 0474 30 75 41  
Email: Cliff@multibox.be  
Website : <http://www.toyotaclub.be>  
Zetel: Gemengde Brigadestraat 15,3545 Halen

## EVENT

Locatie: Mechelen Nekkerhal  
Datum:25-04-2009 t.e.m. 26-04-2009  
Event: Dreamcar International 2009  
Stand: Toyotaclub Belgium  
Oppervlakte: 300 vierkante meter (288)  
Omschrijving: Stand met 8 wagens, 1 pagoda van 6 bij 9 meter met infostand en videoprojectie

## MATTERIAAL

4 x 150 watt Luidsprekers  
bijkomende versterker met 4 x 100 watt  
Projector XGA Voor inhouse made filmpjes over de club  
Alle vertoonde foto's en films van de club zelf gebruiken  
licentie zoals opgegeven in appendix A!

Dit document omvat de playlist zoals gebruikt zal worden op het evenement.

# ARTIEST : avelino

**Contact:** [avelinoherrera@gmail.com](mailto:avelinoherrera@gmail.com)

**Website:** <http://avelino.atlantes.org/blog/>

**Gebruikte nummers in onze playlist :**

Aciid

Moon

filter disco + house

IO

Scat

Gordo

I Love Rhodes

**Licentie zie** APENDIX A creative com. Licentie

# ARTIEST : Automatous Monk

**Contact:** [reiners@automatous-monk.com](mailto:reiners@automatous-monk.com)

**Website:** <http://www.automatous-monk.com/>

**Gebruikte nummers in onze playlist :**

Prelude and Fugue in B minor

Generated from elementary cellular automata rule 206.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]

Prelude and Fugue in B major

Generated from elementary cellular automata rule 201.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]

Prelude and Fugue in B flat minor

Generated from elementary cellular automata rule 190.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]

Prelude and Fugue in B flat major

Generated from elementary cellular automata rule 188.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]

Prelude and Fugue in A minor

Generated from elementary cellular automata rule 158.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]

Prelude and Fugue in A major 2:39

Generated from elementary cellular automata rule 157.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]

Prelude and Fugue in G sharp minor

Generated from elementary cellular automata rule 156.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]

Prelude and Fugue in A flat major

Generated from elementary cellular automata rule 150.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]

Prelude and Fugue in G minor

Generated from elementary cellular automata rule 137.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]  
Prelude and Fugue in G major

Generated from elementary cellular automata rule 135.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]  
Prelude and Fugue in F sharp minor

Generated from elementary cellular automata rule 110.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]  
Prelude and Fugue in F sharp major

Generated from elementary cellular automata rule 105.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]  
Prelude and Fugue in F minor

Generated from elementary cellular automata rule 79.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]  
Prelude and Fugue in F major

Generated from elementary cellular automata rule 78.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]  
Prelude and Fugue in E minor

Generated from elementary cellular automata rule 77.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]  
Prelude and Fugue in E major

Generated from elementary cellular automata rule 73.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]  
Prelude and Fugue in E flat minor/D sharp minor

Generated from elementary cellular automata rule 62.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]  
Prelude and Fugue in E flat major

Generated from elementary cellular automata rule 60.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]

Prelude and Fugue in D minor

Generated from elementary cellular automata rule 57.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]  
Prelude and Fugue in D Major (Rule 54)

Generated from elementary cellular automata rule 54.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]  
Prelude and Fugue in C Sharp Minor (Rule 45)

Generated from elementary cellular automata rule 45.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]  
Prelude and Fugue in C Sharp Major (Rule 33)

Generated from elementary cellular automata rule 33.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]  
Prelude and Fugue in C Minor (Rule 29)

Generated from elementary cellular automata rule 29.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]  
Prelude and Fugue in C Major (Rule 28)

Generated from elementary cellular automata rule 28.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]  
Do Vidjenja

Generated from elementary cellular automata rule 119.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 5:41 mp3 ccbysa2.0 ]

**Licentie** zie APENDIX A creative com. Licentie

**EXTRA:** My songs are all generated from cellular automata using an open-source program I wrote, Automatous Monk.

# ARTIEST : audionautix (Jason Cole)

Contact: [audionautix@gmail.com](mailto:audionautix@gmail.com)

Website: <http://www.audionautix.com/>

Gebruikte nummers in onze playlist :

TheMightyKingdom

Regal Ochestral Film Music

[ tags: soundtrack film regal royal ] [ genres: soundtrack classical ] [ info: 2:56 mp3 ccbysa2.5 ]

Antarctica

Epic Film Soundtrack music

[ tags: soundtrack music film moodmusic ] [ genres: soundtrack orchestral ] [ info: 3:50 mp3 ccbysa2.5 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:** you can find an entire selection

at [youtube.com/audionautix](https://youtube.com/audionautix)

**Background music for all sorts of uses. Films, Documentaries, whatever you want.**

# ARTIEST : arturas bumsteinas

Contact: [arturas@bumstein.com](mailto:arturas@bumstein.com)

Website: <http://www.opsound.org/artist/arturasbumsteinas/>

Gebruikte nummers in onze playlist :

maxima

looped city sound- low sine

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]  
media

looped city sound- middle sine

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]  
minima

looped city sound- high sine

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA: the sounds consist of sinusoidal waves statically combined together with the citysound of konstantinopol (this sound was collecte i am composer from vilnius, lithuania. working in all sound sights. also working in interdisciplinary art duo G-LAB as video artist and performer.**

# ARTIEST : Arkady Michalik & MUSICOCOMPANY

Contact: [arkadymich@gmail.com](mailto:arkadymich@gmail.com)

Website: <http://www.arkadymichalik.republika.pl/>

Gebruikte nummers in onze playlist :

If

[ tags: jazz free arkady michalik musicocompany ] [ genres: jazz fusion ] [ info: mp3 ccpd ]  
Groovy

[ tags: jazz free arkady michalik musicocompany ] [ genres: jazz fusion ] [ info: mp3 ccpd ]  
Ballad

[ tags: ] [ genres: jazz funk ] [ info: mp3 ccpd ]  
Cross each other

[ tags: ] [ genres: jazz funk ] [ info: mp3 ccpd ]  
Everything or nothing

[ tags: ] [ genres: jazz funk ] [ info: mp3 ccpd ]  
I split out my words new ver 2

[ tags: ] [ genres: jazz funk ] [ info: mp3 ccpd ]  
Indu

[ tags: ] [ genres: jazz indie ] [ info: mp3 ccpd ]  
I spit out my words

[ tags: ] [ genres: funk jazz ] [ info: mp3 ccpd ]  
James

[ tags: ] [ genres: funk jazz ] [ info: mp3 ccpd ]  
Parking

[ tags: ] [ genres: funk jazz ] [ info: mp3 ccpd ]  
I don't know who we are

[ tags: ] [ genres: funk jazz ] [ info: mp3 ccpd ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:** We are Funky Team from Poland in Europe, Chybie City, Silesia Region.

MUSICOCOMPANY funky band.

Arkady Michalik Jazz & Funky Guitarist

[www.arkadymichalik.republika.pl](http://www.arkadymichalik.republika.pl)

We play together since may 2004.

Justyna Masny - vocal

Arkady Michalik - guitars

Grzegorz Zydek - bass

Andrzej Zydek - drums

Wojtek Jaminski - ex vocal

We love jazz and funk music, and that music we play.

## ARTIEST : arcade

**Contact:** [judge.gary@googlemail.com](mailto:judge.gary@googlemail.com)

**Website:** <http://www.klunk.org/>

**Gebruikte nummers in onze playlist :**

arcadelonely appliance

An early Arcade time stretching experiment. This composition is a small selection of drum loops stretched beyond all recognition and then lovingly layered together.

[ tags: electronic time stretch ] [ genres: electronic experimental ] [ info: 1.26 mp3 ccbysa2.5 ]  
graphs

composition made with oscillator and feedback / delay

[ tags: experimental ambient electronica ] [ genres: experimental electronic ] [ info: 8:06 mp3 ccbysa2.5 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:** experimental electronic audio compositions

## ARTIEST : Aray

Contact: [arayuk@ukonline.co.uk](mailto:arayuk@ukonline.co.uk)

Website: [http://www.arcuk.org/pages/arc\\_music.htm](http://www.arcuk.org/pages/arc_music.htm)

**Gebruikte nummers in onze playlist :**

Some ARC Voices Remix Instrumental - sample

Some ARC Voices was the result of the vibes at the time of recording the vocals. I like the way it turned out especially as me and Djigui composed it from scratch in one session. These were some of the ideas going through my head. I kept on thinking about 'Voices in the Wilderness'; it's the name of a peace organisation you know. And all the reasons people had given me for not supporting ARC, such as the fear many have. I wanted to end on a positive, happy note. I hope people can dance to it and find it uplifting.

[ tags: ] [ genres: instrumental \*none\* ] [ info: mp3 ccbysa2.0 ]

Some ARC Voices - sample

Some ARC Voices was the result of the vibes at the time of recording the vocals. I like the way it turned out especially as me and Djigui composed it from scratch in one session. These were some of the ideas going through my head. I kept on thinking about 'Voices in the Wilderness'; it's the name of a peace organisation you know. And all the reasons people had given me for not supporting ARC, such as the fear many have. I wanted to end on a positive, happy note. I hope people can dance to it and find it uplifting.

[ tags: ] [ genres: world \*none\* ] [ info: mp3 ccbysa2.0 ]

Spider and Fly Dub2

The Spider and The Fly was recorded in 1994. As I had it lying around doing nothing I though I would include it. Bwoy it was hard to find someone to convert it from DAT tape to CD. I wrote and recorded it when I was playing carnival mas with a band called Coffee boys and Girls who played The Spider and The Fly mas that year. Vamps the engineer kept on complaining its too long, no one would play it; hence why the most appropriate verse to this CD is not included ' The African Chief and the Arms Trader '. I even re-wrote a shorter version, but did not like it. Also it has a great dance to go with it, which we lost some of somewhere along the line. I hope people will construct their own verses to it; It's one of life's important lessons."

[ tags: ] [ genres: world \*none\* ] [ info: mp3 ccbysa2.0 ]

Spider and the Fly sample

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somewhere along the line. I hope people will construct their own verses to it; It's one of life's important lessons."

[ tags: ] [ genres: dance \*none\* ] [ info: mp3 ccbysa2.0 ]  
Blood Run Done Intl Year

Blood Run Done; Cease, Now Peace was born in Jamaica when attending the funeral of my uncle who was brutally murdered in cold blood. It's a summary of many of the conversations I had with people in Jamaica that I wrote in a letter to the Gleaner newspaper; to clear my head; so I could get some sleep. Despite some errors and broken English in it; I kept to the original letter on the CD. I have developed some other ideas around the slogan; Blood Run Done; Cease, Now Peace; such as applying it internationally and calling for a whole year cease-fire. This track is very personal as I remember sitting with my uncle's daughter after the funeral; and she crying for her father; and asking a question none of us could answer. She is a Doctor, working in a hospital, treating gun men like those who murdered her father, how is she going to continue caring for them? I made a vow that his death would not be in vain, and I see Blood Run Done; Cease, Now Peace as the fulfilment of my promise.

[ tags: ] [ genres: world \*none\* ] [ info: mp3 ccbysa2.0 ]  
Blood Run Done - Origins

Blood Run Done; Cease, Now Peace was born in Jamaica when attending the funeral of my uncle who was brutally murdered in cold blood. It's a summary of many of the conversations I had with people in Jamaica that I wrote in a letter to the Gleaner newspaper; to clear my head; so I could get some sleep. Despite some errors and broken English in it; I kept to the original letter on the CD. I have developed some other ideas around the slogan; Blood Run Done; Cease, Now Peace; such as applying it internationally and calling for a whole year cease-fire. This track is very personal as I remember sitting with my uncle's daughter after the funeral; and she crying for her father; and asking a question none of us could answer. She is a Doctor, working in a hospital, treating gun men like those who murdered her father, how is she going to continue caring for them? I made a vow that his death would not be in vain, and I see Blood Run Done; Cease, Now Peace as the fulfilment of my promise.

[ tags: ] [ genres: world \*none\* ] [ info: mp3 ccbysa2.0 ]  
ARC Introduction and Resolution

"ARC Introduction and Resolution is just my shortest standard introduction to ARC with the full resolution which governs ARC. To me the music is haunting and makes it sound like a deep and powerful warning

[ tags: ] [ genres: world \*none\* ] [ info: mp3 ccbysa2.0 ]

World Dialogue Sounds, created in 2004 by an African (Djigui Diabate from the Ivory Coast) and an Afro Caribbean (Karl Miller from Jamaica) , is a fusion of Revival Reggae, Jazz, World Music, Drum and Bass, Easy Listening, Rhythm and Blues (R&B), Soul, Tribal, Ethnic, Instrumental and Speech Rap genres. It is optimised for speech (but presents an excellent medium for singing, rapping and toasting) by removing some distracting and overbearing sounds. Created with modern computer software, it features simple loops of many instruments that require an orchestra or a large band for fine live rendition. The sounds generate soothing, sad, groovy and even party moods. The instrumentals are rich in variety of sound and can be used for discos, background music, sound effects, film moods creation or just chilling.

Read Aray Interview on ARC CDs - 4 Oct 04

see [http://www.arcuk.org/pages/aray\\_interview.htm](http://www.arcuk.org/pages/aray_interview.htm)

**Licentie** zie APENDIX A creative com. licentie

**EXTRA: ARC (in conjunction with Aray) has just produced three CDs with new specifically composed World music (World Dialogue Sounds). These form part of the Nurturing ARC Series. A collection of some music, speeches and other writings concerning the ARC.**

see [www.arcuk.org](http://www.arcuk.org) music

## ARTIEST : Aray

Contact: [sweber@aquaplaning.net](mailto:sweber@aquaplaning.net)

Website: <http://www.aquaplaning.net/>

**Gebruikte nummers in onze playlist :**

the second kind is handmade mostly clarinet or percussions.

kosmokrator1

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]

teppich

ambient loop with fragments of rhythm

[ tags: experimental ambient ] [ genres: ambient experimental ] [ info: mp3 ccbysa1.0 ]

aquaplaning are steffen weber from thuringia germany. he like to experience with any kind of sound and any possibilities to compose.

**Licentie** zie APENDIX A creative com. licentie

**EXTRA: ARC (in conjunction with Aray) has just produced three CDs with new specifically composed World music (World Dialogue Sounds). These form part of the Nurturing ARC Series. A collection of some music, speeches and other writings concerning the ARC.**

see [www.arcuk.org](http://www.arcuk.org) music

aquaplaning

the sounds, i used, are two different types in general.

at first there are electronic sounds created from realworld-samples and synths. sometimes i work with very dirty percussion-samples (i.e. from Commodore Amiga) combined with atmospheric synths.

# ARTIEST : ANTI-MUSIC

Contact: [opsound@untuckedshirts.com](mailto:opsound@untuckedshirts.com)

Website: <http://www.anti-music.com/>

**Gebruikte nummers in onze playlist :**

from the anti-music.com FAQ:

anti-music is alot of things to alot of people. basically, it's an athens, ga scene based around low-fi keyboard beats. an 8-track would be cheating.

the sound of anti-music is diverse, but the musicians are united as a collective, in order to be a part of the same thing. it's big music made for small speakers.

anti-music isn't so much a movement as it is a state of mind.

La Fuga

Doc Azzacov's first contribution to ANTI-MUSIC comes in the form of a forboding instrumental cautionary tale. From the album Doc Azzacove Drills a Hole into Hell and Records the Screams.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 7:51 mp3 ccbysa1.0 ]

Quirky Jam (live on 90.5 fm WUOG, Athens)

Quirky Jam by Take it to the Moon, live, from the ANTI-MUSIC COLLECTIVE's Live in the Lobby on 90.5 fm WUOG, Athens.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:28 mp3 ccbysa1.0 ]

Gotta' Get Outta' Here [the Hotlicks] (live on 90.5 fm WUOG, Athens)

Gotta' Get Outta' Here (the Hotlicks) live, from the ANTI-MUSIC COLLECTIVE's Live in the Lobby on 90.5 fm WUOG, Athens.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 6:21 mp3 ccbysa1.0 ]

Constitution Manifesto (Live on 90.5 fm WUOG, Athens)

Constitution Manifesto (Attorney at Law) live, from the ANTI-MUSIC COLLECTIVE's Live in the Lobby on 90.5 fm WUOG, Athens.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 1:40 mp3 ccbysa1.0 ]

My Poor Misshapen Head (Live on 90.5 fm WUOG, Athens)

My Poor Misshapen Head live, from the ANTI-MUSIC COLLECTIVE's Live in the Lobby on 90.5 fm WUOG, Athens.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 6:27 mp3 ccbysa1.0 ]

Technology Let Me Down (Live on 90.5 fm WUOG, Athens)

Technology Let Me Down live, from the ANTI-MUSIC COLLECTIVE's Live in the Lobby on 90.5 fm WUOG, Athens.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:12 mp3 ccbysa1.0 ]  
Bleeding When No One Hurt You

Blood Puppy capture all of the world's mourn, despair, and general unpleasantness and condense them into concentrated pain. They've taken Goth music to a previously unimaginably nihilistic and self indulgent high anti-Goth.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:22 mp3 ccbysa1.0 ]  
My Poor Misshapen Head (live in Berlin)

Domino Kill's low-fi brand of anti-drone has worked more than one German into a rock induced trance. Reverb and one-string guitar solos abound. Uses a sample of Situational Audio Logic's "Berlin Cafe"

[ tags: berlin dronerock reverb ] [ genres: lo fi drone ] [ info: mp3 ccbysa1.0 ]  
Uncrashable Airplanes

Rechenmaschine's first recorded song, Uncrashable Airplanes takes a more serious look at our dependence on machines and their penchant for letting us down, while their sound always remains hopeful. Listen for the plane to avert disaster and burst through the clouds and on into the sunset. Say what?

[ tags: beautiful melancholy spacey ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]  
Technology Let Me Down

Rechenmaschine's beautiful spacy soundscapes describe a sense of wonder. Technology Let Me down is about the fallibility of technology when it comes to overwriting your pink floyd and stereolab.

[ tags: space math beautiful ] [ genres: psychedelic \*none\* ] [ info: mp3 ccbysa1.0 ]  
It's Like Your Heart's the Color Yellow

Heroes that Hurt totally feel you. that is, if you are a superhero. this song expresses the feelings of futility spawned by super-love.

[ tags: greenlantern superhero powering ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]  
Gotta Get Outta Here (the Hotlicks)

Something Holy is righteous. if this had been recorded in the 80's they would be famous and doing coke RIGHT NOW.

[ tags: rock accordion80s hotlicks ] [ genres: rock \*none\* ] [ info: mp3 ccbysa1.0 ]  
Cervantes Rock

Professor Booty and the Backup Band's music is an attempt to capture the majesty of pirates through sound. the song cervantes rock captures the essence of an intense sea battle, while other songs focus more on swashbuckling.

[ tags: pirates ] [ genres: rock \*none\* ] [ info: mp3 ccbysa1.0 ]  
Rock the Denouement

The New New's most recent single. an intense dark new wave song about literary devices. english has never been so awesome.

[ tags: synth wave antimusic new ] [ genres: new wave \*none\* ] [ info: mp3 ccbysa1.0 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:** anti-music.com is a website dedicated to the athens, ga scene of the same name. above is a sampling of some of the artists associated with the anti-music movement. all of the bands release their music under the creative commons attribution-sharealike license. more information can be found on the website. sexy pictures if you're lucky

## ARTIEST : barred

Contact: --

Website: <http://www.mog.com/anomie>

Gebruikte nummers in onze playlist :

the barred (S)ubject (\$) does not know itself; thus the \$ knows not what it desires.

[ tags: noise electronic glitch postrock ] [ genres: glitch post rock ] [ info: mp3 ccbysa2.5 ]  
knowdoesnotknow

Drone thing that builds up into some sort of tribal/technoid noisefest.

[ tags: clicks fast glitch postrock drum ] [ genres: glitch post rock ] [ info: mp3 ccbysa2.5 ]  
river

This is a highly altered version of a riff I used to play a lot. In the first half you can faintly hear my music theory class singing scales, and theres some weird distorted talking at the end, but I forgot what it says...

[ tags: noise electronic glitch postrock ] [ genres: glitch post rock ] [ info: mp3 ccbysa2.5 ]  
dunes

Samples taken from a four track recording of me playing an acoustic guitar along with a circuit bent casio. Sequenced in flstudio6, altered with audacity.

[ tags: noise electronic acoustic drone glitch postrock ] [ genres: glitch post rock ] [ info: mp3 ccbysa2.5 ]  
where do our paths converge?

Recorded with a Line 6 amp, LMMS and Audacity in Ubuntu-Linux. Drums were sampled by drawing on a cd of my music with a sharpie.

[ tags: electronic glitch postrock ] [ genres: glitch post rock ] [ info: time mp3 ccbysa2.5 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA: anomie is definitely not-nothing, but is that something? this question means everything:**

**the ubiquity of electronics means a ubiquity of the glitch.**

**is this the music in everyones ear,**

**or is it just noise in a system?**

**short-circuit, sic,**

**interference, freudian slip.**

**Is this decoherence,**

**or being becoming appearance?**

Full albums at:

[http://www.archive.org/details/anomie\\_won.\\_.der](http://www.archive.org/details/anomie_won._.der)

[http://www.archive.org/details/anomie\\_d..b](http://www.archive.org/details/anomie_d..b)

<http://www.archive.org/details/anomie-recognize>

## ARTIEST :

Contact: [mark@brutalgiftland.com](mailto:mark@brutalgiftland.com)

Website: <http://www.brutalgiftland.com/>

**Gebruikte nummers in onze playlist :**

live recording of cold\_elf on slide and Tristan on the finger rolls!

[ tags: folk slow guitar slide mellow gentle ] [ genres: folk instrumental ] [ info: 1:57 mp3 ccbysa2.5 ]  
log parable

tape loop from an old found cassette - and banjos,

[ tags: banjo tape guitar loop folk found sound ] [ genres: folk loop ] [ info: 1:25 mp3 ccbysa2.5 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA: AWH, a collective, sound artist Tristan Shepherd teams up with LumberPants (aka cold\_elf) to create unheard of sounds. These are instrument samples, found recordings, and silly explorations. Summer's Rabbit Hole. Born in 1986, Tristan is currently attending Bard College, NY where he hopes to expand his mind and soundscape. LumberPants has been making music as cold\_elf for over a year now - making use of the computer and his limited musical abilities.**

# ARTIEST : Andy Sullivan

Contact: [andy.sullivan@gmail.com](mailto:andy.sullivan@gmail.com)

Website: <http://www.andysullivan.com/>

**Gebruikte nummers in onze playlist :**

These are complete songs in a variety of styles.

Could U B Mine?

Another Prince-style pop-funk number.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

I Can't Hold it Down

uptempo acoustic instrumental.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Hungry

Early 80s Prince-style electro-funk

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Jenni Comes Alive

A slammin' hair metal track about the wages of sin.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

The Internet is Changing Everything

A modern rock song with a big shout-out to Alan Greenspan.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:10 mp3 ccbysa2.0 ]

Andy Sullivan is a musician and writer living in Washington D.C.

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:**

## ARTIEST : Andy Graydo

Contact: [andygraydon@earthlink.net](mailto:andygraydon@earthlink.net)

Website: <http://www.andygraydon.net/>

**Gebruikte nummers in onze playlist :**

My remix/reinterpretation of a live performance with Ben Owen in Dumbo, NYC, 5/22/04. I played evolving drones, filtered tones, textures and field recordings. Ben played manipulated field recordings, contact mic, and customized phonograph tone arm.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 6:55 mp3 ccbysa2.0 ]

Aqua\_Sistere

Part of the multi-disc sound installation Aqua\_Regia. Sourced from a field recording of a mountain stream.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 10;13 mp3 ccbysa2.0 ]

There Was Ice Below

overlaid live playthroughs of granulated ukulele; tempestuous writhing

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 5:36 mp3 ccbysa2.0 ]

Swim Salutations

overlaid live playthroughs of granulated ukulele; pensive noise

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:19 mp3 ccbysa2.0 ]

Squall Or Squalor

Evolving rounds of treated ukulele; a lamentation

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 7:27 mp3 ccbysa2.0 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA: Andy Graydon is a film and video maker and sound artist living and working in New York City. His sound work has appeared in his own internationally exhibited videos and installations, as well as in live and radio broadcast performances in NYC.**

**Andy also composes sound in several related side projects: Figure To Ground uses field recordings to create expressive concrete compositions. Undr generates dark ambient drift and drone music from a minimal palette of source material. Ben Owen & Andy Graydon collaborate on long-form meditative sound works and performances.**

# ARTIEST : Andrew Vavrek

Contact: [vavrek@vavrek.com](mailto:vavrek@vavrek.com)

Website: <http://vavrek.com/>

**Gebruikte nummers in onze playlist :**

Journey's End

got banjo?

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:34 mp3 ccbysa2.0 ]

People to the Power

we as a people shall get to the promised land

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:33 mp3 ccbysa2.0 ]

Balance

eye want to give you the sky

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:33 mp3 ccbysa2.0 ]

Adresa Express

love song in transit

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 7:05 mp3 ccbysa2.0 ]

Peace On Earth

no more wars please

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:38 mp3 ccbysa2.0 ]

Modern Life

luddite anthem

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:21 mp3 ccbysa2.0 ]

Sunlight

charged wake up call

[ tags: sunlight buddha ] [ genres: \*none\* \*none\* ] [ info: 6:17 mp3 ccbysa2.0 ]

Golden Leaves

on trees so full

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:38 mp3 ccbysa2.0 ]

Healing Luna

dedication to julia butterfly hill

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 6:44 mp3 ccbysa2.0 ]  
School

no school shows what we know

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:51 mp3 ccbysa2.0 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : André Müller

Contact: [andre@kiwisound.de](mailto:andre@kiwisound.de)

Website: <http://kiwisound.de/>

**Gebruikte nummers in onze playlist :**

I love to compose and perform music in Jazz, Ethno and different world mixes ...

Impro3

Free smooth improvisation with sax, trumpet and piano (a bit of christmas song in the middle). Soprano saxophone and muted trumpet are especially interesting.

[ tags: session ] [ genres: acoustic instrumental ] [ info: 9:02 mp3 ccbysa2.5 ]

AndreImpro1

Session with myself. Mostly an improvisation with tenor saxophone and piano to a loop. Maybe a little long in the end. Everything is a first take.

[ tags: session ] [ genres: jazz improvisation ] [ info: 8:31 mp3 ccbysa2.5 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA: Involved in different projects such as live playing to silent movies as well as different Jazz formations. My favorit music is a mix of Funk, Jazz, Jazz Rock, Ethno, World including meditative sounds. I play tenor and soprano saxophone, AKAI EWI (an electric wind instrument), piano, synthesizers, and some small percussion instruments (shakers).**

# ARTIEST : Amy Lynn Frishkey

Contact: [afrishke@ucla.edu](mailto:afrishke@ucla.edu)

Website: <http://www.opsound.org/artist/amylynnfrishkey/>

Gebruikte nummers in onze playlist :

interior, introspective songcraft...

Round

Tori-esque alternapop

[ tags: ] [ genres: \*none\* \*none\* ] [ info: ogg vorbis ccbysa2.0 ]

Round

Tori-esque alternapop

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Oh He Knows

"you dark up my life" remix by dj Kid Cholera

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 7:00 ogg vorbis ccbysa2.0 ]

Oh He Knows

"you dark up my life" remix by dj Kid Cholera

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 7:00 mp3 ccbysa2.0 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA: Hailing from Detroit, MI, Amy Frishkey is a singer-songwriter, keyboardist, percussionist and ethnomusicologist who currently lives & works in Los Angeles, CA.**

# ARTIEST : AMINOS

Contact: [aminosmail@gmail.com](mailto:aminosmail@gmail.com)

Website: <http://www.haminos.info/blog>

Gebruikte nummers in onze playlist :

These are old tracks

Please look at

<http://www.last.fm/music/aminos>

<http://www.myspace.com/aminosband>

Shams al salam

Lyrics, Vocal and Luth by Mariem Azizi

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

I wonder

[ tags: ] [ genres: rock \*none\* ] [ info: mp3 ccbysa2.5 ]

Light from eyes

[ tags: ] [ genres: rock \*none\* ] [ info: mp3 ccbysa2.5 ]

A calmer Storm

[ tags: ] [ genres: electro \*none\* ] [ info: mp3 ccbysa2.5 ]

Awed Orient

[ tags: oriental ] [ genres: world \*none\* ] [ info: mp3 ccbysa2.5 ]

was happy day

[ tags: ] [ genres: dance \*none\* ] [ info: 3:33 mp3 ccbysa2.5 ]

semi-awake dance

[ tags: ] [ genres: dance electro ] [ info: mp3 ccbysa2.5 ]

Glory Failed

techno oriental mix

[ tags: ] [ genres: world techno ] [ info: mp3 ccbysa2.5 ]

fleur arabe

in English : Arabic flower

[ tags: ] [ genres: world \*none\* ] [ info: mp3 ccbysa2.5 ]

force rolling

[ tags: ] [ genres: experimental electro ] [ info: mp3 ccbysa2.5 ]

give a WAW

a progressing WAW..

[ tags: ] [ genres: electro \*none\* ] [ info: mp3 ccbysa2.5 ]  
does any sens exist

how it begins what is the end...

[ tags: ] [ genres: rock \*none\* ] [ info: mp3 ccbysa2.5 ]  
HELLLbeb

trying to open the door...

[ tags: fear hell ] [ genres: ambient \*none\* ] [ info: mp3 ccbysa2.5 ]  
ZigZagWorld

[ tags: ] [ genres: dance \*none\* ] [ info: 4:04 mp3 ccbysa2.5 ]  
Together Together

oriental

[ tags: ] [ genres: world \*none\* ] [ info: 3:51 mp3 ccbysa2.5 ]  
**Licentie** zie APENDIX A creative com. licentie  
**EXTRA:**

# ARTIEST : Alexandre Gravel-Raymond

Contact: [gravelyrandom@yahoo.ca](mailto:gravelyrandom@yahoo.ca)

Website: <http://www.opsound.org/artist/alexandregravelraymond/>

**Gebruikte nummers in onze playlist :**

A tale about the peacefulness of a harbor.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:44 mp3 ccbysa2.0 ]

Le Tao et l'Étang

Don't follow the snow trails!

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 5:12 mp3 ccpd ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA: sounds towards a non-existing direction. let's implore this junkyard.**

**La belle au port dormant. alexandre is back training in montreal. alexandre is ready to ask. alexandre is looking at you.**

# ARTIEST : Alexander Boyes

**Contact:** [alexander@transitrecording.com](mailto:alexander@transitrecording.com)

**Website:** <http://www.alexanderboyes.com/>

**Gebruikte nummers in onze playlist :**

A Multi-instrumentalist / Audio Engineer from Milwaukee, WI.

Alexander Boyes with Steven Look: Remixed live performance at the Kohler Arts Center - Set 2 Track 2

[ tags: instrumental ambient loop recording ] [ genres: instrumental ambient ] [ info: 2:59 mp3 ccbysa2.5 ]

Alexander Boyes with Steven Look: Remixed live performance at the Kohler Arts Center - Set 2 Track 1

[ tags: instrumental ambient ] [ genres: instrumental ambient ] [ info: 3:32 mp3 ccbysa2.5 ]

Alexander Boyes with Steven Look: Remixed live performance at the Kohler Arts Center - Set 1 Track 2

[ tags: instrumental ambient loop recording ] [ genres: instrumental ambient ] [ info: 3:57 mp3 ccbysa2.5 ]

Alexander Boyes with Steven Look: Remixed live performance at the Kohler Arts Center - Set 1 Track 1

[ tags: instrumental ambient loop recording ] [ genres: instrumental ambient ] [ info: 6:08 mp3 ccbysa2.5 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Alexander Blu

Contact: [stam@ptt.yu](mailto:stam@ptt.yu)

Website: <http://www.alexanderblu.com/>

Gebruikte nummers in onze playlist :

Love song

[ tags: instrumental electro melodic ambient downtempo ] [ genres: electronic ambient ] [ info: 6,00 mp3 ccbysa2.5 ]

Electro maniac

?

[ tags: instrumental electro melodic ambient chillout ] [ genres: electronic downtempo ] [ info: 4,05 mp3 ccbysa2.5 ]

Electricity

Love song

[ tags: instrumental electronic chill funky relaxing out ] [ genres: electronic fusion ] [ info: mp3 ccbysa2.5 ]

Emptiness

Love song

[ tags: instrumental ambient downtempo chill relaxing out ] [ genres: electronic ambient ] [ info: 3,59 mp3 ccbysa2.5 ]

Drop

Love song

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4,30 min mp3 ccbysa2.0 ]

May 01

Love song

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4,00 min mp3 ccbysa2.0 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA: I started dealing with music when I was very young. At the age of 7, I went to Primary Music School for the piano, which I finished 6 years later. From the very beginning I was interested mostly in composing, so that my first song was composed already at the age of 10.**

**During the 80's I was playing with a few rock bands, performing all over the ex Yugoslavia. It was not until the 90's that I began dealing with studio and production work professionally. At that time, I established a music studio with a friend of mine. During the next eight years, I recorded, mixed or produced about 100 records, mostly of pop/rock and electro genre.**

In 1997, I made my own studio called Moderato, based mostly on synthesizers and devoted myself to composing and production of audio materials for different TV and radio advertisements, theatre music, film music, CD presentations of companies, etc.

So far, I have composed 5 albums of my own, where I applied my long-standing music experience. 4 albums are of electro genre with frequent use of electric guitar and "Instrumental Lullabies" for kids and adults in electro ambient genre.

# ARTIEST : Ale Fernandez

Contact: [skoria@gmail.com](mailto:skoria@gmail.com)

Website: <http://acer.ilrt.bris.ac.uk/%7Eale/>

**Gebruikte nummers in onze playlist :**

laborated improv over recited buddhist guidance. Voice, vocal effects, tabla, mandolin, guitar.

[ tags: guitar endless tabla night mandolin karma ] [ genres: abstract folk ] [ info: 2.30 ogg vorbis ccbysa2.5 ]

Viaggio Genova-Emilia Romagna

This song has various heads and tails. It started as a series of 4 tabla jams where I played along to whatever was on BBC Radio 3s Late Junction. From this I built an improvisation made from 2 mandolin, 2 tabla, one found sound noise, and one solo guitar. The guitar then goes on a journey - a virtual trip using Google Earth - from Genova to somewhere in the middle of Emilia Romagna. I recently uploaded a mandolin track from this to ccmixer, where a remix is due to appear.

[ tags: googleearth latejunction ] [ genres: improvisation psychogeography ] [ info: 12 mp3 ccbysa2.5 ]  
Sound Palette

Improvising experiment where some tracks on a multi track are aware of others and some not. Includes 2 tabla, 2 guitar tracks.

[ tags: guitar tabla multi track experiment ] [ genres: acoustic improvisation ] [ info: 7min mp3 ccbysa2.5 ]

No Words

Song including Mandolin, Tin Drum, Vocalisation and Children improvising (but he couldn't think of any words).

[ tags: improvisation children words no ] [ genres: acoustic improvisation ] [ info: 3 mp3 ccbysa2.5 ]  
Paratha

Chance multitrack experiment using left over recordings and a classical guitar variation.

[ tags: guitar found classical spain paratha ] [ genres: abstract acoustic ] [ info: 5 mp3 ccbysa2.5 ]  
Chamber of I's

This goes with an old story which came from a dream I had when I was 4 about getting stuck in school after class was over and in the empty school going to hide in the toilets. In the toilets there was now the metallic entrance to a huge tunnel of neverending pipes. I imagined the pipes were actually cursed, and were in reality the eternal prison of the enemies of an ancient king who had killed them all and stolen their eyeballs to adorn his hall. They would roam in the tubes and could be seen if you looked closely at the veins in the eyes. Maybe one day one of them would burst out in a now touristy city and wreak havoc... I turned around and the doorway had closed behind me and when I opened it again there were only pipes as far as I could see. I walked for ages and at one point I found a fork in the path, but then it just went on and on again.

[ tags: improvisation abstract dream eye king ] [ genres: avant garde abstract ] [ info: 15:00? mp3 ccbysa2.5 ]

Thinking about Dromedaries

Voice and guitar improvisation. After an evening poisoned by vegetables and inspired by Zappa and musical excitement 14/01/2004

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Baby's Night Out

An elaborated improvisation. Over a transcript of a conversation about a friend whose 5 year old son woke up and went for a walk at around 4am, only to be brought back by a stranger. Song and guitar. 14/01/2004

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA: These are some sound art, improvisations and home recordings made between 2004 and 2005.**

**Relationship to Change**

**I've always been playing, since I sang in a group of chilean refugee children as a child growing up in Scotland. I studied a bit of classical guitar while growing up in Italy, played in various bands and finally ended up in Glasgow again as a student and played instrumental versions of my music in guitar duos. Then I moved to Bristol, where I joined the Wild Strings Quartet, followed by a brief stint in Barcelona where I played with Meritxell Naranjo and her band. When I came back to Bristol I started doing much more improvised experimental music, as well as playing with the wild strings again, starting to perform solo material, getting involved in the improvising Orchestra Cube as well as with various other improvising collectives .**

## ARTIEST : Alcorine

Contact: [gbcam@free.fr](mailto:gbcam@free.fr)

Website: <http://alcorine.blogspot.com/>

**Gebruikte nummers in onze playlist :**

A rhythmic noise made by my fan this summer

[ tags: noise ambient fan ] [ genres: ambient \*none\* ] [ info: 0:30 mp3 ccbysa2.0 ]  
Cage Encrypted

What if John Cage was hidden in this ambient track?

[ tags: ambient johncage ] [ genres: ambient \*none\* ] [ info: mp3 ccbysa2.0 ]  
Precinctone

A tribute to Assault on Precinct 13 composed and recorded on a Palm Zire

[ tags: johncarpenter palm ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Alcorine loves pixels and glitches and won't spend more time on technology

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Alchemical 9

**Contact:**

**Website:** <http://myspace.com/alchemicalnine>

**Gebruikte nummers in onze playlist :**

Lot of personal meaning in this one... solo organ given melody and rhythm.

[ tags: melodic jazz organ soul ] [ genres: pop electronic ] [ info: 4:20 mp3 ccbysa2.0 ]

Deep Mountain

Inspired by a trip into a mysterious valley on the east side of Maui. Forbidding, sad, etheric piano, strings and manipulated samples.

[ tags: dark noise drone mood sad mystery ] [ genres: ambient electronic ] [ info: 4:32 mp3 ccbysa2.0 ]

Strobo Space

This song is based on one sample, kind of jazzy, drifty, definitely melodic with a nice middle bit.

[ tags: electronic melodic jazz vibes sax ] [ genres: pop jazz ] [ info: 4:29 mp3 ccbysa2.0 ]

Lonely Satellites

little ditty all about bleepiness, melodic vectors and lonesome orbits

[ tags: electronic melodic bleep space rhythmic ] [ genres: pop electronic ] [ info: 5:26 mp3 ccbysa2.0 ]

Moving Mauka

cool skiffle

[ tags: melodic rhodes loop movement vibes rhythmic skiffle ] [ genres: electronic pop ] [ info: 3:29 mp3 ccbysa2.0 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA: These are all highly structured and developed pieces. Beginning-middle-end, melodies I found delving into the sound. Processed samples, natural sounds, conventional instrument sounds layered and polished. Fragments and layers I will post later.**

**Finding Way**

**I love the inner space of sounds... subtle places it takes some effort to discover. I love sampling and granular synthesis, complex processes. Yet as a composer, I find myself drawn to melody, rhythm, structure. My music is easy to listen to, unobtrusive... maybe even inconsequential? It is what comes out. I would love to collaborate, so please contact me if interested.**

# ARTIEST : Adam Lwo

**Contact:**

**Website:**

**Gebruikte nummers in onze playlist :**

[ tags: experimental electro rock free music live mp3 ] [ genres: electronic post rock ] [ info: 16:22 mp3 ccbysa2.5 ]

But where is my "doudou" ?

From the album "Welcome to the ghosts" : <http://adamlwo.free.fr/en/disco.htm>

[ tags: electro melody children free music live ] [ genres: electro avant garde ] [ info: 10:35 mp3 ccbysa2.5 ]

Arrival to Ocean City

From the album "Live in Ismus" : <http://adamlwo.free.fr/en/disco.htm>

[ tags: experimental electro trance space free music live ] [ genres: electro trance ] [ info: 07:02 mp3 ccbysa2.5 ]

Immediate boarding

From the album "Live in Ismus" : <http://adamlwo.free.fr/en/disco.htm>

[ tags: electro trance space music live ] [ genres: electro trance ] [ info: 06:49 mp3 ccbysa2.5 ]

On the white road

From the album Affected : <http://adamlwo.free.fr/en/disco.htm>

[ tags: experimental electro road song ill head ] [ genres: electro ambient ] [ info: 03:59 mp3 ccbysa2.5 ]

Free dance for freelance

From the album Affected : <http://adamlwo.free.fr/en/disco.htm>

[ tags: electro fun dance free house floor ] [ genres: electro dance ] [ info: 05:30 mp3 ccbysa2.5 ]

Live to love

From the album High Pressure : <http://adamlwo.free.fr/en/disco.htm>

[ tags: love humor girls search seek fuck live ] [ genres: electro song ] [ info: 2:53 mp3 ccbysa2.5 ]

Fly in the sky

From the album High Pressure : <http://adamlwo.free.fr/en/disco.htm>

[ tags: experimental downtempo concert ] [ genres: electro trance ] [ info: 3:42 mp3 ccbysa2.5 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA: Musician and composer, sound designer, music performer.**

**The struggle goes on !**

## ARTIEST : crotek

**Contact:** [sound.acro@gmail.com](mailto:sound.acro@gmail.com)

**Website:** <http://www.acrotek.org/>

**Gebruikte nummers in onze playlist :**

Artistes Hardtek Hardcore Dub

[ tags: techno bass dub drum n hardcore hardtek ] [ genres: \*none\* \*none\* ] [ info: 33,54 mp3  
ccbysa2.5 ]

Acrotek mix Hardtek G1

Artists Hardtek Hardcore Dub

[ tags: techno bass dub drum n hardcore hardtek ] [ genres: electro \*none\* ] [ info: 43,29 min mp3  
ccbysa2.5 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA: Artiste Hadtek Hardcore Dub**

**Acrotek mix Hardtek G2**

# ARTIEST : Acoustic Malitia

Contact: [xtrmbean2@aol.com](mailto:xtrmbean2@aol.com)

Website: <http://www.freewebs.com/acousticmalitia>

Gebruikte nummers in onze playlist :

Track 2 off of 'Acoustic Malitia LP'. Until the album is released, this is an appetizer track. Enjoy!

[ tags: ] [ genres: acoustic electronic ] [ info: 2:00 mp3 ccbysa2.5 ]

Licentie zie APENDIX A creative com. licentie

**EXTRA: Think Nu Metal meets Electronic Rock. What is the result? Acoustic Malitia! Check us out!**

**Synthesize**

**Every 5 years, something great comes along. Something that will change the lives of many. Something revolutionary. Meet us. Acoustic Malitia.**

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**Artist: Brad Boyer**

**Plays: Guitar**

**Inspirations: Jimmy Page and Daron Malakian**

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# ARTIEST : Abscondo

Contact: [abscondomusic@yahoo.com](mailto:abscondomusic@yahoo.com)

Website: <http://www.abscondo.net/>

Gebruikte nummers in onze playlist :

[ tags: teachers preachers doctors anticonformist ] [ genres: acoustic indie ] [ info: 3:40 mp3 ccbysa2.5 ]  
Tattoo Angel

A seductive song about a woman whose tattoo is taken as a symbol of her fleeting youth.

[ tags: fun cafe youth tattoo passion carefree ] [ genres: acoustic folk ] [ info: 3:04 mp3 ccbysa2.5 ]  
Midnight Snow

This is the title track from the album "Midnight Snow". This track is about the pain that inevitably follows many of life's most beautiful experiences, symbolized by the departure of a lover.

[ tags: rain pain love loss snow beauty ] [ genres: acoustic orchestral ] [ info: 3:49 mp3 ccbysa2.5 ]  
Buyer Beware

A song that celebrates giving in to someone despite the fact that there can be no tomorrow.

[ tags: seduction relationship affair ] [ genres: acoustic indie ] [ info: 5:00 mp3 ccbysa2.5 ]  
Candle Glow

Intimate, quiet song about those dark, sacred, beautiful nights set to perfect music and candle-light. Candle Glow is about finding the courage to embrace such experiences in the midst of, and despite of, our daily struggles.

[ tags: candle flame intimacy bliss pleasure ] [ genres: acoustic downtempo ] [ info: 4:03 mp3 ccbysa2.5 ]  
Morning Rain

A melodic song about waking up to a dreary, gray morning of routines and responsibilities. "Morning Rain" celebrates our individual struggles against those necessary aspects of life which tend to leave us forgetting to notice life's beauty and inspiration.

[ tags: rain alarm clock work boredom struggle ] [ genres: acoustic folk ] [ info: 3:04 mp3 ccbysa2.5 ]  
Beneath The Lies

A laid-back, soft, melodic rant against the forces of oppression and the forces against basic human dignity. A reminder that we all want the same basic freedoms and we all know what's right.

[ tags: human freedom rights dignity respect ] [ genres: acoustic indie ] [ info: 2:30 mp3 ccbysa2.5 ]  
Footprint

An ambient yet rhythmic song about how frustrating and sickening it can be to understand the damage we are doing to the planet as cancer-like humans.

[ tags: green environmental anticonsumerist ] [ genres: acoustic ambient ] [ info: 3:41 mp3 ccbysa2.5 ]  
Dreamscape

A melodic rant against ignorance, conformity, and oppression which suggests the importance of finding one's own voice and space in the world.

[ tags: anticonformity antioppression anticorporate ] [ genres: acoustic folk ] [ info: 3:37 mp3 ccbysa2.5 ]  
Sentiment

[ tags: sentimental memories longing ] [ genres: acoustic folk ] [ info: 4:17 mp3 ccbysa2.5 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA: The Abscondo debut solo album, "Midnight Snow", is comprised of dark, acoustic music which is accompanied throughout by bongos, timpani drums, hand-clapping, maracas, tambourine, and even foot-stomping.**

**"Midnight Snow" is a deeply personal concept album. The first 5 songs (which can be thought of as Side A) are "Midnight Snow", while the last 5 songs (Side B) are to be thought of as "Morning Rain".**

**Side A, "Midnight Snow":**

**Track 1, Strangled Into Gray, is an anthem about the struggles of everyday life. The frustrations expressed in Strangled Into Gray provide the spark for everything that is to follow. Every note on this album was intended as a response to this daily struggle. The next 4 tracks take us to those candle-lit evenings full of intimacy, inspiration, bliss and beauty. How intense and magnificent life can be under the right influences! But what is the meaning of these moments in relation to the struggles and mundanity of yet another tomorrow in the world as it actually exists?**

**Side B, "Morning Rain":**

**After the candle is blown out at the end of Track 5, the beauty symbolized by a midnight snowflake is replaced with the grayness of a rainy morning. The difference between the lightness of snow and the heaviness of rain is only a few degrees in temperature. The idea of this small change in temperature is meant to symbolize our small changes in perception. "Morning Rain" reminds us that "Midnight Snow" is not and cannot be a permanent state; that, symbolically, the next morning will come and we will have to deal with its unpleasant and harsh realities. Track 10, "Sentiment", closes the album with the idea that perhaps what matters is not life's peaks or valleys, but the contentedness of a life well-lived with that one special person who is worthy of spending one's entire life with.**

# ARTIEST : Abinadi Meza

Contact: [info@abinadimeza.net](mailto:info@abinadimeza.net)

Website: <http://abinadimeza.net/>

**Gebruikte nummers in onze playlist :**

Improvisational sound made from room tone, electronic frequencies, and laptop recording.

[ tags: fizz tinkle heterodyne ] [ genres: \*none\* \*none\* ] [ info: 7:12 mp3 ccbysa2.0 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA: I am interested in relationships between sound, image, and environment. I treat sound as sculptural material.**

**Airstream**

# ARTIEST : aakasa

Contact: [aakasa@gmail.com](mailto:aakasa@gmail.com)

Website: <http://www.estereotips.net/>

Gebruikte nummers in onze playlist :

hebron

[ tags: ] [ genres: electronic experimental ] [ info: 11,33 mp3 ccbysa2.5 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : a truly inspiring piece of wax

Contact: [mark.zempel@gmail.com](mailto:mark.zempel@gmail.com)

Website: <http://www.opsound.org/artist/atrulyinspiringpieceofwax/>

Gebruikte nummers in onze playlist :

[ tags: string quartet donovan beatles cello ] [ genres: pop rock ] [ info: 3:10 mp3 ccbysa2.5 ]

Ride 3 Ghosts

What I get when I can't decide to steal from The Cure or U2 exclusively... an amalgam that you proolly recognize as neither and less

[ tags: guitar theory consolation cure u2 phase ] [ genres: pop rock ] [ info: 5:21 mp3 ccbysa2.5 ]

Badinoff Dreams

it's true because it's true... I have been having dreams in which i am back at the moment when i was breaking up with someone who had been a big part of my life. i keep waking up totally depressed and agitated. my colonic is in the mail

[ tags: dreams breakup depression memory ] [ genres: pop downtempo ] [ info: mp3 ccbysa2.5 ]

don't sleep in the snow

old school folkie + bizzare + the Andrew Sisters. fix you up good as new...

[ tags: guitar loop apple sample accordian under tree ] [ genres: folk cut up ] [ info: 3:43 mp3 ccbysa2.5 ]

Deschmeche

late night randomness

[ tags: call prayer ] [ genres: ambient electronic ] [ info: 3:28 mp3 ccbysa2.5 ]

murklins

throw away bit from an absynth experiment

[ tags: sad drive ] [ genres: ambient electronic ] [ info: :29 mp3 ccbysa2.5 ]

What I Don't Know

an actual full fledged song. foundation of a rebirth bass n drum track. other live layers on top of that

[ tags: ] [ genres: electronic shoegazer ] [ info: mp3 ccbysa2.5 ]

plain as grey

errata, mutata... why i oughta. A loop from another piece, accidently found, with a surprisingly weird stringed/bowed thing kicking in on the midi instrument. one of those late serendipities

[ tags: bowed string ] [ genres: ambient experimental ] [ info: 2:42 mp3 ccbysa2.5 ]

things i gather from the ether

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:**

**daw daw daw**

**Lady Lupine**

## ARTIEST : @ [at sign]

Contact: [atsignmusic@gmail.com](mailto:atsignmusic@gmail.com)

Website: <http://www.myspace.com/atsignmusic>

Gebruikte nummers in onze playlist :

[ tags: music at sign schnurstrax ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
mtone remixed by the cherry blues project #2

[ tags: music at sign schnurstrax ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
dpa (clean your shoes) remixed by fracture

[ tags: music at sign schnurstrax ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
drumtrack remixed the Joxfield ProjeX

[ tags: music at sign schnurstrax ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
monotonous mishap #2

[ tags: music at sign schnurstrax ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
monotonous mash-up by Nada Zipp

[ tags: music at sign schnurstrax ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
mtone remixed by the cherry blues project

[ tags: music at sign schnurstrax ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
monotonous mishap #1

[ tags: music at sign schnurstrax ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
/acid remixed by Joxfield ProjeX

[ tags: music at sign schnurstrax ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
mtone remixed by komparce

[ tags: music at sign schnurstrax ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
G V4

Higher quality version available through [www.myspace.com/atsignmusic](http://www.myspace.com/atsignmusic) and [www.atsignmusic.com](http://www.atsignmusic.com)

[ tags: music at sign schnurstrax ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
sglitch

Higher quality version available through [www.myspace.com/atsignmusic](http://www.myspace.com/atsignmusic) and [www.atsignmusic.com](http://www.atsignmusic.com)

[ tags: music at sign schnurstrax ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
dpa 2

Higher quality version available through [www.myspace.com/atsignmusic](http://www.myspace.com/atsignmusic) and [www.atsignmusic.com](http://www.atsignmusic.com)

[ tags: music at sign schnurstrax ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
bgdjam

Higher quality version available through [www.myspace.com/at signmusic](http://www.myspace.com/at signmusic) and [www.at signmusic.com](http://www.at signmusic.com)

[ tags: music at sign schnurstrax ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
drumtrack

Higher quality version available through [www.myspace.com/at signmusic](http://www.myspace.com/at signmusic) and [www.at signmusic.com](http://www.at signmusic.com)

[ tags: ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
/acid

Higher quality version available through [www.myspace.com/at signmusic](http://www.myspace.com/at signmusic) and [www.at signmusic.com](http://www.at signmusic.com)

[ tags: music at sign schnurstrax ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
dpa

Higher quality version available through [www.myspace.com/at signmusic](http://www.myspace.com/at signmusic) and [www.at signmusic.com](http://www.at signmusic.com)

[ tags: music at sign schnurstrax ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
mtone 3

[ tags: experimental ambient at sign schnurstrax ] [ genres: ambient \*none\* ] [ info: 4 mp3 ccbysa2.5 ]  
mtone 2

[ tags: experimental ambient at sign schnurstrax ] [ genres: ambient \*none\* ] [ info: 5 mp3 ccbysa2.5 ]  
mtone

[ tags: experimental ambient music at sign schnurstrax ] [ genres: ambient \*none\* ] [ info: 5 mp3  
ccbysa2.5 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA: [www.at signmusic.com](http://www.at signmusic.com)**

**[www.myspace.com/at signmusic](http://www.myspace.com/at signmusic)**

**monotonous mishap #3**

# ARTIEST : :D

Contact: [d@subnet.at](mailto:d@subnet.at)

Website: <http://www.schalldampfer.net/>

Gebruikte nummers in onze playlist :

hoeller

first steps with jungle/hardcore/techno sounds. a little weird... disconnect cardiac pacemakers before listening ;) dedicated to one of the many houses in this city that deserve to be squated.

[ tags: weird amen core jungle ] [ genres: techno electronic ] [ info: 8:05 mp3 ccpd ]  
zwei

organic uptempo electro shocker served with d's special underground flavour

[ tags: uptempo amen core ] [ genres: electro breakbeat ] [ info: 5:06 mp3 ccpd ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA: living and suffering in salzburg/austria since 1983. producing strictly software-based.**

**things i like: open sounds and minds**

**things i hate: copyrights and the RIAA**

**free music for free people!**

## ARTIEST : 3k

Contact: [three-k@ko-rec.org](mailto:three-k@ko-rec.org)

Website: [http://www.ko-rec.org/catalogue\\_3k.html](http://www.ko-rec.org/catalogue_3k.html)

Gebruikte nummers in onze playlist :

red line

[ tags: korec ] [ genres: metal experimental ] [ info: mp3 ccbysa2.5 ]  
lost

[ tags: korec ] [ genres: metal experimental ] [ info: mp3 ccbysa2.5 ]  
**Licentie** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : 3 Metry

Contact: [b333@studio333.net](mailto:b333@studio333.net)

Website: <http://www.opsound.org/artist/3metry/>

Gebruikte nummers in onze playlist :

Zlota9\_29IX07\_04

[ tags: 333rec studio333 blogstudio333net ] [ genres: avant garde downtempo ] [ info: mp3 ccbysa2.5 ]

Zlota9\_29IX07\_03

[ tags: 333rec studio333 blogstudio333net ] [ genres: downtempo avant garde ] [ info: mp3 ccbysa2.5 ]

Zlota9\_29IX07\_02b

[ tags: 333rec studio333 blogstudio333net ] [ genres: downtempo avant garde ] [ info: mp3 ccbysa2.5 ]

Zlota9\_29IX07\_01

[ tags: 333rec studio333 blogstudio333net ] [ genres: avant garde jazz ] [ info: mp3 ccbysa2.5 ]

Zlota9\_28IX07\_02

[ tags: 333rec studio333 blogstudio333net ] [ genres: avant garde jazz ] [ info: mp3 ccbysa2.5 ]

Zlota9\_28IX07\_01

[ tags: 333rec studio333 blogstudio333net ] [ genres: jazz avant garde ] [ info: mp3 ccbysa2.5 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : BurnerProductions ft. Jesse Al Malik

**Contact:** [mgw@iwebyou.de](mailto:mgw@iwebyou.de)

**Website:** <http://www.opsound.org/artist/burnerproductionsftjessealmalik/>

**Gebruikte nummers in onze playlist :**

[drugpusher.net](http://drugpusher.net)

This is the first song of the soundtrack according to the "Massive Multiplayer Browsergame Drugpusher.Net" It was recorded in Mai '07 by the studio "BurnerProductions" together with "Jesse Al Malik".

[ tags: real song drugpusher browsergame jingle ] [ genres: hip hop rap ] [ info: 3.30 min mp3 ccbysa2.5 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Bruce Lenkei

Contact: [lenkei@echonyc.com](mailto:lenkei@echonyc.com)

Website: <http://www.lenkeidesign.com/music.html>

Gebruikte nummers in onze playlist :

Bruce Lenkei

Homemade instrumental pop songs.

Part normal, part strange, mostly digital.

Symbolic

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Subtraction

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Timeline

More 80's influenced dance music

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Hut

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Moonlight Zombie Dance

Have a happy Halloween

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Comet Ride

Sounds of space

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Through the Swamp

A bad acid trip way down south with sampled banjo groove and backwards guitars. I think someone is standing behind you with a gun.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Three O'clock Mother

Strange and sample heavy song about the relationship between daughters and mothers and how that changes with the passage of time. Got a funky groove too.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Something Good

More bass riff with keyboards and heavy drums. A dance number.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Pour The Evening

sample-heavy mid-tempo strangeness

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Passing Lane

Catchy keyboard and bass tune with funktastick bongos.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

October

Experimental dance groove with sampled vocals

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Lava Lite

Inspired by a genuine Lava Lite I found at a yard sale. Very groovy, baby.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Happy Sunday

The feel-good hit of the year. A little on the EZ listening side.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Jupiter

Uptempo electronica-ish

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Eighty Waves

An 80's influenced dance tune.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Bruce Lenkei has been playing around with sounds for a long time, and is sometimes able to create a catchy pop tune from the chaotic audio soup that surrounds him.

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:** Bruce Lenkei has been playing around with sounds for a long time, and is sometimes able to create a catchy pop tune from the chaotic audio soup that surrounds him.

## ARTIEST : Broam

Contact: [brian.kemp@gmail.com](mailto:brian.kemp@gmail.com)

Website: <http://suen.ed.psu.edu/%7Ebkemp/>

Gebruikte nummers in onze playlist :

Wings of the Fallen

A song in five parts, originally to people who meant quite a lot to me at the time. A ballad to the suffering that is life. Re-released with different Tom samples thanks to licensing issues. Re-Dedicated to those who suffer, whatever the cause. I'm quite fond of the synth pitchbend, myself. I've never made a Juno-106 wail quite like that since.

[ tags: dark ] [ genres: electronic instrumental ] [ info: 4:50 ogg vorbis ccbysa2.5 ]  
Longing

Originally released 1999, this has a slight cleanup to the ending (cold instead of fade.) My fiancée thinks it's beautiful. It will take you twice as long to read this description (on average) than to listen to the song once. Source material available, XM format.

[ tags: ] [ genres: downtempo electronic ] [ info: 1:25 ogg vorbis ccbysa2.5 ]  
F# Jump

Ten note fugue meets synth jazz soundscape. Probably needs more panning, but you can't eat your cake and have it too. Title comes from a short key change in the first bridge. Source available, XM format.

[ tags: synth jazz jump ] [ genres: jazz instrumental ] [ info: 2:35 ogg vorbis ccbysa2.5 ]  
Licentie zie APENDIX A creative com. licentie

**EXTRA: I've been composing in the various module formats of the PC-music underground scene since 1994. I abandoned my music in 1999 to go to university, and have recently picked it back up again. The result is a sound which is both 'high-brow' and 'old-school' and plays a few tricks on the listener. I can provide XM source files upon request.**

# ARTIEST : Bovinelife (Chris Dooks)

Contact: [bovinelife@hotmail.com](mailto:bovinelife@hotmail.com)

Website: <http://www.opsound.org/artist/bovinelifechrisdooks/>

**Gebruikte nummers in onze playlist :**

The actual sound of JUPITER !

[ tags: radiotelescope jodrell jupiter ] [ genres: sample \*none\* ] [ info: mp3 ccbysa1.0 ]  
YIDDISH

filtered nonsense.

[ tags: bluerinse numbers ] [ genres: sample \*none\* ] [ info: mp3 ccbysa1.0 ]  
IOP

clicksopsclickpscliumspopsclicks hums pops.

[ tags: clicks hums pops ] [ genres: sample \*none\* ] [ info: mp3 ccbysa1.0 ]  
A STRANGER I MET IN AMSTERDAM

A Man recorded at STEIM.nl in Amsterdam by me in November 2002

[ tags: voice americandrawl ] [ genres: psychogeography sample ] [ info: mp3 ccbysa1.0 ]  
CHRIS DOOKS BEATBOX

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Bombhead

Contact: [ub@test.at](mailto:ub@test.at)

Website: <http://blue.test.at/>

**Gebruikte nummers in onze playlist :**

electronic, synthetic drum and noise patterns, metal and machines, uncertain, dark, muffled voices.  
structures falling out of randomness and noise. hidden beauty.  
unfall

a very silent piece with some action at the end. crackling, bleeping and tacking.

[ tags: crack bleep tack ] [ genres: blip noise ] [ info: mp3 ccpd ]  
kurzschluss

5 sinus interference event generators drive these drum samples.

[ tags: interference drumsamples ] [ genres: noise \*none\* ] [ info: mp3 ccpd ]  
nachtfilm

interference noisy melodies, some crackling and looping

[ tags: interference crackle melody ] [ genres: noise pop ] [ info: mp3 ccpd ]  
ratrace

interferences between layers of random waveforms generate these blips and cracks. artificial  
sweetener: freeverb.

[ tags: blip crack random ] [ genres: blip noise ] [ info: mp3 ccpd ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA: bombhead has been a sound source on the internet since 1998 under different names. physically based in berlin/germany, equipped with a minidisc, a desktop pc and a bunch of ugly, esoteric and hard to use open source software, he is dis-covering the strange new and old lifeforms of both, the digital and the real world, by means of destruction and rearrangement, amplification and filtering, networking, connection and division, intentional type mismatching, pseudorandomness and perceptual accuracy, memory dumping, trashing, device and substance misuse and many more things to be conceived.**

# ARTIEST : bokoboko

Contact: [zaj18191@pine.zero.ad.jp](mailto:zaj18191@pine.zero.ad.jp)

Website: <http://pine.zero.ad.jp/%7Ezaj18191/bokoboko/index.html>

**Gebruikte nummers in onze playlist :**

In The Park

Maybe another way of embedding music into a radio noise.

[ tags: echo ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

The Black Valley

A minimal-style rock ensemble played with an enharmonically-tuned modulated piano, originally played at an open-air exhibition 'Mo-ten' held in the woods of Mt. Yoshida in Kyoto.

[ tags: lofi ] [ genres: lo fi \*none\* ] [ info: mp3 ccbysa2.0 ]

Inner Road

A dubby experiment of chaotic panning mix.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

The Tiger Is Dancing In The Moonlight

Violent metal beat.

[ tags: industrial dance primitive ] [ genres: industrial metal ] [ info: mp3 ccbysa2.0 ]

Topaz

Dark-ambient breakbeats with 80's flavour.

[ tags: wind dubby ] [ genres: ambient breakbeat ] [ info: mp3 ccbysa2.0 ]

Eyeshadow

Dark-ambient heavy sounds played to a syncopated hip-hop rhythm

[ tags: ] [ genres: ambient hip hop ] [ info: mp3 ccbysa2.0 ]

Detour

Refrain-based psychedelic music featuring modulated piano sounds and de-synchronized hip-hop rhythm.

[ tags: triphop hypnotic ] [ genres: psychedelic trip hop ] [ info: mp3 ccbysa2.0 ]

Legs

A minimal rock ensemble featuring modulated piano sounds.

[ tags: minimal newage electricrock ] [ genres: new age rock ] [ info: mp3 ccbysa2.0 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA: Cinematic electronic music of the 80's ambience, intended to be somewhat paralyzing and hypnotic.**

# ARTIEST : Blue Haired Girl

**Contact:** [blue.haired.girl.project@gmail.com](mailto:blue.haired.girl.project@gmail.com)

**Website:** <http://blue.haired.girl.free.fr/>

**Gebruikte nummers in onze playlist :**

Morricone

A sum of what we can propose (mixing between different sound textures). Nothing really to deal with the great composer...

[ tags: ] [ genres: post rock instrumental ] [ info: mp3 ccbysa2.0 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:** Blue Haired Girl is a french post-rock band whom singularity is to mix together acoustic instruments (cello, dutar, mandolin, piano...), electricity (guitars, bass) and electronic components (keyboards, drum machine, samples)

# ARTIEST : INFINITE

Contact: [info@blueinfinite.com](mailto:info@blueinfinite.com)

Website: <http://www.blueinfinite.com/>

Gebruikte nummers in onze playlist :

Ofu Island Night

Samoan legend says Tagaloa created the world beginning with islands of Manu`a (where Ofu Island is located) and then created the first people there. Manu`a is where time began. The archaeological record shows that Samoans have lived on Ofu Island for more than 3,000 years. There is a tremendous amount of history on this little patch of land in the middle of the South Pacific, and even more myth and legend. This recording was captured in fale number two at Vaoto Lodge on the American Samoa island of Ofu in May of 2003 using a Sony MZ-R700 digital mini-disc recorder and an Audio Technica AT822 stereo microphone. Fifteen feet behind this fale is the foot of Tumutumu Mountain, 50 yards south is the sea. This mp3 is meant to be heard at low volume levels. It is intended as a background and not as a primary listening focus. Think of it as 'audio incense', something which augments a space but does not dominate.

[ tags: sea night ocean samoa island ] [ genres: field recording ambient ] [ info: 79:57 mp3 ccbysa2.5 ]  
Song Of The Dead

We exist at a unique place in history. For the first time ever, we can look at old photographs and motion pictures of crowds or listen to early recordings of music and know that every person in the crowd, every child in a street scene, every musician in the orchestra, every home-recorded baby is now long since dead. Exclusively using source materials found at the Cylinder Preservation And Digitization Project's website (Edison cylinder recordings used under the Creative Commons deed), I manipulated samples of the departed into a long-form dronescape. Every sound heard on Song Of The Dead was made by a person who is, most certainly, no longer among the living. Further details:  
<http://www.blueinfinite.com/sod.php>

[ tags: ] [ genres: drone experimental ] [ info: 33:13 mp3 ccbysa2.5 ]  
Ofu Field Recording

"Ofu Field Recording" This is a hybrid collage of sound recorded at many locations and times on Ofu Island, American Samoa. My footfalls on the sand and coral road lead through the rainforest to the beach and shoreline. Along the way we hear a young woman working in her garden, a congregation singing in church, and children banging on oil drums, shouting, and setting off homemade fireworks on New Year's Eve. The early portion of the piece features some very delicate synth and piano as a sort of 'mood setting' to frame it in my state of mind when I'm in this far away and little known place on the edge of the world.

[ tags: ] [ genres: ambient field recording ] [ info: 13:24 mp3 ccbysa2.5 ]  
Veils Of Rain

Based around a field recording done on Ofu Island, American Samoa, captured in May of 2006 of a sudden cloudburst on a sunny, Polynesian afternoon. It is the relaxing sound of rain on a tin roof and forest leaves dappled by the shower that is central to this piece. Afterwards, very delicate synthesizer sequencers were mixed into the proceedings to add an electronic counterpoint to the organic mix of

sound. No edits were made to the source field recording; it is presented as it happened. For best results take this piece with headphones just before sleep, in a darkened room, with eyes closed, lying down.

[ tags: ] [ genres: ambient field recording ] [ info: 8:16 mp3 ccbysa2.5 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : BLOWFELT

Contact: [biefchief@gmail.com](mailto:biefchief@gmail.com)

Website: <http://www.opsound.org/artist/blowfelt/>

Gebruikte nummers in onze playlist :

Disprin

Another early one and an updated version. love the tinkly computer noize used here

[ tags: ] [ genres: dance \*none\* ] [ info: 6.30 mp3 ccpd ]

TekuilaTrance

Another early one, but mastered abit more. started out by my bro but he lost interest in finishing it, so i worked away! always reminds me of the beach on ibiza....

[ tags: ] [ genres: dance trance ] [ info: 9mins mp3 ccpd ]

Super Comfy

A real early one, and a complete original, with my own vocals as well. only problem is that the original fl file got formatted with everything else, and this was created 2005, so this is the only copy of this choon that i can do. nothin else sounds the same

[ tags: ] [ genres: dance \*none\* ] [ info: 9mins mp3 ccpd ]

D's could be O's, O's could be 0's

Another early one. love the sounds in this one and really think it came together nicely!

[ tags: ] [ genres: dance undefinable ] [ info: 8mins!! mp3 ccpd ]

Licentie zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Blackstrap

Contact: [bendonnelly@gmail.com](mailto:bendonnelly@gmail.com)

Website: <http://blackstrap.org/>

Gebruikte nummers in onze playlist :

Home Security

Just in time for the revaultions that we are spying on ourselves, a song about those odd telemarketing calls.

[ tags: politics wiretapping handbasket ] [ genres: punk post rock ] [ info: 2:18 mp3 ccbysa2.5 ]

Walking into Walls

Rockabilly-tinged confusion

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 1:59 mp3 ccbysa2.0 ]

T.G.I. Doomday

A little ode to pre-emptive attack, written during the build up to our little hot war.

[ tags: politics ] [ genres: punk \*none\* ] [ info: 2:47 mp3 ccbysa2.0 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:** Blackstrap is a punkish rock band from Durham, North Carolina. Formed in the wake of 9-11, at first in the "what the fuck are we doing with our lives," since the founding members had given up playing music for some time. That soon turned to "What the fuck is our country doing?" Their sound often has a early-80s Slash Records sort of twang to it, and gets compared to a lot of the noisier, aggressively charged bands of that era.

# ARTIEST : blackeyed brian

Contact: [brian@brianhull.com](mailto:brian@brianhull.com)

Website: <http://www.blackeyedbrian.com/>

Gebruikte nummers in onze playlist :

Made a fool of me

[ tags: ] [ genres: indie rock ] [ info: mp3 ccbysa2.5 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : bisexual swinger

Contact: [bisexualswinger@gmail.com](mailto:bisexualswinger@gmail.com)

Website: <http://www.archive.org/details/wet-saint>

Gebruikte nummers in onze playlist :

inhalation

singing along to my sampler.

[ tags: vocals lofi sampling ] [ genres: ambient experimental ] [ info: 5:31 mp3 ccpd ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:** nells fasty curates ephemeral sound and image as bisexual swinger. wet saint is the net.label which publishes text sound experiments for use in the public domain.

# ARTIEST : BINET

Contact: [leblanceric@neuf.fr](mailto:leblanceric@neuf.fr)

Website: <http://eric.leblanc4.free.fr/blog/>

Gebruikte nummers in onze playlist :

Too much miles

[ tags: ] [ genres: lo fi pop ] [ info: 02:48 ogg vorbis ccbysa2.0 ]

Porté par le vent

[ tags: ] [ genres: lo fi pop ] [ info: 03:07 ogg vorbis ccbysa2.0 ]

Nightmare

[ tags: ] [ genres: lo fi pop ] [ info: 03:10 ogg vorbis ccbysa2.0 ]

Song for nothing

[ tags: ] [ genres: lo fi pop ] [ info: 03:14 ogg vorbis ccbysa2.0 ]

Let me tell you

[ tags: ] [ genres: lo fi pop ] [ info: 02:06 ogg vorbis ccbysa2.0 ]

Give me your hand

[ tags: ] [ genres: lo fi pop ] [ info: 02:28 ogg vorbis ccbysa2.0 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Binary Beats

Contact: [Binary@speakeasy.net](mailto:Binary@speakeasy.net)

Website: <http://www.binarybeats.com/tiki-index.php>

Gebruikte nummers in onze playlist :

Present

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]

Absent

This is for the little engine that could.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]

A Suburb of Reality

Will someone please break my reverb machine? :( I went a little crazy here with it.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]

1000 Caravan

This song was originally recorded in 1938 by Duke Ellington. It's a classic but still great with ambient.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]

Gravestone

I love playing with sound. The first four bars were created using a graintable synth. Everything else is based on that.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]

Adventures in Ambient (further revisited)

I tried to create the feeling of being intoxicated. This is the same track as 01.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]

Blog

This was a sore attempt to create a soundscape unlike anything found on earth. It's pathetic.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]

Sadly Though

It's sad that I can't play keys better. All digital Rhodes replica. I wanted to hear a sound I haven't heard since sitting in a practice room full of old equipment and pounding the keys of a rhodes I barely got working.

[ tags: rhodes style ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]

## Monotony

This is so boring you won't even want to listen

[ tags: ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa1.0 ]

I Can Do That

My answer to endless mindless euro trance. a friend was 'raving' about some euro and I said "I can do that".

[ tags: electronic euro drone blues ] [ genres: trance electronic ] [ info: mp3 ccbysa1.0 ]

Adventures in Ambient

My first ambient track. Maybe it's too busy. I used a lot of sounds in this track; I think more than 60. I recorded myself walking around my house on an old analog tape recorder. This is the basis.

[ tags: ambient ] [ genres: ambient \*none\* ] [ info: mp3 ccbysa1.0 ]

**Licentie** zie APENDIX A creative com. licentie

**EXTRA:** Binary Beats, otherwise known as James Powers is a jazz musician at heart. Learning about electronic music with the original electronic instruments is highly recommended. When you learn with a moog and a waveform workstation you learn to appreciate patches and samples. You also learn that clipping is bad.

## ARTIEST : BILL FOREMAN

Contact: [billforemanmusic@gmail.com](mailto:billforemanmusic@gmail.com)

Website: <http://www.generalludd.com/>

Gebruikte nummers in onze playlist :

El Chorrillo

An accordion-laced folk-rock hallucination from the perspective of an American soldier/war criminal in Panama.

[ tags: rock war folk political mandolin lyrics accordion ] [ genres: rock folk ] [ info: 3:55 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** Bill Foreman has worked the past two decades making beautiful, unique music for a small, but dedicated and growing, audience. Bill began his solo career in 1997. Armed with a large back-catalog of recordings and an expanding repertoire of new songs, he released a four solo albums between 1997 and 1999 on his own label, General Ludd Music, each lovingly hand-packaged in ziploc bags with photocopied artwork. Taken as a group, these discs brought Bill's craft to new heights. The results began, more so than ever before in his career, to attract the attention of musicians, growing audiences, and a small coterie of journalists.

2002 saw the release of *Seventeen Miles Past Indio*, a collection of 12 songs drawn mainly from Bill's prior releases. This paved the way for 2004's *Chevy w/Balding Tires*, a series of 10 songs, each taking place in Bill's then-hometown of Riverside, CA. The album, by intent, crystallizes the various techniques, musical and lyrical, that Bill had developed over fifteen years of songwriting. *Poison Against Poison: Recordings 1990-2003*, a massive, 3-CD retrospective of his work, excepting *Chevy*, followed in mid-2005.

Newly-relocated to San Francisco following an 8-month stint living in Dakar, Senegal, Bill began a writing spree in April 2007 the likes of which he hasn't had in years. To begin with, Bill released the seven-song mini-album *Begging Bowl*, a little gem of typically melodic, lyrically penetrating Bill Foreman music, in July 2007. Writing for his next full album should be complete by the end of 2007, to be recorded in released in 2008.

# ARTIEST : bigbonobo (the International Bigbonobo Combo)

Contact: [bigbonobo@free.fr](mailto:bigbonobo@free.fr)

Website: <http://bigbonobo.free.fr/>

Gebruikte nummers in onze playlist :

Bigbonobo says

[ tags: triphop bigbonobo nujazz ] [ genres: trip hop jazz ] [ info: 4.30 ogg vorbis ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

## ARTIEST : Big Sugar Victorious

Contact: [tovhrizzia@yahoo.com](mailto:tovhrizzia@yahoo.com)

Website: <http://www.opsound.org/artist/bigsugarvictorious/>

Gebruikte nummers in onze playlist :

State Fair

This is an ersatz stereo recording of the Livestock tent at the 100th anniversary of the Florida State Fair created by folding half of a mono recording over the other and splitting the halves into separate channels (Public domain)

[ tags: fieldrecording statefair ] [ genres: field recording \*none\* ] [ info: 9:00 mp3 ccpd ]  
Washii

A 15 minute audio manipulation of a two-second loop of my home washing machine (Public domain)

[ tags: washingmachine ] [ genres: found sound \*none\* ] [ info: 14:56 mp3 ccpd ]  
**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** Big Sugar Victorious is Santo DiPiazza, lover of noise and all recorded sound. I have heard a lot of music from the internet involving field recordings and noise. I have done a lot of low rent home recordings of just goofing off and never considered sharing it with others. Now I have been inspired to do so. I will be adding more in the future. Enjoy!

## ARTIEST : bert jerrred

**Contact:** [bertjerrred@live.com](mailto:bertjerrred@live.com)

**Website:** [http://www.jamendo.com/en/artist/bert\\_jerrred](http://www.jamendo.com/en/artist/bert_jerrred)

**Gebruikte nummers in onze playlist :**

Your Uncontested Wild

[ tags: acoustic wild bert jerrred ballad uncontested ] [ genres: acoustic folk ] [ info: 2:15 mp3 ccbysa2.5 ]  
seven sisters

[ tags: acoustic folk bert jerrred jamendo ] [ genres: acoustic folk ] [ info: 3:17 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** bert jerrred has been playing and recording all-original music since 2002.

# ARTIEST : Bérengère Mastrangelo

Contact: [shewolf@louve12.ch](mailto:shewolf@louve12.ch)

Website: <http://www.leemaddeford.ch/>

Gebruikte nummers in onze playlist :

Le train

[ tags: ] [ genres: pop rock ] [ info: 5'37 mp3 ccbysa2.5 ]

Hey Joe

[ tags: ] [ genres: pop rock ] [ info: 3'26 mp3 ccbysa2.5 ]

L'amour qui fout le camp

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3'58 mp3 ccbysa2.5 ]

Le héros fatigué

[ tags: ] [ genres: acoustic \*none\* ] [ info: 3'10 mp3 ccbysa2.5 ]

Les hydrophobes

[ tags: ] [ genres: acoustic \*none\* ] [ info: 3'15 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: Words: Bérengère Mastrangelo, Françoise Courvoisier, Lee Maddeford**

**Music: Lee Maddeford**

# ARTIEST : Benzene Vapours

Contact: [chris@mysteryroach.co.uk](mailto:chris@mysteryroach.co.uk)

Website: <http://www.benzenevapours.com/>

**Gebruikte nummers in onze playlist :**

Demons In My Kettledrum

Basically, there are demons in our kettledrum. And they make this sound.

[ tags: noise pain drum demons kettle ] [ genres: experimental avant garde ] [ info: 4:08 mp3 ccbysa2.5 ]  
The Old Straight Track

Haunting distant vocals sobbing in a rain of bleep and blip ambient lighting.

[ tags: ley lines alfred watkins ] [ genres: ambient glitch ] [ info: 5:34 mp3 ccbysa2.5 ]  
Groom Lake

Somewhere in the Nevada desert is a small flying saucer with our track being played in it.

[ tags: dark radio ufo groom lake area 51 pilot ] [ genres: experimental groove ] [ info: 6:14 mp3  
ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** Pete (drums, percussion, vocals, arrangements) and Chris (bass, drums, keys, arrangements, technical wizardry) first met in 1993, when Pete was asked by a friend to help a Band out. So with three weeks to learn an unfamiliar set for their first gig, "Hollow Core" hired Warrington Rugby Union Club and practised like hell. There were five people in the band.

Over the three years that followed, three left and Matt (guitar, keys, vocals, technical prowess - I like the word prowess), came in. there were plenty of name changes too, (Ptaragon, Elektraversal, Mystery Roach and now, The Benzene Vapours). Of course, they didn't have the luxury of pc's then, it was all guitar based rock.

Over the last two years they've evolved into more of an experimental band. They still use their own drum kit, bass and guitar, but mix it up with anything and everything that can make a sound. The main aim is to make music that sounds different, but great.

# ARTIEST : ben owen

Contact: [info@seasonalbk.net](mailto:info@seasonalbk.net)

Website: <http://www.seasonalbk.net/b.html>

Gebuurkte nummers in onze playlist :

8.ba

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 0:58 mp3 ccbysa2.0 ]  
7.ba

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 0:29 mp3 ccbysa2.0 ]  
6.ba

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 5:15 mp3 ccbysa2.0 ]  
5.ba

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 1:28 mp3 ccbysa2.0 ]  
4.ba

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 0:34 mp3 ccbysa2.0 ]  
3.ba

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 6:04 mp3 ccbysa2.0 ]  
2.ba

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 1:32 mp3 ccbysa2.0 ]  
1.ba

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:35 mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: Ben Owen works with projected slide film manipulations and experimental electro-acoustic sound composition. His collaborative projects are with Ting Ting Jahe and tiptip, and he has created radio transmission works with free103point9 and broadcastatic.**

# ARTIEST : Barefoot Brothers

Contact: [richard@digi-squad.com](mailto:richard@digi-squad.com)

Website: <http://blog.digi-squad.com/barefoot/>

Gebruikte nummers in onze playlist :

Genocide

For all people who have been unwillingly removed from their lands by people who promised to take care of them.

[ tags: japan telecaster psychedelic ] [ genres: psychedelic rock ] [ info: 5m 20s mp3 ccbysa1.0 ]

Axis of Love

The world spins on an Axis of Love, there is no such thing as an Axis of Evil - we have only one world.

[ tags: japan telecaster psychedelic ] [ genres: psychedelic rock ] [ info: 5m 47s mp3 ccbysa1.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: Barefoot Brothers are a psychedelic rock trio based in Tokyo, Japan. Front man and songwriter Richard Newman is a New Orleans native, and handles the guitar work. Jun Ono is a veteran bass player of the Tokyo scene, and has ripped up audiences here with his 'Jaco meets Phil Lesh' style. Tomohiko Sato is arguably the most sought-after live and session drummer from the 'Chuo Line' scene, and he shines given the space provided by being in a trio. Intelligent, well-crafted lyrics, steady rhythms, and smokin' guitar work set this band far apart from other bands on the scene today.**

# ARTIEST : balloonist

Contact: <http://balloonist.anal0g.org/>

Website: <http://balloonist.anal0g.org/>

Gebruikte nummers in onze playlist :

Wrong Turn

[ tags: portamento crash ] [ genres: electronic experimental ] [ info: 4:06 mp3 ccbysa2.5 ]

The Lion and the Zebra

[ tags: tribal polymetric percussion ] [ genres: soundtrack progressive ] [ info: 5:43 mp3 ccbysa2.5 ]

Pizza Information (balloonist remix)

Original track ([http://anal0g.org/\\_aa\\_/pizza\\_information\\_rough\\_draft.ogg](http://anal0g.org/_aa_/pizza_information_rough_draft.ogg)) by \_aa\_  
(<http://opsound.org/artist/aa/>).

[ tags: remix filter resonance ] [ genres: blip psychedelic ] [ info: 2:46 mp3 ccbysa2.5 ]

Mister Suitcase

[ tags: piano broken mournful ] [ genres: experimental avant garde ] [ info: 1:09 mp3 ccbysa2.5 ]

Overtaking Lane

[ tags: subtractive synthesis ] [ genres: electronic experimental ] [ info: 1:41 mp3 ccbysa2.5 ]

Pause for Breath

[ tags: filter reversed ] [ genres: dance electronic ] [ info: 3:14 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Bacillus

Contact: [explode100@hotmail.com](mailto:explode100@hotmail.com)

Website: <http://www.myspace.com/thebacillus>

Gebruikte nummers in onze playlist :

Collage 2597

Electronic collage from an occasional series.

[ tags: electronic experimental electronica ] [ genres: experimental electronic ] [ info: mp3 ccbysa2.5 ]

Optical Rush

Live processed guitar improv cut up with found sounds and robotic garble.

[ tags: electronica avant garde ] [ genres: avant garde electronic ] [ info: mp3 ccbysa2.5 ]

Fractal Short

Avant Garde electronica interlaced with harsh noise textures.

[ tags: experimental electronica avant garde improvised ] [ genres: electronic experimental ] [ info: 9 min + mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: Bacillus is the solo project of Ian Simpson, a UK based improviser and composer. All the work realised under this project uses electronics and sound manipulation as its textural medium. Some of the works are improvised and some use a graphic or text scores as their basis. Many use found sounds and field recordings. Some of the source material has come from Ians very first experiments with tapes and electronics in the 1980's Bacillus is purely a studio project at the current time mainly due to live commitments with other projects.**

Ian's other projects include

- **Psychiatric Challenge – UK guitar / electronics improvising collective (work released on Electronic Musik)**
- **Sebastian – guitar / electronics duo (work released on Burning Shed and White Label Music)**
- **Under his own name – Ian Simpson (work released on Stasisfield, Badbeatz and Electronic Musik)**
- **Tokomac – latest musical outing, originally formed for the Futuresonic 2005 festival now a permanent project (work released on Electronic Musik)**
- **Noise Research – hard edged electronic compositions (work released on Electronic Musik)**

Ian has also performed with the following musicians -

- **Eddie Prevost**

- Evan Parker
- Keith Rowe
- Colin Potter
- Lol Coxhill
- Mark Wastell
- Rhodri Davis
- Philip Jeck
- Konk Pack
- Daniel Weaver
- N:Tet
- Swung Dash
- Grew Trio (with Mick Beck)
- Paul Rutherford
- John Russell
- Solar Fire Trio
- Dave Jackson
- Ray Dickey
- Phil Marks
- The Good Anna
- Stuckometer
- Designer Babies
- Cheap Machines

Current Bacillus releases

First Circuit (electronic musik)

A View From a Hill (electronic musik)

Radio Mast EP - 3" cdr (electronic musik)

Osaka Dawn (white label music)

[www.electronicmusik.co.uk](http://www.electronicmusik.co.uk)

[www.myspace.com/noiseresearch](http://www.myspace.com/noiseresearch)

[www.myspace.com/psychiatricchallenge](http://www.myspace.com/psychiatricchallenge)

[www.myspace.co/thebacillus](http://www.myspace.co/thebacillus)

The 3 tracks found here make up the 'Threads of Fabric' EP which is exclusive to Opsound.

© electronic musik 2006

# ARTIEST : Cygnus

Contact: [bdamkjer@msn.com](mailto:bdamkjer@msn.com)

Website: <http://www.opsound.org/artist/cygnus/>

Gebruikte nummers in onze playlist :

Friendship 7

Techno created with softsynths and audio clips from the 1960s from NASA's Mercury project.

[ tags: ] [ genres: electronic dance ] [ info: 4 min mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Cyclops

Contact: [shewolf@louve12.ch](mailto:shewolf@louve12.ch)

Website: <http://www.leemaddeford.ch/>

**Gebruikte nummers in onze playlist :**

Berceuse du temps qui passe

[ tags: ] [ genres: acoustic folk ] [ info: 3'49 mp3 ccbysa2.5 ]

Ask an eskimo

[ tags: ] [ genres: avant garde experimental ] [ info: 4'59 mp3 ccbysa2.5 ]

Trip

[ tags: ] [ genres: avant garde experimental ] [ info: 3'20 mp3 ccbysa2.5 ]

Sailing

[ tags: ] [ genres: avant garde avant garde ] [ info: 3'15 mp3 ccbysa2.5 ]

Are you going

[ tags: ] [ genres: avant garde experimental ] [ info: 1'06 mp3 ccbysa2.5 ]

Love that fashion

[ tags: ] [ genres: avant garde experimental ] [ info: 3'38 mp3 ccbysa2.5 ]

Auméssassépanormale

[ tags: ] [ genres: avant garde experimental ] [ info: 2'54 mp3 ccbysa2.5 ]

Black man

[ tags: ] [ genres: avant garde experimental ] [ info: 4'15 mp3 ccbysa2.5 ]

Yuyu

[ tags: ] [ genres: avant garde experimental ] [ info: 2'44 mp3 ccbysa2.5 ]

Petit requiem

[ tags: ] [ genres: ambient soundtrack ] [ info: 53' mp3 ccbysa2.5 ]

Free me

[ tags: ] [ genres: abstract ambient ] [ info: 4'53 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Curt Cloninger

Contact: [curt@lab404.com](mailto:curt@lab404.com)

Website: <http://www.lab404.com/>

Gebruikte nummers in onze playlist :

question number 8

[ tags: ] [ genres: collage \*none\* ] [ info: mp3 ccbysa2.5 ]  
a broken spirit

[ tags: ] [ genres: collage \*none\* ] [ info: mp3 ccbysa2.5 ]  
post-grace

[ tags: ] [ genres: collage \*none\* ] [ info: mp3 ccbysa2.5 ]  
grace

[ tags: ] [ genres: collage \*none\* ] [ info: mp3 ccbysa2.5 ]  
pre-grace

[ tags: ] [ genres: collage \*none\* ] [ info: mp3 ccbysa2.5 ]  
post-righteousness

[ tags: ] [ genres: collage \*none\* ] [ info: mp3 ccbysa2.5 ]  
if we ever get free

[ tags: ] [ genres: collage \*none\* ] [ info: mp3 ccbysa2.5 ]  
righteousness

[ tags: ] [ genres: collage \*none\* ] [ info: mp3 ccbysa2.5 ]  
pre-righteousness

[ tags: ] [ genres: collage \*none\* ] [ info: mp3 ccbysa2.5 ]  
traveling without moving

[ tags: ] [ genres: collage \*none\* ] [ info: mp3 ccbysa2.5 ]  
the true gospel of Jesus Christ

[ tags: ] [ genres: collage \*none\* ] [ info: mp3 ccbysa2.5 ]

Bb out

[ tags: ] [ genres: drone vocal ] [ info: mp3 ccbysa2.5 ]  
C out

[ tags: ] [ genres: drone vocal ] [ info: mp3 ccbysa2.5 ]  
D out

[ tags: ] [ genres: drone vocal ] [ info: mp3 ccbysa2.5 ]  
F out

[ tags: ] [ genres: drone vocal ] [ info: mp3 ccbysa2.5 ]  
Left out

[ tags: ] [ genres: drone vocal ] [ info: mp3 ccbysa2.5 ]  
Right out

[ tags: ] [ genres: drone vocal ] [ info: mp3 ccbysa2.5 ]  
The Breathing Itself

[ tags: ] [ genres: drone vocal ] [ info: mp3 ccbysa2.5 ]  
Right in

[ tags: ] [ genres: drone vocal ] [ info: mp3 ccbysa2.5 ]  
Left in

[ tags: ] [ genres: drone vocal ] [ info: mp3 ccbysa2.5 ]  
F in

[ tags: ] [ genres: drone vocal ] [ info: mp3 ccbysa2.5 ]  
D in

[ tags: ] [ genres: drone vocal ] [ info: mp3 ccbysa2.5 ]  
C in

[ tags: ] [ genres: drone vocal ] [ info: mp3 ccbysa2.5 ]  
Bb in

[ tags: ] [ genres: drone vocal ] [ info: mp3 ccbysa2.5 ]  
**Licentie:** zie APENDIX A creative com. licentie  
**EXTRA:**

# ARTIEST : Crude

**Contact:** [crude696@yahoo.co.nz](mailto:crude696@yahoo.co.nz)

**Website:** <http://www.crude.co.nz/>

**Gebruikte nummers in onze playlist :**

close call

very ambient piece..

[ tags: ] [ genres: ambient psychogeography ] [ info: 10.00 mp3 ccbysa2.5 ]

Line

little bit of crude electronic

[ tags: electronic experimental new zealand crude ] [ genres: electronic avant garde ] [ info: 4.55 mp3 ccbysa2.5 ]

incantation2004

doctored manifesto

[ tags: ] [ genres: cut up spoken ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : crashconverter

Contact: [info@crashconverter.com](mailto:info@crashconverter.com)

Website: <http://www.crashconverter.com/>

Gebruikte nummers in onze playlist :

orely weed pleinitude

Orely is my psychotwin, my best punk friend, I've made that very pschycoaccoustadelik music, an afternoon she was sleeping on the sofa, overdosed by the weed of gods.

[ tags: electro ambient electronica psychoacoustic ] [ genres: psychedelic electronic ] [ info: 16:24mn  
ogg vorbis ccbysa2.5 ]  
CCLive300304

attention that's a big live computer recording

[ tags: experimental electro dub hardcore ] [ genres: psychedelic progressive ] [ info: 61mn mp3 ccbysa2.5  
]  
catastrophic love

wild punk on alcoholized dance-floor wanna fuck...

[ tags: electropunk discopunk digipunk ] [ genres: electronic punk ] [ info: 1:41mn mp3 ccbysa2.5 ]  
my processor is sick

My processor is a frustrated boy. He's so sad, cause his enginer didn't think to bring him a numeric penis!

[ tags: electronica computer processor ] [ genres: electro electronic ] [ info: mp3 ccbysa2.5 ]  
shita slut

hardcore fuck in the wood next to the free-party

[ tags: hardcore psychedelique violent ] [ genres: techno psychedelic ] [ info: 21 mp3 ccbysa2.5 ]  
**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

**>PRESENTATION**

**"I've started music with computers in 1994.**

**I use sampling, write original melodies, and strangely broke rytms. I spacialise and torture my sounds so create a real time evolutive environment. Only a constant research can make me appreciated by a public, cause I just want to express my spirit statement at instant time. I use to play with some unconscious influences, to find melodies and rythms which gonna bring the new stuff, and... some time, give a feeling of energized wild howls of an old narcoleptized Punk just left from congelator to be thrown in a furnace microwave... that is the technical side of my way of playing live music... for my tracks... hum... downloads, listen, then... (recycles-bin? shared folder?)"**

# ARTIEST : Crash Up Derby

**Contact:** [online@0009.org](mailto:online@0009.org)

**Website:** <http://0009.org/>

**Gebruikte nummers in onze playlist :**

69 endangered species

69 endangered species calls crammed together. Source material borrowed from  
<http://rareearthtones.org>

[ tags: nature collage frogs birds wolves animals ] [ genres: experimental collage ] [ info: very short mp3  
ccpd ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Craig Lyndall

Contact: [craig@filteringcraig.com](mailto:craig@filteringcraig.com)

Website: <http://www.opsound.org/artist/craiglyndall/>

Gebruikte nummers in onze playlist :

Fall Away

Verse, rise, verse, rise, climax, resolution.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** I am a songwriter and guitarist. Most of the songs are just me an my acoustic. I like sad songs, and you will hear that in my work.

Please download and see what you can do with these songs. They could take any number of directions. I am looking forward to working with people. My stuff is mostly just acoustic guitar and me singing. Have at it!

# ARTIEST : Conjugate Metamorphosis

Contact: [conjugatemetamorphosis@gmail.com](mailto:conjugatemetamorphosis@gmail.com)

Website: <http://www.myspace.com/conjugatemetamorphosis>

Gebruikte nummers in onze playlist :

5689

[ tags: electronic experimental idm ] [ genres: idm experimental ] [ info: 5:00 mp3 ccbysa2.5 ]

Dead End

[ tags: electronic experimental idm ] [ genres: industrial experimental ] [ info: 2:00 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

## ARTIEST : Colin Mutchler

Contact: [colin@activefreemedia.com](mailto:colin@activefreemedia.com)

Website: <http://www.activefreemedia.com/>

Gebruikte nummers in onze playlist :

My Life Changed

About a month after submitting a few acoustic guitar tracks to opsound's open sound pool, I got an email from a violinist named Cora Beth, who had added a violin track to one of the guitar tracks, "My Life." She called it "My Life Changed," and I think the track is definitely more beautiful now. Maybe eventually we'll add drums and words.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

My Life

A simple acoustic guitar melody. An opportunity to reflect and affirm life.

[ tags: life reflective acoustic ] [ genres: acoustic \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: The mp3s are the acoustic guitar tracks to songs to come. I will be adding my own lyrics, speaking the war, humanity, and the future of the internet, but would be interested to see if anyone else would like to do something with them.**

## ARTIEST : cold\_elf

Contact: [mark@brutalgiftland.com](mailto:mark@brutalgiftland.com)

Website: <http://www.brutalgiftland.com/>

Gebruikte nummers in onze playlist :

Seeking Lower Falls

guitar loop and samples of Evel

[ tags: banjo mellow acoustic guitar slow folk lo fi ] [ genres: collage electroacoustic ] [ info: 2:00 mp3 ccbysa2.5 ]

Let's Talk about Love

samples, drums, spaghetti western style romp, scratches, the Black Pope

[ tags: clicks scratch sad collage groove cuts ] [ genres: collage clicks n cuts ] [ info: 2:48 mp3 ccbysa2.5 ]  
record test

samples of lonely girl and loops

[ tags: collage slow groove country scratch sad ] [ genres: cut up collage ] [ info: 2:58 mp3 ccbysa2.5 ]  
crash + burn

guitar, strings, drum machine, crunchy

[ tags: guitar hard strong crunchy ] [ genres: avant garde experimental ] [ info: 2:46 mp3 ccbysa2.5 ]  
driving with air and whiskey

taking a drive drinking whiskey with the top down

[ tags: collage slow groove country scratch sad evel ] [ genres: country acoustic ] [ info: 3:01 mp3 ccbysa2.5 ]

drinking upperfalls

Slow guitar and synth, wind and creeks and pauses.

[ tags: slow samples guitar mellow wind downtempo ] [ genres: downtempo acoustic ] [ info: 2:34 mp3 ccbysa2.5 ]

Happy Hobo Swimming

Slow gentle, voice samples and guitar, dark tones.

[ tags: dark slow mellow gentle happy sample scratch ] [ genres: collage breakbeat ] [ info: 3:01 mp3 ccbysa2.5 ]

mussak\_4\_lonely gal\_on her cloud

a mixture of old radio program The Lonely Gal, and some guitar, phone messages

[ tags: electronic experimental sound sample ] [ genres: abstract collage ] [ info: 0:42 mp3 ccbysa2.5 ]  
mussak\_3\_kip kippling calling you back

guitar, banjo's, organ, voice memo, and evel combine with an infamous phone message from my son Evan.

[ tags: collage slow groove country scratch sad evel ] [ genres: acoustic collage ] [ info: 2:44 mp3 ccbysa2.5 ]  
mussak\_2\_evel knevel's stolen golden crownPt.2

remix of evel knevel's stolen golden crown

[ tags: collage slow groove country scratch sad evel ] [ genres: avant garde collage ] [ info: 2:22 mp3 ccbysa2.5 ]  
mussak\_1

evil knevel meets the stolen golden crown and enters hoboland scratches

[ tags: collage slow groove country sad ] [ genres: cut up electroacoustic ] [ info: 1:43 mp3 ccbysa2.5 ]  
likely hollow yawn exercise

thrilling thumping slow jungle beat static with yawns - !?

[ tags: folk boston samples collage ] [ genres: \*none\* \*none\* ] [ info: 4:13 mp3 ccbysa2.5 ]  
You Stolen My Heart

moon river radio, strings, edison field recordings, samples, plus static

[ tags: folk boston samples collage ] [ genres: collage cut up ] [ info: 1:59 mp3 ccbysa2.5 ]  
banjo eyes

samples, guitars,

[ tags: collage slow country boston sad groove ] [ genres: electroacoustic country ] [ info: 2:24 mp3 ccbysa2.5 ]  
medicated shampoo

samples, guitar, pauses

[ tags: collage slow country boston sad groove ] [ genres: electroacoustic downtempo ] [ info: 2:21 mp3 ccbysa2.5 ]  
amorous luminous dirt

guitar, samples, yawning

[ tags: boston slow samples piano guitar ] [ genres: electroacoustic downtempo ] [ info: 2:28 mp3 ccbysa2.5 ]  
seedful winter holiday

samples, piano, fuzz, guitar, scratches, banjo

[ tags: boston electroacoustic collage ] [ genres: electroacoustic collage ] [ info: 3:28 mp3 ccbysa2.5 ]  
no sad singing

samples, and guitar

[ tags: folk country boston samples ] [ genres: collage folk ] [ info: 4:38 mp3 ccbysa2.5 ]  
medium sized vortex, not diminutive

lazy clouds, piano, pauses

[ tags: folk boston sleepy sounds ] [ genres: acoustic folk ] [ info: 3:27 mp3 ccbysa2.5 ]  
lazy love

Samples from Moon River radio program, guitar, banjo.

[ tags: boston star banjo country composition ] [ genres: acoustic country ] [ info: 2:36 mp3 ccbysa2.5 ]  
go\_byebye

sampled from Jay Critchley - BOSTON'S BIG DIG SINGS ! BIG TWIG TUNNEL TAPES CD

[ tags: boston ] [ genres: composition cut up ] [ info: 2:39 mp3 ccbysa2.5 ]  
starmine

minefield of stars

[ tags: country electroacoustic ] [ genres: minimal experimental ] [ info: 2:02 mp3 ccbysa2.5 ]  
horseback flower

found sound and collage from birds, and boring nature

[ tags: electronic experimental sound boston sample ] [ genres: field recording avant garde ] [ info: 2:08 mp3 ccbysa2.5 ]  
future superstar

sad gallop through rivers and clouds

[ tags: soft groove country ] [ genres: electroacoustic found sound ] [ info: 3:18 mp3 ccbysa2.5 ]  
posting moountians

watching bagooshi ride a horse through aspens

[ tags: country sample ] [ genres: acoustic experimental ] [ info: 4:04 mp3 ccbysa2.5 ]

breeze\_1

[ tags: electro dance groove sample ] [ genres: avant garde collage ] [ info: 3:36 mp3 ccbysa2.5 ]  
lovebud\_1

collage, samples, love

[ tags: collage sound love circus ] [ genres: collage cut up ] [ info: :40 mp3 ccbysa2.5 ]  
silvertree

meloncholy

[ tags: collage slow groove country sad ] [ genres: collage country ] [ info: 2:29 mp3 ccbysa2.5 ]  
5\_am

no sleep

[ tags: ] [ genres: collage country ] [ info: 3:01 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** cold\_elf lives and works in snowmass village, co. He learned guitar early and purchased his first computer in 1994 with crude sound editing software. currently, cold\_elf is expanding and looking for collaborations, etc.

**WEBSITE IS UP!!**

# ARTIEST : cloudbreak

Contact: [mail@cloudbreak.de](mailto:mail@cloudbreak.de)

Website: <http://www.cloudbreak.de/>

Gebruikte nummers in onze playlist :

Ocean Is Near

Ocean Is Near. This is the opener of the album "Silent Mirror Inside". It's a mix of New-Age-Piano, Filmmusic and Chill-Out (Chill Score). You got no idea what it sounds like? Just listen to it!

[ tags: score chillout filmmusic chillscore ] [ genres: ambient breakbeat ] [ info: 5:30 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA:** In 1999, Martin Herzberg started to work on his first LP Silent Mirror Inside. In the beginning, he didnt expect the project to take him four years to finish it, but it did. In the Quest for the most homogeneous compilation of tracks, countless changes were made during the process of song-selection. But at last, 14 songs were chosen to create an album which is powerful, deep and melancholic at the same time. Chill-Out meets New Age, Trip-Hop touches Filmmusic. Now, he is often asked what term describes his music the best and the answer is: Chill-Score. Grown up in a musical surrounding of the new age-solo pianists George Winston and Ludovico Einaudi, Martin was also influenced by Chill-Out musicians like Moby or Air. Simultaneously, the work of Composers for Filmmusic, such as Thomas Newman or Hans Zimmer became a crucial part of his passion for music. As follows, it became obvious that his own work would try to combine at least two genres in the most perceptive way. The result was Silent Mirror Inside. An album which includes the most personal and emotional songs Martin has written till that day. Luckily, the album became an independent-music success in his hometown Berlin and a few hundred copies were sold without the help of expensive advertisement. Now the first voices from overseas are rising and the reviews are very positive. Theres a lot to discover!...thats why the album is now available at CD Baby...to continue its way across the Atlantic. Info: This is a professional fabricated CD with a 16-page booklet. Info: Martin Herzberg is also known as Cloudbreak.

## ARTIEST : cjacks

Contact: fillabilla@cox.net

Website: <http://www.opsound.org/artist/cjacks0/>

Gebruikte nummers in onze playlist :

Nightcrawler

Dark, scary instrumental

[ tags: ] [ genres: electronic instrumental ] [ info: 2:25 mp3 ccbysa2.5 ]

Gone Hunting

Short 40 second industrial piece with gunshots, an English hunting horn and plenty of odd noises. Fun for the whole family!

[ tags: noise electronic industrial eclectic loud ] [ genres: industrial electronic ] [ info: :40 mp3 ccbysa2.5 ]

Two Minutes of Mayhem

Here we have an electro-wizbang drum loop, some back room piano, plenty of sound effects, and a Dan Electro screaming for mercy. Not suitable for all neighbors.

[ tags: noise experimental rock creative intense ] [ genres: experimental rock ] [ info: 2:00 mp3 ccbysa2.5 ]

Get The GROoVE ON

Short, repetitive, heavy beat, dance/rock piece with no vocals.

[ tags: instrumental electronic rock dance beat post ] [ genres: dance rock ] [ info: 1:13 mp3 ccbysa2.5 ]

Visualizer

Dangerously hip, espionage-action piece. All instrumental techno/rock with a hard edge and some cooperative monks singing here and there throughout. The middle has a couple of short mean heavy guitar things. Repetitive.

[ tags: electronic soundtrack techno industrial television ] [ genres: electronic industrial ] [ info: 2:50 mp3 ccbysa2.5 ]

Rollin' In The Hoopty

Super funky and cruisin' cool. Inspired by Compton California USA, and the cool music that I've heard out of that area.

[ tags: instrumental hiphop groove funky jam ] [ genres: funk hip hop ] [ info: 2:05 mp3 ccbysa2.5 ]

Mohave Metro

Upbeat, almost happy at times...electronic sounding rock with some interesting added noises. Cool drum fill right in the middle that leads into the 'almost happy' sounding part. I hope you enjoy listeninig

to it. Best when played loudly. All instrumental.

[ tags: instrumental electronic pop rock techno ] [ genres: electronic soundtrack ] [ info: 2:15 mp3 ccbysa2.5 ]  
Streetwalker

Tense techno piece with a mean drum fill leading right into a tough dark alley.

[ tags: electronic techno street city tense promo ] [ genres: electronic instrumental ] [ info: mp3 ccbysa2.5 ]  
Runaway Fashion

This is music for runway models who want to take the edge off while practicing their walk at home. —  
cjack

[ tags: ] [ genres: disco dance ] [ info: 1:51 mp3 ccbysa2.5 ]  
Exactly

It's just like, um, it's like y'know what I mean? It's like, like if it's, y'know what I mean? Um, I don't know man, it's just like, OK it's like, um, y'know what I mean? Like, it's like totally like that. It's like uh, it's like, it's like I don't know. Like if it's y'know wha... it's like, You know what I mean? Yeah, it's just like kind of... It just seems like it's, just like for almost... Exactly. Yeah, it's like, it's like Exactly Yeah, Y'know what I mean? Exactly.

[ tags: ] [ genres: rock undefinable ] [ info: 1:28 mp3 ccbysa2.5 ]  
Scene #7

Soundtrack for a TV scene.

[ tags: ] [ genres: soundtrack orchestral ] [ info: 1:29 mp3 ccbysa2.5 ]  
Schrödinger's Cat Paradox

170 BPM—Hard drivin', fast movin', genre ignoring', fun! Speaking of genres...Right before I was kicked out of Genre School, one of my instructors, told me that the correct genre for this particular song is 'Hasbro Era Fancybeat'. I told him he was nuts and that it could only be a lavishly crafted combination of 'Future Gameshow', 'Hamster Wheel', 'New-In-Box', 'Space Yodel', 'Humpty Dollhouse', 'Turbo Gypsy', and possibly 'Outlaw Carnival' or Traditional Beat Pirate'. Then I realized that I hadn't noticed the whole 'Hechno-Promtractor' influence and that, in fact, the overall feel was really more like some kind of sped up 'Breakfastbeat', mixed with the slightest hint of 'Ashtray Pizza'. NOTE: For best results, always use the 'Whippin' Loud' setting.

[ tags: electronic soundtrack pop techno television ] [ genres: electronic undefinable ] [ info: 3:05 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Christopher Robbins

Contact: [contactloud@gmail.com](mailto:contactloud@gmail.com)

Website: <http://www.grographics.com/>

Gebruikte nummers in onze playlist :

Woman Waiting

This is a wordless hard ska cover of Leonard Cohen's "I left a woman waiting" that devolves into a rough electronic genre I would have a name for if I were hipper.

[ tags: ska noisepop ] [ genres: \*none\* \*none\* ] [ info: 1'55" mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA: Christopher Robbins built his own home out of mud and sticks and lived in it in a village so small its only name was Tanore, or 'by the cliff.' He climbed Mt. Fuji in the dark, swam with sharks, slept with a tortoise, and paddled an outrigger canoe around the entire island of Rarotonga, Cook Islands. He has published chapters on object oriented programming in Lingo, and culturally inclusive educational multimedia in the South Pacific. He has lived in Fiji, New York, West Africa, London, Tokyo, and - currently - Providence, Rhode Island, where he is trying to get plants to talk to people via the internet when you breath on them.**

## ARTIEST : chris lynn

Contact: [lynnchristopher@yahoo.com](mailto:lynnchristopher@yahoo.com)

Website: <http://www.marblevenus.net/Chris%20Lynn%20Film%20Video/ChrisLynnhomepage.htm>

Gebruikte nummers in onze playlist :

Saturday

Saturday is a sound piece taken from Chris Lynn's video London 3. The location is near the Southbank. This is part of Chris Lynn's Audible Landscape series.

[ tags: ] [ genres: field recording ambient ] [ info: mp3 ccbysa2.5 ]  
caen

Field recording in Caen, France

[ tags: ] [ genres: avant garde \*none\* ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: Chris Lynn-Bio**

**The Multifaceted filmmaker and musician hails from Maryland, USA. As a filmmaker his works have been screened in the United States and Europe. He is currently working on an extended piece on London. His short films deal primarily in landscapes, urban and rural. He is also a musician and educator who has taught English and Media studies in London, UK. Lately, He has been exploring sounds taken from his films/videos and building new works. Most of these pieces are field recordings.**

# ARTIEST : chladni

Contact: [office@chladni.de](mailto:office@chladni.de)

Website: <http://www.chladni.de/>

Gebruikte nummers in onze playlist :

iZG

The third one.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:06 min mp3 ccbysa1.0 ]  
hZG

The second one.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 5:30 min mp3 ccbysa1.0 ]  
gZG

The first of three pieces created by permutating a certain set of samples with max/msp based freeware IVY (<http://www.sinecube.com/software.html>).

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:00 min mp3 ccbysa1.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

**chladni aka konstantin klatt**

**lives in berlin/germany**

**studied musicology & philosophy**

**works as media designer**

**produces electronic music**

# ARTIEST : CHE

**Contact:**

**Website:** <http://www.myspace.com/chednb>

**Gebruikte nummers in onze playlist :**

Eleas youth

[ tags: experimental soundtrack che elea ] [ genres: soundtrack experimental ] [ info: 4min 5sec mp3  
ccbysa2.5 ]

Schabernack

[ tags: minimal electro techno che schabernack ] [ genres: minimal techno ] [ info: 5min 27sec mp3  
ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** CHE is a producer, DJ from Salzburg, Austria.

# ARTIEST : Chaussette Verte

Contact: [kunta@quipo.it](mailto:kunta@quipo.it)

Website: <http://chaussetteverte.tripod.com/>

Gebruikte nummers in onze playlist :

Aux arts, Citoyens!

Title track in the second Chaussette Verte's CD recorded in 2003. The whole CD is freely downloadable from the site <http://chaussetteverte.tripod.com>

[ tags: improvisation progressivejazz nextstep ] [ genres: progressive jazz ] [ info: mp3 ccbysa2.0 ]  
dosi

opening tune in the first Chaussette Verte's CD "Jaz'n'dipity" (2001). The whole CD is freely downloadable from the site <http://chaussetteverte.tripod.com>

[ tags: improvisation progressivejazz nextstep ] [ genres: progressive jazz ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** The next step in progressive jazz: a co-operative improvisation jazz band called Chaussette Verte.

**Understatement, simplicity, irony are the keywords describing this band at best. Their music has the charme of ease and it's expression of complex talents: they always talk about themselves by a smile and a joke describing their music as if it was ?an haiku in the moleskines: it doesn't have any meaning, it doesn't represent anything, it just happens?.**

**How music can be freely downloadable and the musicians alive and kicking!**

Today great music, starting from the Brazilian, is slowly going to be free from copyright chains, licensed under Creative Commons (or Copyleft), and other good music will follow, but years ago there was just a few number of groups who started the Steal-our-Music Revolution.

This is an Italian/French ?co-operative jazz band? called Chaussette Verte that is making its own success thanks to internet and the free music revolution.

**When the correct way, for the bands "discovered" by the corporations, seems to be to clonate any success, to defend the high prizes of the CDs and to sentence to death the ones who make copies of them, we play the music we love, our CDs are freely downloadable from the net and can be freely copied in as many copies as anybody want to do.**

On July 2001 we recorded our first CD not believing we where going to sell a single copy: pure spontaneous improvisation is not so popular, and we are an about 40 years old too fat not a prettyface boy band.

We published only on the web (vitaminic, iuma, mp3.com, and others), giving to the listeners the choice to buy the CD or to download it for free (from our web site <http://chaussetteverte.tripod.com>).

From the first we made the on line distribution our choice for both economic (we didn?t wanted to spend money in a 1.000 copies production, without any selling chance) and political (we think that copyrights are an obstacle to the culture circulation and developement) reasons, today is a part of the idea we have of a correct and up to date way to be in the arts universe.

This first CD had (few, but) good reviews and has been unexpectedly successful in terms of public's appreciation (in 2001, from september 17th to december 21th our CD was at the first position in the

top jazz-blues SELLERS charts and close to the 1st position in the main charts in the italian Vitaminic site, [www.vitaminic.it](http://www.vitaminic.it), it also appeared in the french one).

We have a fan club on vitaminic web site (there are 75 fans: they are 75 more than in our dreams)!!! After these selling results we are or have been on the playlists of some USA and Europe radio stations (incredible for an Italian unknown jazz band).

In december 2003 we recorded the second album: Aux arts, citoyens!, it's free on our site, had a wonderful review on the swiss site Almaren and is licensed to a Californian indie.

# ARTIEST : Cbass & Mikobene

Contact: [cbass@delajts.com](mailto:cbass@delajts.com)

Website: <http://www.myspace.com/cbassmikobene>

Gebruikte nummers in onze playlist :

Negative

chillout urban track perfect for a video game

[ tags: ] [ genres: downtempo electronic ] [ info: 2:15 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** Cbass&Mikobene are new talents coming from Warsaw, Poland. Music brought them together and nothing seems to tear this bond apart. Cbass began his journey through sound with Hip Hop beats and Jazz, parallel listening more and more to Electronic Music. He began mixing House and Progressive in the early 2003. Cbass currently is more into clicky, edgy and swooshy minimal with a deep atmosphere. When it gets down for Mikobene one can acknowledge a similar trip through sound for him. First Rave, Drum and Bass and than Break Beats and Progressive House. Their love and passion for music and twisted tunes gives anybody a pretty good idea of what has brought them together. Their magical co-operation has led them to a EP release just after a few weeks of hitting the keys and turning the knobs. Deep and intelligent sounds joined with energetic bass and edgy clicks combined with the ability of mixing different types of minimal, tech house, progressive and breaks has proven to be a success on the dancefloor and in the studio. If you are in Warsaw, please check them in one their resident nights in Klatka, Piekarnia or Luztro. Cbass&Mikobene are having a really great time with producing music as well. &#8220;Born To Click. Died to Live&#8221; EP released on Red Flag Collective is bringing them World Wide Attention. Their tracks have found the likes of Barish Turker, Subsky, D-Nox, and Peres&Petersky. This is the beginning of a great journey through sound! Tracks: &#8220;Nia Ga Ra&#8221; &#8211; Escada Music &#8220;Story About Good Girl&#8221; &#8211; Escada Music &#8220;Bastard Sense&#8221; &#8211; Red Flag Collective &#8220;Off the Road&#8221; &#8211; Red Flag Collective &#8220;Taxi Driver Smell&#8221; &#8211; Red Flag Collective

# ARTIEST : catalpa catalpa

Contact: [catalpacatalpa@hotmail.com](mailto:catalpacatalpa@hotmail.com)

Website: <http://www.catalpacatalpa.com/>

**Gebruikte nummers in onze playlist :**

putty in your paws

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Kronk & Scaggs

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Mummy

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Gonna "Bee" a Super Daddy

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Wax Lips

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Oak Arena

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Kid Shit

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Debbiedrone

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Thinkpiece

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
I Know Right

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
One Year Two Year

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: sounds like a synthesis of sliced, sample-damaged drone, raging feedback-drenched noise and candy-colored pop.**

# ARTIEST : carlo von lynX

Contact: [carlo.von.lynx@opsound.goes.euroclash.com](mailto:carlo.von.lynx@opsound.goes.euroclash.com)

Website: <http://we.love.opsound.euroclash.com/>

Gebruikte nummers in onze playlist :

the italo tekno cliché

(open your mind at 133 bpm) i like to put this in totally wrong context.. with natural drums and electric guitar or something.. death the italo techno.. long live the italo techno. take your pick.

[ tags: loop anal italo sample ] [ genres: electro techno ] [ info: mp3 ccbysa2.0 ]  
the gnoing

(at 133 bpm) a noise like a passing train or something.. but in fact it's F#m7 sliding up to Am7

[ tags: sound effect sample ] [ genres: abstract electronic ] [ info: mp3 ccbysa2.0 ]  
the luggage geek

( at 150 bpm) a computer geek sequence on analog synth equipment

[ tags: electro loop geeky nerdy ] [ genres: electro experimental ] [ info: mp3 ccbysa2.0 ]  
plukostinato

(at 130 bpm) a repetitive but melodic sequence played by an increasingly distorted digital synthesizer

[ tags: synth electro loop wave ] [ genres: electro abstract ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: When Opsound started it was intended more for sounds rather than entire productions, so here are sounds tributed to Opsound for your relooping remixing rearranging enjoyment!**

**Some of them extracted from first men on pluto or other lynXified productions, some other created exclusively for the Opsound project.**

**Click on the "artist website" to find more sounds.**

# ARTIEST : Carlo Giordani

Contact: [cgiordani@tin.it](mailto:cgiordani@tin.it)

Website: <http://www.opsound.org/artist/carlogiordani/>

Gebruikte nummers in onze playlist :

Volcano Engine

Processed fieldrecordings made using fire and other noises

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Ice Fire

Processed fieldrecordings made using fire and other noises

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

The Temple Of Fire

Processed fieldrecordings made using fire and other noises

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: I began my field recording activity in 1981, armed with a Superscope cassette recorder and two Sony mics: I recorded natural and industrial sounds and human voices. Unluckily most of that material has gone lost.**

**I started back again three years ago, with a mini-disc recorder and some cheap electret and piezoelectric mics; and with my Mac and some software piece I elaborate the recordings and force them into "compositions"**

**I look to extract from everyday life, unexpected and quaint sounds, to produce emotions from the construction of a sonorous landscape that is behind the everyday hidden sounds which we are conditioned to ignore.**

**Carlo Giordani is an electronic engineer working in the field of the Information and Communications Technology. I'm the head of a Division of a software house based in Bergamo (Italy). My task is to coordinate the work of Project Managers and to provide consultancy (databases tuning and sizing, local and geographical network design, software development methodologies).**

**Before this, I was geophysicist, developing signal processing software and electromagnetic field-handling algorithms, and was a designer of industrial software.**

**Besides my technical training, I have been interested in photography and sound since 1980. I look to extract from everyday life, unexpected and quaint sounds, to produce emotions from the construction of a sonorous landscape that is behind the everyday hidden sounds which we are conditioned to ignore.**

# ARTIEST : DTKW

**Contact:**

**Website:** <http://flavio.tordini.org/on/music>

**Gebruikte nummers in onze playlist :**

Ikarus, dedicata a Piero Ricca

Su pieroricca.org Ho visto i tuoi bellissimi video C'è Emilio Fede che ti sputa in testa Vittorio Sgarbi si incazza come una bestia Piero sei come Socrate Quando urli la verità Col tuo megafono di nome Ikarus Risvegli la città In ogni piazza, in ogni via Se parla Piero arriva la polizia Mi favorisca i suoi documenti Spenga la camera, non inquadri gli agenti Piero sei come Socrate Quando urli la verità Col tuo megafono di nome Ikarus Risvegli la città Piero, è così ironico [e tragico] Battersi per la democrazia Non siamo liberi Non siamo cittadini Siamo schiavi della borghesia

[ tags: political ballad italian italy italia ] [ genres: rock pop ] [ info: 3:53 mp3 ccbysa2.5 ]

Il proxy umano

Ciao, ciao, ciao ragazzi mi presento Mi chiamo G. parliamone Sono l'ultimo managerino Di una grande azienda di internet La mia posizione è buona Mi aggrappo alla poltrona E quando il mio capo mi trasmette Una richiesta fatta dal suo capo lo la ritrasmetto invariata A un mio sottoposto e gli chiedo Una stima dei tempi E siamo tutti contenti Facendo il proxy umano Arriverò lontano No non mi sembra strano In culo mi entra e in testa no Mentre mangio un tramezzino al bar Pensando alla prossima riunione Cerco una nuova buzzword per Fare una buona impressione Fuori vedo due sviluppatori in bici Mi sembrano felici Sotto questa cravatta Batte un cuore di latta Camicia, bretelle e giacca E neanche so l'HTTP Facendo il proxy umano Arriverò lontano Dico sempre di sì Sono fatto così Non accusatemi perché Qui tutti fanno come me

[ tags: italia italian italy ] [ genres: punk rock ] [ info: 2:59 mp3 ccbysa2.5 ]

L'inspiegato

Dedicata a tutti gli impiegati esauriti. Buon ascolto e buon lavoro! <pre> Avanzo lento nel traffico Devo arrivare in ufficio per usare un pc Ugualmente a quello di casa mia Ci sarà certo un motivo se faccio così Da dieci anni lo stesso lavoro Le stesse cose che non mi interessano più Le stesse facce, le stesse cravatte La pausa pranzo da l'una alle due Non ho più tempo di stare con te Non ho più tempo di prendere il tè Non ho più tempo di stare da solo Per fermarmi un po' a riflettere La sera faccio qualcosa da cena Oppure aspetto mia moglie che prepara per me Poi la stanchezza si fa sentire Dai cara, non so se mi regge, andiamo a dormire Non ho più voglia di stare con te Non ho più voglia di prendere il tè Non ho più voglia di leggere un libro Nè di ascoltare la musica (Chitarretta da sola tristissima) Voglio comprendere questa realtà Voglio provare a leggere Marx Voglio soltanto tentare di ritrovare Un briciolo di verità, di umanità </pre>

[ tags: italian italy italia rocchetto ] [ genres: rock pop ] [ info: 4:48 mp3 ccbysa2.5 ]

Il tipografo

Dopo il Proxy Umano, ecco la mia nuova creazione musicale: Il tipografo. Ok "creazione" è esagerato, forse sarebbe meglio dire "presa per i fondelli a tempo di musica"... Come al solito spero che nessuno si

offenda... E' solo una canzonetta che dedico a tutte le vittime del nepotismo e dell'assenza di meritocrazia. Tipografo 4x Con un cognome così Dovrei essere in RAI ma sono qui A far progetti cervellotici Dal lunedì al venerdì Di danni già ne ho fatti Ed altri ne farò Col mio contratto da tipografo Tipografo 4x Sono un arrivista Un po' di sinistra Un doppiogiochista Che divide e poi conquista Faccio il dirigente Ma non rischio niente Responsabilità lo ne ho solo verso gli amici di papà Tipografo 4x Non sono un tipografo Non sono un informatico Non sono un giornalista no Che cosa sono non lo so Forse un compositor

[ tags: italian italy italia ] [ genres: rock punk ] [ info: 2:56 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : drama mean for the gift id child

Contact: [info@chuckbeat.com](mailto:info@chuckbeat.com)

Website: <http://www.chuckbeat.com/>

Gebruikte nummers in onze playlist :

the great fire (excerpt)

an atonal annihilation of a former self.

[ tags: ] [ genres: ambient improvisation ] [ info: mp3 ccbysa1.0 ]  
thinking vs. wishing

uncomfort jitter birds kids, shard diaspora.

[ tags: ] [ genres: ambient improvisation ] [ info: mp3 ccbysa1.0 ]  
the mother of a transfigured face

sonar explores an infinity, metamorphosis in a movie.

[ tags: ] [ genres: ambient improvisation ] [ info: mp3 ccbysa1.0 ]  
as a child through time & space

phasic acoustics, the crushing weight of memory.

[ tags: ] [ genres: ambient improvisation ] [ info: mp3 ccbysa1.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: a dark ambient improvisation.**

**recorded in dim light, 2000.**

**oberheim DX, Do Not Enter sign, peavey bandits, broken piano, toy accordian, bottles, bass, guitars,  
vocal cords, keyboard, handflute, sax, paper, doors.**

**our physical location is:**

**in your room, staring at you, right now.**

**our e-presence is:**

**[www.chuckbeat.com](http://www.chuckbeat.com)**

**music, words, images... community.**

# ARTIEST : Dr. Apostrophe X

Contact: [victorlams@victorlams.com](mailto:victorlams@victorlams.com)

Website: <http://www.victorlams.com/music.html>

**Gebruikte nummers in onze playlist :**

Deadly Friend

Based on Wes Craven's horror film from the 1980s of the same name. A boy creates a robot and when his girlfriend dies he puts her brain in the robot and she comes back from the dead or something.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]

Idi Amin is Dead!

Idi Amin is dead, finally!

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]

Urine Stains on the Carpet

Song about moving into a house with urine-stained carpets.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]

Belly of the Creep

Honestly, I barely even remember making this song and I have no idea what it's about.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]

60 Ton Whale

Song about the 60 ton whale which exploded in Taiwan.

[ tags: whale tuba explosion ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

## ARTIEST : Dr Shorn

**Contact:** [drshorn@yahoo.com](mailto:drshorn@yahoo.com)

**Website:** <http://www.opsound.org/artist/drshorn/>

**Gebruikte nummers in onze playlist :**

Six Inch Tsunami

Inspired by news of the 3/2007 earthquake near Japan that caused a six inch tsunami. I do not recommend listening to this song. It's repetitive distorted screaming. But maybe you like that sort of thing, who knows?

[ tags: guitar techno screaming thump ] [ genres: noise punk ] [ info: 0:46 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Doran Massey

Contact: [doran\\_massey@hotmail.com](mailto:doran_massey@hotmail.com)

Website: <http://homepages.nyu.edu/~ddm227>

Gebruikte nummers in onze playlist :

loganslogan

Granular and spectral manipulations of a Boston field recording.

[ tags: boston ] [ genres: microsound electroacoustic ] [ info: 1:54 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Doktor Glub

**Contact:**

**Website:** <http://www.doktorglub.com/>

**Gebruikte nummers in onze playlist :**

Deutch

[ tags: ] [ genres: house techno ] [ info: mp3 ccbysa2.0 ]

Mankind

[ tags: ] [ genres: trip hop electronic ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Dokapi

Contact: [contact@dokapi.de](mailto:contact@dokapi.de)

Website: [http://www.dokapi.de/index\\_en.html](http://www.dokapi.de/index_en.html)

**Gebruikte nummers in onze playlist :**

Columbo (Rock Version)

A tribute to Peter Falk who played Lieutenant Columbo in a famous American crime fiction TV series. The track was published in an extended version on the DVD "The Kite Movie - LINES" by John and Alexis Bilderback ([www.thekitemovielines.com](http://www.thekitemovielines.com)).

[ tags: speed power action race sport energy strength ] [ genres: rock instrumental ] [ info: 5:13 mp3 ccbysa2.5 ]

The Streets Of Miami

An evening in Miami with a romantic sunset, and pulsating urban life. A tribute to Jan Hammer and his famous "Miami Vice" theme. Track #7 on the CD album "Dokapi - Harmonic Waves" release in 2006.

[ tags: piano guitar rock urban city miamivice miami ] [ genres: fusion jazz ] [ info: 5:21 mp3 ccbysa2.5 ]

Space Odyssey (Ambient Version)

A tribute to the movie "2001 - A Space Odyssey". Imagination of a long journey through the vast emptiness of space, experiencing wonders of the Universe. This track is an ambient version of track 10 of our album "Harmonic Waves".

[ tags: ambient space odyssey stars galaxy universe ] [ genres: ambient soundtrack ] [ info: 07:06 mp3 ccbysa2.5 ]

Yucca

Impressions of a semi-dessert.

[ tags: piano soundscape guitar drums groove dessert ] [ genres: fusion jazz ] [ info: 4:56 mp3 ccbysa2.5 ]

Silver Creek

musical impression of a mountain creek.

[ tags: piano soundscape guitar water landscape newage ] [ genres: fusion jazz ] [ info: 4:41 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** The name **DOKAPI** stems from the Esperanto **du kapoj** - two heads, the duo formed by guitarist Titus Koestler-Philipp and pianist Tilman Sommer.

**The soulful and inspiring music of Dokapi sets a contemplative mood with the listeners, sparking their imagination and letting their mind wander, some kind of soundtrack for daydreaming. The distinctive features are the influences of Jazz-Rock, frequent improvisations of guitar and piano, the emphasis of rhythm and the balance of acoustic and electronic sounds.**

**If you are a film maker, we would like very much to hear from you. We have many more tracks and ideas working well as film music ...**

# ARTIEST : Dj Jademan

Contact: aubhall@yahoo.com

Website: <http://www.opsound.org/artist/djjademan/>

Gebruikte nummers in onze playlist :

Baby

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Discover Random Tangent

**Contact:**

**Website:** <http://www.careytomlinson.org/drt>

**Gebruikte nummers in onze playlist :**

discover random tangent

Don't you agree that you should?

[ tags: random discover tangent ] [ genres: experimental electronic ] [ info: 2:56 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** *It's about time you did the chicken dance?*

# ARTIEST : Dilvie

**Contact:**

**Website:** <http://dilvie.com/>

**Gebruikte nummers in onze playlist :**

Tattoo

Bleepy electro-waltz.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:48 mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : digitalTRAFFIC

Contact: digitaltrafficsounds@yahoo.co.uk

Website: <http://www.digitaltraffic.biz/>

Gebruikte nummers in onze playlist :

drama

drama - theatre of life - heavy rock industrial vibe reflecting the drama we all experience in our day to day lifes.

[ tags: instrumental experimental electronica soundscapes ] [ genres: electronic progressive ] [ info: 5:06 mp3 ccbysa2.5 ]  
creep ringtone

'creep' is a digitalTRAFFIC ringtone available on the digitalTRAFFIC Ringtone Collection Vol 1 download album. (Also available as a ringtone single download - visit my site for full details and to preview buy download 20 superb handcrafted original cell and mobile phone soundtracks.

[ tags: indie ringtones electronica soundtracks mp3 ] [ genres: experimental ringtone ] [ info: 20 secs mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: digitalTRAFFIC create heavy electronic music soundscapes with a futuristic / sci-fi / industrial sound. The instrumentation is entirely electronic and the albums feature a mix of dark ambient aggressive tracks to lighter more classical influenced tracks.**

digitalTRAFFIC albums range in styles, but feel very cohesive overall. The albums don't fall easily into any preconceived category, but should appeal to fans of creative synthesis, ambient / space music, orchestral electronica and experimental industrial soundscapes.

digitalTRAFFICs sound takes the listener on a journey through heavy electronic inspired soundtracks to dark ambient soundscapes. There is a distinct live feel to the albums - clouds of sounds over heavy rhythms - unusual in construction and production but with a natural / unnatural flow. Classic digitalTRAFFIC sound throughout creating a sound palate of discordant layers and rhythms with a sci-fi edge. Perfect for all MP3 players.

Check out the latest albums egg, foetus, s pa cin g and theatre.

enjoy

digitalTRAFFIC

some kind words

some first class tunes there!

Andy. Worcester, UK

dig the tunes, byt the way...good luck with your music!

Ally, BIRMINGHAM, Alabama US

great music Victoria new york, usa

Toxicity CUMBERLAND, MARYLAND United States  
Awesome tunes man.

LOVE YOUR ELECTRONIC MUSIC! I THINK UK MUSICIANS ROCK!!  
DL Bellamy WEST VIRGINIA US

Sarah United Kingdom  
Loving the tracks! Keep it coming!!!

embrace ROCHESTER, NEW YORK US  
Wow love the music. Kicks ass.

TRONIC Glasgow, United Kingdom  
Super synth sounds, love it!

cyberpiper Luxembourg  
Great ringtones!

Kayla, DeQuincy, LOUISIANA US  
the tunes are sweet:)

Greetings from Utah, just wanted to say that I enjoyed stumbling across your site. Sounds good, keep up the good work. Cheers

Acoustic Onoda - Holy shit man. You're fucking electric. Keep it up.

CG LOS ANGELES, CALIFORNIA USA  
Love your creation You have a cool creation re this music. Finally, I found someone who creates a unique ringtone, as unique as me. Thank you.

PG (Edinburgh, Scotland UK)

'energy'

There is a distinct beautiful classical influence on this. It brought to mind A hologram in the middle of a future living room of 4 robots playing this like a string quartet.

'010101'

"binary bloody brilliance", This is an exciting slick production, that doesn't have headache inducing overdone drum samples. Its tight, its vibrant. I loves it

# ARTIEST : Dhalius

Contact: [kreativaweb@gmail.com](mailto:kreativaweb@gmail.com)

Website: <http://www.dhalius.com.mx/>

Gebruikte nummers in onze playlist :

Dhalius.- Initial Zend

Fast moving electronic theme created on fl4

[ tags: mexico dhalius nuevo laredo adrian diaz ] [ genres: electronic ambient ] [ info: 2:00 mp3  
ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: Dhalius is on more than 30 websites, and his garageband.com site is fully with 60 themes, one of the most on the site.**

**Dhalius is done in Mexico, Tamaulipas, by the Diaz brothers, with the influence by the beatles, matrix movies, and classical music.**

# ARTIEST : Derek R. Audette

Contact: [DAudette@OttawaMusicScene.Com](mailto:DAudette@OttawaMusicScene.Com)

Website: <http://derekaudette.ottawaarts.com/>

Gebruikte nummers in onze playlist :

Fantastic Plastic

This is a short, up-tempo, very 'electronic' sounding piece. It's a very bizarre composition, but it has good energy and a solid, deep, thudding bass part.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 1:57 mp3 ccbysa2.0 ]

Don't Quit Your Day Job

A mid to slow tempo mood piece featuring gothic organs and a quirky yet haunting melody.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:51 mp3 ccbysa2.0 ]

Shunned

A dark, mysterious, ambient piece known as a 'drone.' Perfect as background music in a film or video for creating a mood of tension or suspense

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:44 mp3 ccbysa2.0 ]

Right In The Face Plate

Powerful, mid-tempo 'driving' tune with heavy drum beat and hard, distorted guitar hits.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:04 mp3 ccbysa2.0 ]

Saw-Belly Bacon

Mid to fast tempo boogie-woogie piano tune, featuring a blazing piano lead.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:41 mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: Derek R. Audette is an Ottawa based artist working in oils, acrylics and pastel painting, music, photography, sculpture & film. He specializes in urban and street photography, as well as various forms of abstract and modern art, documentary and surrealistic films and various forms of conceptual art. He is a published author and an accomplished musician.**

## ARTIEST : delarue

Contact: [music@delarue-berlin.de](mailto:music@delarue-berlin.de)

Website: <http://www.delarue-berlin.de/>

Gebruikte nummers in onze playlist :

**Pervert Boy**

We chose the very unpopular theme of love for this rock song, so be amazed what a bunch of young musicians can do with this outrageous new topic.

[ tags: love rock berlin indie weed naked ] [ genres: indie rock ] [ info: 3:15 mp3 ccbysa2.5 ]

**Paralyzed**

now is the time now the moment is right but I sit and stare I sit and stare

[ tags: pop rock relax indie berlin dream weed ] [ genres: indie pop ] [ info: 3:21 mp3 ccbysa2.5 ]

**EXTRA:**

From the capital of Germany we, Delarue, try to conquer the cyberspace with our music. This deed was inflicted upon us by a mystical higher power .. or wait was it just all the sports cigaretts we smoked while listening to music without ever thinking about beeing musicians ourselves. No! It must have been a higher power! Now we are here to rock your socks off and hypnotize you with beautiful melodies ... behold ... you can not resist, listen to us!

Licentie: zie APENDIX A creative com. licentie

# ARTIEST : Death by Panda

Contact: [erikluebs@gmail.com](mailto:erikluebs@gmail.com)

Website: <http://deathbypanda.net/>

Gebruikte nummers in onze playlist :

Arms and Allocation

I made this one morning after a class while my roommate was sleeping. It was intense.

[ tags: death erik by panda luebs ] [ genres: electronic post rock ] [ info: 9:38 mp3 ccbysa2.5 ]

A Fucking Thousand Pieces

Kind of takes a cue from some of the minimalist composers and makes it loud as fuck. hence the title.

[ tags: death erik by panda luebs ] [ genres: electronic post rock ] [ info: 4:55 mp3 ccbysa2.5 ]

This Miracle Will Fade

Has an opera sample in it during the bridge.

[ tags: electronic music death erik by panda luebs ] [ genres: electronic post rock ] [ info: 6:00 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: Born in 1988 in Riverside, California, Erik Luebs has spent the majority of his life articulating himself through music. Working under a variety of monikers, Death by Panda was not conceptualized until the summer of 2006. This project finds him fusing both organic and synthetic sounds, and rests somewhere between the glitch-minimalism of IDM, and the lush, ethereal depths of post-rock.**

# ARTIEST : David Ducrot

**Contact:** [dawad@avallonet.com](mailto:dawad@avallonet.com)

**Website:** <http://www.opsound.org/artist/davidducrot/>

**Gebruikte nummers in onze playlist :**

Live improvisation in Saint-Lazare (II)

Part two of a unique representation in Saint-Lazare church(Avallon - 89 - Fr). With tapes, synthetizers, and beatbox, and external noises.

[ tags: ] [ genres: improvisation electroacoustic ] [ info: 5 Mo mp3 ccbysa1.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : David Collins

Contact: davidcollins78@yahoo.com

Website: <http://indigo.uk.to/~david/>

Gebruikte nummers in onze playlist :

46 - Dreams are born

A slow song in a neo-classical style. The quality of the recording is preposterously poor - you will have to turn the volume up to hear it properly.

[ tags: song neoclassical ] [ genres: classical \*none\* ] [ info: 3:15 ogg vorbis ccpd ]

68 - The breaking of day

Different versions of this track will be available at <http://hl.afraid.org/~david/music/68/>

[ tags: song ] [ genres: \*none\* \*none\* ] [ info: 3:42 ogg vorbis ccpd ]

32 - As the day grows older

[ tags: ] [ genres: song \*none\* ] [ info: 3:34 ogg vorbis ccpd ]

36

Probably my best work (even though it could do with a lot of improvement). Dramatic.

[ tags: ] [ genres: classical \*none\* ] [ info: 4:27 ogg vorbis ccpd ]

66 - The stone beneath me

[ tags: ] [ genres: rock \*none\* ] [ info: 4:07 ogg vorbis ccpd ]

2

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:35 mp3 ccpd ]

7

[ tags: ] [ genres: classical fusion ] [ info: 5:09 mp3 ccpd ]

5

[ tags: ] [ genres: classical \*none\* ] [ info: 3:17 mp3 ccpd ]

9

[ tags: ] [ genres: undefinable \*none\* ] [ info: 3:21 mp3 ccpd ]

6

[ tags: ] [ genres: classical instrumental ] [ info: 2:29 mp3 ccpd ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: I have only been writing music since the age of 21 - and consider myself still a novice.**

For my 'studio', I've been using a GNU/Linux ( as opposed to a Windows or Mac ) operating system to make music since Autumn 2004. Recently, I have been using the Debian variant ( <http://www.debian.org/> ). It's composed essentially of FLOSS (Free, Libre, Open-source software), and really is an amazing system.

If you use my music in any of your own works, or if you simply enjoy it, feel free to let me know - using the e-mail address provided below.

## ARTIEST : Dave Zeal

**Contact:** [dz@walltapper.com](mailto:dz@walltapper.com)

**Website:** <http://zeal.walltapper.com/>

**Gebruikte nummers in onze playlist :**

Bridge Over Koi Fish Pond

From "Provisions for the Restless Hour", a Sine3pm net release. <http://www.sinewaves.it/s3p035.htm>

[ tags: wallpaper background thinking picturesque ] [ genres: ambient soundtrack ] [ info: 3:51 mp3  
ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Daniel Bautista

**Contact:** [dbautista@gmail.com](mailto:dbautista@gmail.com)

**Website:** <http://www.danielbautista.com/>

**Gebruikte nummers in onze playlist :**

In The Desert (Acoustic)

Ninth theme of the acoustic album "Madera Y Bronce" (which means Wood And Bronze). The original there is in the album "15". Both albums (and much more) are available in [www.danielbautista.com](http://www.danielbautista.com).

[ tags: instrumental acoustic rock progressive ] [ genres: acoustic rock ] [ info: 4:14 mp3 ccbysa2.5 ]  
Beethoven's Moonlight Sonata

Third track of the album "Beethoven".

[ tags: acoustic rock classical alternative cover ] [ genres: classical acoustic ] [ info: 5:18 mp3 ccbysa2.5 ]  
Fuego Camina Conmigo

Fourth track of the album 15: 15 years of making music and playing the guitar. More in [www.danielbautista.com](http://www.danielbautista.com).

[ tags: instrumental rock metal progressive ] [ genres: rock progressive ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** Daniel Bautista es un guitarrista español que nació en Málaga en 1980. Ha tocado en diferentes bandas como Ciruelo Cilíndrico, Hipospadia y Evil Inside. Puedes visitar su sitio web [www.danielbautista.com](http://www.danielbautista.com) para más información.

**Daniel Bautista is a Spanish guitarist, born in Malaga in 1980. He started playing the guitar in 1993. He has been guitarist of bands like Hipospadia, Evil Inside or Ciruelo Cilindrico. You can check news and more information in [www.danielbautista.com](http://www.danielbautista.com).**

# ARTIEST : Dan Leigh

Contact: [dan@danleigh.net](mailto:dan@danleigh.net)

Website: <http://www.danleigh.net/>

Gebruikte nummers in onze playlist :

[Up Here](#)

An Energetic Pop Song

[ tags: pop rock energetic upbeat ] [ genres: pop rock ] [ info: 4:16 mp3 ccbysa2.5 ]

A Lost Dream

A profound tune.

[ tags: pop rock ] [ genres: pop rock ] [ info: 3:36 mp3 ccbysa2.5 ]

Licentie: zie [APENDIX A](#) creative com. licentie

**EXTRA: I get tired of reading peoples' biographies that look like they are written by their PR person. This is my bio, according to me. I wasn't raised as a church-going person, my family never went.**

Nothing wrong with that, there are many problems with religion in my opinion. I always wanted something more in my life though, beyond what I saw in the world, and when I was 14 I found it. I was never the same after I first heard Radiohead, and music became my all-consuming religion. I dove into learning guitar and keyboard, as well as starting to write my own stuff. When I was 19, I decided to record a proper demo of a few of my songs. I did and it turned out well. A few months later, I was looking through a book called Songwriter's Market, and in it was an article by a producer named Scott Mathews. It was the most brilliant article in the book by far, and Scott's mailing address was in the book's producer's directory, so I sent him a copy of the demo. It was the only thing I had ever sent to anyone. A few months later I got a letter from him saying "Send more if serious." I recorded a few more songs and sent them. Within a few weeks he called and said he would do whatever he could to help my career. I was shocked. A little over a year later, my album *The Shortest Life* was released. I think dedicating my life to music is an important thing to do, and I have one great album and many more life-changingly good albums to make. I've got some new unreleased songs that I think are as high quality

as anything you'll ever hear. You'll just have to wait  
though.....

# ARTIEST : D. Jean Hester

Contact: [jean@divestudio.org](mailto:jean@divestudio.org)

Website: <http://www.divestudio.org/>

Gebruikte nummers in onze playlist :

Newark Airport

Airport waiting area. Noise, intercoms, voices murmuring, the occasional crying and whining child.

[ tags: airport intercoms murmur ] [ genres: field recording psychogeography ] [ info: mp3 ccbysa2.0 ]  
Shadows

Short excerpt from the video footage which spawned the "Notice" project: shadows on a building next door to my apartment of a tree moving in the breeze. Wind, windchimes, traffic, meditative, relaxing. Send me an email and I will send you the full 13 minute version.

[ tags: windchimes wind meditative ] [ genres: field recording psychogeography ] [ info: mp3 ccbysa2.0 ]  
Soup Berg

Ordering and eating lunch in a NYC diner. Brusque waiter, timid old woman ordering toast, cash registers.

[ tags: restaurant people toast ] [ genres: field recording psychogeography ] [ info: mp3 ccbysa2.0 ]  
Echo Park Water Main

Late one night I came across this water main which had burst, sending water up into the air - and sprinkling back down to the pavement. Accompanied by cars in need of muffler repair, and the everpresent whump-whump of LAPD helicopters.

[ tags: environment water mufflers ] [ genres: field recording psychogeography ] [ info: mp3 ccbysa2.0 ]  
Licentie: zie APENDIX A creative com. licentie

**EXTRA: My sound work derives from an ongoing project of mine, "Notice". Both an installation and an online work, "Notice" combines playful audience-participation with video, user-submitted text (observations from their daily lives), sound, programming and computer databases.**

**This project encourages people to be active participants in all that they do. By the simple act of being asked to share something they have noticed, people begin to notice more things. They become more tuned in to what is around them, perk up a bit, cast off the haze of modern life, and see the beautiful, frightening, profound things around us every single moment. The only way they can participate in "Notice" is to notice. Like the other users, my contributions to the project come from what I notice around me in the world, be it images or sounds. As a result, these sounds are "found", environmental, subtle, ambient, ongoing, evolving. Listening to them is like listening to a story... things happen, shift, change, but you have to pay attention to notice.**

D. Jean Hester is a media artist living in Los Angeles, California. Her work combines programming, databases, film, video, and performative elements to create participative/interactive pieces for both physical installations and online platforms.

Hester wishes to involve users as active, thinking, engaged participant-collaborators in the creation of art. Her more recent work explores the nature of interactivity and audience/user participation, and what happens when a work is no longer a stand-alone authored environment with a tightly controlled author-defined outcome, but when the users themselves are contributing/collaborating through the use of interactivity (be it physical real-world performative actions or interaction with a database or some other program). In this scenario the artist's intention is only part of the puzzle - the art does not exist until it is engaged. Without a user as a contributor, it is only a potentiality - not an actuality.

Her work has been shown in numerous exhibits, festivals, and screenings in the United States, Canada, and Mexico, and can be seen online at [www.divestudio.org](http://www.divestudio.org). She can be contacted at [jean@divestudio.org](mailto:jean@divestudio.org).

# ARTIEST : exorciste de style

Contact: [exorciste@musique-libre.com](mailto:exorciste@musique-libre.com)

Website: <http://www.musique-libre.com/>

Gebruikte nummers in onze playlist :

86!

Attack of Pluton 81

[ tags: experimental horrible impossible looped ] [ genres: experimental loop ] [ info: mp3 ccbysa1.0 ]  
90!

snirf love song ?

[ tags: experimental horrible impossible looped ] [ genres: experimental loop ] [ info: mp3 ccbysa1.0 ]  
93!

The dwarf army advance

[ tags: experimental horrible impossible looped ] [ genres: experimental loop ] [ info: mp3 ccbysa1.0 ]  
94

Walabi song...

[ tags: experimental horrible impossible looped ] [ genres: experimental loop ] [ info: mp3 ccbysa1.0 ]  
23!

no sense in it - music ?

[ tags: experimental horrible impossible looped ] [ genres: experimental loop ] [ info: mp3 ccbysa1.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

**Rico da Halvarez [RdH ~:;)] was born in Bordeaux (France) ; he's played music (bass, keyboards) for 15 years. He has composed electronic music since 1998. He's the webmaster of <http://musique-libre.com/> & co-webmaster & co net artist of vnatrc network (.org, .net, .com) & aleatoire.org.**

**His actual music project, Aléatoire is on <http://aleatoire.org/>**

# ARTIEST : Evrim Sen

**Contact:**

**Website:** <http://www.evrim-sen.com/>

**Gebruikte nummers in onze playlist :**

Feel the Mystery

Space, bass

[ tags: ] [ genres: downtempo new age ] [ info: 1:42 mp3 ccbysa2.5 ]

My Blue Sky

A very slow and nice song, relaxing type.

[ tags: new age ] [ genres: ambient downtempo ] [ info: 2:02 mp3 ccbysa2.5 ]

Summer Feelings

[ tags: ] [ genres: ambient downtempo ] [ info: 2:51 mp3 ccbysa2.

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Ethnomite Pux

**Contact:** [ethnomite@yahoo.co.uk](mailto:ethnomite@yahoo.co.uk)

**Website:** <http://www.myspace.com/ethnomitepux>

**Gebruikte nummers in onze playlist :**

Elektro Humangel (stop smoking mix)

Official remix of Elektro Humangel ([www.myspace.com/elektrohumangel](http://www.myspace.com/elektrohumangel)) This audio is part of the collection: Open Source Audio Author: Ethnomite Pux Keywords: Electro Humangel Creative Commons license: Attribution-NonCommercial-ShareAlike 2.1 Japan

[ tags: ethnomite ] [ genres: \*none\* \*none\* ] [ info: 03:23 mp3 ccbysa2.5 ]  
Asian Fetish Monster

The track is taken from the E.P <http://www.archive.org/details/NatureOfMachine>

[ tags: ethnomite ] [ genres: \*none\* \*none\* ] [ info: 03:06 wav ccbysa2.5 ]  
Alexander Boyes 2 By Ethnomite Pux

Alexander Boyes can be found on Opsound

[ tags: ethnomite ] [ genres: acoustic \*none\* ] [ info: 05:28 wav ccbysa2.5 ]  
Dancing with Shakti

see archive for details.

[ tags: ethnomite ] [ genres: world vocal ] [ info: 05:11 mp3 ccbysa2.5 ]  
Shakti

A Psychedelic Trance mix with added vocals by Ethnomite Pux. Recorded in Shijiazhuang in Guan Hao's Studio. The original tracks can be found at: [http://www.archive.org/details/HeadPhoneS\\_-\\_The\\_Hive](http://www.archive.org/details/HeadPhoneS_-_The_Hive)  
[http://www.archive.org/details/SpeedBreaker\\_psychopat](http://www.archive.org/details/SpeedBreaker_psychopat)  
[http://www.archive.org/details/Return\\_Of\\_The\\_Cozmic\\_Cult\\_Beat](http://www.archive.org/details/Return_Of_The_Cozmic_Cult_Beat)  
[http://www.archive.org/details/Select\\_Project\\_-\\_Zapalula-2007-EEUCD003](http://www.archive.org/details/Select_Project_-_Zapalula-2007-EEUCD003)

[ tags: ethnomite ] [ genres: psychedelic trance ] [ info: 22:56 mp3 ccbysa2.5 ]  
Shri Voi Chi

lush strings with vocal

[ tags: ethnomite ] [ genres: \*none\* \*none\* ] [ info: 08:43 mp3 ccbysa2.5 ]  
Strawberries & Cream

see archive for details

[ tags: ethnomite pit natsunogogo ] [ genres: \*none\* \*none\* ] [ info: 02:06 mp3 ccbysa2.5 ]

Sweet & Crush

see archive for details

[ tags: ethnomite pit ] [ genres: \*none\* \*none\* ] [ info: 02:53 mp3 ccbysa2.5 ]

Cold like the moon

electronic vocal

[ tags: noise ethnomite ] [ genres: \*none\* \*none\* ] [ info: 04:05 mp3 ccbysa2.5 ]

Set Diamond - Fail Not So Much Demo

[ tags: ethnomite ] [ genres: \*none\* \*none\* ] [ info: 03:36 mp3 ccbysa2.5 ]

Greek Virus

see archive page for details

[ tags: ethnomite ] [ genres: electro \*none\* ] [ info: 04:36 mp3 ccbysa2.5 ]

Sploshing

[ tags: ethnomite ] [ genres: \*none\* \*none\* ] [ info: 03:08 mp3 ccbysa2.5 ]

Freeka

percussion w/ vocal

[ tags: ethnomite ] [ genres: vocal \*none\* ] [ info: 02:35 mp3 ccbysa2.5 ]

My beautiful brown horse (shoe version)

see archive details

[ tags: ethnomite ] [ genres: world vocal ] [ info: 04:44 wav ccbysa2.5 ]

Donna Lee (Sausage Mix)

Donna Lee (Sausage Mix) This is a remix of 'Donna Lee' performed by Trio Pas la Peine

<http://www.myspace.com/triopaslapeine> The tongue twister can be found at:

<http://www.archive.org/details/FrenchTongueTwister>

[ tags: ethnomite ] [ genres: acoustic \*none\* ] [ info: 02:01 mp3 ccbysa2.5 ]

Vocal Prayer (Hama Yoko & Ethnomite Pux)

Please visit: <http://www.archive.org/details/vocalprayer> To download E.P

[ tags: japan ethnomite ] [ genres: \*none\* \*none\* ] [ info: 05:06 mp3 ccbysa2.5 ]

Wolves

[ tags: ethnomite ] [ genres: \*none\* \*none\* ] [ info: 04:46 mp3 ccbysa2.5 ]

Electric Sweets

<http://www.archive.org/details/ElectricSweets>

[ tags: ethnomite ] [ genres: \*none\* \*none\* ] [ info: 04:02 mp3 ccbysa2.5 ]  
hrfhrguyu8u8gg

Taken from H+(Progression) <http://www.archive.org/details/Hprogression>

[ tags: ethnomite ] [ genres: \*none\* \*none\* ] [ info: 04:12 mp3 ccbysa2.5 ]  
My Free Tibet 5

This is taken from the E.P: <http://www.archive.org/details/AMR183>

[ tags: ethnomite ] [ genres: \*none\* \*none\* ] [ info: 03:28 mp3 ccbysa2.5 ]  
Cinnamon Bun

,Á,íffbfN,;é Taken from the E.P by Ethnomite Pux & Zabel Yong

[ tags: ethnomite ] [ genres: rock \*none\* ] [ info: 04:39 mp3 ccbysa2.5 ]  
BrianByrne

This is a remix of 'A Secret Life' taken from [http://bush-of-ghosts.com/remix/bush\\_of\\_ghosts.htm](http://bush-of-ghosts.com/remix/bush_of_ghosts.htm)

[ tags: ethnomite ] [ genres: experimental \*none\* ] [ info: 05:00 mp3 ccbysa2.5 ]  
Frequency Earth (Invisible Waves) Rmx

remixed by Invisible Waves

[ tags: ethnomite ] [ genres: experimental \*none\* ] [ info: 04:14 mp3 ccbysa2.5 ]  
Somnolence (vocal mix)

This is taken from the album: [www.archive.org/details/GGWRRUUUU](http://www.archive.org/details/GGWRRUUUU)

[ tags: ethnomite ] [ genres: vocal \*none\* ] [ info: 02:27 mp3 ccbysa2.5 ]  
Assimilation

This is taken from: [www.archive.org/details/A6ah7Rz](http://www.archive.org/details/A6ah7Rz)

[ tags: ethnomite ] [ genres: groove funk ] [ info: 02:11 mp3 ccbysa2.5 ]  
Indigo Sparkido

This is taken from the E.P: [www.archive.org/details/AMR178](http://www.archive.org/details/AMR178)

[ tags: ethnomite ] [ genres: rock psychedelic ] [ info: 05:20 mp3 ccbysa2.5 ]  
Guilty

Vocal cut-up

[ tags: ethnomite ] [ genres: vocal \*none\* ] [ info: 04:07 wav ccbysa2.5 ]

Witch

Instrumental version

[ tags: ethnomite ] [ genres: \*none\* \*none\* ] [ info: 10:57 wav ccbysa2.5 ]  
gg6

This is taken from the album: [www.archive.org/details/DarkCitiesPt2](http://www.archive.org/details/DarkCitiesPt2)

[ tags: ethnomite ] [ genres: psychedelic \*none\* ] [ info: 08:08 wav ccbysa2.5 ]  
X

This is taken from the album: [www.archive.org/details/DarkCitiesPt1](http://www.archive.org/details/DarkCitiesPt1)

[ tags: ethnomite ] [ genres: psychedelic \*none\* ] [ info: 10:39 wav ccbysa2.5 ]  
Sweet speed (Love Mix)

Electronic beats with Chinese girl

[ tags: ethnomite ] [ genres: \*none\* \*none\* ] [ info: 08:18 wav ccbysa2.5 ]  
Sense of Being (Live Mix)

Electronic

[ tags: ethnomite ] [ genres: electronic \*none\* ] [ info: 07:33 wav ccbysa2.5 ]  
Civil Revolt Part 1 (Ethnomite Pux Beats Mix) Kou Chou Ching

see archive for details

[ tags: ethnomite ] [ genres: rap \*none\* ] [ info: 03:06 mp3 ccbysa2.5 ]  
State of Emergency

Electronic

[ tags: ethnomite ] [ genres: groove \*none\* ] [ info: 04:08 wav ccbysa2.5 ]  
Civil Revolt Part 1 (Ethnomite Pux rough Cut) Kou Chou Ching

This is the second official remix of 'Civil Revolt Part 1' by the Taiwan band Kou Chou Ching.

[ tags: ethnomite ] [ genres: rap \*none\* ] [ info: 01:43 wav ccbysa2.5 ]  
Civil Revolt Part 1 (Ethnomite Pux Chop Mix) Kou Chou Ching

An official remix of 'Civil Revolt Part 1' by the Taiwan band Kou Chou Ching.

[ tags: ethnomite pux ] [ genres: rap \*none\* ] [ info: 03:50 wav ccbysa2.5 ]  
Kaliomux

see archive for details

[ tags: ethnomite ] [ genres: world \*none\* ] [ info: 04:31 wav ccbysa2.5 ]  
psychonX\_\_Sagxa\_Viro\_(Ethnomite Pux RMX)

see archive for details

[ tags: ethnomite ] [ genres: psychedelic \*none\* ] [ info: 07:34 mp3 ccbysa2.5 ]  
NO.19 (Melamine RMX) Ethnomite Pux

see archive for details

[ tags: ethnomite ] [ genres: world \*none\* ] [ info: 02:03 wav ccbysa2.5 ]  
Elisa Luu Cut-up Mix

see archive for details

[ tags: ethnomite ] [ genres: experimental \*none\* ] [ info: 07:24 mp3 ccbysa2.5 ]  
1120Piste201111 Cut-up Mix

see archive for details

[ tags: ethnomite ] [ genres: rap \*none\* ] [ info: 05:29 wav ccbysa2.5 ]  
Araompux

see archive fo details

[ tags: arabic ] [ genres: world \*none\* ] [ info: 03:57 wav ccbysa2.5 ]  
Jesus is SPAM

see Archive for details.

[ tags: whale ethnomite balkan ] [ genres: cut up world ] [ info: 03:41 mp3 ccbysa2.5 ]  
Sweetee

Electronic

[ tags: ethnomite ] [ genres: electronic \*none\* ] [ info: 12:31 wav ccbysa2.5 ]  
Heart Sutra Prajna feat. Omamchok

featuring the vocals of Omamchok and a parayer chant which can be found at:  
[www.archive.org/details/Heart\\_Sutra\\_02\\_Prajna\\_Paramita\\_Buddhist\\_Monk\\_Dagri](http://www.archive.org/details/Heart_Sutra_02_Prajna_Paramita_Buddhist_Monk_Dagri)

[ tags: ethnomite ] [ genres: world \*none\* ] [ info: 05:16 mp3 ccbysa2.5 ]  
Tatakuku Revisited

This is a collaboration between Ethnomite Pux & Wan Ting (VARO).

[ tags: ethnomite ] [ genres: electro \*none\* ] [ info: 03:33 wav ccbysa2.5 ]

hhhhw778

Electronic

[ tags: ethnomite ] [ genres: electronic \*none\* ] [ info: 09:36 wav ccbysa2.5 ]  
Monday

This track is by Ethnomite Pux and remixed by Zabel Yong. It is taken from the net compilation album:  
<http://www.archive.org/details/AMR157>

[ tags: ethnomite ] [ genres: blues vocal ] [ info: 04:38 mp3 ccbysa2.5 ]  
video game time ! (RMX)

This track is taken from the compilation net album: [www.archive.org/details/GGWWRUUUO](http://www.archive.org/details/GGWWRUUUO)

[ tags: ethnomite ] [ genres: electroacoustic experimental ] [ info: 04:35 wav ccbysa2.5 ]  
Tirridiliu - Unknown (jedkedeu) - Ethnomite Pux

A remix of: [www.archive.org/details/unknown\\_](http://www.archive.org/details/unknown_)

[ tags: ethnomite ] [ genres: electro cut up ] [ info: 06:49 wav ccbysa2.5 ]  
Buddha Yard (mix)

Dance track featuring the vocals of Omamchok.

[ tags: world psychedelic ethnomite ] [ genres: psychedelic world ] [ info: 07:10 wav ccbysa2.5 ]  
Imaginejf49ff9

[ tags: ethnomite ] [ genres: electro \*none\* ] [ info: 02:13 wav ccbysa2.5 ]  
Against I

electric guitar

[ tags: ethnomite ] [ genres: \*none\* \*none\* ] [ info: 06:47 wav ccbysa2.5 ]  
Pt 3 The Blind Leading The Vulnerable

Piano

[ tags: ethnomite ] [ genres: instrumental \*none\* ] [ info: 02:32 wav ccbysa2.5 ]  
Pt 2 The Blind Leading The Vulnerable

solo piano

[ tags: ethnomite ] [ genres: instrumental \*none\* ] [ info: 02:09 wav ccbysa2.5 ]  
us8888983

Dance

[ tags: ethnomite ] [ genres: techno dance ] [ info: 06:06 wav ccbysa2.5 ]  
Electronic Blue

static noise overlaid with electronic blue

[ tags: ethnomite ] [ genres: electronic \*none\* ] [ info: 07:09 wav ccbysa2.5 ]  
Birdnest

twinkering of the electronic ivories

[ tags: ethnomite ] [ genres: jazz abstract ] [ info: 02:44 wav ccbysa2.5 ]  
improvising street brother

[ tags: ethnomite ] [ genres: experimental \*none\* ] [ info: 05:29 wav ccbysa2.5 ]  
Strangers

vocal track. The words are taken from the novella 'Heaven Hates what Heaven Hates'

[ tags: ethnomite ] [ genres: experimental spoken ] [ info: 02:05 wav ccbysa2.5 ]  
Black(Spoken Word)

The sound is by Ethnomite Pux/Post Apocalyptic Zombie words by Nibru Zoor

[ tags: ethnomite zombie ] [ genres: spoken \*none\* ] [ info: 15:03 wav ccbysa2.5 ]  
Dreaming Tea with Reico Matsumoto

layers of strings, broken beats & spoken word

[ tags: ethnomite ] [ genres: experimental cut up ] [ info: 04:38 wav ccbysa2.5 ]  
tatakuku

three vocal/electronic tracks

[ tags: ethnomite ] [ genres: world experimental ] [ info: 02:50 mp3 ccbysa2.5 ]  
Wasp Implant

A wasp implant its eggs

[ tags: ethnomite ] [ genres: electro experimental ] [ info: 04:46 wav ccbysa2.5 ]  
jsjdhdh

Electro 'I want to Fuck you'

[ tags: ethnomite ] [ genres: electro experimental ] [ info: 04:38 mp3 ccbysa2.5 ]  
dhxdcbc

Electro 'I want to Fuck you'

[ tags: ethnomite ] [ genres: electro experimental ] [ info: 07:04 wav ccbysa2.5 ]  
gg6

Electronic

[ tags: ethnomite ] [ genres: electronic \*none\* ] [ info: wav ccbysa2.5 ]  
Ethnomite Pux

Recorded in 1996 on a Fostex 4-track. The first Ethnomite Pux release.

[ tags: world ethnomite pux ] [ genres: experimental world ] [ info: 05:24 wav ccbysa2.5 ]  
Toshiyukihhhh77776667mix

This is Toshiyuki Hiraoka's version of hhhh77776667 (Ethnomite Pux)

[ tags: ethnomite toshiyuki ] [ genres: experimental electronic ] [ info: 03:31 wav ccbysa2.5 ]  
Hitting Keys

Spoken word

[ tags: ] [ genres: spoken \*none\* ] [ info: 01:15 wav ccbysa2.5 ]  
Our forefathers

Spoken word

[ tags: spoken ethnomite ] [ genres: spoken \*none\* ] [ info: 01:49 wav ccbysa2.5 ]  
Frequency Earth

Electronic Beats

[ tags: electronic ethnomite ] [ genres: electronic \*none\* ] [ info: 04:04 wav ccbysa2.5 ]  
L.S.D Conspiracy

Acid sounds

[ tags: acid ethnomite ] [ genres: acid electronic ] [ info: 06:26 wav ccbysa2.5 ]  
Two Electric Kittens

Guitar track

[ tags: guitar ethnomite ] [ genres: acoustic experimental ] [ info: 03:00 mp3 ccbysa2.5 ]  
zbxgd

Noise Acid beats

[ tags: acid beats ethnomite ] [ genres: acid electro ] [ info: 16:19 mp3 ccbysa2.5 ]  
Desert Hombre-Ghost

Electronic guitar

[ tags: guitar ethnomite ] [ genres: electronic \*none\* ] [ info: 03:42 wav ccbysa2.5 ]  
Gv1 427 remix by Reico & Ethnomite Pux

A beautiful Japanese girl sat down by the water and dangled her feet into the blue.

[ tags: japanese blue ethnomite ] [ genres: electronic spoken ] [ info: 05:23 wav ccbysa2.5 ]  
Electronic Ghost

[www.myspace.com/ethnomitepux](http://www.myspace.com/ethnomitepux)

[ tags: electronic ghost ] [ genres: electronic game ] [ info: 01:25 wav ccbysa2.5 ]  
Spirit zone

Electronic beats recorded in 2002

[ tags: beats ] [ genres: electronic \*none\* ] [ info: 04:12 wav ccbysa2.5 ]  
Kashmir 12csz

Indian Sanskrit vocal

[ tags: indian ] [ genres: world vocal ] [ info: 03.22 wav ccbysa2.5 ]  
Around the World (Jin Zhao Ethnomite Pux mix)

The track experiments with vocal loops.

[ tags: loops vocal ] [ genres: experimental improvisation ] [ info: 07:48 wav ccbysa2.5 ]  
Around the World

A music collaboration between Ethnomite Pux \* Ethnotek. For further info please visit:  
[www.myspace.com/ethnomitepux](http://www.myspace.com/ethnomitepux)

[ tags: world ] [ genres: world \*none\* ] [ info: 3:35 mp3 ccbysa2.5 ]  
COCK (Opsound Version)

Please visit: <http://www.myspace.com/ethnomitepux> Thank you for your interest.

[ tags: ethnomite pux cock ] [ genres: \*none\* \*none\* ] [ info: 2:28 wav ccbysa2.5 ]  
Somewhere over the rainbow (PingPong Opsound Version)

[ tags: ping pong ] [ genres: experimental jazz ] [ info: 2:58 wav ccbysa2.5 ]  
Asshole (Opsound Version)

[www.myspace.com/Ethnomite Pux](http://www.myspace.com/Ethnomite Pux) Thank you for your interest.

[ tags: ethnomite pux asshole chimes cogs ] [ genres: \*none\* \*none\* ] [ info: 5:26 wav ccbysa2.5 ]  
I remember it well

Electronic with spoken vocal line. For further information please visit: [www.myspace.com/EthnomitePux](http://www.myspace.com/EthnomitePux)  
thank you for your interest.

[ tags: ethnomite pux ] [ genres: experimental electronic ] [ info: 2:28 wav ccbysa2.5 ]  
c6z

Electronic

[ tags: ethnomite pux ] [ genres: experimental electronic ] [ info: 3:57 wav ccbysa2.5 ]  
Gv1 (Opsound Version)

Electronic

[ tags: ethnomite pux ] [ genres: experimental electronic ] [ info: 13:35 mp3 ccbysa2.5 ]  
Z2 (Opsound Version)

Electronic

[ tags: ethnomite pux ] [ genres: experimental electronic ] [ info: 4:01 mp3 ccbysa2.5 ]  
V5 (Opsound Version)

Experimental electronica

[ tags: ethnomite pux ] [ genres: experimental electronic ] [ info: 30:20 mp3 ccbysa2.5 ]  
hhhh77776667

Electronic

[ tags: ethnomite pux ] [ genres: electronic \*none\* ] [ info: 19:37 mp3 ccbysa2.5 ]  
Wolf

Experimental electronic noise. For further information please visit: [www.myspace.com/Ethnomite Pux](http://www.myspace.com/Ethnomite Pux)

[ tags: experimental ethnomite pux wolf ] [ genres: experimental electronic ] [ info: mp3 ccbysa2.5 ]  
CyberGhostWolf 14

Experimental electronic noise.

[ tags: noise ethnomite pux ] [ genres: experimental electronic ] [ info: mp3 ccbysa2.5 ]  
CyberGhostWolf 15

Experimental electronic noise. For further info please visit; [www.myspace.com/Ethnomite Pux](http://www.myspace.com/Ethnomite Pux)

[ tags: noise experimental ethnomite pux ] [ genres: experimental electronic ] [ info: mp3 ccbysa2.5 ]  
CyberGhostWolf 5

Experimental electronic noise. For further info please visit: [www.myspace.com/Ethnomite Pux](http://www.myspace.com/Ethnomite Pux)

[ tags: noise ethnomite pux ] [ genres: experimental electronic ] [ info: mp3 ccbysa2.5 ]  
CyberGhostWolf 7

Experimental electronic noise. For further info please visit; [www.myspace.com/Ethnomite Pux](http://www.myspace.com/EthnomitePux)

[ tags: noise ethnomite pux ] [ genres: experimental electronic ] [ info: mp3 ccbysa2.5 ]  
CyberGhostWolf 11

Experimental electronic noise. For further info please vist: [www.myspace.com/Ethnomite Pux](http://www.myspace.com/EthnomitePux)

[ tags: noise electronic ethnomite pux ] [ genres: experimental electronic ] [ info: mp3 ccbysa2.5 ]  
CyberGhostWolf 8

Experimental electronic noise. For further info please visit: [www.myspace.com/Ethnomite Pux](http://www.myspace.com/EthnomitePux)

[ tags: noise experimental ethnomite pux ] [ genres: experimental noise ] [ info: mp3 ccbysa2.5 ]  
CyberGhostWolf 12

Experimental electronic noise. For further info please visit: [www.myspace.com/Ethnomite Pux](http://www.myspace.com/EthnomitePux)

[ tags: noise experimental ethnomite pux ] [ genres: experimental electronic ] [ info: mp3 ccbysa2.5 ]  
CyberGhostWolf 3

Experimental electronic noise. Please visit: <http://ethnomitepux.tripod.com/>

[ tags: noise experimental ethnomite pux ] [ genres: experimental electronic ] [ info: mp3 ccbysa2.5 ]  
CyberGhostWolf

Experimental electronic noise. Further downloads can be found at [www.Tunetribe](http://www.Tunetribe.com). Experimental sound & vision artist: <http://ethnomitepux.tripod.com>.

[ tags: noise experimental ethnomite pux ] [ genres: experimental electronic ] [ info: mp3 ccbysa2.5 ]  
Track 41

Experimental electronic noise. Part of a series 'Spirit & Being'. Pt 9 is also available at [www.archive.org](http://www.archive.org) as a download. It is not available through Opsound as a direct link. <http://ethnomitepux.tripod.com/>

[ tags: noise experimental ethnomite pux ] [ genres: experimental \*none\* ] [ info: mp3 ccbysa2.5 ]  
Kitten

Experimental acoustic guitar track with a blues feel.

[ tags: experimental guitar blues ] [ genres: experimental acoustic ] [ info: mp3 ccbysa2.5 ]  
Yamoto & Spirit of Django

Experimental music.

[ tags: electronic experimental acoustic ] [ genres: experimental electroacoustic ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** I have been making experimental music for the past twenty two years. I have recently started making short experimental art videos. I have recently released a DVD available at [www.createspace.com](http://www.createspace.com)

**title:** Experimental Voodoo Art author: Ethnomite Pux

**Thank you for your interest.**

# ARTIEST : etherael

**Contact:** etherael@wanadoo.fr

**Website:** <http://etherael.euro.tm/>

**Gebruikte nummers in onze playlist :**

StrengesüsseKlavier

[ tags: ] [ genres: electro noise ] [ info: mp3 ccbysa2.5 ]  
roulette melancholique

electro noisy

[ tags: ] [ genres: electro psychedelic ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

## ARTIEST : Espi Twelve

Contact: [krachundklang@projektwerkstatt.de](mailto:krachundklang@projektwerkstatt.de)

Website: <http://www.projektwerkstatt.de/krach/index.html>

Gebruikte nummers in onze playlist :

Sun Under Shadows

At the beginning, Sun Under Shadows seems to be based on a strong tension and dark atmosphere, which turns out to be fragile. Later, the crunchy drums are escorted by a strange collage of several sound pieces from comic series or movies. Another fragile construction is the idea that this track contains a piano part – oh, except flutes belong to key instruments.

[ tags: instrumental hiphop sampling ] [ genres: hip hop sample ] [ info: 4:39 mp3 ccbysa2.0 ]  
No More Work

"No More Work" is a very relaxed track. It consists of some strange samples, bass-lines and pieces of melodies, which alternate and overlap all the time. This track is also a statement against the concept work, which stands for doing senseless things and lifelong subordination. A concept that overwhelms the lives of nearly all people. While the overall productivity is rising every day, trade unions and many others still demand full employment instead of creating a world where all things belong to us all and nobody is forced to work.

[ tags: instrumental downbeat relaxed work ] [ genres: hip hop downtempo ] [ info: 5:30 mp3 ccbysa2.0 ]  
Maybe Afterfuture

Maybe Afterfuture is an instrumental hip hop track with a cold, futuristic feel caused by all those strange sounds, which could be imported from a science fiction movie.

[ tags: instrumental sciencefiction futuristic ] [ genres: hip hop drum and bass ] [ info: 3:50 mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** I'm very into making music with samples - which means that my ears are constantly scanning for interesting sounds and noise. I take parts of existing music like tv commercials or crap records and piece it together, trying to produce something new. I don't like all categories, but my strongest influence is hip hop - even i'm bored of all those one dimensional music (like knowing all about a song after the first loop). I really enjoy radiohead, björk, rjd2, el-p, anticon and stuff like that.

## ARTIEST : Eric Skiff

**Contact:** [opsound@glitchnyc.com](mailto:opsound@glitchnyc.com)

**Website:** <http://www.opsound.org/artist/ericskiff/>

**Gebruikte nummers in onze playlist :**

Heavy Eyelids

Part punk, part folk, part pop, this catchy tune popped into my head a few months ago nearly fully formed. I'm still working on the production end of things, but it's passable. Released under CC-BY-SA 2.0.

[ tags: pop punk folk ] [ genres: punk folk ] [ info: 3:11 mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Enduring Freedom

Contact:

Website: <http://www.enduring-freedom.com/>

Gebruikte nummers in onze playlist :

Festival Song

Festival Song

[ tags: song enduring freedom festival ] [ genres: punk \*none\* ] [ info: 1:37 mp3 ccbysa2.5 ]

Schicksal

Destiny

[ tags: destiny enduring freedom schicksal ] [ genres: punk \*none\* ] [ info: 1:45 mp3 ccbysa2.5 ]

Patriotenheld

This song is about people who are too much in love with their country.

[ tags: enduring freedom patriotenheld ] [ genres: punk \*none\* ] [ info: 3:22 mp3 ccbysa2.5 ]

Revolution

A song about broken promises

[ tags: broken revolution enduring freedom promises ] [ genres: punk \*none\* ] [ info: 3:05 mp3

ccbysa2.5 ]

Lügen

A song about liars

[ tags: lies enduring freedom lgen ] [ genres: punk \*none\* ] [ info: 2:20 mp3 ccbysa2.5 ]

Enduring Freedom

We want to live in enduring freedom.

[ tags: in live enduring freedom ] [ genres: punk \*none\* ] [ info: 4:07 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA: In this instrumentation we exist since February 08. We now recorded our demo covering 6 songs and want to publish them everywhere possible. We don't want to make money with these songs, we just want others to have fun with our music.**

# ARTIEST : Enda O'Donoghue

Contact: [enda@endaism.com](mailto:enda@endaism.com)

Website: <http://www.endaism.com/>

Gebruikte nummers in onze playlist :

Dodo

A play with randomly created melodies. The title of this piece refers to the extinct flightless bird, the Dodo and for some reason it seems appropriate.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Bellview

This piece began simply as an exploration of rhythms.....

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA: An Irish artist currently based in Berlin, Germany. Works in a wide variety of formats and mediums; painting, photography, video, sound, installation, public art and interactive media. Before moving to Berlin worked as a lecturer and course coordinator for a Masters course in Interactive Media at the University of Limerick, Ireland.**

# ARTIEST : Elvis Notargiacomo

Contact: [goen@notatla.org.uk](mailto:goen@notatla.org.uk)

Website: <http://www.notatla.org.uk/goen>

Gebruikte nummers in onze playlist :

**Bach Toccata**

**Bach Toccata introduction**

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 0:38 mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA: electric guitar soloist and home recorder

# ARTIEST : electronict

Contact: 6u1l13@gmail.com

Website: <http://www.opsound.org/artist/electronict/>

Gebruikte nummers in onze playlist :

O.R.A.R.

**Minimalistic sounds - Old Trance - 128 BPM**

[ tags: minimal electro acid trance ] [ genres: electro trance ] [ info: 5:07 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA:**

## ARTIEST :

Contact: [todd@electroacousticdrummer.com](mailto:todd@electroacousticdrummer.com)

Website: <http://www.electroacousticdrummer.com/>

Gebruikte nummers in onze playlist :

Above and Below

Here is a track from a live performance featuring Michael "atonal" Vick and the Electro Acoustic Drummer. More info about Todd: [www.electroacousticdrummer.com](http://www.electroacousticdrummer.com) More info about Michael: <http://www.atonal-hole.com/>

[ tags: sample guitar electronic percussion fretless ] [ genres: experimental electroacoustic ] [ info: 3:52 mp3 ccbysa2.5 ]  
pill

This track is a minimalist study in reversed sounds and the timbres that result as the sounds are combined.

[ tags: ] [ genres: avant garde experimental ] [ info: 2:32 mp3 ccbysa2.5 ]  
Summer

A track from 1994 - improvised, using a Yamaha SY85 and a delay unit. Listen for the interplay between the playing and the delay.

[ tags: ] [ genres: psychedelic acoustic ] [ info: 4:12 mp3 ccbysa2.5 ]  
Where Are My Shoes?

Where Are My Shoes? A question asked by many, but rarely answered satisfactorily. Come with me on a journey and help me to try to find my shoes. What? Well.

[ tags: ] [ genres: abstract improvisation ] [ info: 2:32 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA: Based in Elizabeth City, NC, Todd a.k.a. the Electro-Acoustic Drummer is a percussionist with a desire to create music and explore new sonic possibilities with musicians, artists, and playwrights. Todd has earned a reputation as a highly sought-after percussionist and sound designer, working with notables such as Michael Vick, Keith Glover, Darren Welch, and Junk.

## ARTIEST : Eftos

Contact: [webmaster@eftos.de](mailto:webmaster@eftos.de)

Website: <http://eftos.de/>

Gebruikte nummers in onze playlist :

Valse mortuary

**Goth Opera from 'Art Prime' (2006-2016)**

[ tags: future opera darkwave neo poyphony polytonality ] [ genres: classical psychedelic ] [ info: 4:00 mp3 ccbysa2.5 ]

Xtinction

**Black Industrial from 'Local Sense Technology' (1999-2014)**

[ tags: techno avantgarde hardcore ebm leadcore ] [ genres: industrial psychedelic ] [ info: 3:38 mp3 ccbysa2.5 ]

Methamphetamin

**Goth Opera from 'Local Sense Technology' (1999-2014)**

[ tags: ambient future gothic opera darkwave neo ] [ genres: avant garde new wave ] [ info: 4:28 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA:

# ARTIEST : fx10243

Contact: [andyg1968@yahoo.com](mailto:andyg1968@yahoo.com)

Website: <http://ccmixter.org/media/people/fx10243>

Gebruikte nummers in onze playlist :

midi 5

[ tags: share midi mix ] [ genres: \*none\* \*none\* ] [ info: midi ccbysa2.0 ]

midi 3

share and mix

[ tags: ] [ genres: \*none\* \*none\* ] [ info: midi ccbysa2.0 ]

midi 2

micromusic to share and mix

[ tags: share midi ] [ genres: \*none\* \*none\* ] [ info: midi ccbysa2.0 ]

midi 1

micromusic

[ tags: free share music ] [ genres: \*none\* \*none\* ] [ info: midi ccbysa2.0 ]

klang3

[ tags: media original electronic synth ] [ genres: experimental \*none\* ] [ info: mp3 ccbysa2.0 ]

violin5

[ tags: media original electronic synth ] [ genres: experimental \*none\* ] [ info: mp3 ccbysa2.0 ]

sweep23

[ tags: media original electronic synth ] [ genres: experimental \*none\* ] [ info: mp3 ccbysa2.0 ]

bassomg2

[ tags: media original electronic synth ] [ genres: experimental \*none\* ] [ info: mp3 ccbysa2.0 ]

newsang

[ tags: ] [ genres: \*none\* \*none\* ] [ info: midi ccbysa2.0 ]

experimental

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:00 midi ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA: fx10243 is a lo fi micromusic groups with anarchist leanings would anyone be interested in mixing the following short tracks

mix our music and send to [andyg1968@yahoo.com](mailto:andyg1968@yahoo.com)

for inclusion on our website

## ARTIEST : Futura Bold

Contact: [jorge@w3.com.ar](mailto:jorge@w3.com.ar)

Website: <http://futurabold.com.ar/>

Gebruikte nummers in onze playlist :

**Bossa Cossa**

A very sick bossa. It starts as a dry electronic essay and ends up degrading into something hard and dirty.

[ tags: progressive sick latin ] [ genres: \*none\* \*none\* ] [ info: 5:45 mp3 ccbysa2.0 ]

**Agronomix**

Just keyboards (played with 4 hands) and drums.

[ tags: rhythm mood atmosphere ] [ genres: \*none\* \*none\* ] [ info: 3:30 mp3 ccbysa2.0 ]

**Fly in a Jar**

Inspired on a fly's nightmare.

[ tags: experimental kinetic doublebass ] [ genres: \*none\* \*none\* ] [ info: 2:23 mp3 ccbysa2.0 ]

**Dub o Matic**

Very electronic, with double bass. One of our most high-up tracks.

[ tags: downtempo drums dub 808 ] [ genres: dub downtempo ] [ info: 3:22 mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA: Mussa Phelps (keyboards, devices, programming)**

**Jorge Vargas (double bass, devices, programming)**

**Fernando Kabusacki (virtual guitar)**

**Guests: Barbara Togander, Emilio Teubal, Sami Abadi, DJ Marfany, Gregorio Kazaroff**

Futura Bold was formed in 2001. The first commercial album was released in 2003. We are based in Buenos Aires Argentina although our contributors and guests are spread around in a couple of countries such as Spain, the US and Japan.

The founders, Mussa and Jorge are multimedia people coming from the computer fields with varied experience in the visual arts.

Kabusacki is a real musician.

You can read more, listen to tracks and see pictures of the band in our website.

Thanks for dedicating some time to our work.

## ARTIEST : Fujasaki

Contact: [fujasaki@hotmail.com](mailto:fujasaki@hotmail.com)

Website: <http://www.sudd.org/fujasaki/>

Gebruikte nummers in onze playlist :

When Night Falls

[ tags: ] [ genres: ambient microsound ] [ info: mp3 ccbysa2.5 ]

AI

[ tags: ] [ genres: blip electronic ] [ info: mp3 ccbysa2.0 ]

A song about 'son person'

The song is Fujasaki's ode to conceptual artist 'son person'.

[ tags: ] [ genres: song electronic ] [ info: mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA: Fujasaki's music focus on emotions and is with few exceptions beat based and often monotone. Elaborating with subtle variations and intricate rhythms. Opera, hip hop and classical music are his main inspirations and believe music should be direct and aimed at the heart, not intellect.**

# ARTIEST : Fugue State

Contact: [kevin@skincontact.com](mailto:kevin@skincontact.com)

Website: <http://fstate.skincontact.com/>

Gebruikte nummers in onze playlist :

Curses, Foiled Again

track 1 from the EP Terrible Instance of Enlightenment

[ tags: electronic experimental ] [ genres: electro idm ] [ info: mp3 ccbysa2.5 ]

Uh-Oh, Part 2

track 2 from the EP Terrible Instance of Enlightenment

[ tags: electronic melancholy synthetic idm ] [ genres: electro experimental ] [ info: mp3 ccbysa2.5 ]

I Wish You Could See What I See

track 3 from the EP Terrible Instance of Enlightenment

[ tags: melancholy idm ] [ genres: downtempo electronic ] [ info: mp3 ccbysa2.5 ]

More Than I Thought

track 4 from the EP Terrible Instance of Enlightenment

[ tags: electronic melancholy idm ] [ genres: idm breakbeat ] [ info: mp3 ccbysa2.5 ]

Bait and Switch

track 5 from the EP Terrible Instance of Enlightenment

[ tags: noise experimental abstract effects ] [ genres: ambient abstract ] [ info: mp3 ccbysa2.5 ]

Vacate

Track 13 from the album Question Everything

[ tags: experimental abstract ambient ] [ genres: experimental abstract ] [ info: mp3 ccbysa2.5 ]

Uh-Oh, Part 1

Track 12 from the album Question Everything

[ tags: dark electronic breaks breakbeat intense ] [ genres: electronic breakbeat ] [ info: mp3 ccbysa2.5 ]

As In Uffish Thought He Stood

Track 10 from the album Question Everything

[ tags: electronic experimental electro upbeat ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]

Question Everything

Track 9 from the album Question Everything

[ tags: electronic electro ambient downtempo ] [ genres: electronic downtempo ] [ info: mp3 ccbysa2.5 ]

The Lure of That Which Shines

Track 8 from the album Question Everything

[ tags: electronic experimental breakbeat glitchy ] [ genres: electronic glitch ] [ info: mp3 ccbysa2.5 ]

Sometimes It's Better to Wonder

Track 7 from the album Question Everything

[ tags: dark electronic electro breaks breakbeat ] [ genres: electronic breakbeat ] [ info: mp3 ccbysa2.5 ]

In Response to Your Inquiry

Track 6 from the album Question Everything

[ tags: noise experimental abstract effects ] [ genres: experimental abstract ] [ info: mp3 ccbysa2.5 ]

Revenge of the Wombat

Track 5 from the album Question Everything

[ tags: electronic experimental electro downtempo strings ] [ genres: electronic downtempo ] [ info: mp3 ccbysa2.5 ]

Any More Coffee?

Track 4 from the album Question Everything

[ tags: electronic electro breaks breakbeat upbeat ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]

DFB

Track 3 from the album Question Everything

[ tags: instrumental electronic electro bouncy ] [ genres: electronic techno ] [ info: mp3 ccbysa2.5 ]

Don't Feed the Kevin

Track 2 from the album Question Everything

[ tags: electronic electro bass ] [ genres: electronic downtempo ] [ info: mp3 ccbysa2.5 ]

Approach

Track 1 from the album Question Everything

[ tags: electronic electro organ short ] [ genres: electronic electro ] [ info: mp3 ccbysa2.5 ]  
Slice of Life

Track 11 from the album Question Everything

[ tags: breaks strings ] [ genres: electronic downtempo ] [ info: mp3 ccbysa2.5 ]  
Of Wombats and Other Small Creatures

Track 1 from the Dog Days EP

[ tags: ] [ genres: electronic ambient ] [ info: mp3 ccbysa2.5 ]  
Tastes Gamey

Track 2 from the Dog Days EP

[ tags: ] [ genres: electronic game ] [ info: mp3 ccbysa2.5 ]  
Undown

Track 3 from the Dog Days EP

[ tags: upbeat ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa2.5 ]  
Fugue State

Track 4 from the Dog Days EP

[ tags: ] [ genres: downtempo electronic ] [ info: mp3 ccbysa2.5 ]  
Trans(fuse)

Track 5 from the Dog Days EP

[ tags: ] [ genres: ambient experimental ] [ info: mp3 ccbysa2.5 ]  
Trans(fix)

[ tags: ] [ genres: ambient abstract ] [ info: mp3 ccbysa2.5 ]  
To Tarnish the Golden Ratio

[ tags: ] [ genres: ambient idm ] [ info: mp3 ccbysa2.5 ]  
Switchphase (Inverse Mix)

[ tags: ] [ genres: electronic instrumental ] [ info: mp3 ccbysa2.5 ]  
Fustercluck

[ tags: ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
Fixate

[ tags: ] [ genres: electronic downtempo ] [ info: mp3 ccbysa2.5 ]

## Sex, Guns, & Caffiene

[ tags: ] [ genres: electronic instrumental ] [ info: mp3 ccbysa2.5 ]

Overture

[ tags: ] [ genres: electronic ambient ] [ info: mp3 ccbysa2.5 ]

Digression

[ tags: ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa2.5 ]

Fixate

[ tags: ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa2.5 ]

Wombat Baiting

[ tags: ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa2.5 ]

WTF?

[ tags: ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa2.5 ]

Switchphase

[ tags: ] [ genres: electronic instrumental ] [ info: mp3 ccbysa2.5 ]

Pluck My Twanger

[ tags: ] [ genres: electronic idm ] [ info: mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA:

# ARTIEST : Freundschaft

Contact: [augst@textxtnd.de](mailto:augst@textxtnd.de)

Website: <http://www.freundschaft-music.net/>

Gebruikte nummers in onze playlist :

Freundschaft live at RadioX 2002b

Oliver Augst, Marcel Daemgen and Stefan Beck live from local radio station RadioX in March 99.

[ tags: system tourism clock ] [ genres: industrial noise ] [ info: mp3 ccbysa2.0 ]

Freundschaft live at RadioX 2002a

Oliver Augst, Marcel Daemgen and Stefan Beck live from local radio station RadioX in March 99.

[ tags: army strategy internal ] [ genres: industrial noise ] [ info: mp3 ccbysa2.0 ]

Freundschaft live at RadioX 99

Marcel Daemgen and Stefan Beck live from local radio station RadioX in March 99.

[ tags: dense subtle jesus ] [ genres: industrial noise ] [ info: mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA:

# ARTIEST : free sound collective

Contact: [fsc1@freesoundcollective.com](mailto:fsc1@freesoundcollective.com)

Website: <http://www.freesoundcollective.com/>

Gebruikte nummers in onze playlist :

Minimalist Motion - 06 Droplet

[ tags: ] [ genres: ambient experimental ] [ info: 13:10 mp3 ccpd ]

Minimalist Motion - 05 Upwards

[ tags: ] [ genres: ambient experimental ] [ info: 7:32 mp3 ccpd ]

Minimalist Motion - 04 Scorned Hope

[ tags: ] [ genres: ambient experimental ] [ info: 9:38 mp3 ccpd ]

Minimalist Motion - 03 Fluidity

[ tags: ] [ genres: ambient experimental ] [ info: 9:35 mp3 ccpd ]

Minimalist Motion - 02 Harsh Light

[ tags: ] [ genres: ambient experimental ] [ info: 9:12 mp3 ccpd ]

Minimalist Motion - 01 Chalk

[ tags: ] [ genres: ambient experimental ] [ info: 8:54 mp3 ccpd ]

Sterilefield - 03 Reflective Ground

[ tags: ] [ genres: ambient experimental ] [ info: 11:39 mp3 ccpd ]

Sterilefield - 02 Blip.mp3

[ tags: ] [ genres: ambient experimental ] [ info: 8:09 mp3 ccpd ]

Sterilefield - 01 Sterilefield

[ tags: ] [ genres: ambient experimental ] [ info: 12:33 mp3 ccpd ]

Currents - 03 Currents

[ tags: ] [ genres: ambient experimental ] [ info: 11:44 mp3 ccpd ]

Currents - 02 Undertow

[ tags: ] [ genres: ambient experimental ] [ info: 12:16 mp3 ccpd ]

Currents - 01 Tidepool

[ tags: ] [ genres: ambient experimental ] [ info: 12:16 mp3 ccpd ]

MD - 06 Wake Up

[ tags: ] [ genres: ambient experimental ] [ info: 0:06 mp3 ccpd ]

MD - 05 Foldback Return

[ tags: ] [ genres: ambient experimental ] [ info: 17:58 mp3 ccpd ]  
MD - 04 A Darker Sign

[ tags: ] [ genres: ambient experimental ] [ info: 5:52 mp3 ccpd ]  
MD - 03 Distant Clouds

[ tags: ] [ genres: ambient experimental ] [ info: 17:31 mp3 ccpd ]  
MD - 02 Minimalist Notion

[ tags: ] [ genres: ambient experimental ] [ info: 7:17 mp3 ccpd ]  
MD - 01 Bliss

[ tags: ] [ genres: ambient experimental ] [ info: 20:52 mp3 ccpd ]  
free sounds from the moon - side 2

[ tags: ] [ genres: ambient experimental ] [ info: 30:08 mp3 ccpd ]  
free sounds from the moon - side 1

[ tags: ] [ genres: ambient experimental ] [ info: 31:32 mp3 ccpd ]  
Quantum Relaxation - 09 Propriety

[ tags: ] [ genres: ambient experimental ] [ info: 8:16 mp3 ccpd ]  
Quantum Relaxation - 08 Stimulated Emission

[ tags: ] [ genres: ambient experimental ] [ info: 4:40 mp3 ccpd ]  
Quantum Relaxation - 07 Neural Override

[ tags: ] [ genres: ambient experimental ] [ info: 9:16 mp3 ccpd ]  
Quantum Relaxation - 06 Abandoned Harmonic

[ tags: ] [ genres: ambient experimental ] [ info: 6:16 mp3 ccpd ]  
Quantum Relaxation - 05 Ming

[ tags: ] [ genres: ambient experimental ] [ info: 4:36 mp3 ccpd ]  
Quantum Relaxation - 04 Mechanics

[ tags: ] [ genres: ambient experimental ] [ info: 4:53 mp3 ccpd ]  
Quantum Relaxation - 03 Bohr Model

[ tags: ] [ genres: ambient experimental ] [ info: 6:16 mp3 ccpd ]  
Quantum Relaxation - 02 Displacement

[ tags: ] [ genres: ambient experimental ] [ info: 8:00 mp3 ccpd ]  
Quantum Relaxation - 01 Refraction

[ tags: ] [ genres: ambient experimental ] [ info: 5:48 mp3 ccpd ]  
Licentie: zie APENDIX A creative com. licentie

EXTRA:



# ARTIEST : Freakhouse

Contact: [freakhouse@aol.com](mailto:freakhouse@aol.com)

Website: <http://www.myspace.com/freakhouse>

Gebruikte nummers in onze playlist :

Liars, Inc.

This song comes preloaded on all Dell Computers. Sounds like HIM or Linkin Park

[ tags: park freakhouse linkin him dell computers ] [ genres: rock song ] [ info: 4:27 wav ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA: Freakhouse is a Los Angeles based hard rock band signed to Reality Entertainment. Preview songs at [www.myspace.com/freakhouse](http://www.myspace.com/freakhouse)

# ARTIEST : Franklin van Uden

Contact: top32@hotmail.com

Website: <http://www.opsound.org/artist/franklinvanuden/>

Gebruikte nummers in onze playlist :

Strings of emotions

Melodic trance song with dreamy pads and melodic action. 140 BPM and very dance-ble.

[ tags: ] [ genres: trance \*none\* ] [ info: mp3 ccbysa2.0 ]

Emotional Waves

Electro trance song, with nice string actions.

[ tags: ] [ genres: electro trance ] [ info: mp3 ccbysa2.0 ]

4 AM

80 ies like pop synth track with a little influence of new order's blue monday, original production by me.

[ tags: synth popsynth ] [ genres: pop \*none\* ] [ info: mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA: 36-year-old Started with electronic music when he was 15 years of age. Digital tracking on a commodore Amiga with Yamaha synth modules. After some inactive years he re-discovered the art of making music. Influences: 80 years synth music (Yazoo, new order), yello and the euro trance genre. Produces many different music styles, Hip hop Trance, hard trance, Euro trance, 80's synth.**

## ARTIEST : Four Italian Pep Pills

Contact: [allan77clash@yahoo.co.uk](mailto:allan77clash@yahoo.co.uk)

Website: <http://www.macidol.com/jamroom/bands/740/>

Gebruikte nummers in onze playlist :

New Entry

This song implies that when you hear a rhythm guitar, something will happen. I have no idea what that is, and there is no rhythm guitar on this track anyway.

[ tags: dance rhythm beats ] [ genres: rock \*none\* ] [ info: 3:50 mp3 ccbysa2.0 ]

We Reached The Fairgrounds

About three and a half minutes of two loud guitars, one in each ear.

[ tags: guitar drone disturbing ] [ genres: drone \*none\* ] [ info: 3:29 mp3 ccbysa2.0 ]

Poke

Acoustic guitars recorded through the built in mic on a laptop. Poke means a bag, or some pep.

[ tags: acoustic rock fight ] [ genres: acoustic rock ] [ info: 3:08 mp3 ccbysa2.0 ]

White Terylene

Remember that episode of Happy Days when special guest star Miles Davis threw a sparrow into the fire?

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:54 mp3 ccbysa2.0 ]

Lost The Cargo

This tells a very short story. Leave me alone, I'm a family man.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 1:23 mp3 ccbysa2.0 ]

Colour In The Grey Painting

To make you feel like you're being massaged or reading about Moondog. Comparatively tuneful.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 5:43 mp3 ccbysa2.0 ]

Messer

Inspired by the Werner Herzog film Woyzeck. Features coffee mug.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 1:02 mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA:

## ARTIEST : Flex Blur

Contact: [flex.blur@hotmail.fr](mailto:flex.blur@hotmail.fr)

Website: <http://www.freewebs.com/flexblur/>

Gebruikte nummers in onze playlist :

RDC lalala y'a des gens qui dansent.

Just listen.

[ tags: experimental flex blur shit merde ] [ genres: electronic undefinable ] [ info: 6:03 mp3 ccbysa2.5 ]

MMVII

Just listen.

[ tags: experimental flex blur shit merde ] [ genres: abstract experimental ] [ info: 4:20 mp3 ccbysa2.5 ]

ilssonttoussympathiquessanssouciintermédiaireettoussonttrès sociables.

Just listen.

[ tags: experimental flex blur shit merde ] [ genres: experimental ambient ] [ info: 3:48 mp3 ccbysa2.5 ]

brouillonmachine

Just listen.

[ tags: experimental flex blur shit merde ] [ genres: experimental electronic ] [ info: 6:12 mp3 ccbysa2.5 ]

everybodysuxbecauseofbeingidiot.

Just listen.

[ tags: experimental flex blur shit merde ] [ genres: experimental drum and bass ] [ info: 2:07 mp3 ccbysa2.5 ]

jaiplusdencre.

Just listen.

[ tags: experimental flex blur shit merde ] [ genres: experimental undefinable ] [ info: 5:00 mp3 ccbysa2.5 ]

flanextubulure

Just listen.

[ tags: experimental flex blur shit merde ] [ genres: experimental undefinable ] [ info: 5:02 mp3  
ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

## ARTIEST : Flat Ed

Contact: [ed@alphatester.com](mailto:ed@alphatester.com)

Website: <http://ed.alphatester.com/>

Gebruikte nummers in onze playlist :

Growing Crows

Sore thoughts down the river Rhône

[ tags: song vocal folk indie country alternative 60s ] [ genres: country indie ] [ info: 3'20 mp3 ccbysa2.5 ]

Funny E.P. (mix)

A medley of three very different songs: 1) cool hassle 2) Try Harder 3) Funny

[ tags: electro rock dub song folk ] [ genres: indie glitch ] [ info: 08:06 mp3 ccbysa2.0 ]

Upstairs To Bed

low-key evening song.

[ tags: acoustic slow folk ] [ genres: acoustic folk ] [ info: 4:22 mp3 ccbysa2.0 ]

Funny

relationships blablah...not funny at all

[ tags: vocal indie electric ] [ genres: indie vocal ] [ info: 4:21 mp3 ccbysa2.5 ]

Sister School

I've spent my early years taught by nuns...

[ tags: electro rock folk protest indie ] [ genres: electro folk ] [ info: 3:16 mp3 ccbysa2.0 ]

Late Autumn Walk

a depressing little lullaby before the eternal rest

[ tags: electronic rock song folk indie alternative ] [ genres: electronic folk ] [ info: 4:19 mp3 ccbysa2.5 ]

24 Hours

simple folk song

[ tags: rock song folk indie alternative ] [ genres: folk rock ] [ info: 2:20 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA: Flat Ed : a one man band, I write, sing, play all sorts of guitars and basses, even electric mandolin or harmonica, sometimes a food processor with variable speed, some clocks. I also produce some artists, if I like them, or when they ask...

## ARTIEST : Fjord

Contact: [contact@fjordmusic.nl](mailto:contact@fjordmusic.nl)

Website: <http://www.fjordmusic.nl/>

Gebruikte nummers in onze playlist :

So Sad

Old radiohead kind of like song... about a bird being shot and drops, and gets buried.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

The Devil

The devil in you.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: ogg vorbis ccbysa2.0 ]

Kabul

Opening track, like an army marching through the desert. It starts off with a solo singer...

[ tags: ] [ genres: \*none\* \*none\* ] [ info: ogg vorbis ccbysa2.0 ]

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**EXTRA:**

We might consider ourself as postrock, yet most of nowadays alternative music is considered postrock. Our postrock can be intimidating, painful, danceable, ... still too broad, just listen to our music ;)

More is available at our website: <http://www.fjordmusic.nl> (under the same licensing terms...)

# ARTIEST : fidocancan

Contact: [fidocancan@davidpinto.org](mailto:fidocancan@davidpinto.org)

Website: <http://www.davidpinto.org/>

Gebruikte nummers in onze playlist :  
**giving**

**extracts from zen abbot's lecture in 1930 japanese radio**

[ tags: meditation buddhism zen ] [ genres: undefinable abstract ] [ info: 7'21" mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA:**

**check out the tracks**

**they speak for themselves**

**less speaking...**

**more listening...**

## ARTIEST : FFFFs

Contact: sean.peoples@gmail.com

Website: <http://www.myspace.com/scdr>

Gebruikte nummers in onze playlist :

Portrait

Vocal samples over top beats. Atmospheric and pounding, this song marks the first venture into true FFFFs territory.

[ tags: ] [ genres: dance ambient ] [ info: 4:26 mp3 ccbysa2.5 ]

Song of Roma Remix

Remix of Na's "Song of Roma".

[ tags: ] [ genres: algorithmic cut up ] [ info: 3:11 mp3 ccbysa2.5 ]

Kissed

Layers of thumb piano, voice, field recordings and digital decay.

[ tags: ] [ genres: ambient abstract ] [ info: 2:29 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA:** FFFFs is Sean Peoples' solo project. Non-ornamental, melodic loopworks, pure and clean. It explores the various impact of vocal loops and otherwise unconventional noise loops in a controlled and song-based environment. Songs contain atmosphere usually tending toward ambient but also including beat and minimal synth-oriented material. I also use found sound recordings. My music taste is all over the map - beat-oriented, tape loop noise, accessible, experimental. The music tends to reflect that wide-reaching map.

# ARTIEST : Federico Carrara

Contact: [dillo@federicocarrara.it](mailto:dillo@federicocarrara.it)

Website: <http://www.federicocarrara.it/flashsite/>

Gebruikte nummers in onze playlist :

woman

this song never starts...

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
white noise

this starts with a white noise and ends... uh... bah...

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
slow

some river water

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
fm

old vinyl scratches

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
estensione

a joke. 2 hours works to make this.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
destruction prodigio

a remix of an old piano-house song of mine

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Licentie: zie APENDIX A creative com. licentie  
EXTRA:

# ARTIEST : Father Demo

Contact: [giovanniziccardi@yahoo.it](mailto:giovanniziccardi@yahoo.it)

Website: <http://www.fatherdemo.net/>

Gebruikte nummers in onze playlist :

Down to The City

[ A portrait of San Francisco - Freely inspired by Jack Kerouac's "San Francisco Blues" ] Words and music: Giovanni Ziccardi Performers: Don Preston: Vocals and Hammond :: Giovanni Ziccardi: Nylon Strings Guitar :: Jerry Marotta: Drums ::

[ tags: ziccardi preston marotta father demo ] [ genres: blues indie ] [ info: 5:36 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA: Giovanni Ziccardi lives in Milan, Italy, since 2003. He started the Father Demo Evolving Independent Musical Project in 2004. Don Preston (former keyboardist with the Frank Zappa's Mothers of Invention from 1967 to 1974) and Jerry Marotta (drummer with, among others, Peter Gabriel, Indigo Girls, Ani Di Franco, Tony Levin band) performed in several tracks of the forthcoming Father Demo album. He studies classical guitar and acoustic guitar and musical theory with the italian guitarist Riccardo Zappa. His official Web site is <http://www.ziccardi.org> and the Website of the Father Demo Project is <http://www.fatherdemo.net> His favourite bands and artists are The Mountain Goats, Lou Barlow, Wilco, Joseph Arthur, Smog, The Grateful Dead, Will Oldham, Calexico, Jerry Garcia. He loves indie rock, alt.folk, seventies rock music, hacking, retrocomputing, lava lamps, Woodstock posters, acoustic guitars.

## ARTIEST : Fangbaby

Contact: [fangbaby@fangbaby.com](mailto:fangbaby@fangbaby.com)

Website: <http://fangbaby.com/>

Gebruikte nummers in onze playlist :

Broken on the Rocks

This song is a reminder to always treat your local lighthouse keeper with love and respect.

[ tags: love story lighthouse hate crazy ] [ genres: folk rock ] [ info: 4:36 mp3 ccbysa2.5 ]

Paging Doctor Zoidberg

Oh Futurama, why were you snatched from us at such a young age? Why did you drag Dr. Zoidberg to the depths with you? So many questions and only this song remains.

[ tags: futurama zoidberg lobster ] [ genres: experimental rock ] [ info: 2:10 mp3 ccbysa2.5 ]

Dr. Franklin

Drinking and screwing distilled into pure rock and roll.

[ tags: love alcohol drink sex ] [ genres: rock \*none\* ] [ info: 3:34 mp3 ccbysa2.5 ]

Leggo My Preggo

This song is for all the pregnant ladies out there. We think you are beautiful!

[ tags: love pregnant ] [ genres: folk rock ] [ info: 2:56 mp3 ccbysa2.5 ]

Shithouse Rat

Haunting love song or stalker's anthem. You be the judge. Hint: Stalker's Anthem.

[ tags: love stalker ] [ genres: folk rock ] [ info: 4:10 mp3 ccbysa2.5 ]

Pumpkinhead is Tough But Fair

The subject of this song is not a bad guy, but he has certain needs, and you only care about pumpkins at Halloween.

[ tags: pumpkin ] [ genres: folk rock ] [ info: 2:40 mp3 ccbysa2.5 ]

Hovercar

Shaking our collective fist in anger at the pure injustice of it all. This is teen-angst for adults.

[ tags: robot cyberfolk hover flying ] [ genres: folk rock ] [ info: 3:16 mp3 ccbysa2.5 ]

Rock and Roll Blimp

Not being satisfied with the tour bus or van, the boys of Fangbaby once again find their own way.

[ tags: blimp dirigible airship groupie ] [ genres: folk rock ] [ info: 2:16 mp3 ccbysa2.5 ]  
**The Ballad of Fangbaby**

An introduction to the band's namesake .

[ tags: story ghost fangbaby pearsall ] [ genres: folk rock ] [ info: 2:32 mp3 ccbysa2.5 ]  
**Blueberry**

A touching and powerful story about one mans quest for greatness and the mythical items he relies on for his power.

[ tags: story fantasy ] [ genres: folk rock ] [ info: 2:48 mp3 ccbysa2.5 ]

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**EXTRA: "Out of the darkness on old pearsall road emerges a fangbaby-like figure. And yea, it is Fangbaby, here to deliver us from our existence in meatspace." -dead poet**

**Grumpy and Joey were both in Canton, Ohio in the winter of 04 to catch a New Years Eve show by Hot Souse. Stuck indoors due to shitty weather, they started collaborating on some songs, which they continued to work on over the next year and a half, even though Grumpy was in Texas, and Joey was out in California. In the summer of 05 Joey relocated to Austin, allowing Fangbaby to officially form, and begin polishing and performing their material. Soon after they signed with Old Pearsall Records, and immediately began slacking, which is after all, their nature.**

# ARTIEST : groolot

Contact: [goolot@goolot.net](mailto:goolot@goolot.net)

Website: <http://www.goolot.net/>

Gebruikte nummers in onze playlist :

Allégorie

[English]Décadence tries to associate, with the multimedia show also named Décadence, a physical and spiritual chaos as one single thing that is well known in our occidentally world. Allégorie, is one of the tracks played during the show. [French]Décadence tente de présenter, conjointement au spectacle éponyme, une interprétation du chaos physique et moral que connaissent nos sociétés occidentales. Décadence est le reflet de la bande sonore d'accompagnement du spectacle Décadence. Allégorie est un morceaux faisant partie de ce spectacle.

[ tags: ] [ genres: electro electronic ] [ info: 8:58 ogg vorbis ccbysa2.5 ]

Aléatoires

Des fondements musicaux qui m'animent et de mes aspirations à l'auto-évolutivité, m'est venue l'envie d'allier ces deux disciplines que j'affectionne. J'ai donc chercher à mettre en œuvre ma façon de produire de la musique avec des comportements temporels basés sur l'aléatoire et la structuration logique. Ainsi, ces œuvres sont l'alliance de synthèses sonores et de changements / évolutions sonores orchestrées en partie (forte ou infime) par des formules mathématiques utilisant les aléas. Ce recueil est l'achèvement d'une réflexion sonore forte.

[ tags: ] [ genres: electro electronic ] [ info: 15:52 ogg vorbis ccbysa2.5 ]

Artificiel

Artificiel, en tant que création sonore, cherche à représenter "artificiellement" le déroulement d'une journée ordinaire. Mélant synthèse sonore et musique concrète, Artificiel est une création sonore live forte.

[ tags: ] [ genres: experimental electronic ] [ info: 31:09 ogg vorbis ccbysa2.5 ]

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EXTRA:

## ARTIEST : Grigor Iliev

Contact: [gr.iliev@gmail.com](mailto:gr.iliev@gmail.com)

Website: <http://www.grigoriliev.com/>

Gebruikte nummers in onze playlist :

**Winter Story**

[ tags: ] [ genres: instrumental acoustic ] [ info: 6:40 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Gregory "Tha Silent Partner" Davis

Contact: [immaculateopusproductions@yahoo.com](mailto:immaculateopusproductions@yahoo.com)

Website: <http://www.thasilentpartner.net/>

Gebruikte nummers in onze playlist :

Tha Ways

It's been awhile since my last submission. I've been real busy laterly and a few things didn't go as planned (like my big surprise for hitting the 2000 download mark in May-Thanks to Opsound). But everything's cool now, got a few deals signed and a few projects 50% done. Anyways.....Here's "Tha Ways". It's what I'm know for.....Enjoy.

[ tags: dark chill ] [ genres: downtempo abstract ] [ info: 8:50 mp3 ccbysa2.5 ]  
Grit Ya Teeth

Obviously.....Part 6 of my Sfx series.

[ tags: soundtrack soundscape fx ] [ genres: noise abstract ] [ info: 1:27 mp3 ccbysa2.5 ]  
Ears Full Of Water

Part 5 of my Sfx series. Something different.....

[ tags: soundtrack soundscape fx ] [ genres: abstract experimental ] [ info: 3:00 mp3 ccbysa2.5 ]  
reprise

It's been awhile, but I'm back with another one. It's what you would normally get from me-enjoy. Get ready for May- I got something BIG comin.....

[ tags: soundtrack soundscape fx ] [ genres: ambient downtempo ] [ info: 2:58 mp3 ccbysa2.5 ]  
void

Well, I'm stuck indoor because this Nor'easter is running wild thru Boston. So in an attempt to forget about the 2 feet of snow I'll be shoveling up, I put this 2gether. A mellow joint with few off-notes and low bass lines. Enjoy.....2 feet of snow?!?!?! DAMNIT!!!!!!

[ tags: chill ] [ genres: industrial downtempo ] [ info: 6:26 mp3 ccbysa2.5 ]  
I'm Back

Well, it's 2006 and I'm Back with another one. And there's more coming soon. I'm Back.....To Business!

[ tags: soundtrack soundscape ] [ genres: ambient instrumental ] [ info: 8:21 mp3 ccbysa2.5 ]  
Where danger lurks.....

Part 4 of my Sfx series and the last one of 05. It's what you would normally get from me-enjoy.

[ tags: dark soundscape fx ] [ genres: soundtrack abstract ] [ info: 3:36 mp3 ccbysa2.5 ]  
Aku

This track was submitted to Souseek Records monthly contest. I dobut I'll win.....Eff it. This joint is just a simple breakbeat using element from ReBirth analog synth emulator.

[ tags: ] [ genres: breakbeat experimental ] [ info: 3:17 mp3 ccbysa2.5 ]  
Sfx3 (Backdrop for the setup)

I could see this piece in a low budget movie. Just before the s--- goes down. Everybody getting ready to throw down and get some blood in their hands. Sweet Part 3 of my Sfx series released b/w Opsound([www.opsound.org](http://www.opsound.org)).

[ tags: soundscape fx ] [ genres: soundtrack \*none\* ] [ info: 3:08 mp3 ccbysa2.5 ]  
Sfx2

Part 2 of my Sfx series released b/w Opsound([www.opsound.org](http://www.opsound.org)). Just like my first Sfx offering, Sfx carries that same dark backdrop. More to come. Go 'head! Use it!

[ tags: soundscape fx dark ] [ genres: abstract soundtrack ] [ info: 2:25 wav ccbysa2.5 ]  
Filter (In and Out)

A demo cut produced in 2002. If you liked 6:40 PM, you'll like this too

[ tags: ] [ genres: downtempo industrial ] [ info: 9:17 mp3 ccbysa2.5 ]  
6:40 PM

An Opsound Exclusive! On Sunday (10-9-2005) around 6:15, a very bored Silent Partner started to play around with some sounds he downloaded for Reason. By 6:30, he found something he liked. By 6:40, He got an idea and started recording. By 7:00, He got hungry. By 7:10..... Oh, just listen.

[ tags: chill ] [ genres: downtempo instrumental ] [ info: 6:10 mp3 ccbysa2.5 ]  
Sfx1

Made 10/08/2005 Dark eerie strings. A great backdrop for anything. Go 'head! Use it!

[ tags: soundscape fx ] [ genres: soundtrack abstract ] [ info: 3:17 mp3 ccbysa2.5 ]  
the day after the blizzard of 2005

I can't remember which blizzard it was, but it made me hella late for work.

[ tags: ] [ genres: ambient electronic ] [ info: 2:28 mp3 ccbysa2.5 ]  
Watch Your Back( Strong Winds)

In the Last week of September 2005, strong winds blow thru Boston and whole state. So strong that it tore trees from the earth and power lines from their posts(well at least around my way). With the help of my condenser mic and Reason 3.0, I made the wind into an fx within itself(did I say that?).

[ tags: soundscape boston strong weather winds fx ] [ genres: field recording noise ] [ info: 4:43 mp3  
ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA:**

## ARTIEST : Grapes of Grain

Contact: [grapesofgrain@gmail.com](mailto:grapesofgrain@gmail.com)

Website: <http://www.myspace.com/grapesofgrain>

Gebruikte nummers in onze playlist :

...on the floor

taken from 'Balloons from the Blue'.

[ tags: ] [ genres: country rock ] [ info: mp3 ccbysa2.5 ]

Alone, Tonight

taken from 'Balloons from the Blue'.

[ tags: ] [ genres: pop acoustic ] [ info: mp3 ccbysa2.5 ]

Lemon Hill

taken from 'Balloons from the Blue'.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

October

Closing track of the EP 'Balloons from the Blue'.

[ tags: ] [ genres: folk \*none\* ] [ info: mp3 ccbysa2.5 ]

All at Once

Light-hearted popsong.

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]

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EXTRA: Grapes of Grain hail from Utrecht, The Netherlands and were born in August 2006.

It started out as a project of singer Alexis Vos, but after the release of the debut EP 'Depending on the Weather' a band was formed. The line-up compromises Berend Jan Ike (guitar, vocals), Ruben Bazuin (bass), Arno Breuer (drums) and Stefan Breuer (piano, banjo).

The group plays melodic, intimate guitar pop. Sometimes rocky, sometimes folky.

Influences are drawn from the likes of Ryan Adams, R.E.M., Josh Rouse and Pavement.

After the subdued and gentle sounds of the well-received first EP (which gained them national airplay and was released in Italy by the label Best Kept Secret), 'Balloons from the Blue' shows that the band has a lot more dynamics to them.

The new EP features five songs that showcase their range of abilities. From melancholic acoustic ballads and epic alt-country to cheerful sing-along's.

The songs are well crafted, tightly arranged and employ instruments like the pedal steel, trumpet, accordion and violin. Lyrically, it's all about the hangovers you can get from drinking, girls, dreams, work and growing older.

The five-piece performs frequently throughout The Netherlands and has toured the UK successfully in August 2007. In April the band will visit France for a 10 day tour. The EP is released by the Dutch record label Snowstar Records.

# ARTIEST : Graci-Micah-Paul

Contact: paulshuler@gmail.com

Website: <http://paulshuler.com/>

Gebruikte nummers in onze playlist :

The First Time We Saw You

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Count The Miles

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Running In Circles

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Underground

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Through The Clouds

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Licentie: zie APENDIX A creative com. licentie  
EXTRA:

# ARTIEST : Goran Aleksic

Contact: [galeksic@gmail.com](mailto:galeksic@gmail.com)

Website: <http://www.inter.rs/aleksic/>

Gebruikte nummers in onze playlist :

Dear Vera, pismo za Veru

The revolutionary is a doomed man. He has no personal interests, no business affairs, no emotions, no attachments, no property, and no name. Sergey Gennadiyevich Nechayev (1847 - 1882)

[http://en.wikipedia.org/wiki/Sergey\\_Nechayev](http://en.wikipedia.org/wiki/Sergey_Nechayev)

[http://en.wikipedia.org/wiki/Image:Young\\_Nechayev.jpg](http://en.wikipedia.org/wiki/Image:Young_Nechayev.jpg)

[ tags: revolution vera pismo emotions sergey nechayev ] [ genres: experimental drum and bass ] [

info: 4:04 mp3 ccbysa2.5 ]

Blue silence, plava tisina

Napravljeno dve hiljade osme godine u leto, kao podloga za Youtube video Kineske kugle

[www.youtube.com/watch?v=9YOFkCjHaw](http://www.youtube.com/watch?v=9YOFkCjHaw)

[ tags: blue silence serbia plava tisina goran aleksic ] [ genres: experimental improvisation ] [ info: 2:52

mp3 ccbysa2.5 ]

Tell me, you'r so proud (old version)

[ tags: me lies serbia belgrade tell proud ] [ genres: experimental improvisation ] [ info: 02:08 mp3

ccbysa2.5 ]

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EXTRA:

# ARTIEST : Golden Nine

Contact: [slaidnet@gmail.com](mailto:slaidnet@gmail.com)

Website: <http://www.nines.333rec.org/>

Gebruikte nummers in onze playlist :

G9-004 (High Definition Live session in Studio 333)

Bart<sup>3</sup>omiej Ku<sup>4</sup>niak - prepared electric basses, EMS VCS3, electric contrabass, sopranosaxophone / Dawid Kosiarkiewicz - baritonesaxophone, Fender Rhodes Suitcase 73 MkI, Yamaha Stage Piano CP-70 / Zbigniew Szmata<sup>3</sup>och - prepared electric guitar / Marcin Bijak aka NINES - Roland SH-2000 + Fender Rhodes Suitcase 73 MkI, Poliwoks "Kaczkanar"

[ tags: nine downtempo podcast nines vcs3 golden g9 ] [ genres: avant garde experimental ] [ info: 1:21 mp3 ccbysa2.5 ]

G9-003 (High Definition Live session in Studio 333)

Bart<sup>3</sup>omiej Ku<sup>4</sup>niak - prepared electric basses, EMS VCS3, electric contrabass, sopranosaxophone / Dawid Kosiarkiewicz - baritonesaxophone, Fender Rhodes Suitcase 73 MkI, Yamaha Stage Piano CP-70 / Zbigniew Szmata<sup>3</sup>och - prepared electric guitar / Marcin Bijak aka NINES - Roland SH-2000 + Fender Rhodes Suitcase 73 MkI, Poliwoks "Kaczkanar"

[ tags: nine nines studio333 highdefinition vcs3 golden g9 ] [ genres: avant garde experimental ] [ info: 23:58 mp3 ccbysa2.5 ]

G9-002 (High Definition Live session in Studio 333)

Bart<sup>3</sup>omiej Ku<sup>4</sup>niak - prepared electric basses, EMS VCS3, electric contrabass, sopranosaxophone / Dawid Kosiarkiewicz - baritonesaxophone, Fender Rhodes Suitcase 73 MkI, Yamaha Stage Piano CP-70 / Zbigniew Szmata<sup>3</sup>och - prepared electric guitar / Marcin Bijak aka NINES - Roland SH-2000 + Fender Rhodes Suitcase 73 MkI, Poliwoks "Kaczkanar"

[ tags: nine nines studio333 highdefinition vcs3 golden g9 ] [ genres: ambient experimental ] [ info: 14:00 mp3 ccbysa2.5 ]

G9-001 (High Definition Live session in Studio 333)

- Bart<sup>3</sup>omiej Ku<sup>4</sup>niak - prepared electric basses, EMS VCS3, electric contrabass, sopranosaxophone - Dawid Kosiarkiewicz - baritonesaxophone, Fender Rhodes Suitcase 73 MkI, Yamaha Stage Piano CP-70 - Zbigniew Szmata<sup>3</sup>och - prepared electric guitar - Marcin Bijak aka NINES - Roland SH-2000 + Fender Rhodes Suitcase 73 MkI, Poliwoks "Kaczkanar"

[ tags: nine nines studio333 highdefinition vcs3 golden g9 ] [ genres: avant garde experimental ] [ info: 14:00 mp3 ccbysa2.5 ]

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EXTRA: Golden Nine - name came from adress of our Warsaw laboratory where the band was born. We are the group of performing composers playing on prepared or self-constructed instruments, vintage electronics and moduar systems mainly. Music of Golden Nine is transforming composite of

their co-composers styles with different musical backgrounds: contemporary chamber music, experimental music, post free jazz, electronic avant-garde, downtempo.

We are recording entirely 100% live (also for the movies) and in High Definition. We never use editing - except fade ins on starts and fade outs on ends of the tracks - so everything what you can listen from the 333rec.org servers was played as it is.

Once or twice a month our sessions are open for limited audience. We perform direct in Studio 333 on Zlota 9 Street, Warsaw, Poland, stream the sessions and than publish selection at

[www.blog.studio333.net/g9](http://www.blog.studio333.net/g9)

[www.g9.333rec.org](http://www.g9.333rec.org)

[www.nines.333rec.org/artists/golden-nine](http://www.nines.333rec.org/artists/golden-nine)

For Golden Nine concerts booking please contact us through email.

Lot of our music at 320kbps mp3 is accessible for free. If you would like to download complete selection in uncompressed WAV file (surround or / and stereo: 24 bits / 176400Hz, 24 bits / 88200Hz, 24bits / 44100Hz or 16 bits / 44100Hz) you can do it at [www.333rec.org](http://www.333rec.org)

## ARTIEST : GOH Lee Kwang

Contact: [goh.leekwang@gmail.com](mailto:goh.leekwang@gmail.com)

Website: <http://www.geocities.com/gohleekwang/>

Gebruikte nummers in onze playlist :

Vibrate Weather

Goh Lee Kwang befindet sich in der Tradition der Musique Concrète, Ende der Vierziger in Frankreich von Pierre Schaeffer gegründet.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA:** The artist came from visual art background, since 1996 he begin to produced works of video, sound and installation. In 2002 he release cd "Nerve Center", contained 4 pieces of his work and was selected by Max Neuhaus for the fellowship of Akademie Schloss Solitude 2004~2005.

The artist encouter improvised music in 2001 (but he did it unconsciously long before that). First he play guitar and soon he turn to electronics such as Karaoke system, video player, door charm, 4 tracks recorder...

Currently he play prepared dj mixer (a division/ imitation of no-input mixing board- used without permission). He has several solo CD/ cdr release, and also play duo with Tim Blechmann and other musicians. In 2004 he released a solo improvised cd "Internal Pleasures" and toured Europe covering Ireland, Germany, France and The Neitherlands.

His is working on a field recording project:: S.O.S. (Sounds Of Solitude) at the Akademie Schloss Solitude of Stuttgart, Germany, the project will go on but his residency will end by the end of May 2005.

# ARTIEST : GJENSEN

Contact: [g.jensen20@gmail.com](mailto:g.jensen20@gmail.com)

Website: <http://www.opsound.org/artist/gjensen/>

Gebruikte nummers in onze playlist :

**ANDONE**

**an improvised and unplanned mixing of canned samples**

[ tags: loops mix live samples canned ] [ genres: loop collage ] [ info: 27:50 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : giuseppe mirabella

Contact: [gmirabe@gmail.com](mailto:gmirabe@gmail.com)

Website: <http://www.giuseppemirabella.net/>

Gebruikte nummers in onze playlist :

Fetente (Grubby)

not a love song

[ tags: ] [ genres: electroacoustic world ] [ info: mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA: singer, songwriter, born in Catania (Sicily) in 1969, worked and cooperate with Francesco Cali, Massimo Martinez, Marcello Leanza, Cesare Basile, Roy Paci, Claudio Cusmano, Danilo Greco, Franz Minuta, Maurizio Bassetta, Lele Bassetta, Marco Carnemolla, Tazio Iacobacci, Dario Fisticaro, Sandro Maccarrone, and so on :)**

# ARTIEST : Giorgos Stefanou

Contact: stefanougiorgos@gmail.com

Website: <http://g-stefanou.blogspot.com/>

Gebruikte nummers in onze playlist :

abstract & concrete part A

[ tags: experimental ambient electroacoustic ] [ genres: electroacoustic ambient ] [ info: mp3  
ccbysa2.5 ]

HrznHue\_part\_B

[ tags: experimental ambient electroacoustic ] [ genres: electroacoustic ambient ] [ info: 4:33 mp3  
ccbysa2.5 ]

HrznHue\_part\_A

[ tags: experimental ambient electroacoustic ] [ genres: electroacoustic ambient ] [ info: 2:52 mp3  
ccbysa2.5 ]

elati\_part\_B

[ tags: experimental ambient electroacoustic ] [ genres: electroacoustic ambient ] [ info: 11:25 mp3  
ccbysa2.5 ]

elati\_part\_A

[ tags: ambient electroacoustic ] [ genres: electroacoustic ambient ] [ info: 18:20 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA:

# ARTIEST : GenoGod

Contact: [genogod@gmail.com](mailto:genogod@gmail.com)

Website: <http://genogod.ath.cx/>

Gebruikte nummers in onze playlist :

Lost Echos

Just a quick mix I made. FLACs of the stems are available at <http://drop.io/genogodlostechos> along with a 256k MP3 ----- Tempo : 200.666 4/4 with a 96 timebase... Pretty standard stuff..

[ tags: chill militant spacy bassy drumline ] [ genres: ambient minimal ] [ info: 1:36 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA:

# ARTIEST : Genius

Contact: [shewolf@louve12.ch](mailto:shewolf@louve12.ch)

Website: <http://www.leemaddeford.ch/>

Gebruikte nummers in onze playlist :

Save your money

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]

Babe

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]

Lovely, lonely

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]

Song for Madeleine

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]

Genius

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]

Braided flower

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]

You're still a man

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]

Hearts and bones

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]

Peace of mind

[ tags: gospel ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]

The hard hate song

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]

Heaven

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]

Marry for money

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA:

# ARTIEST : generalfuzz

Contact:

Website: <http://www.generalfuzz.net/>

Gebruikte nummers in onze playlist :

goodbyes

piano and violin track.

[ tags: violin instrumental piano melodic lush componse ] [ genres: instrumental classical ] [ info: 3:43 mp3 ccbysa2.5 ]

fuzzy prayer

voice and cello with minimal pads. Very melodic, beautifully composed track. Audio Angel = voice  
Steve Sparapani = cello

[ tags: instrumental melodic audio lush angel ] [ genres: new age instrumental ] [ info: 2:05 mp3 ccbysa2.5 ]

starry

lush melodic instrumental electronica

[ tags: instrumental melodic electronica lush ] [ genres: downtempo idm ] [ info: 3:54 mp3 ccbysa2.5 ]  
warm steel

Steel guitar infused downtempo electronica. Soothing, psychedelic, and melodic.

[ tags: melodic guitar downtempo calm lush steel trippy ] [ genres: downtempo electronic ] [ info: 4:42 mp3 ccbysa2.5 ]

eye heart knot

lush melodic downtempo

[ tags: instrumental electronic melodic downtempo idm lush ] [ genres: downtempo electronic ] [ info: 4:00 mp3 ccbysa2.5 ]

comfort zone

Violin infused melodic downtempo

[ tags: violin downtempo chillout ] [ genres: downtempo instrumental ] [ info: 6:02 mp3 ccbysa2.5 ]  
flow tater

flute driven melodies

[ tags: flute melodic downtempo chill lush composed ] [ genres: downtempo electronic ] [ info: 6:51 mp3 ccbysa2.0 ]

acclimate

lush melodic instrumental electronica. JP Cutler and Adam Blomberg on guitar. Jason Parmar on Tabla.

[ tags: instrumental melodic downtempo chill out lush ] [ genres: downtempo electronic ] [ info: 3:26 mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA: James Kirsch (or JimmyK) grew up in Newton, MA, playing classical piano and absorbing everything from Suzanne Ciani to Metallica. He attended Oberlin college in Ohio, hoping to further his musical horizons at their prestigious conservatory. Disillusioned by the competitive nature of their classical music program, he stumbled upon the electronic music program (TIMARA) in the conservatory basement and never looked at sheet music again. This coupled with discovering the magic of Orbital and jamming in bands widened his musical appetites immensely. The arrival of software which virtualized an electronic music studio was cleverly aligned with his ejection into the "real world" of San Francisco. Unsatisfied with the popular consensus that electronic music = techno, General Fuzz was born. Hatched, really.**

Five albums have been composed and produced over the last nine years, all of which can be freely downloaded from this spiffy website. If you listen to them in order, you may discover the evolution of a musician coupled with the advancement of software technology. Or you might zone out to the point of hallucination. Either way, it's a win-win.

## ARTIEST : Galigan

Contact: [jordic@gmail.com](mailto:jordic@gmail.com)

Website: <http://www.opsound.org/artist/galigan/>

Gebruikte nummers in onze playlist :

Sweet

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA:

## ARTIEST : G.Mangione

Contact: <http://www.fonogeno.com/>

Website:

Gebruikte nummers in onze playlist :

Dentro le mura

put 2 microphone out of your window, ask for more sounds thru internet, edit thinking about the urban changes of your town... that's it!

[ tags: abstract urban schaeffer decay tension ] [ genres: avant garde composition ] [ info: 6:56 mp3 ccbysa2.5 ]

Sintesi generativa

made for an installation...

[ tags: ambient installation artificial repetition ] [ genres: generative ambient ] [ info: 5:00 mp3 ccbysa2.5 ]

Prima Percezione

After a long time trying to find a good way for composing rhythmical texture, I discovered an easy cut/past/evolve technique that in two minutes lets me compose this track: visual drawing blocks of waveform regions in the timeline. "First perception" is the English translation of "Prima percezione," a creative beginning that allowed me to start working on "Ambienti Tribali."

[ tags: abstract physical rhythm solid ] [ genres: abstract generative ] [ info: 3:00 mp3 ccbysa2.5 ]

Dubbio

It sounds doubting. Probably is true that for the unconsciousness to do something you don't know that might be! From 1996...

[ tags: electronic modulation processed trip ] [ genres: electronic minimal ] [ info: 2:12 mp3 ccbysa2.5 ]

Bubble Rite

Ironic movement of two souls collapsed. Grumbling bass, disconnected beats, unexpected funny atmosphere.

[ tags: funny game perplexed plastic acrobatic ] [ genres: electronic game ] [ info: 3:24 mp3 ccbysa2.5 ]

Intro

Very powerful intriguing rhythm, a digital tribal world. Perfect for introducing "Ambienti Tribali"

[ tags: rhythm absorbing solid powerful tribal wild ] [ genres: electronic abstract ] [ info: 1:00 mp3 ccbysa2.5 ]

La trama

A turntable, a it-doesn't-matter-which record and a needle are used to do scratches. A processor to give colors a deepness, a mini-disc for recording. It comes out spacious and live ambience. Take over and relax

[ tags: abstract relax turntable scratch live ] [ genres: improvisation experimental ] [ info: 5:42 mp3 ccbysa2.5 ]

Shift noise

Long acute hiss modulated with a personalized Digitech-TSR24 algorithmic. The feedback created inside the algorithmic is manually controlled for resonant listening pleasure. Direct into your brain

[ tags: drone feedback algorithm hiss brain light ] [ genres: drone electronic ] [ info: 5:23 mp3 ccbysa2.5 ]

Hold dly Trib

Three delays in cascade was used for this track. The delay "hold" function with the release control of the Digitech-TSR24 processor let me do a sort of evolving live sampling. Playing cd player, turntable and a delay processor

[ tags: algorithm turntable scratch delay tribal hold ] [ genres: abstract groove ] [ info: 6:40 mp3 ccbysa2.5 ]

Ambienti Tribali

A semi-generative rhythm, an infinite trumpet melody, an undulating looped piano. Cyclicity and rhythm in a tribal virtual environment, relaxing

[ tags: rhythm refluxing tribal cyclicity relaxing ] [ genres: trip hop electroacoustic ] [ info: 3:58 mp3 ccbysa2.5 ]

Sweet Spasm

Extreme use of rhythmical pattern, complex and odd beats. A repelling track, don't listen to it if you are in a bad or indisposed mood. free orgiastic rhythm, astonish and repellent.

[ tags: rhythm orgiastic astonish repellent complex ] [ genres: abstract experimental ] [ info: 5:22 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA:** Giuseppe Mangione is an electronic music producer and musician based in Tuscany and Chicago. For the past 8 years, he has dedicated himself to assembling sounds and collaborating with Italy's highly regarded avant-garde music collective Timet. As composer and producer his major efforts for Timet include Carne capitata(2001), Colazione con la pietra(1998), Quadri di schermo vivo(1997).

He has created original music for art installations and experimental video, and industrial video presentations. Among the artists and filmmakers he has created original music for: David Casini (Italy), Tessa M. den Uyl (Holland) and Gia M.Amella (USA).

# ARTIEST : Hyphen

Contact: [bounav@free.fr](mailto:bounav@free.fr)

Website: <http://bounav.free.fr/hyphen>

Gebruikte nummers in onze playlist :

Undefined

[ tags: ] [ genres: pop rock ] [ info: 2:35 mp3 ccbysa2.5 ]  
Jordanos (instrumental)

[ tags: ] [ genres: rock pop ] [ info: 4:10 mp3 ccbysa2.5 ]  
CompoX (instrumental)

[ tags: ] [ genres: rock pop ] [ info: 3:04 mp3 ccbysa2.5 ]  
Please

[ tags: ] [ genres: rock pop ] [ info: 4:46 mp3 ccbysa2.5 ]  
So Far

[ tags: ] [ genres: rock pop ] [ info: 3:11 mp3 ccbysa2.5 ]  
Shining

[ tags: ] [ genres: rock pop ] [ info: 4:01 mp3 ccbysa2.5 ]  
How do you feel

[ tags: ] [ genres: rock pop ] [ info: 5:14 mp3 ccbysa2.5 ]  
Licentie: zie APENDIX A creative com. licentie

**EXTRA: We started playing together in 2003. In January 2005 we eventually had enough material, equipment and time to record demo-versions of our songs... We had just a week, a laptop (a Powerbook), mixtable and 2 Shure Beta57A microphones.**

**The first songs we recorded were How do you feel, Please and CompoX. Then we did another recording session in July 2005 of the songs Shining and Jordanos.**

**In October 2005 we recorded an old song we composed in 2003. It's called "So Far".**

**In January 2006 two new songs were composed and recorded. Only the song (called "Undefined") is available for preview. This song features Annie Grace Helena Ring on piano. At the time of recording, no lyrics had been written (now the lyrics are ready) so please be aware the words you will hear are meaningless.**

# ARTIEST : Hugo Paquete

Contact: [exocentergroup@gmail.com](mailto:exocentergroup@gmail.com)

Website: <http://www.myspace.com/hugopaquete>

Gebruikte nummers in onze playlist :

Dubon Lapse

Stripping records and frequencies of radios...

[ tags: space artist music art hugo paquete ] [ genres: experimental soundtrack ] [ info: 1'29 mp3 ccbysa2.5 ]

Stroll

Hear as matter: to build aesthetic sounds in surrounding noise of 'musique concrète'-like music and minimalist physical space, and on the relation between the two dimensions. voice and mental noise...

[ tags: music artist sound art hugo paquete ] [ genres: experimental soundtrack ] [ info: 3'05 mp3 ccbysa2.5 ]

Derogate

Paradigms of language.

[ tags: space artist music art hugo paquete ] [ genres: experimental soundtrack ] [ info: 7'25 mp3 ccbysa2.5 ]

Outbus

Voice relation between the two dimensions.

[ tags: music artist sound art hugo paquete ] [ genres: experimental soundtrack ] [ info: 2'17 mp3 ccbysa2.5 ]

Interference

Dark sounds for listeners towards land recognition.

[ tags: sound art hugo paquete installation artist ] [ genres: experimental soundtrack ] [ info: 5'58 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA:** Hugo Paquete has developed an exploratory course into visual arts and new media, exploring the complex relationship between man and the real and their language, perception and technological paradigms.

Exploring the relation between space and communication, with complex sound structures, transporting us to journeys of recognition of sound while a physical, tangible, tactile matter. Sound art In my sound and installation research, I try to develop a minimalist aesthetics, recurring only to the potential character of sonic situationism, that sometimes is constructed for a given physical space. My aim is to develop a physical and psychological sound experience, distancing the receptor to a sonic universe, without a directly induced image, leaving him in an open space to his reactivity and

potentiating an experience of rupture with the contemporary media society, where images proliferate. This research is a point of resistance that intends to construct with the receptor's sensory system an image of spatial music elaborated according to some acoustics principles, distance and rhythm, thus building a mental and physical experience according to the frequencies used. In my work I explore concepts that go from the reality to the abstractive elements from exploring their symbolic dimension and the form that we recognize them in there spatial and cognitive dimension. The importance of this research is the sound situations that I construct exploring concepts about perception and space knowledge and the boundaries about the human perception and art that are fundamental to the perceptive theories that are important to the understanding of the visual world that surround us with all the divergent information.

Contact for live performance : [exocentergroup@gmail.com](mailto:exocentergroup@gmail.com)

# ARTIEST : Howard Owen

Contact: [hbo@egbok.com](mailto:hbo@egbok.com)

Website: <http://www.egbok.com/>

Gebruikte nummers in onze playlist :

10Kmiles

Rendition of Elizabethan love song "Turtle Dove" for two electronic guitars.

[ tags: elizabethan ] [ genres: electronic classical ] [ info: mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA:

## ARTIEST : hiryu

Contact: [hiryu@email.it](mailto:hiryu@email.it)

Website: [http://www.ko-rec.org/catalogue\\_hiryu.html](http://www.ko-rec.org/catalogue_hiryu.html)

Gebruikte nummers in onze playlist :

hiryutronic

box of bleeps - the new album - available on [www.ko-rec.org](http://www.ko-rec.org)

[ tags: korec ] [ genres: electronic experimental ] [ info: 03:53 mp3 ccbysa2.5 ]  
blipbox

box of bleeps - the new album - available on [www.ko-rec.org](http://www.ko-rec.org)

[ tags: korec ] [ genres: electronic experimental ] [ info: 03:07 mp3 ccbysa2.5 ]  
running

run faster

[ tags: korec ] [ genres: electro experimental ] [ info: 4:05 mp3 ccbysa2.5 ]  
another visitor

ok ...roll the drums

[ tags: korec ] [ genres: electro experimental ] [ info: 3:32 mp3 ccbysa2.5 ]  
Licentie: zie APENDIX A creative com. licentie  
EXTRA:

# ARTIEST : Hiroshima Rocks Around

Contact: [info@hirocksound.net](mailto:info@hirocksound.net)

Website: <http://www.hirocksound.net/>

Gebuurkte nummers in onze playlist :

Troia

post atomic rock'n'roll. it's good for maelstrom!

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

che mucchio di cazzate

jazz core terrorism. special guest: Luca Mai from ZU (sax baritone)

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Spontex

sweet side of vincent. try it!

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Fuck Yr Grrrl

your next birthday present...

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Washington by airplane

sonic deflagrations.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA:

## ARTIEST : hiko

Contact: [hiko0707@gmail.com](mailto:hiko0707@gmail.com)

Website: <http://www.opsound.org/artist/hiko/>

Gebruikte nummers in onze playlist :

e-01

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:56 mp3 ccbysa2.0 ]  
e-01.2

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:45 mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA:

# ARTIEST : Herding Aardvarks

Contact: [lunadog@btinternet.com](mailto:lunadog@btinternet.com)

Website: <http://herdingaardvarks.iuma.com/>

Gebruikte nummers in onze playlist :

Experimental meanderings and noise-scapes constructed from computer-based homemade synthesis networks leading into the fringes of mainstream via acid, dnb and lofi.

I was talking before..

Acid club ideas..

[ tags: acid fuzz blob ] [ genres: experimental electronic ] [ info: mp3 ccbysa2.0 ]

Blowdart

Standing in a canyon, surrounded by noise.

[ tags: obtuse distance air ] [ genres: experimental electronic ] [ info: mp3 ccbysa2.0 ]

Machine Psychosis

The ultimate in knob twiddling beats...

[ tags: noise beat dust ] [ genres: experimental electronic ] [ info: mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA:

# ARTIEST : hellothisisalex

Contact: [mark@hellothisisalex.com](mailto:mark@hellothisisalex.com)

Website: <http://www.hellothisisalex.com/hellothisisalex/hellothisisalexindex.html>

Gebruikte nummers in onze playlist :

Drum Loop 05

A 32 beat drum machine loop at a deceptive 140 bpm. Simple and straightforward.

[ tags: drumloop drummachine loop ] [ genres: loop sample ] [ info: mp3 ccbysa2.0 ]

Drum Loop 04

A 32 beat drum machine loop at a deceptive 140 bpm. Simple and straightforward.

[ tags: drumloop drummachine loop ] [ genres: loop sample ] [ info: mp3 ccbysa2.0 ]

Drum Loop 03

A 32 beat drum machine loop at a deceptive 140 bpm. Simple and straightforward.

[ tags: drumloop drummachine loop ] [ genres: loop sample ] [ info: mp3 ccbysa2.0 ]

Drum Loop 02

A 32 beat drum machine loop at a deceptive 140 bpm. Simple and straightforward.

[ tags: drumloop drummachine loop ] [ genres: loop sample ] [ info: mp3 ccbysa2.0 ]

Drum Loop 01

A 16 beat drum machine loop at a deceptive 140 bpm. Simple and straightforward.

[ tags: drumloop drummachine loop ] [ genres: loop sample ] [ info: mp3 ccbysa2.0 ]

Stonespeak

Music from an online EP released 2001.

[ tags: electro mellow soft ] [ genres: electro \*none\* ] [ info: mp3 ccbysa2.0 ]

Washed Mashen

Music from an online EP released 2001.

[ tags: electro harsh mechanical ] [ genres: electro \*none\* ] [ info: mp3 ccbysa2.0 ]

handshake

Music from an online EP released 2001.

[ tags: electro harsh mechanical ] [ genres: electro \*none\* ] [ info: mp3 ccbysa2.0 ]

Gnostic Bus (Dirty Bus)

Music from an online EP released 2001.

[ tags: electro bouncy melodic ] [ genres: electro \*none\* ] [ info: mp3 ccbysa2.0 ]  
home is as near as the telephone

Bouncy number full of synth squelches and yelps.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:22 mp3 ccbysa2.0 ]  
dull cares vanish and the world seems right

Upbeat tune about wintertime and rosy cheeks. From our latest album 'Across the River Twin'.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:30 mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA: hellothisisalex is Mark Prier and Melissa Creasey, two new-school analogue kids from smalltown Ontario. Initially motivated by songwriters like Brian Wilson and Syd Barrett, the duo began composing music predominantly using synthesizers, trying to achieve a similar kind of neurotic cohesion without relying on fanatic tribute or duplication. "We have a slight bent towards the neurotic, quirky and self-destructing musicians in general," Mark laughs.

Without knowing what direction this approach would take them, the pair's unique musical personality emerged. Half grounded in psychedelic pop, half grounded in modern electronica, their music remains removed from either genre. As Mark states, "We're not trying to achieve some kind of crossover, we just don't really see a reason to separate the two. We listen to all different kinds of music, so why wouldn't we let all of it influence the music we make? One musician uses a guitar, another a sampler or a computer, another uses just the voice and so on. We use synthesizers. The aim is still music."

# ARTIEST : Hector Centeno

Contact: [info@hcenteno.net](mailto:info@hcenteno.net)

Website: <http://www.hcenteno.net/>

Gebruikte nummers in onze playlist :

**Hwadu**

**electroacoustic composition using spectrally processed sound samples: chant and wooden block (moktak)**

[ tags: electronic ambient chant ] [ genres: electroacoustic abstract ] [ info: mp3 ccbysa2.5 ]

**Bell**

**electroacoustic composition using spectrally processed sound samples: a bell, voice and wooden block**

[ tags: electronic ambient bell chant ] [ genres: electroacoustic ambient ] [ info: mp3 ccbysa2.5 ]

**What is it?**

**Electroacoustic composition using spectrally processed semi-binaural recordings of soundscapes.**

[ tags: electronic soundscape ambient ] [ genres: electroacoustic field recording ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Heath Whitelock

Contact: [heath@heathwhitelock.com](mailto:heath@heathwhitelock.com)

Website: <http://www.heathwhitelock.com/>

Gebruikte nummers in onze playlist :

Licentie: zie APENDIX A creative com. licentie

**EXTRA:** Canadian born singer-songwriter and multi-instrumentalist Heath Whitelock puts everything he's got into his music. Producing his songs entirely by himself gives each track an intimate character and consistent feel that that beautifully catalogues one man's journey to ask the tough questions of life and then share those experiences with the world in song. Although he is known to many as the king of the "introspective love song", his latest album features several funky diversions reminiscent of Jamiroquai or Prince.

# ARTIEST : HARLAN

Contact: [harlanmusic@yahoo.com](mailto:harlanmusic@yahoo.com)

Website: <http://www.comfortstand.com/catalog/028/index.html>

Gebruikte nummers in onze playlist :

**BUSY**

Innumerable changes and shifts of some straight forward and some complex beat structures- some they compel the pace forward and others that pull you back.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA:**

## ARTIEST : hapbt

Contact: [clinta@gmail.com](mailto:clinta@gmail.com)

Website: <http://clinta.cvol.net/>

Gebruikte nummers in onze playlist :  
get down

everybody must get down. we are in a bank as a man holds us at bay with a shotgun and tells us to get down. we have no choice but to dance, because the roof, the roof, the roof is on fire. someone is apparently playing some kind of 8bit arcade game rhytmically throughout the entire debacle.

[ tags: techno acid house ] [ genres: techno house ] [ info: 5:29 mp3 ccbysa2.5 ]  
almost there

zardoz speaks to his chosen ones over tribal drumming. one of his desciples has a 303 and an 808.

[ tags: techno acid zardoz ] [ genres: techno acid ] [ info: 6:30 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA: everyone hates me, find out why, listen to my noise garbage  
join me, in the comedy of hate

# ARTIEST : Haeresis

Contact: [fn.gc@libero.it](mailto:fn.gc@libero.it)

Website: <http://www.haeresis.org/>

Gebruikte nummers in onze playlist :

I will share

some music experimentations. It's the first time I use drum and that I try to approach to another face of music.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:42 mp3 ccbysa2.0 ]

Shade

a good and honest boy on an evening of a normal day, while he's coming back to home, has a very strange encounter. Only dream or madness?

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:02 mp3 ccbysa2.0 ]

My body

first encounter, thoughts and words by Pirandello. Lyrics of this song are taken from one of his most beautiful book: Uno, nessuno e centomila.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:33 mp3 ccbysa2.0 ]

Forest's creature

this song recalls the waking up of a forest where lives gentle creatures.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:46 mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA: Haeresis (Francesco Natali) is a sharp 27 years old entity from Italy. I live near Milan, but I'm wondering about moving... I love music and photography, and here there is my DaviantArt gallery, <http://haeresis.deviantart.com/gallery/> I'm also the webmaster of the Graphic Competitions site (<http://www.graphiccompetitions.com/> )

# ARTIEST : ivn vearz

Contact: h0444hm5@student.hu-berlin.de

Website: <http://www.opsound.org/artist/ivnvearz/>

Gebruikte nummers in onze playlist :

shaphtS02

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 13:09 mp3 ccbysa2.0 ]  
shaphtS01v2

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 0:09 mp3 ccbysa2.0 ]  
shaphtS01

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:46 mp3 ccbysa2.0 ]  
kaetS1

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 7:19 mp3 ccbysa2.0 ]  
finpreS1hipe

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 1:43 mp3 ccbysa2.0 ]  
finpreS1

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 5:01 mp3 ccbysa2.0 ]  
dunkS1

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 1:04 mp3 ccbysa2.0 ]  
Licentie: zie APENDIX A creative com. licentie  
EXTRA:

## ARTIEST : Iversen

Contact: tibprod@hotmail.com

Website: <http://www.tibprod.com/>

Gebruikte nummers in onze playlist :

The Book (Biblebabble) Remix

Extract from the instrumental part of a track featuring reading of the complete bible .... remixed

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:47 mp3 ccbysa2.0 ]

Con-Troll (Restaurant Ha-Ha 2)

Elements of life at Restaurant Ha-Ha. (Early)

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 5:47 mp3 ccbysa2.0 ]

Restaurant Ha-Ha

Elements of life at Restaurant Ha-Ha. (Late)

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:48 mp3 ccbysa2.0 ]

11032004P2

taking load noise through the process of minimalism in search of something more pleasant...

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 7:36 mp3 ccbysa2.0 ]

11032004P1

taking load noise through the process of minimalism in search of something more pleasant...

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 5:20 mp3 ccbysa2.0 ]

4448-4758

Part 15 of the 7107-album available for download on tibprod.com if you should ever need more ...

[ tags: noise electronic feedback ] [ genres: electronic noise ] [ info: mp3 ccbysa2.0 ]

3939-4448

Part 14 of the 7107-album available for download on tibprod.com if you should ever need more ...

[ tags: noise electronic feedback ] [ genres: electronic noise ] [ info: mp3 ccbysa2.0 ]

3310-3939

Part 13 of the 7107-album available for download on tibprod.com if you should ever need more ...

[ tags: noise electronic feedback ] [ genres: noise electronic ] [ info: mp3 ccbysa2.0 ]

2832-3310

**Part 12 of the 7107-album available for download on tibprod.com if you should ever need more ...**

**[ tags: noise electronic feedback ] [ genres: noise electronic ] [ info: mp3 ccbysa2.0 ]  
2633-2832**

**Part 11 of the 7107-album available for download on tibprod.com if you should ever need more ...**

**[ tags: noise electronic feedback ] [ genres: noise electronic ] [ info: mp3 ccbysa2.0 ]**

**Licentie: zie APENDIX A creative com. licentie**

**EXTRA:**

# ARTIEST : Iron Monkey

Contact:

Website: <http://wogsland.org/bradley>

Gebruikte nummers in onze playlist :

Zara Zebra

A remix of Fugue State's DFB.

[ tags: techno zebra wogsland ] [ genres: techno spoken ] [ info: 3:35 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA:

## ARTIEST : Insurgent

Contact: [insurgentmusic@gmail.com](mailto:insurgentmusic@gmail.com)

Website: <http://www.opsound.org/artist/insurgent00/>

Gebruikte nummers in onze playlist :

Water Flute

A calm mellow beat. Hope you like it.

[ tags: ] [ genres: trance \*none\* ] [ info: mp3 ccbysa2.5 ]

Block

A great trance beat. My first shot at making trance music. Enjoy :D

[ tags: ] [ genres: trance \*none\* ] [ info: mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA:

# ARTIEST : IndusTree

Contact: Kasper.Souren@ircam.fr

Website: <http://www.industree.org/>

Gebruikte nummers in onze playlist :

All'O'Many

Hectic, bizarre sound collage, for the largest part created during a short car ride, sitting next to pH.

[ tags: grondige door elkaar gehaald ] [ genres: industrial experimental ] [ info: mp3 ccbysa2.0 ]  
SICK

Nice noise with sick, short and powerful rant. Live 1997.

[ tags: ziekelijk kort krachtig ] [ genres: industrial experimental ] [ info: mp3 ccbysa2.0 ]  
Homesick

Spaced out ambient for homesick people. Also for people who never had a home.

[ tags: citybreakfast psychosis ] [ genres: industrial experimental ] [ info: mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA: 0.The words we say are the sounds we hear and the things we see are the thoughts we have and it's all a bundle of love.

1.And love is enough but t.v. ruins all and I wish I was on top of the pops syncing my lips to the presenters cue.

2.All is love love is all. He died of shotgunwounds in the head like so many have before. He died in the name of war....

3.Too far away still, but nothing else will keep us breathing....

4.Fight for food, mac...d...onnolds...royale...green is the grass on the other side of the river smelling lovely of dead microwave fishies...

5.We climbed up that platform as jesu did Golgotha Love you all Love those pretty little noses staring at me from the tv tower.

6.My beautiful light panel tells me where I want to be heading off today too two months and all he had to show for were too very expensive long distance letters...

7.You can copy a performance that generates an endless variety of mesmerizing patterns...

8.Don't get bored, get confused.

**9.essential mono monitor coma for about the rest of your life, scrubbing sounds into the large emptiness of a metal box, wasting your time with watching and waiting for anything, eyes in Daylight saving time modus.**

# ARTIEST : Indicta

Contact: [indicta@citromail.hu](mailto:indicta@citromail.hu)

Website: <http://indicta.extra.hu/>

Gebruikte nummers in onze playlist :

Outro

[ tags: ] [ genres: world acoustic ] [ info: mp3 ccbysa2.5 ]

Éjszaka

[ tags: ] [ genres: world acoustic ] [ info: mp3 ccbysa2.5 ]

Napnyugta

[ tags: ] [ genres: world acoustic ] [ info: mp3 ccbysa2.5 ]

Nappal

[ tags: ] [ genres: world acoustic ] [ info: mp3 ccbysa2.5 ]

Napkelte

[ tags: ] [ genres: world acoustic ] [ info: 4:47 mp3 ccbysa2.5 ]

Napsugarak

[ tags: ] [ genres: world acoustic ] [ info: 4:46 mp3 ccbysa2.5 ]

Intro

[ tags: ] [ genres: world acoustic ] [ info: 1:09 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA:** The band called "INDICTA" was formed in January 2005. At the time it was called "RENAME" and was partly formed by the members of the dissolved band "Nakwada". Since the formation of the band, there have been several member-changes but today it has four full-time and 2 part-time members. The genre of our music cannot be defined perfectly but it can be called "instrumental world music with a little Latin and folk influence". With the help of our new members, we are capable of playing music that is not colourless and flat, rather original. The band's first experimental album was finished in August 2005 and we're happy to announce that our new 'EP' 'Napsugarak'(which can be translated into English as 'Sun-rays or Sunbeams')is finally complete.

All the tracks (apart from the intro and the outro) display the events of a spring day(from dusk till dawn). Unfortunately we do not have the opportunity to perform live but if we receive an offer we'll accept it with pleasure. The band's third album(LP) will finish in 2008 autumn.

## ARTIEST : incursion

Contact: [info@incursion.it](mailto:info@incursion.it)

Website: <http://www.incursion.it/>

Gebruikte nummers in onze playlist :

Di nuovo

from the new e.p. 2007

[ tags: korec ] [ genres: metal experimental ] [ info: mp3 ccbysa2.5 ]

Sai perdere

from the new e.p. 2007

[ tags: korec ] [ genres: metal experimental ] [ info: mp3 ccbysa2.5 ]

no music

from the e.p. "No Music"

[ tags: korec ] [ genres: metal experimental ] [ info: mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA:

# ARTIEST : in-sist

Contact:

Website: <http://www.in-sist.com/>

Gebruikte nummers in onze playlist :

hey you

The everyday life that starts with the same ol' conversation, "Hey, how're ya feelin' man?" Putting into shape what we've felt through our lives engaged with music 'til now, here's a song we'd like to deliver to our pals, non-friends, brothers we've not yet met, and to you, who's taken off. Concerning the sound, we combined inorganic electronic sounds with organic acoustic sounds. The characteristics are the warm riff that gives a soft touch to the ear, and, a sharp accent. 2006 - Here's the new "Insist" sound.

[ tags: japanese osaka ] [ genres: hip hop rap ] [ info: 4:02 mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA:

The band-style HIPHOP group **Insist** established thir own independent label which they manage by themselves, called **Middle Tempo Production**.

And October 25th, 2006, they're gonna release their brand new album called, **Fonky & Love**.

Well, 'cause we're always free, 'c right?

1998. MCs and players pursuing a new originality of HIPHOP formed **Insist** in Shinsekai, Osaka.

They started their activities as **eHIPHOP** in a band-style.

2000. They released mini-album **ONE DAY** from Epic Records Japan.

2005. They released **Let's™ Dance** from Epic Records Japan.

# ARTIEST : Illàchime Quartet

Contact: [info@illachime.net](mailto:info@illachime.net)

Website: <http://www.illachime.net/>

Gebruikte nummers in onze playlist :

Pale Fire

Circular sequences of polyrhythmic patterns. Continuous mutation in harmonic encounters.

[ tags: postrock avantgarde gothic ] [ genres: post rock \*none\* ] [ info: mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA:

## ARTIEST : Icze

Contact: [iczelandia@yahoo.com.mx](mailto:iczelandia@yahoo.com.mx)

Website: <http://www.opsound.org/artist/icze/>

Gebruikte nummers in onze playlist :

Freska (live at the icze's room concert hall)

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:07 mp3 ccbysa2.5 ]

Freska

[ tags: ] [ genres: rock improvisation ] [ info: 3:13 mp3 ccbysa2.5 ]

Muerte (Rastafunkorient)

[ tags: ] [ genres: undefinable \*none\* ] [ info: 7:58 mp3 ccbysa2.5 ]

Vida

[ tags: ] [ genres: undefinable funk ] [ info: 12:32 mp3 ccbysa2.5 ]

Nacimiento (Locochon)

An excentric mix of music styles

[ tags: ] [ genres: undefinable abstract ] [ info: 10:19 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA:

## ARTIEST : Icons

Contact: [icons\\_@virgilio.it](mailto:icons_@virgilio.it)

Website: [http://www.ko-rec.org/catalogue\\_icons.html](http://www.ko-rec.org/catalogue_icons.html)

Gebruikte nummers in onze playlist :

**Blues machine**

from the Direct in

[ tags: korec ] [ genres: blues psychedelic ] [ info: mp3 ccbysa2.0 ]

**Under the sky**

from the Demo

[ tags: korec ] [ genres: blues psychedelic ] [ info: mp3 ccbysa2.0 ]

**My world**

from the Demo

[ tags: korec ] [ genres: blues psychedelic ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

## ARTIEST : Julius

Contact: [julius@juliusmusic.com](mailto:julius@juliusmusic.com)

Website: <http://www.juliusmusic.com/>

Gebruikte nummers in onze playlist :

Save The Day

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]  
Adrian

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]  
Hero

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]  
Anne-Marie Says

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]  
Sideways

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]  
World In You

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]  
Sweet

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]  
Dust Pt. II

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]  
Licentie: zie APENDIX A creative com. licentie  
EXTRA:

# ARTIEST : Julipan

Contact: [julipan@fsfe.org](mailto:julipan@fsfe.org)

Website: <http://www.julipan.org/>

Gebruikte nummers in onze playlist :

Eye Aorta

**Progressive Experimental Electronic Avant-Garde Kanon Rock**

[ tags: electronic experimental progressive kanon ] [ genres: avant garde experimental ] [ info: 1:52  
ogg vorbis ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

## EXTRA:

In addition to making music, I am currently:

\*Editor and writer for TAFFI, a free scandinavian magazine on cinema

\*Rater for the Gnosis Project at <http://gnosis2000.net>

\*Administrator of the new Progressive Rock Collectors Forum at <http://prc.julipan.org>

\*Amateur artist <http://copyleft.julipan.org>

\*Amateur photographer <http://photo.julipan.org>

\*Amateur filmmaker

\*(amateur means that I still like it)

\*Using Ubuntu GNU/Linux

\*Very devoted to my wife

\*Very fond of modernist movies from the sixties

\*Free as in Freedom

\*Sometimes I work for money too...

## ARTIEST : Joshua Morin Band (JMB)

Contact: [joshuamorin@rogers.com](mailto:joshuamorin@rogers.com)

Website: <http://joshuamorin.com/>

Gebruikte nummers in onze playlist :

Drunk stoned or in love

Drunk stoned or in love

[ tags: love in stoned joshua morin band canada drunk or ] [ genres: indie folk ] [ info: mp3 ccbysa2.5 ]

Alone with you

Alone with you

[ tags: alone you with joshua morin band canada ] [ genres: pop world ] [ info: mp3 ccbysa2.5 ]

Blue Volvo

Blue Volvo

[ tags: blue joshua morin band canada volvo ] [ genres: indie folk ] [ info: mp3 ccbysa2.5 ]

Not quite alive

Not quite alive

[ tags: joshua morin band canada not quite alive ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

More money

More money

[ tags: joshua morin canada lottery more money ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Time means nothing

Time means nothing

[ tags: time joshua morin canada means nothing ] [ genres: indie folk ] [ info: mp3 ccbysa2.5 ]

Such a time

Such a time

[ tags: time a joshua morin canada such ] [ genres: indie rock ] [ info: mp3 ccbysa2.5 ]

All lies

All lies

[ tags: joshua morin canada all lies ] [ genres: indie rock ] [ info: mp3 ccbysa2.5 ]

Simpler life

**Simpler Life**

[ tags: life joshua morin canada simpler ] [ genres: indie folk ] [ info: mp3 ccbysa2.5 ]

**Nowhere else to go**

**Nowhere else to go**

[ tags: joshua morin band canada nowhere else to go ] [ genres: indie rock ] [ info: mp3 ccbysa2.5 ]

**Stay away from me**

**Stay away from me**

[ tags: me away joshua morin band stay from ] [ genres: indie rock ] [ info: mp3 ccbysa2.5 ]

**No place like home**

**No place like home**

[ tags: like no joshua morin place home band canada ] [ genres: indie rock ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

## ARTIEST : Josh Petty

Contact: ramza\_229@hotmail.com

Website: <http://www.joshpetty.net/>

Gebruikte nummers in onze playlist :

save my soul

[ tags: ] [ genres: folk electronic ] [ info: mp3 ccbysa2.5 ]  
fire for the gun

[ tags: ] [ genres: folk electronic ] [ info: mp3 ccbysa2.5 ]  
be true

[ tags: ] [ genres: electronic folk ] [ info: mp3 ccbysa2.5 ]  
keep it steady josh petty

[ tags: ] [ genres: electronic folk ] [ info: mp3 ccbysa2.5 ]  
Storm in the Night

[ tags: ] [ genres: indie folk ] [ info: mp3 ccbysa2.5 ]  
That Old Teen Spirit Beat Rises Once Again (Gangsta2)

[ tags: industrial indie distorted josh petty strange ] [ genres: indie electronic ] [ info: mp3 ccbysa2.5 ]  
Blue Ghosts on Ocean Isles

[ tags: electronic folk indie josh petty singer ] [ genres: indie electronic ] [ info: mp3 ccbysa2.5 ]  
The Story of a Fourth Grade Nothing

[ tags: ] [ genres: folk acoustic ] [ info: mp3 ccbysa2.5 ]  
Judas Teaches Tarakuma To Play The Guitar

Song for my friend, whose name is Tarakuma.

[ tags: ] [ genres: folk acoustic ] [ info: mp3 ccbysa2.5 ]  
Explanations

A Folk/Rock piece that focuses the piano. Essentially, the lyrics are asking, "What makes me who I am and where do I fit into the Universe." The chorus goes, "I want someone to explain the universe to me." Hinting that if I could understand the physical world around me I could understand what makes me who I am. Buddhism teaches that possessing a "RIGHT MIND" is important to reaching Nirvana. For me it seems to be the first step towards enlightenment.

[ tags: ] [ genres: folk indie ] [ info: 2:42 mp3 ccbysa2.5 ]  
Flashing By

[ tags: ] [ genres: folk indie ] [ info: mp3 ccbysa2.5 ]

## **A Multi-Colored Pandemonium**

[ tags: ] [ genres: folk indie ] [ info: mp3 ccbysa2.5 ]  
**DNA**

[ tags: ] [ genres: folk indie ] [ info: mp3 ccbysa2.5 ]  
**Tried To Join The Peace Corps**

**At first glance this song seems to fluctuate in meaning. It begins with a true event where I tried to join the peace corps and they told me I needed two years of college first and I ask, "How much do I need to know to look at my Family(humanity) and say man you deserve more." Then it takes the point of view of more enlightend person answering this question with a riddle. The last two versus are from the same point of view addressing humanity as a whole.**

[ tags: ] [ genres: folk indie ] [ info: mp3 ccbysa2.5 ]  
**DvD Boxset**

[ tags: ] [ genres: folk indie ] [ info: mp3 ccbysa2.5 ]  
**Upon Meeting Jesus**

[ tags: ] [ genres: folk indie ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

### **EXTRA:**

Half-broken guitars, rusty strings, hand me down amps and borrowed basses, pianos with dead keys (always in the middle of course), pirated software! and cheap pre-amps with USB ports, on the spot songs (improv makes for excitement), paper towels on bongos + bass boosters make for a neat drum sound, stolen kazoo's, late nights or early mornings (sleep deprivation), notebooks and notebooks full of lyrics (I have 100's of songs), taped conversations, home videos turned sound effects, rusty tambourines (not to be confused with rusty trombones), computer savvy, old processors with limited ram and broken monitors that make your amp go "BUZZZZ!!!!!!", everything from NES ZAP guns (intro of "A Diagram To The Stars") to oscillating fan blades ("Piano Dust") to Greg Dorris ("Such is the Fate of the Cynical"), tape recorders and penny whistles, lo-fi for lo-fi's sake (somebodies gotta stand up for the little people), Deoxyribonucleic acid, a fascination with space, relationships sheeeesh, NES and guitar hero, hookahs and Jack Daniels and freaking Ouzo, Salvador Dali Bill Hicks T Rex, cross country trips and arrest records, nothing matters but making records.

"Josh Petty radiates a unique folk rock sound doused in whimsical tragedy as his curious perceptions unravel into songs which seem to reveal very personal observations about the world and its disillusioning tendencies. In this his songs are relatable and honest, just." - AeroPlainJane

oh well, enough of that. Please use this music in your art. Please include it and spread it around. I want to be viewed as a champion for CC. I want be seen as a supporter for my beliefs, as being a person true

to his heart and not subject to the views of the community. I am who i am and you are who you are. If we listen to each other we will find things we didn't know.

## ARTIEST : Jonny Opinion

Contact: [jonnyopinion@gmail.com](mailto:jonnyopinion@gmail.com)

Website: <http://jonnyopinion.wordpress.com/>

Gebruikte nummers in onze playlist :

6.112

**Who in their right mind has never wanted to manipulate a storm?**

[ tags: ambient fieldrecordings electronics ] [ genres: field recording clicks n cuts ] [ info: 6:58 mp3 ccbysa2.5 ]

**Four Minute Mile**

**Digitised vinyl loops/sinister under-the-sofa soporifics for a rainy afternoon in the middle of the night.**

[ tags: vinyl atmospherics darkambient ] [ genres: abstract microsound ] [ info: 4:01 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : JonAllen & the Infinite Realm Evolution

Contact: [theinfiniterealmrevolution@gmail.com](mailto:theinfiniterealmrevolution@gmail.com)

Website: <http://www.myspace.com/theinfiniterealmrevolution>

Gebruikte nummers in onze playlist :

Never Carried a Gun

from the album RAIN by JonAllen & the Infinite Realm Evolution

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

What o' I know

from the album RAIN by JonAllen & the Infinite Realm Evolution

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Window Shopper

from the album RAIN by JonAllen & the Infinite Realm Evolution

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Sleepy Morning

from the album RAIN by JonAllen & the Infinite Realm Evolution

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Went Walkin'

from the album RAIN by JonAllen & the Infinite Realm Evolution

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Bohemian Improv'

from the album RAIN by JonAllen & the Infinite Realm Evolution

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Materialize

from the album RAIN by JonAllen & the Infinite Realm Evolution

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Dancing with the thunder

from the album RAIN by JonAllen & the Infinite Realm Evolution

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Sunny Weather

**From album WIND by JonAllen & the Infinite Realm Evolution**

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
**I Believe In Your Soul**

**From the album WIND by JonAllen & the Infinite Realm Evolution**

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
**Up to the minute**

**From the album Up to the minute by JonAllen & the Infinite Realm Evolution**

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
**Shine**

**From the album WIND by JonAllen & the Infinite Realm Evolution**

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
**Shake It Up**

[ tags: ] [ genres: acoustic indie ] [ info: mp3 ccbysa2.5 ]  
**Forget Your Mind**

[ tags: ] [ genres: indie acoustic ] [ info: mp3 ccbysa2.5 ]  
**Spooky**

[ tags: ] [ genres: instrumental classical ] [ info: mp3 ccbysa2.5 ]  
**Hey World (livin' for beauty in a bargain bin)**

**from the album WIND by JonAllen & the Infinite Realm Evolution**

[ tags: ] [ genres: acoustic \*none\* ] [ info: mp3 ccbysa2.5 ]  
**Hey World (Livin'ForBeauty**

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
**Licentie: zie APENDIX A creative com. licentie**  
**EXTRA:**

# ARTIEST : Johnathan J. Stegeman

Contact: [jjstegeman25@comcast.net](mailto:jjstegeman25@comcast.net)

Website: <http://johnathanjstegeman.1500mb.com/>

Gebruikte nummers in onze playlist :

Funk THis

[ tags: techno electronica funk midimacman ] [ genres: ambient electronic ] [ info: mp3 ccbysa2.5 ]  
Something Left to Say

[ tags: piano rock bass drums ] [ genres: rock instrumental ] [ info: mp3 ccbysa2.5 ]  
Twisted Turmoil

Weird mixing.

[ tags: electronic synth ambient breakbeat organic ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]  
Red Velvet

[ tags: flute piano textures jazz english horn soundscapes ] [ genres: jazz fusion ] [ info: mp3 ccbysa1.0 ]  
Symphonic Alchemy (Piano Cut)

Below is a listing of some of my gear and equipment: Power Macintosh G4 with a set of Dual 867 Processors, 1.75 gig of ram, running with OS X, An Apple third generation 10 gig ipod, an Alesis QS6 Synth, an Alesis 3630 Compressor, and an Alesis RA-100 Reference Amp, A Behringer EuroRack MX 2004A 20 Channel Mixer, a pair of Studiophile SP-5B High End Monitoring Speakers, An Audiophile 2496 PCI Soundcard (M-Audio), an Edirol UM-550 Audio Midi Interface, A True Stereo/Reverb Effects Processor by Digitech, and a power conditioner by Monster.

[ tags: piano classical solo midimacman symphonic ] [ genres: classical abstract ] [ info: 1:41 mp3 ccbysa1.0 ]  
Equivalency

More at: <http://www.freewebs.com/midimacman/music/songs%5F1/uneq.html> Effects used on the piano include: high shelf filtering, echo, reverb, manual equalization, low cut, compression, and something else.....the mix down has effects as well and they are filled with general midi, with a lot of careless panning, and volume changes, to keep it interesting.

[ tags: piano melodic dreamy echo indie harmonic ] [ genres: instrumental improvisation ] [ info: 3:04 mp3 ccbysa2.5 ]  
Release Me

Ok wanted to try something new, as is sometimes recommended. Used some distortion in places, and it wasn't really on accident this time. Hope you have some appreciation for yourself. Thanks to you

[ tags: ] [ genres: rock instrumental ] [ info: 2:02 mp3 ccbysa2.0 ]

Free Lance

Because You gotta go with your true passion, even if it gets you no where!

[ tags: piano bass drums ballad midimacman ] [ genres: rock composition ] [ info: 3:49 mp3 ccbysa1.0 ]  
I Must Let Go

Hear what other great people say about this track. Thanks to user named: Eleveneyes:  
<http://www.macjams.com/artist/eleveneyes> and supporting indie artist website:  
<http://www.macjams.com/> There happen to be comments about the piece that I don't have to write myself: where's the pop? — 01/16/05 - 08:53:25 AM "the term pop is short for popular. Key ingredients found in most popular songs, things such as simplicity, hooks, structure (verse, chorus, bridge, etc,) and a melody you can identify, can be found. These things were missing in this piece. Sounded to me like a lot of random unrelated elements almost fighting with each other. I didn't feel there was any cohesion. I hope these comments were helpful." eleveneyes Thanks to Eleveneyes.

[ tags: piano rock drums love ballad sadness ] [ genres: rock new wave ] [ info: 2:25 mp3 ccbysa1.0 ]  
All My Fault

Main Post: [http://www.freewebs.com/midimacman/music\\_songs\\_1/allmyfault.html](http://www.freewebs.com/midimacman/music_songs_1/allmyfault.html) Love,  
MidiMacMan.

[ tags: piano rock drums love ballad sadness ] [ genres: fusion rock ] [ info: 2:38 mp3 ccbysa1.0 ]  
Wasted Time

This, unlike a considerable amount of the music posted lately, is not a deep metaphorical representation of an allegory that is invested in imagery based upon no proven or factual basis. What you are witnessing is real. The participants are actors, posing as serious musicians, all in one body. No one was hurt in the making of this production. Distortion added at will, and this song is NOT loop based. All tracks except drums are synthesized with an ALESIS, and Garage Band 2.

[ tags: synth ambient electronica breakbeat garageband ] [ genres: breakbeat electronic ] [ info: 4:18 mp3 ccbysa1.0 ]  
Moonlit Mind

Sometimes music is resemblant of someone saying something, rather than telling you. IF a song could talk then what would it say? What would this piano tell you? Rather experimental, but isn't everything that way once upon a time. A Mood. A feeling. A SOUND.

[ tags: piano abstract composition ] [ genres: minimal abstract ] [ info: 1:57 mp3 ccbysa2.5 ]  
Spiral Swirl

Please See Main Post at: [http://www.freewebs.com/midimacman/music/songs\\_1/spiral\\_swirl.html](http://www.freewebs.com/midimacman/music/songs_1/spiral_swirl.html)  
Ambient to my ears, and perhaps you won't approve. Personally I am pleased with the stereo imaging that I have achieved here, through the use of panning. I also think there are really cool effects throughout the piece. Pay attention to some of the rapid fluctuations in panning that I have used at the end. This track was originally layed out in Garageband. The version that you are listening to has been remastered with Peak for Macintosh. It consists of a mixture of loops, and samples from an

**Alesis QS6 Synth. I used a PowerMac G4 Dual 867 mhz processors and 1.5 gig or ram, along with an Edirol UM 550 Midi Interface to create this piece.**

**[ tags: synth electro ambient electronica breakbeat ] [ genres: ambient electronic ] [ info: 2:51 mp3 ccbysa2.5 ]**

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

Music is my greatest passion, and therefore greatest source of sorrow, despair and frustration at times. It has occurred to me that my songs may be loved by even just a few other souls, after I have passed through this human existence. Sadly this happens to many more artists that you may have ever imagined.

However, they never give up their motivation, as if forced by a ethereal force to continue their artistic expression. Almost a curse it can feel at times, but I don't think that any artist, whether successful, or not, would trade in this unseen force for anything in the world. I know for example: I would not trade my sense of hearing in for my sense of sight. But what a foolish bargain most people would agree. I cannot help the fact that my music is so much of me.

Only in the last two years, and after great rejection by the music world, despite rigorous study through high school, and three years of study at the University of Colorado at Denver, have I taken up other artistic expressions. Web Design, Graphic Design, Freelance writing, and even advertising and product development are skills that I had no real training with, even through college. These skills have been fashioned through my own quest for knowledge, and are quite immature in development stages. Yet I am proud of where I have come, especially for the skills I have learned on my own.

What it has taught me, is that the world is anyone's oyster, and you can harvest whatever riches you may admire with work and with the simplest desire.

Thanks for noticing perhaps something in my work. It all adds up to make all my effort have some final worth.

# ARTIEST : John V. Stav

Contact: [stav74@otenet.gr](mailto:stav74@otenet.gr)

Website: <http://users.otenet.gr/~stav74/johnstav.htm>

Gebruikte nummers in onze playlist :

w160905

[ tags: ] [ genres: soundtrack orchestral ] [ info: mp3 ccbysa2.0 ]  
w170905

[ tags: ] [ genres: soundtrack orchestral ] [ info: mp3 ccbysa2.0 ]  
w180905

[ tags: ] [ genres: soundtrack orchestral ] [ info: mp3 ccbysa2.0 ]  
w190905

[ tags: ] [ genres: soundtrack orchestral ] [ info: mp3 ccbysa2.0 ]  
w200905 (sample)

[ tags: soundtrack orchestral homeproduction ] [ genres: orchestral soundtrack ] [ info: mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

EXTRA:

# ARTIEST : John Holowach

Contact: [johnband@vhsfilms.com](mailto:johnband@vhsfilms.com)

Website: <http://www.narphonax.com/>

Gebruikte nummers in onze playlist :

The Big Finale (John Holowach vs. rjmarshall)

Last track on the album, and a highlight. Pounding orchestral beats against a deep sound. Originally taken from rjmarshall's "Tinderbox."

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Blue Dreams

Seventh track on the album. Samples Thievery Corporation's "DC-3000," Paul Westerberg's "Looking Up In Heaven," and Steven J. Kukla's "Parisian Bells (Piano Variation)" (last one not available anywhere...yet).

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:54 mp3 ccbysa2.0 ]

Mary Jane's Addiction

Sixth track on the album. Uses Kid Cholera's "Cathaedrabyssmal," and Manolo Camp's "Anuschka." Also a fan favorite.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 5:35 mp3 ccbysa2.0 ]

Something That Happened (feat. Hades & Harold J. Johnson)

Fifth track on the album. Fan favorite. Visit Harold J. Johnson at <http://www.somethingthathappened.com>

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 5:17 mp3 ccbysa2.0 ]

Hello World

The album introduction, named after the executable programmers make to introduce them to a new programming language.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 0:52 mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : John Hall

Contact: [reveling@gmail.com](mailto:reveling@gmail.com)

Website: [http://ccmixter.org/people/Reveling\\_John/uploads](http://ccmixter.org/people/Reveling_John/uploads)

Gebruikte nummers in onze playlist :

Golden Red

A poem about a special friend who doubles as a priestess. She has fiery red hair and she shines like gold. Nah, brighter than gold.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Death of Lovers (choral)

The same composition as the acoustic number below, but this arrangement is of my many voices. Be Light. Shine Bright.

[ tags: malevocalsacapellachorus ] [ genres: vocal \*none\* ] [ info: 4:09 mp3 ccbysa2.5 ]

La Trampa

This is a ccMixer.org submitted remix of an a capella called "Trampa Animal 2.0" which was originally performed by SilviaO. If you check out my ccMixer page you can find all of the uncut tracks that went into making this mix.

[ tags: ] [ genres: psychedelic improvisation ] [ info: 4:00 mp3 ccbysa2.5 ]

Righty

Probably the oldest song I've written... and still a work in progress. The chorus is a marine corps marching chant; same melody and words, different feeling.

[ tags: blues soul march inspire ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Death of Lovers (acoustic)

This is a solo, acoustic guitar version of a song I've created using the words from a translation of Charles Baudelaire's "Death of Lovers".

[ tags: blues acousticguitar baudelaire deathoflovers ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Homage to Alma Brasileira

This is a composition that was inspired by Hector Villa-Lobos' "Alma Brasileira" as best performed by Sergio and Odair Assad. I'm happy to make any of the tracks available for remixing and some can be found here: [http://ccmixter.org/people/Reveling\\_John](http://ccmixter.org/people/Reveling_John)

[ tags: ambient guitar brasil villalobos wierd ] [ genres: \*none\* \*none\* ] [ info: 4 min mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA: I'm a journeyman on the road to good blues and good soul. The last few years have seen me start over again and again as new experiences and knowledge continue to inform my playing.**

**Hopefully it's all leading to something that's as touching and provocative as a John Coltrane, Jimi**

**Hendrix, Albert King, or Claude Debussy. But those guys were gods among men, so even just becoming**

**a complete man in the world of music is quite a journey. If you're checking out what I have to say, expect to hear lots of blues, grooves, beats and soul. Thanx**

# ARTIEST : JOELLE PEZ

Contact: joellepez@hotmail.com

Website: <http://www.songpromo.com/joelle.htm>

Gebruikte nummers in onze playlist :

FOLLOW YOUR INSTINCT

POP

[ tags: ] [ genres: pop vocal ] [ info: 2:51 mp3 ccbysa2.5 ]  
STRONGER THAN EVER

R&B

[ tags: ] [ genres: pop vocal ] [ info: 4:12 mp3 ccbysa2.5 ]  
I DON'T NEED

R&B

[ tags: ] [ genres: pop vocal ] [ info: 4:12 mp3 ccbysa2.5 ]  
SECRET GARDEN

R&B

[ tags: ] [ genres: pop vocal ] [ info: 4:18 mp3 ccbysa2.5 ]  
DRY YOUR TEARS

R&B

[ tags: ] [ genres: pop vocal ] [ info: 3:33 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: Hello,**

**My name is Joelle. I am 25 and study Economy at the University in Switzerland. During my holidays in September 2003, I went to Miami, FL. USA to Record for the first time my Demo Song in a small Recording Studio although I didn't take any Singing Course. I put the Demo "FOLLOW YOUR INSTINCT" on Internet on Sites and have a lot of Downloads. Moreover, "FOLLOW YOUR INSTINCT" arrived at the first place of the TOP 100 CHART in the UK.**

**I returned to Miami on September 2004 and recorded 2 other demos in a real professional Recording Studio at: RECORDLABELMUSIC. The people I worked with are very kind and talented. These two Songs are: "DRY YOUR TEARS" and "SECRET GARDEN". I also put these two Songs on Internet and have now more than 8000 downloads for "DRY YOUR TEARS" and more than 11000 Downloads for "SECRET GARDEN". It only took me 3 days to Write and Sing each Song !**

**I returned again to RECORDLABELMUSIC in October 2005 to Record two new Pop/RnB Songs: "I DON'T NEED" and "STRONGER THAN EVER" It also took me less than a week to Compose and Record these Songs.**

**I will finish University next Year.**

**My greatest Wish is to get Signed by a Major Label and become a Professional Singer. I have the Willpower and I am ready to Work hard!**

**If you give me one Chance, you won't be Disappointed cause when I want something I do everything to obtain it.**

# ARTIEST : JC+GK

Contact: JCGKmusic@gmail.com

Website: <http://www.myspace.com/JCGKmusic>

**Gebruikte nummers in onze playlist :**

The Cherry Blues Project - Incidental Travel (remixed by JC)

Remix of the song "Incidental Travel, pt 2" by The Cherry Blues Project. Remix by JC (JC+GK) [www.jc-gk.com](http://www.jc-gk.com)

[ tags: blues remix the cherry project jc gk jcgk ] [ genres: experimental glitch ] [ info: 4 mp3 ccbysa2.5 ]  
10th Of August (glitch mix)

A remix of 10th Of August by JC [www.myspace.com/JCGKmusic](http://www.myspace.com/JCGKmusic)

[ tags: electronic experimental ambient idm jcgk ] [ genres: idm experimental ] [ info: 3 minutes mp3  
ccbysa2.5 ]  
Karma

Third track from debut ep. More info [www.myspace.com/JCGKmusic](http://www.myspace.com/JCGKmusic)

[ tags: piano experimental ambient guitar ] [ genres: acoustic ambient ] [ info: mp3 ccbysa2.5 ]  
10th Of August

Second track from the debut ep. More info [www.myspace.com/JCGKmusic](http://www.myspace.com/JCGKmusic)

[ tags: synth experimental ambient guitar ] [ genres: acoustic ambient ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Jay Critchley

Contact: [opsound@opsound.org](mailto:opsound@opsound.org)

Website: <http://www.bigtwig.org/>

Gebruikte nummers in onze playlist :

Vehicularly-challenged

Big Twig Tunnel Tone For Cellphones

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
SFV (Sports Futility Vehicle)

Big Twig Tunnel Tone For Cellphones

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Friendly Fired

Big Twig Tunnel Tone For Cellphones

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Horsepower

Big Twig Tunnel Tone For Cellphones

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Drive-by Polluting

Big Twig Tunnel Tone For Cellphones

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Spider Hole

Big Twig Tunnel Tone For Cellphones

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Crude

Big Twig Tunnel Tone For Cellphones

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Futures

Big Twig Tunnel Tone For Cellphones

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Bunker Buster

Big Twig Tunnel Tone For Cellphones

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Canary

Big Twig Tunnel Tone For Cellphones

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
sraW ratS (Star Wars)

Big Twig Tunnel Tone For Cellphones

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Avon Calling

Big Twig Tunnel Tone For Cellphones

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Rogue Rage

Big Twig Tunnel Tone For Cellphones

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Mad Kowtow Disease

Big Twig Tunnel Tone For Cellphones

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Cooked Books

Big Twig Tunnel Tone For Cellphones

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Blue Green Hills of Earth

written by Kim Oler, performed by Jay Critchley, produced by Timothy O'Keefe - Jay thanks brother-in-law Kim Oler for use of his well known song

[ tags: boston political green ] [ genres: found sound song ] [ info: 4:00 min mp3 ccbysa2.0 ]  
Exhausting

written and performed by Jonas Rapino

[ tags: boston viola ] [ genres: composition instrumental ] [ info: 1:29 mp3 ccbysa2.0 ]  
Beatrice & Benedict

written by Berlioz, performed by Stephanie McGuire & Rachel Smith - this operatic duet combines a performance by Rachel and Stephanie, students at Longy School of Music in Boston, with an environmental tunnel recording of water sounds

[ tags: water boston opera berlioz ] [ genres: classical found sound ] [ info: 3:32 mp3 ccbysa2.0 ]  
Shawmut Highway

produced by Andrew Sawtelle

[ tags: boston processed ] [ genres: avant garde composition ] [ info: 4:00 min mp3 ccbysa2.0 ]  
Mercury Rising

produced by Ryan Rooney - a soundscape composed of overlaid and manipulated recorded tunnel sounds

[ tags: soundscape tunnel boston ] [ genres: found sound collage ] [ info: 5:56 mp3 ccbysa2.0 ]  
Mission Creep

produced by Adam R Wadsworth

[ tags: boston ] [ genres: electronic \*none\* ] [ info: 4:36 mp3 ccbysa2.0 ]  
Rose Kennedy Greenway

produced by Jeffrey Alexander - this piece combines sampled and processed recorded tunnel sounds with an overdub of acoustic guitar

[ tags: guitar tunnel boston processed ] [ genres: instrumental found sound ] [ info: 2:53 mp3 ccbysa2.0 ]  
Gridluck

produced by Jeffrey Alexander

[ tags: boston strings ] [ genres: composition instrumental ] [ info: 2:52 mp3 ccbysa2.0 ]  
Drinking Alone

written and performed by Jonas Rapino - recorded in one of the emergency exit stairwells within the tunnel during our second expedition

[ tags: boston viola stairwell ] [ genres: composition instrumental ] [ info: 2:07 mp3 ccbysa2.0 ]  
Road Not Taken

produced by Timothy O'Keefe

[ tags: boston aria ] [ genres: electronic found sound ] [ info: 4:53 mp3 ccbysa2.0 ]  
Die Holle Rache, Queen of Night, The Magic Flute

written by Mozart, performed by Rachel Smith

[ tags: boston mozart aria opera ] [ genres: classical vocal ] [ info: 2:37 mp3 ccbysa2.0 ]  
Compassionate Toxins

written and performed by Jonas Rapino - this track combines two separate tunnel recordings of solo viola

[ tags: tunnel boston viola ] [ genres: instrumental composition ] [ info: 1:31 mp3 ccbysa2.0 ]  
Faith-based Energy

produced by Jeffrey Alexander

[ tags: singing tunnel boston viola ] [ genres: vocal composition ] [ info: 4:03 mp3 ccbysa2.0 ]  
Green House Mix

produced by Adam R Wadsworth - a dance mix using processed tunnel sounds

[ tags: dance tunnel boston ] [ genres: house found sound ] [ info: 2:04 mp3 ccbysa2.0 ]  
Tunnel Vision

written and performed by Jay Critchley, produced by Timothy O'Keefe - Jay's first stab at rap reflects on the state of politics and the planet (see lyrics)

[ tags: rap oil boston politics planet ] [ genres: rap found sound ] [ info: 3:26 mp3 ccbysa2.0 ]  
Pipeline Dreams

produced by Chris Warren - this composition is an eerie yet beautiful soundscape. It combines the ambient tunnel sounds intermixed with manipulated extracted tunnel sounds and processed overdubbed guitar

[ tags: soundscape guitar tunnel boston ] [ genres: ambient psychogeography ] [ info: 1:53 mp3 ccbysa2.0 ]  
Ruminant Roadway

a field recording of the tunnel ambience including sounds of construction, passing trucks and distant voices of the the Big Dig

[ tags: tunnel construction trucks boston ] [ genres: field recording psychogeography ] [ info: 1:07 mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: BOSTON'S BIG DIG SINGS ! BIG TWIG TUNNEL TAPES CD RELEASED BY JAY CRITCHLEY; FEATURES ORIGINAL FIELD RECORDINGS AND PRODUCED TRACKS FROM THE \$15 BILLION HIGHWAY PROJECT, RECORDED BEFORE OPENING FOR TRAFFIC; INCLUDES OPERA, DANCE MIXES, A RAP SONG, TUNNEL VISION, AND THE ROSE KENNEDY GREENWAY COMPOSITION.**

**On three occasions shortly before Boston's Big Dig opened the I-93 southbound tunnel to traffic in December 2003, Critchley, Timothy O'Keefe and a small cadre of singers, musicians, photographers, videographers and curios descended into its depths 125 feet below the city to record their voices, song, music making and ambient and sampled sound. The artist was supported by Big Dig artist Etty Padmodipoetro, but ultimately needed the clout of Governor Romney, Senator Kennedy and US Representative Bill Delahunt to access the underground roadway.**

Performers include opera singers Rachel Smith and Stephanie McGuire, students with Donna Roll at Longy School of Music in Cambridge, singer Serena Andrews, viola player and singer Jonah Rapino and Critchley. Video and photography credits go to Roberto Ugalde, Lydia Eccles, Kathy Chapman, Timothy O'Keefe and Critchley. Jeffrey Alexander, Ryan Rooney, Andrew Sawtelle, Adam R. Wadsworth and Chris Warren and O'Keefe, all from Providence, Rhode Island, produced the mixed tracks composed mostly from the field recordings in the tunnel. The web site and CD graphics design were created by O'Keefe, who is also Associate Executive Producer and Engineer. The CD was produced at AS220 in Providence, Rhode Island and is partially funded by the LEF Foundation.

# ARTIEST : Jason Shaw

**Contact:**

**Website:** <http://www.audionautix.com/>

**Gebruikte nummers in onze playlist :**

Energy

Hi energy background music.

[ tags: pop rock energy high ] [ genres: pop rock ] [ info: mp3 ccbysa2.5 ]

Radio Rock

a rock bed for use with video making

[ tags: rock radioready ] [ genres: post rock \*none\* ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : jankenpopp

Contact: [jankenpopp@happylittleboy.com](mailto:jankenpopp@happylittleboy.com)

Website: <http://jankenpopp.com/>

Gebruikte nummers in onze playlist :

Foufoune Chrome

Experimental composition for "Tuning Brouette".

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: techno breakbeat ] [ info: 3:47 mp3 ccbysa2.0 ]

ADO MUTANT

Qu'arrive-t'il à nos enfants ?

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: electro punk ] [ info: 02:40 mp3 ccbysa2.0 ]

Appreciated Level flush bite

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: breakbeat drum and bass ] [ info: 3:21 mp3 ccbysa2.0 ]

Mademoiselle Candy on TV

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: breakbeat dance ] [ info: 1:33 mp3 ccbysa2.0 ]

La ka bouya Mama'w

Just Zouk love.

[ tags: zouk ] [ genres: techno punk ] [ info: 3:45 mp3 ccbysa2.0 ]

Culte de corps

Just an idea.

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: experimental loop ] [ info: 01:04 mp3 ccbysa2.0 ]

La machine molle (My Flavorite drum)

My favorite Writer is Burroughs

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: ambient blip ] [ info: 4:22 mp3 ccbysa2.0 ]

La vache qui rit suce, mais remercie toujours ses parents

About Miss France

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: electro breakbeat ] [ info: 5:25 mp3 ccbysa2.0 ]

Arvonie ++

(rip love)

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: electro ambient ] [ info: 2:29 mp3  
ccbysa2.0 ]

8 oct 2004 (feat Lord kii'hitchi)

As we say in france, this is Nawak, I think you'll understand the word

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: electro punk ] [ info: 16:24 mp3  
ccbysa2.5 ]

SevenTimes (feat Anna)

A friend sings on that 7 time Song

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: electro punk ] [ info: 1:43 mp3  
ccbysa2.5 ]

Gamekar

I Saw Autechre the night before

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: electro punk ] [ info: 3:34 mp3  
ccbysa2.5 ]

V i p

Song to catch Blue birds in VIP area

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: electro punk ] [ info: 1:10 mp3  
ccbysa2.5 ]

Tribute to Prostipute (rmx)

Remix of the greatest French Dancefloor band (joke)

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: electro punk ] [ info: 1:55 mp3  
ccbysa2.5 ]

III-room (feat Hr.loXX)

live mix with Hr.LoXx

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: electro punk ] [ info: 4:35 mp3  
ccbysa2.5 ]

Jankenloxxsob (feat Hr.loXX & TM)

Live mix with friends

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: electro punk ] [ info: 2:20 mp3  
ccbysa2.5 ]

Des choses dans la tête

As the title says

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: electro punk ] [ info: 0:32 mp3  
ccbysa2.5 ]

Foolish heart

For Belgium's dirty-sexy-dancefloor

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: electro punk ] [ info: 2:01 mp3  
ccbysa2.5 ]

Enough for tonight (feat Poun)

My Girlfriend sings on this, nice voice, isn't it ?

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: electro punk ] [ info: 1:45 mp3  
ccbysa2.5 ]

Like some dirt

I looking for a Dandy to sing on this, contact me !

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: electro punk ] [ info: 2:19 mp3  
ccbysa2.5 ]

Avec la copine de la copine

Another 160bpm mix from Janken

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: electro punk ] [ info: 3:33 mp3  
ccbysa2.5 ]

Make-him-feel-good (Andersonic rmx)

Metal ReMix of my friend Andersonic

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: electro punk ] [ info: 3:38 mp3  
ccbysa2.5 ]

Kick ass all night

Song for true Voyous

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: electro punk ] [ info: 3:18 mp3  
ccbysa2.5 ]

My name is jankenpopp

Short intro to Jankenpopp

[ tags: electro pop punk 8bits dancefloor superstar sexy ] [ genres: electro punk ] [ info: 1:20 mp3  
ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** " Ta musique, c'est simple, elle me donne envie de me transformer en cd, de rentrer dans une gamecube et de jouer à une version porno soft des sims. Et d'arborer une petite culotte rose siglée 'Janken Popp Superstar'. Après quelques ébats sur fond de 'Your chocolate is so sweet', on irait faire un concert dans un loft souterrain qui ferait aussi salle d'arcade, et on danserait comme des superhéros jusqu'au matin, même pas fatigués."

# ARTIEST : James Shuttleworth

Contact: james@dis-dot-dat.net

Website: <http://dis-dot-dat.net/>

Gebruikte nummers in onze playlist :

Too beautiful for words

Slow and warm electronica.

[ tags: bass beautiful words ] [ genres: electronic \*none\* ] [ info: 3:40 mp3 ccbysa2.0 ]

Dark in Here

Theremins, synths, a double bass and a shuffly beat.

[ tags: bass theremin ] [ genres: \*none\* \*none\* ] [ info: 2:56 mp3 ccbysa2.0 ]

Creamcheese

Being happy when things fall apart. Smile when you're broken.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Yet another

don't know how to describe this. It starts with hard metallic beats but quickly breaks into something much softer and cheekier.

[ tags: fun jolly cream cheese ] [ genres: \*none\* \*none\* ] [ info: 2:20 mp3 ccbysa2.0 ]

All the Trips

"kinky-noir"

[ tags: piano kinky noir ] [ genres: \*none\* \*none\* ] [ info: 2:40 mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: I describe most of what I do as "music to walk by". I love the way having certain pieces of music playing as I walk around changes my perception of my surroundings, and my work is mostly an effort to consciously pick the flavour of experience. City centres can seem peaceful; a dark underpass can feel comforting; fields and trees can be disturbing.**

# ARTIEST : Kybernaughty

Contact: [kybernaut@gmx.net](mailto:kybernaut@gmx.net)

Website: [http://www.kunstscheisse.net/kybernaut/kyb\\_main.htm](http://www.kunstscheisse.net/kybernaut/kyb_main.htm)

Gebruikte nummers in onze playlist :

Kristal

[ tags: experimental breaks ] [ genres: \*none\* experimental ] [ info: mp3 ccbysa2.0 ]

Jigoku

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** audiovisual crap - art not for the masses. since 1993 kybernaut, aka kybernaughty, brings you electronic music unhampered by stylistic pidgeonholes or indeed by any musical concepts whatsoever. beware - if it does indeed sound like crap to you it might have been intentional. kybernaughty is relying heavily on software synthesizers and the beautiful MPC 1000.

# ARTIEST : kuntrubuss

**Contact:** [sapost@web.de](mailto:sapost@web.de)

**Website:** <http://www.seezebra.de/>

**Gebruikte nummers in onze playlist :**

uaicuta

krautdubbreaks from 2001

[ tags: krautdubbreaks ] [ genres: dub \*none\* ] [ info: 4:00 mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : KPHB

Contact: [kphb@free.fr](mailto:kphb@free.fr)

Website: <http://kphb.free.fr/>

Gebruikte nummers in onze playlist :

patch

japan march

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:56 mp3 ccbysa2.0 ]  
she's alright

the girl & the piano

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:32 mp3 ccbysa2.0 ]  
vala

africa at home

[ tags: electronic improvisation reason ] [ genres: electronic improvisation ] [ info: 3:16 mp3 ccbysa2.0 ]  
grotte

riff & dream

[ tags: electronic improvisation reason ] [ genres: electronic improvisation ] [ info: 3:16 mp3 ccbysa2.0 ]  
gratte

riff & tears

[ tags: electronic improvisation reason ] [ genres: electronic improvisation ] [ info: 2:18 mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Kid Cholera

Contact: [kidcholera@nihilus.net](mailto:kidcholera@nihilus.net)

Website: <http://www.kidcholera.com/>

Gebruikte nummers in onze playlist :

Amnesthesia

[ tags: ] [ genres: electronic clicks n cuts ] [ info: mp3 ccbysa2.5 ]

Phoenix In Flames

[ tags: ] [ genres: electronic clicks n cuts ] [ info: mp3 ccbysa2.5 ]

shell

[ tags: cholera kidcholera nihilus shell ] [ genres: soundtrack instrumental ] [ info: 6:33 mp3 ccbysa2.5 ]

antithesis

[ tags: cholera kidcholera antithesis ] [ genres: soundtrack instrumental ] [ info: 8:05 mp3 ccbysa2.5 ]

Setsuko

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 6:01 mp3 ccbysa2.0 ]

Ocean Electric

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 9:05 mp3 ccbysa2.0 ]

Nascent

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:54 mp3 ccbysa2.0 ]

Dominant

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 6:14 mp3 ccbysa2.0 ]

Cathaedrabyssmal

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Khate

**Contact:** khatedotorg@hotmail.com

**Website:** <http://www.khate.org/>

**Gebruikte nummers in onze playlist :**

black skies at 5:30 pm

Dirty beats and bass covered in Astroglide set out to seduce a xylophone.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
birthday

Listen to the wisdom of the Oracle.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Kemikal Death

Contact: [vittorio.borse@libero.it](mailto:vittorio.borse@libero.it)

Website: <http://members.lycos.co.uk/maurocc>

Gebruikte nummers in onze playlist :

Industrial waves - Industrial waves

YO! This track represents the true spirit I want to impress in my music.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Industrial waves - Pessimistic

Another experiment. At the time, I was 'good taken' (like we say in Italy) at granulating samples.

FruityLoops RuLeZ!

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Industrial waves - Fabrika

This track is one of the few with (my) vocals. Not my best, but with good drumz and a dog bark.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: Kemikal Death, now also named L0serAdmin, is an electronic-industrial-techno project based in Italy, near Turin (North Italy). The boy behind everything is a 27 years old computer technician bored of commercial music. The spot where I live is full of people getting involved in makin music, but unfortunately they are only goth-metal-ska-pop, so I had never been able to find someone who can share interest in making great electronic music. My favourite guys are Prodigy, Leftfield, Aphex Twin, Squarepusher, Chemical Brothers, but I like every kind of electronic music and not, I can listen to 'Drukqs' immediately after listening Mozart or Tchaikovskjy. By now I've made 2 albums, none of them published or reviewed, and I'm starting the third.**

# ARTIEST : Karl Rossmann

**Contact:**

**Website:** <http://prague-underground.co.uk/rossmann/index.html>

**Gebruikte nummers in onze playlist :**

Fragment IX

Early electronic music.

[ tags: ] [ genres: avant garde electronic ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

I have an old suitcase which used to belong to Karl Rossmann. His wife was about to throw it out when I saw that the 'rubbish' inside was in fact music manuscripts. I intervened, went through the papers and was duly given the suitcase, which I still use. At that time little of his music was recorded or performed, his books were out of print, and his paintings (admittedly the least important part of his output) dispersed and uncatalogued. Karl Rossmann destroyed as much evidence of his existence as he could find.

There is, however, no particular reason to celebrate the life and work of Karl Rossmann today rather than any other day - there is no anniversary or imminent book launch. But I find that few days pass without my thinking of him in some way, partly perhaps because of the suitcase which now occasionally houses my own manuscripts. From 1976 to 1997, his centenary year, I was the 'official biographer' and although I wrote a number of pieces on him, arranged exhibitions, and edited some of his unpublished scores

# ARTIEST : karhu

Contact: [kluegel@in.tum.de](mailto:kluegel@in.tum.de)

Website: <http://www.karhumusic.org/>

Gebruikte nummers in onze playlist :

Ouverture

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Newtopia - Movement I

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Intermezzo I - Movement I

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Papertiger - Movement I

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Lilac - Movement I

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Entr'acte I

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
March - Movement II

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Vakuum (feat. Audio88) - Movement II

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Intermezzo II - Movement II

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Butterfly - Movement II

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Yellow - Movement II

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Princess - Movement II

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Entr'acte II

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Gateway - Movement III

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Velvet - Movement III

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Sine (feat. Sandklang) - Movement III

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Intermezzo III - Movement III

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Archways - Movement III

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Coverture

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
what did you think?

part of the promo for "sinfonia for the blunt sword".

[ tags: experimental hip trip idm sinfonic hop ] [ genres: avant garde electronic ] [ info: mp3 ccbysa2.5 ]  
snow

part of the promo for "sinfonia for the blunt sword".

[ tags: experimental hip trip idm sinfonic hop ] [ genres: avant garde electronic ] [ info: mp3 ccbysa2.5 ]  
deathless princess

part of the promo for "sinfonia for the blunt sword"

[ tags: experimental hip trip idm sinfonic hop ] [ genres: avant garde electronic ] [ info: mp3 ccbysa2.5 ]  
yellow

part of the promo for "Sinfonia for the blunt sword"

[ tags: experimental hip trip idm sinfonic hop ] [ genres: avant garde electronic ] [ info: mp3 ccbysa2.5 ]  
march of death

part of the promo for "sinfonia for the blunt sword"

[ tags: experimental hip trip idm sinfonic hop ] [ genres: avant garde electronic ] [ info: mp3 ccbysa2.5 ]  
ode to the papertiger

part of the promo for "sinfonia of the blunt sword"

[ tags: experimental hip trip idm sinfonic hop ] [ genres: avant garde electronic ] [ info: mp3 ccbysa2.5 ]  
The alleys of newtopia

part of the promo "sinfonia for the blunt sword".

[ tags: experimental hip trip idm sinfonic hop ] [ genres: experimental avant garde ] [ info: mp3  
ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Lui-mp3

Contact: [contact@lui-mp3.net](mailto:contact@lui-mp3.net)

Website: <http://www.english.lui-mp3.net/>

Gebruikte nummers in onze playlist :

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

New Age

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
My Sex is a Gun

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Paranormal Soundtrack

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Psychedelic Trance

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

# ARTIEST : Lou Gaioto

Contact: [lougaioto@mac.com](mailto:lougaioto@mac.com)

Website: <http://homepage.mac.com/lougaioto>

Gebruikte nummers in onze playlist :

Chopin Machine

The C minor Polonaise, by F. Chopin.

[ tags: hip bowed hop conga ] [ genres: electroacoustic classical ] [ info: 8min55s mp3 ccbysa2.5 ]  
Greensleeves 2 (carnival version)

the english ballad over carnival drums.

[ tags: synthetic samba ballad escola ] [ genres: fusion folk ] [ info: 01min42s mp3 ccbysa2.5 ]  
Greensleeves 1 (trance version)

the english ballad on a dance fiddle.

[ tags: anonymous folk ballad loug ] [ genres: progressive trance ] [ info: 01min42s mp3 ccbysa2.5 ]  
Brahms Lullout

A synthetic Lullaby for babies at any age.

[ tags: children synthetic fantasy lullaby cymbal ] [ genres: minimal soundtrack ] [ info: 04'11 mp3  
ccbysa2.5 ]  
ohHappyDrums

Electro gospel on a disco downbeat.

[ tags: happy thor traditional choral ] [ genres: electronic downtempo ] [ info: 02'43 mp3 ccbysa2.5 ]  
Gounod

The classic Ave Maria cooked on Reason and Logic.

[ tags: choir synthetic christmas thor ] [ genres: downtempo electro ] [ info: 02'52 mp3 ccbysa2.5 ]  
Sambalele

Traditional brazilian lullaby into a synthetic childish fantasy. For the extended version, contact  
[lougaioto@mac.com](mailto:lougaioto@mac.com)

[ tags: water children synthesizer fantasy lullaby ] [ genres: electroacoustic folk ] [ info: 01:20 mp3  
ccbysa2.5 ]  
Mas Que Nada

SAMBA ESQUEMA NOVO , by Jorge Benjor, is my all times favourite album. This is the second try for Mas Que Nada. I hope you can feel the shake. Free, legal and fresh. Keep spinning.

[ tags: electro didgeridoo samba benjor ] [ genres: world trance ] [ info: 03:00 mp3 ccbysa2.5 ]  
Satie

Eric Satie on Reason 4. The Thor side of gymnastics. By Lou Gaioto. Free, legal and fresh.

[ tags: dance reason satie gymnastics ] [ genres: electronic disco ] [ info: 02:30 mp3 ccbysa2.5 ]  
Maloca

Elephants on the burden of paving the forest, and coming across a rain dance. From Samba Quixaba.  
This track takes a 1955 samba into an electro construction-plant/rain-forest debate. See the video on:  
<http://homepage.mac.com/lougaioto/iMovieTheater14.html>

[ tags: batucada adoniran rainforest bexiga dali ] [ genres: industrial dance ] [ info: 2:45 mp3 ccbysa2.5 ]  
Barracao de Zinco

last track from the album Samba Quixaba

[ tags: samba cantareira 1950 gaioto ] [ genres: electro folk ] [ info: 03:14 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Lonely Planet Boy 1969

Contact: [bluezzwang@gmail.com](mailto:bluezzwang@gmail.com)

Website: <http://www.myspace.cn/1969lpb>

Gebruikte nummers in onze playlist :

Cellar Boy

[ tags: ] [ genres: indie \*none\* ] [ info: mp3 ccbysa2.5 ]  
Narrenschiff(Ship of Fools)

[ tags: ] [ genres: rock indie ] [ info: mp3 ccbysa2.5 ]  
Changeless

[ tags: ] [ genres: rock indie ] [ info: mp3 ccbysa2.5 ]  
The Last Day On Earth

[ tags: ] [ genres: rock \*none\* ] [ info: mp3 ccbysa2.5 ]  
Lonely Planet Boy Theme Song

[ tags: ] [ genres: rock \*none\* ] [ info: mp3 ccbysa2.5 ]  
Loser

[ tags: ] [ genres: rock blues ] [ info: mp3 ccbysa2.5 ]  
Me And Susie Are Still Friends

[ tags: ] [ genres: folk acoustic ] [ info: mp3 ccbysa2.5 ]  
Planet Earth's Midnight Creature Show

[ tags: ] [ genres: rock \*none\* ] [ info: mp3 ccbysa2.5 ]  
**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : localmc

**Contact:**

**Website:** <http://www.localmc.nl/>

**Gebruikte nummers in onze playlist :**

Soundscapetape

modern classic, electronica . soundscape

[ tags: ] [ genres: abstract electronic ] [ info: 140 min. mp3 ccbysa2.5 ]

Audio Fragments

modern classic , electronica , soundscape

[ tags: ] [ genres: abstract electronic ] [ info: 242:28 min mp3 ccbysa2.5 ]

Monotones

Abstract Electronica

[ tags: localmcmcdiamonotones ] [ genres: abstract electronic ] [ info: 00:24:31 mp3 ccbysa2.5 ]  
9803

Abstract Electronica

[ tags: localmcmedia ] [ genres: abstract electronic ] [ info: 60:00 min. mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : lobby

Contact: [lobby@lobbynet.net](mailto:lobby@lobbynet.net)

Website: <http://www.lobbynet.net/>

Gebruikte nummers in onze playlist :

beatenmouth

A dark song with underlying distortion which rises above a glitchy beat to assert its dominance over all harmonics.

[ tags: dark drone distortion atmosphere ] [ genres: clicks n cuts idm ] [ info: 10'26 mp3 ccbysa2.5 ]  
bells and sines

A long song to which you may relax. Sine tones and guitar and other sounds.

[ tags: ] [ genres: ambient found sound ] [ info: 16'07 mp3 ccbysa2.5 ]  
Steamer

A song with some words and some music. About different things.

[ tags: ] [ genres: clicks n cuts pop ] [ info: 4'03 mp3 ccbysa2.5 ]  
Cloudpan (ayoye)

Starts with rhythmic buzzes, then enters the realm of real instruments and voice while singing 'uh oh, uh oh, uh oh, aie ayoye'.

[ tags: explosion ] [ genres: clicks n cuts idm ] [ info: 3'02 mp3 ccbysa2.5 ]  
We have the tallest thing in the world

What is the tallest thing in the world? Now you can find out.

[ tags: ] [ genres: pop vocal ] [ info: 1'33 mp3 ccbysa2.5 ]  
XTreem3.1

This is from the Gone Learnin' Smallpisode 3.1 soundtrack. It's a little silly.

[ tags: soundtrack ] [ genres: industrial electronic ] [ info: 3'05 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** lobby's music attempts to add warmth to minimalism, to give life through randomness, and to allow sound to freely roam over its 44.1 kHz field. Using both traditional physical instruments and electroacoustic tools, the music has an organic blend of warm, cold, serious, humorous, good, bad, and ugly.

lobby is a producer/musician, mainly working solo, except when joined by guests, terradiddlers, or answering machines. He has lived in Canada until now; he is currently residing directly inside the internet.

# ARTIEST : Little Red King

**Contact:**

**Website:** <http://iacmusic.com/artist.aspx?id=64720>

**Gebruikte nummers in onze playlist :**

Faded Iris

A slow, somewhat sad, tune.

[ tags: guitar jazz red little king faded iris ] [ genres: jazz instrumental ] [ info: mp3 ccbysa2.5 ]  
Mimosa Sunset

The days grow longer, the Mimosa starts to bloom, winter slowly starts to fade away.

[ tags: guitar jazz red little king sunset mimosa ] [ genres: jazz instrumental ] [ info: mp3 ccbysa2.5 ]  
Rain in the Desert

When it rains in the desert, it is time to celebrate.

[ tags: guitar red little king orientalist ] [ genres: world acoustic ] [ info: 5:54 mp3 ccbysa2.5 ]  
The Shadow of Time

Horns and Guitar

[ tags: guitar jazz red little king trumpet ] [ genres: jazz improvisation ] [ info: 5:50 mp3 ccbysa2.5 ]  
**Licentie:** zie APENDIX A creative com. licentie

## **EXTRA:**

The members of Little Red King (<http://luridcactus.com/MusicPage.html>) were born at an early age. They grew up and in this process they became older. Some of the members were reborn from the glowing embers of the Reseda Distortion Band and Esther and the Key Tones. Somewhere along the way they heard the music of the incomparable Hand Clap Orchestra ( <http://handclaporchestra.dmusic.com> ). By listening to the Hand Clap Orchestra's music with great attention, they were able to uncover exactly two of the secrets of the tone of the Felsens. With this knowledge they were able to make all of the music that one is able to hear and some of the music that one can not. Little Red King are associated with Lurid Cactus Recording. Lurid Cactus is a net label that has no fears ( <http://luridcactus.com> ).

# ARTIEST : Lines of Sight

**Contact:** [LOS@chuckbeat.com](mailto:LOS@chuckbeat.com)

**Website:** <http://www.chuckbeat.com/>

**Gebruikte nummers in onze playlist :**

darkened heart vessels

[ tags: ] [ genres: indie rock ] [ info: mp3 ccbysa2.0 ]  
shopping spree

EP - track 1

[ tags: ] [ genres: indie rock ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: our physical home is:**

**San Francisco, CA, USA**

**our web home is:**

**[www.chuckbeat.com](http://www.chuckbeat.com)**

**music words images community**

# ARTIEST : lewis krauthamer

Contact: [lewis.krauthamer@yahoo.com](mailto:lewis.krauthamer@yahoo.com)

Website: <http://www.geocities.com/lewis.krauthamer>

Gebruikte nummers in onze playlist :

KUKSU DANCE

I recorded and mixed this version of my piece Kuksu Dance in my home in Lyon France with a very old accordion. The piece is actually written for any instrument or group of instruments that is capable of realizing the score somehow. I wrote the piece as a kind of healing rite and so is meant especially for private performance or public distribution through recording; as opposed to a large concert setting. For more info, please visit my website: [www.geocities.com/lewis.krauthamer/](http://www.geocities.com/lewis.krauthamer/)

[ tags: ] [ genres: experimental avant garde ] [ info: 7'28 mp3 ccbysa2.5 ]  
"Hoist the Sail" (or pharmaceutical profit)

an excerpt from my 3-movement work called Kuksu Dance. revenue of 11 large pharmaceutical corporations over a ten year period (1996-2005) in 10 millions of dollars translated (in hz) to sine tones, with the Sandoz (a subsidiary of Novartis) company song "Hoist the Sail" modulating in pitch according to Novartis' gross profits until 2005 (translated from dollars to musical cents).

[ tags: ] [ genres: experimental avant garde ] [ info: 3:01 mp3 ccbysa2.5 ]  
d-22 for sine tones

difference tones creating new difference tones... it is recommended that this be listened to in open air (ie without headphones) and at a high enough volume level so that the difference tones can be felt ringing in the ear.

[ tags: experimental sine difference combination tones ] [ genres: avant garde experimental ] [ info: 2:56 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: LEWIS KRAUTHAMER IS A NORTH AMERICAN COMPOSER. STUDIES AT PEABODY, NEW ENGLAND, AND LONGY CONSERVATORIES, WITH MALCOLM PEYTON AND JOHN MORRISON; RECENT STUDIES WITH TOM JOHNSON. WORKS HAVE BEEN PERFORMED BY VARIOUS ENSEMBLES AND SOLOISTS THROUGHOUT AMERICA AND EUROPE. MANY WORKS ARE INSPIRED AND CHARACTERIZED BY POLITICAL/SOCIAL THEMES. CURRENTLY WORKS AND RESIDES IN LYON, FRANCE, DOING A MASTER'S THESIS ON POLITICAL EXPRESSION IN THE MUSIC OF CHRISTIAN WOLFF.**

# ARTIEST : leedsquietman

Contact: [leedsquietman@hotmail.com](mailto:leedsquietman@hotmail.com)

Website: <http://www.distinguishedrecordings.com/>

Gebruikte nummers in onze playlist :

Through These Eyes

Dark sounding rock/downtempo with sounds provided by Reason (Redrum played with ROland Octapad MIDI controller, subtractor, malmstrom, rewired into Steinberg DAW), Korg M1, and phasing guitar - no vocals currently but would like a collaboration if anyone is interested...

[ tags: ] [ genres: rock downtempo ] [ info: 4:49 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Lee Maddeford Music Minus Three

Contact: [shewolf@louve12.ch](mailto:shewolf@louve12.ch)

Website: <http://www.leemaddeford.ch/>

Gebruikte nummers in onze playlist :

Sad Sam 1

String Quartet

[ tags: ] [ genres: acoustic soundtrack ] [ info: mp3 ccbysa2.5 ]

Sad Sam 2

Jazz Quintet

[ tags: ] [ genres: acoustic soundtrack ] [ info: mp3 ccbysa2.5 ]

Sad Sam 3

Duo Percussion Tuba

[ tags: ] [ genres: acoustic soundtrack ] [ info: mp3 ccbysa2.5 ]

Sad Sam 4

Duo Guitar Oboe

[ tags: ] [ genres: acoustic soundtrack ] [ info: mp3 ccbysa2.5 ]

Ca tire 1

String Quartet

[ tags: ] [ genres: acoustic soundtrack ] [ info: mp3 ccbysa2.5 ]

Ca tire 2

Jazz Quintet

[ tags: ] [ genres: acoustic soundtrack ] [ info: mp3 ccbysa2.5 ]

Ca tire 3

Duo Guitare Sax Alto

[ tags: ] [ genres: acoustic soundtrack ] [ info: mp3 ccbysa2.5 ]

Waltz des Gauchers 1

String Quartet

[ tags: ] [ genres: acoustic soundtrack ] [ info: mp3 ccbysa2.5 ]

Waltz des Gauchers 2

Jazz Quintet

[ tags: ] [ genres: acoustic soundtrack ] [ info: mp3 ccbysa2.5 ]  
Waltz des Gauchers 3

Duo Percussion Tuba

[ tags: ] [ genres: acoustic soundtrack ] [ info: mp3 ccbysa2.5 ]  
Waltz des Gauchers 4

Trio

[ tags: ] [ genres: acoustic soundtrack ] [ info: mp3 ccbysa2.5 ]  
BAM 1

String Quartet

[ tags: ] [ genres: acoustic soundtrack ] [ info: mp3 ccbysa2.5 ]  
BAM 2

Jazz Quintet

[ tags: ] [ genres: acoustic soundtrack ] [ info: mp3 ccbysa2.5 ]  
Genevieve 1

String Quartet

[ tags: ] [ genres: acoustic soundtrack ] [ info: mp3 ccbysa2.5 ]  
Genevieve 2

Jazz Quintet

[ tags: music minus three ] [ genres: acoustic soundtrack ] [ info: mp3 ccbysa2.5 ]  
Shlomit 1

String Quartet

[ tags: ] [ genres: acoustic soundtrack ] [ info: mp3 ccbysa2.5 ]  
Shlomit 2

Jazz Quintet

[ tags: ] [ genres: acoustic soundtrack ] [ info: mp3 ccbysa2.5 ]  
Shlomit 3

Duo Percussion Tuba

[ tags: music minus three ] [ genres: soundtrack acoustic ] [ info: mp3 ccbysa2.5 ]  
Daydreams

The Comedy Quartet

[ tags: ] [ genres: acoustic soundtrack ] [ info: mp3 ccbysa2.5 ]  
Aldente al meta

The Comedy Quartet

[ tags: ] [ genres: acoustic soundtrack ] [ info: mp3 ccbysa2.5 ]

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**EXTRA: The Music Minus Three idea was taken from the music minus one series, where music is recorded with a “missing part” so that students can play along with it. In the Music Minus Three series the idea was to arrange pieces in four part harmony, have them recorded by different groups who play in various styles and to have each group leave out different parts. The students can then play along with the CD alone or with friends. The String Quartet is playing all four parts.**

# ARTIEST : Lee Maddeford Miscellaneous 1

Contact: [shewolf@louve12.ch](mailto:shewolf@louve12.ch)

Website: <http://www.leemaddeford.ch/>

Gebruikte nummers in onze playlist :

Contrejour

from the Rogg Maddeford Piano Duo

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Talk of the town

from "Songs about life. love and the devil's dog, Ralf"

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

She called me darling

from "Songs about life. love and the devil's dog, Ralf"

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Spider

from "Songs about life. love and the devil's dog, Ralf"

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Ca tire

Music minus three

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Save your money

from "Genius"

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Hey Joe

with Bérengère Mastrangelo

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Le train

with Bérengère Mastrangelo

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Get out

from Obsession words: Lee Maddeford music: Nicolas Bonstein, Lee Maddeford

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Berceuse...

from Cyclops

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
The devil and his dog

from "Songs about life. love and the devil's dog, Ralf"

[ tags: life love the and dog songs about ralf devils ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Schoo

from the Rogg Maddeford Piano Duo

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Women just like you

from "Songs about life. love and the devil's dog, Ralf"

[ tags: life love the and dog songs about ralf devils ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Poisson d'avril

from the Rogg Maddeford Piano Duo

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Braided flower

from "Genius"

[ tags: piano voice and ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Roses

from "Songs about life. love and the devil's dog, Ralf"

[ tags: miscellaneous ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Lee Maddeford Instrumentals 1

Contact: [shewolf@louve12.ch](mailto:shewolf@louve12.ch)

Website: <http://www.leemaddeford.ch/>

Gebruikte nummers in onze playlist :

Tom's lullaby

[ tags: ] [ genres: acoustic instrumental ] [ info: 2'32 mp3 ccbysa2.5 ]

Ciao

[ tags: ] [ genres: acoustic instrumental ] [ info: 1'56 mp3 ccbysa2.5 ]

Waltz des Gauchers

[ tags: ] [ genres: acoustic instrumental ] [ info: 2'14 mp3 ccbysa2.5 ]

L'oiseau gris

[ tags: ] [ genres: acoustic instrumental ] [ info: 2'27 mp3 ccbysa2.5 ]

Le petit jardin

[ tags: ] [ genres: acoustic instrumental ] [ info: 2'45 mp3 ccbysa2.5 ]

Irrestible Yvette 2

[ tags: ] [ genres: acoustic instrumental ] [ info: 1'08 mp3 ccbysa2.5 ]

Wheel of fortune

[ tags: ] [ genres: acoustic instrumental ] [ info: 4'42 mp3 ccbysa2.5 ]

Téki

[ tags: ] [ genres: acoustic instrumental ] [ info: 0'30 mp3 ccbysa2.5 ]

Embellir

[ tags: ] [ genres: acoustic instrumental ] [ info: 1'00 mp3 ccbysa2.5 ]

Irrestible Yvette

[ tags: ] [ genres: acoustic instrumental ] [ info: 1'45 mp3 ccbysa2.5 ]

Bouchon

[ tags: ] [ genres: acoustic instrumental ] [ info: 1'45 mp3 ccbysa2.5 ]

Bien souvent

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 1'00 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : LDX#40

Contact: [ldx40@kunstscheisse.net](mailto:ldx40@kunstscheisse.net)

Website: <http://www.kunstscheisse.net/ldx40>

Gebruikte nummers in onze playlist :

The Bullshit Engine

Dark & moody.

[ tags: experimental retro c64 sid 8 eight bit ] [ genres: blip undefinable ] [ info: 3:25 mp3 ccbysa2.5 ]  
I'm a Manual Cunt

Superfast SID Spasms!

[ tags: experimental retro c64 sid 8 eight bit ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
Der Geist aus der Maschine

Single C64 song, groovy and rather upbeat.

[ tags: experimental retro c64 sid 8 eight bit ] [ genres: electronic experimental ] [ info: 7:19 mp3  
ccbysa2.5 ]

And You Can Be A Fa(s)cist, Too

Drum heavy double C64 song, gravitating towards IDM. No political message despite the title.

[ tags: experimental retro c64 sid 8 eight bit ] [ genres: electronic experimental ] [ info: 5:37 mp3  
ccbysa2.5 ]

(It) Anti-Matter(s)

Double C64 song, rather gloomy, yet relaxed.

[ tags: experimental retro c64 sid 8 eight bit ] [ genres: electronic experimental ] [ info: 4:51 mp3  
ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: LDX#40 is a one-man-project residing in Frankfurt / Main (Germany). The mission is to produce Kunstscheisse (literal translation: art crap) in any imaginable form. So far, the areas of music, video and photography have been covered.**

**The music of LDX#40 is exclusively produced by using the Commodore C64. Older tracks are done on a single machine (sometimes also in emulation on a PC) and are basically completely pre-set. The more recent stuff utilizes two C64s running in parallel and the sound is manipulated and recorded live.**

**The aim is to produce modern music on this ancient computer and to get away from the typical C64 retro sound. Musical influences cover a wide range of electronic music, ranging from electropop to experimental noise (via techno, drum and bass and industrial).**

# ARTIEST : <http://www.kunstscheisse.net/ldx40>

Contact: [laynegarrett@yahoo.com](mailto:laynegarrett@yahoo.com)

Website: <http://www.questionthetruth.com/noise>

Gebruikte nummers in onze playlist :

live in pittsburgh 2007

the tuning is b - f# - b - f# - f# - a.

[ tags: guitar bowl fingerstyle ] [ genres: acoustic experimental ] [ info: 15:00ish mp3 ccbysa2.5 ]  
new hampshire

work-in-progress. consists entirely of sound recorded during a recent winter camping trip to smarts mtn in new hampshire (and guitar recorded the next day in the inter-zone b/w woods and all the rest). headphones strongly encouraged to mitigate the muddiness (everything recorded to mini-disc w/ relatively crappy mic in less-than-ideal conditions, must-keep-recorder-close-to-heart-so-batteries-don't-freeze-must-keep-fingers-from-falling-off conditions.....)

[ tags: cold crunchingfootsteps humanagain ] [ genres: electroacoustic field recording ] [ info: 4:00 mp3 ccbysa2.5 ]

the answers are all around, if you care to look

what happened when i kept playing masters of war over and over. confusion is hope. (spring 04.)

[ tags: hope confusion foldsofthekingsrobes ] [ genres: \*none\* \*none\* ] [ info: 7:00 mp3 ccbysa2.5 ]  
with just what is our soul built

slipping, hardening, becoming-given - contingencies transubstantiate into cultural assumptions. this song brings it all to the fore - the path to freedom - one listen is all it takes. (spring 04.)

[ tags: endogenouscollapse thepathtofreedom ] [ genres: \*none\* \*none\* ] [ info: 9:00 mp3 ccbysa2.5 ]  
wassilate

a new song with elevator squeaks and a piece of metal between the strings. (fall 04.)

[ tags: freightlevator metalbetweenthestrings kandinsky ] [ genres: \*none\* \*none\* ] [ info: 5:00 mp3 ccbysa2.5 ]

on heaps of nothing

an old song, darkly soothing, soothingly dark. (fall 2001.)

[ tags: dark soothing heaps ] [ genres: \*none\* \*none\* ] [ info: 11:00 mp3 ccbysa2.5 ]  
[untitled1.. michael kenna]

[this piece, and the next 5, were composed for the soundtracks of short artist bio dvds featuring these and other contemporary photographers.] wandering in the dark by a river ... hours-long exposures, sitting alone with the shutter open in the middle of the night, while the lens painstakingly collects what little light there is ... "that sense of being alone in a vast space" ... slow-moving solo guitar establishes a

full, bodily presence amidst shimmering textures that drift across each other, giving form to a sort of moist, fog-drenched sonic environment ... (spring 05.)

[ tags: fogdrenched soundsforimages aloneinavastspace ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
[untitled2.. michael kenna]

... the calais lace factories ... layers of percussive noise reminiscent of the stilted rhythms of industry ... not abrasive, though - instead, the beauty within the harshness of decay ... melancholy pacing, as the images even in their allure serve to mourn the "general deterioration" the passing of time has wrought on the factory and its workers. (spring 05.)

[ tags: stilted soundsforimages industrialdecay ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
to l.a. hate love i [melanie pullen]

melanie pullen stages crime scenes using models done up in high-fashion style. they are usually alone, the victims, in some desolate 3-a.m.-in-l.a. kind of landscape. this track is built from samples of surf style, a night at the club constructed from cut-up convertibles cruising through the smog. (spring 05.)

[ tags: soundsforimages losangeles crimescene ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
the l.a. county coroner whistles while he works [melanie pullen]

goofy whistled melody over sugary classical gtr. sugary, like cough syrup. the coroner is stuck with you the morning after. (spring 05.)

[ tags: whistled sugar themorningafter ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
[untitled1.. jerry uelsmann]

light and twangy - for uelsmann saying something about how when he dies his prices are going to go up. (spring 05.)

[ tags: soundsforimages twonk twang ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
[untitled2.. jerry uelsmann]

minor-key ruminations for j.u.'s surreal nostalgia. (spring 05.)

[ tags: ruminare nostalgia soundsforimages ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
prepared guitar sketch 1, for (another) robert johnson

first in a series of live (edited for length but no overdubs) experiments/improvisations with prepared guitar--this one involved a drumstick, a couple of pieces of metal, and alot of delay. r.johnson is a guy i've been talking to alot lately, a patient at a homeless medical clinic where i'm doing a music project. he's got a broken hip and he's tired of sitting still. (fall 04.)

[ tags: preparedgtr delay tiredofsittingstill ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
prepared guitar sketch 2

a little less delay and a kazoo hanging from the neck. (fall 04.)

[ tags: kazoodguitar ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
prepared guitar sketch 3, roland coltrane's defiance

this one is on acoustic guitar, with sawing drumstick. coltrane is another of the clinic's patients. like almost all of them there, he articulates in precise terms a deeply felt personal sense of anger and betrayal for social and political circumstances that destroy communities and leave so many with so little. (fall 04.)

[ tags: defiance preparedgtr sawing ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
prepared guitar sketch 4, shishmaref sinking

the city is sinking under water, what are you going to do but move the city? (fall 04.)

[ tags: recognize retreat revel ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Laurie Laptop

Contact: [laurie@ordio.net](mailto:laurie@ordio.net)

Website: <http://ordio.net/>

Gebruikte nummers in onze playlist :

Human

I bought a load of 7 inch records yesterday and thought I would turn one into a moody disco stomper ... called Human.

[ tags: disco dub house ] [ genres: house disco ] [ info: 5"50' mp3 ccbysa2.5 ]

How To Mantle An Atomic Bomb

Question. What do you get when you cross 4 cans of Strongbow, Cubase SX and words from a paranoid book by ex nuclear bomb designers. Answer. Er, this would not sound so good on Hospital Radio.

[ tags: ] [ genres: electronic experimental ] [ info: 5:33 mp3 ccbysa2.5 ]

Hot On The Heels Of Laptop

Here's my take on the Throbbing Gristle favourite. Half Blake Baxter, half Giorgio Moroder, half man with asthma!

[ tags: electronic disco techno ] [ genres: techno electronic ] [ info: 4.29 mp3 ccbysa2.5 ]

Audrey's Horney Blue Cat

Take one part Twin Peaks, one part Dougal and The Blue Cat and one part Drum and Bass.

[ tags: ambient bass drum film score ] [ genres: drum and bass ambient ] [ info: 5:36 mp3 ccbysa2.5 ]

Inside Remix

A new remix of a song by Ms Unthank. This one is finally getting close to finished! Please let me know what you think.

[ tags: ambient electronica breakbeat ] [ genres: breakbeat electronic ] [ info: 4:25 mp3 ccbysa2.5 ]

Taste

Apologies for the 6th form poetry. Maybe it will improve in the future.

[ tags: electro pop funk punk ] [ genres: pop punk ] [ info: 3:41 mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Latent Chaos

Contact: [ian@bobchaos.com](mailto:ian@bobchaos.com)

Website: <http://bobchaos.com/>

Gebruikte nummers in onze playlist :

Intro/Scott Allen

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Cheap Italian Sunglasses

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Noise Damage

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Transistorized Mazes

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

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**EXTRA: Sounds recorded in Muncie, Indiana from 1984. Sometimes recorded in a record store, sometimes in an abandoned department store downtown.**

**From the 1988 catalog: "The oldsters of the local scene alternately sound like Can or Spike Jones-- often in the same song. Heavy Brian Wilson perversions."**

# ARTIEST : musienh

**Contact:** [musienh@gmail.com](mailto:musienh@gmail.com)

**Website:** [http://muse.euterpe.free.fr/pricess/index\\_final.html](http://muse.euterpe.free.fr/pricess/index_final.html)

**Gebruikte nummers in onze playlist :**

Amour et jus d'orange

[ tags: ] [ genres: instrumental rock ] [ info: mp3 ccbysa2.0 ]

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**EXTRA:**

# ARTIEST : multi.trudi laptop contest

**Contact:** [info@multitrudi.de](mailto:info@multitrudi.de)

**Website:** <http://www.multitrudi.de/laptopmusic>

**Gebruikte nummers in onze playlist :**

w/o by Bernhard Schreiner

Noisy heavy stuff from the winner of the second contest.

[ tags: noise heavy synthi ] [ genres: noise electronic ] [ info: mp3 ccbysa2.0 ]

w/o by Cristiano Monteiro de Britto

Funny swing, gamesounds, minimal stuff from the first contest.

[ tags: funny swing ] [ genres: minimal game ] [ info: mp3 ccbysa2.0 ]

w/o by Christoph Reimann

Christoph Reimann's contribution to the contest. Electronic but not without remains of "serious music".

[ tags: eclectic serious ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa2.0 ]

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**EXTRA:**

# ARTIEST : mortenjohs

Contact: [mail@mortenjohs.net](mailto:mail@mortenjohs.net)

Website: [mail@mortenjohs.net](mailto:mail@mortenjohs.net)

Gebruikte nummers in onze playlist :

Giboulée Serenade

Today I release yet another small ditty upon the world. I started it in March; inspired by a weather phenomenon occurring that month here in France called Giboulées. That is rainstorms that are over as sudden as they appear. A very soaking phenomenon. On top of this I've put a poem by the allmighty Edgar Allen Poe called Serenade. Springy. Guitars, bass, vocals, drum programming, recording, mixing and mastering by me.

[ tags: storm rock postpop poe poem weather ] [ genres: post rock pop ] [ info: 2:42 ogg vorbis ccbysa2.5 ]  
Sung

Well, this song started out as a tribute to "Vagabond" by Air and Beck, a slow bluesy electronic piece that I like a lot. Then I tried to write lyrics for it, but I didn't come up with much and came to think of an old Built to Spill song where they quote various rock'n'roll bands through time, so I did a twist on it...

[ tags: postpop ] [ genres: pop electroacoustic ] [ info: 2:57 mp3 ccbysa2.5 ]  
Uten tittel #1 ("Untitled #1")

Recorded 19. - 22. august 2000.

[ tags: ] [ genres: pop lo fi ] [ info: 3m09s mp3 ccbysa2.5 ]  
The Man From Gesedé

Recorded 29. august 2000.

[ tags: ] [ genres: acoustic pop ] [ info: 1m27s mp3 ccbysa2.5 ]  
Frosk ("Frog")

A small 7 beat "french" tune recorded 5.-6. september 2000. Kjerstin plays the violin.

[ tags: french ] [ genres: pop folk ] [ info: 03m05s mp3 ccbysa2.5 ]  
Nattjazz ("Jazz in the night")

A schizophrenic and surrealistic sketch of a song about living dreamers and dreaming livers...

[ tags: naive surrealistic dreamy ] [ genres: rock lo fi ] [ info: mp3 ccbysa2.5 ]  
Et møte ("A meeting")

The soundtrack of a short animated movie by mortenjohs. Tor Kristian plays the bongos.

[ tags: instrumental soundtrack naive ] [ genres: instrumental soundtrack ] [ info: mp3 ccbysa2.5 ]  
En fabelaktig s(k)jebne ("A splendid destiny")

A waltz sort of inspired by the fabulous Amlelie movie. Vocals by Synn ve Jahnsen.

[ tags: waltz glockenspiel ] [ genres: rock lo fi ] [ info: mp3 ccbysa2.5 ]  
En vandring ("A walk")

Vocals by Juliette. Poem by Appollinaire. Mastered by Kai Drange at D ngen.

[ tags: naive poem groovy ] [ genres: rock lo fi ] [ info: ogg vorbis ccbysa2.5 ]  
H ye havskilpadder ("High(/tall) Turtles")

A small song composed after listening too much to Tortoise and the High Llamas one day.

[ tags: instrumental electronica ] [ genres: instrumental electronic ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Mooglyboo

Contact: [weetbixwebb@hotmail.com](mailto:weetbixwebb@hotmail.com)

Website: <http://www.opsound.org/artist/mooglyboo/>

Gebruikte nummers in onze playlist :

Giddy

A fairly long historical fiction spanning 2 and one half years.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Part Five and Three Quarters

Later on, during that same Larger Work...

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Part 5 point 5

part of A Larger Work. JV-80

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Whatever

Short song on a JV-80

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : ML

Contact: ml@NOSPAMlocarecords.com

Website: <http://www.locarecords.com/>

Gebruikte nummers in onze playlist :

Etch Geometry

Soft underwater ambient electronica

[ tags: electro ambient electronica ] [ genres: ambient electronic ] [ info: mp3 ccbysa2.0 ]

Automotive Hydraulic

Cool and ambient electronica glitch

[ tags: electro electronica glitch ] [ genres: ambient glitch ] [ info: mp3 ccbysa2.0 ]

Standard Size

The fusion of Heavy Metal and Electronica...

[ tags: electro electronica heavymetal ] [ genres: metal electronic ] [ info: mp3 ccbysa2.0 ]

Heavy Artillery

Extremely low bass electronic glitch

[ tags: electro electronica ] [ genres: electronic glitch ] [ info: mp3 ccbysa2.0 ]

Oslo

Electronica Glitch Beats with Deep Bass and Glitched Vocals

[ tags: electronica opensource ] [ genres: electronic glitch ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : mislukkig

**Contact:**

**Website:** <http://www.mislukkig.nl/>

**Gebruikte nummers in onze playlist :**

i am a sad man

just a little thing i put together a while back.

[ tags: ] [ genres: instrumental electro ] [ info: 4.49 wav ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : mirio cosottini

Contact: [info@miriocosottini.com](mailto:info@miriocosottini.com)

Website: <http://www.opsound.org/artist/miriocosottini/>

Gebruikte nummers in onze playlist :

strisciante

strisciante

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Milwaukee Association of Psychogeographers

Contact: [jbarke@schillerlabs.net](mailto:jbarke@schillerlabs.net)

Website: [http://emptystreets.net/?page\\_id=77](http://emptystreets.net/?page_id=77)

Gebruikte nummers in onze playlist :

subway 03

recorded in New York during the first Psy-Geo-Conflux [now just Conflux]

[ tags: fieldrecording ] [ genres: field recording \*none\* ] [ info: 11:02 mp3 ccbysa2.5 ]  
subway 02

recorded in New York during the first Psy-Geo-Conflux [now just Conflux]

[ tags: fieldrecording ] [ genres: field recording \*none\* ] [ info: 2:50 mp3 ccbysa2.5 ]  
subway 01

recorded in New York during the first Psy-Geo-Conflux [now just Conflux]

[ tags: fieldrecording ] [ genres: field recording \*none\* ] [ info: 18:03 mp3 ccbysa2.5 ]  
conversation ny vs mil

Recorded at Astoria Park in May 2003, during the first psy-geo-conflux [now just Conflux]. Recorded using AKG C-1000 → iRiver iHP-120 Hard disk recorder.

[ tags: fieldrecording ] [ genres: field recording psychogeography ] [ info: 00:01:23 mp3 ccbysa2.5 ]  
astoria girls

Recorded at a deli in Astoria, Queens in May 2003, during the first psy-geo-conflux [now just Conflux]. Recorded using AKG C-1000 → iRiver iHP-120 Hard disk recorder.

[ tags: fieldrecording ] [ genres: field recording psychogeography ] [ info: 00:02:04 mp3 ccbysa2.5 ]  
beloit

Recorded 1 March 2002, using AKG C-1000 → Sharp MD-MS702 Minidisc recorder

[ tags: fieldrecording ] [ genres: field recording psychogeography ] [ info: 00:02:59 mp3 ccbysa2.5 ]

train plain plane

[ tags: fieldrecording ] [ genres: field recording \*none\* ] [ info: 1:12 mp3 ccbysa2.5 ]  
foundry 02

[ tags: fieldrecording ] [ genres: field recording \*none\* ] [ info: 4:16 mp3 ccbysa2.5 ]  
foundry 01

[ tags: fieldrecording ] [ genres: field recording \*none\* ] [ info: 0:54 mp3 ccbysa2.5 ]  
danger

[ tags: fieldrecording ] [ genres: field recording \*none\* ] [ info: 0:36 mp3 ccbysa2.5 ]  
atop vent

Recorded 1 March 2002 somewhere in the industrial complex located near S 70th St and W Greenfield  
Av, West Allis, WI, using AKG C-1000 —> Sharp MD-MS702 Minidisc recorder

[ tags: fieldrecording ] [ genres: field recording psychogeography ] [ info: 00:00:15 mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : midKnight Muse

**Contact:**

**Website:** <http://www.opsound.org/artist/midnightmuse/>

**Gebruikte nummers in onze playlist :**

I Stand at Every Door in Cool Grass

a mix of one of Opsounds very own, Macroform's Cool Grass

<http://www.opsound.org/artist/macroform/> & a public domain poetry sound clip, titled I Come and Stand on Every Door by Nazim Hikmet.

[ tags: ambient poetry ] [ genres: ambient spoken ] [ info: 1:45 mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Micmost

Contact: [mlm6844@gmail.com](mailto:mlm6844@gmail.com)

Website: <http://www.opsound.org/artist/micmost/>

Gebruikte nummers in onze playlist :

Far From Home

This song poetically illustrates my journey from childhood to adulthood.

[ tags: ] [ genres: rap rap ] [ info: 3:54 mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Mick Sussman

Contact: [sussmm@yahoo.com](mailto:sussmm@yahoo.com)

Website: <http://micksussman.com/>

Gebruikte nummers in onze playlist :

Wistful Machinery

Quasi-canon with heavily layered cross rhythms.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:35 mp3 ccbysa2.0 ]  
Misnomer Ration

Quasi-canon with heavily layered cross rhythms.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:25 mp3 ccbysa2.0 ]  
Clarity Bodied

Quasi-canon with heavily layered cross rhythms.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:14 mp3 ccbysa2.0 ]  
Saint Summersault

Heavily layered cross rhythms; vocal samples.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:00 mp3 ccbysa2.0 ]  
Orthodontic Mandala

Heavily layered cross rhythms.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:42 mp3 ccbysa2.0 ]  
Elastic Micro-Guitar

Two phrases evolve, altering their lengths slightly at each repetition; using a small pool of sampled guitar sounds, which are then pitch-shifted to micro-tonal tuning.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Olympic Microtonal Elastic Phrase Study

Three phrases evolve, altering their lengths slightly at each repetition, using sampled sounds and a scale from Olympos, a 6th century Phrygian, via Harry Partch.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Shruti Elastic Phrase Study

Several phrases evolve, altering their lengths slightly at each repetition, using sampled sounds and an Indian shruti scale.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

## Tractable Kilovolt

Two, then three, then four phrases evolve, altering their lengths slightly at each repetition, using a 19-tone scale and sounds made by repeating microscopic fragments of a sound wave.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Secular Molar

A new method: heavily layered cross-rhythms. One note repeats every 30 ticks, one every 29, etc. down to 20. Using sampled sounds and micrtonal pitch shifts.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Fast Synth Loops

Evolving patterns of synthesized sounds.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Symmetrical Tempo Study 4

Symmetrical evolving patterns in 2 tempos, using synthesized sounds.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Symmetrical Tempo Study 5

Symmetrical evolving patterns in 2 tempos, using synthesized sounds.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Tempo Study 2

Two patterns of Lawrence Lessig's voice, at 167 beats per minute and 164 bpm, drum patterns at 160 bpm and melody patterns at 155 bpm.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

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**EXTRA:**

# ARTIEST : Michaël Sellam

Contact: michael@incident.net

Website: <http://michael.incident.net/>

Gebruikte nummers in onze playlist :

Build05

Extract from an interactive/generative online project.

[ tags: interactive generative audio ] [ genres: generative interactive ] [ info: mp3 ccbysa2.0 ]  
Build04

Extract from an interactive/generative online project.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Build03

Extracts from an interactive/generative online project.

[ tags: interactive generative audio ] [ genres: generative interactive ] [ info: mp3 ccbysa2.0 ]  
Build02

Extracts from an interactive/generative online project.

[ tags: interactive generative audio ] [ genres: generative interactive ] [ info: mp3 ccbysa2.0 ]  
Build01

Extracts from an interactive/generative online project.

[ tags: interactive generative audip ] [ genres: generative interactive ] [ info: mp3 ccbysa2.0 ]

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**EXTRA: etart, Video and Audio Artist, Michaël Sellam lives and works in Paris, France. He's working on relationships between body, space and time. He is an active member of the experimental web platform Incident.net. He studied interactive fiction, video, audio and interactive installations with Anne-Marie Duguet at La Sorbonne and Jean-Louis Boissier at ENSAD, fine art school, he also collaborate with other artists in many works during workshops and he ran a workshop in the fine art school in Rennes as an invited artist. Since 1992, Michaël Sellam has realized installations, audio works, video art, video installation artworks and interactive installation artworks. His work reveals itself as an experiment of the creative possibilities of the new technologies and the viewer's adaptability and powers of discernment. His interactive and audio work has been presented in several exhibitions and festivals worldwide.**

# ARTIEST : Michael Renkema

**Contact:** [contact@spatial.co.nz](mailto:contact@spatial.co.nz)

**Website:** <http://www.spatial.co.nz/>

**Gebruikte nummers in onze playlist :**

What About Da Beat

Experimental breakbeat track. High tempo. Written during 1999 by M Renkema/Pahjib. Size: 2510 KB

[ tags: experimental breakbeat ] [ genres: experimental breakbeat ] [ info: mp3 ccbysa2.0 ]

Wenderholm

Ambient track created from field recordings -- walking in dry leaves, bird calls, passers-by singing, etc.

Written during 1998 by M Renkema. Size: 6526 KB

[ tags: electro ambient fieldrecording ] [ genres: ambient electro ] [ info: mp3 ccbysa2.0 ]

Victoria & The Monkey

Electro track, with a bassline written using a sample of an 808 bassdrum, distorted guitar & some manufactured feedback as a melody. Written during 1999 by M Renkema/Pahjib. Size: 6513 KB

[ tags: dark electro bass ] [ genres: electro \*none\* ] [ info: mp3 ccbysa2.0 ]

The Red Night

Ethereal breakbeat track. Moderate tempo with atmospheric synths, a smooth bassline. Written during 1999 by M Renkema/Pahjib. Size: 5462 KB

[ tags: synth electro breakbeat ] [ genres: breakbeat electro ] [ info: mp3 ccbysa2.0 ]

Tell Me Something

Downbeat electronic music. Heavy drums with a fairly slow tempo, with deep bass & some crazy synths towards the end. Written during 1999 by M Renkema. Size: 6406 KB

[ tags: electro downbeat hip hop ] [ genres: hip hop electro ] [ info: mp3 ccbysa2.0 ]

Some Madness 14

How not to use your sampler. Written during 1999 by M Renkema/Pahjib. Size: 678 KB

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Some Madness 13

How not to use your sampler. Written during 1999 by M Renkema/Pahjib. Size: 137 KB

[ tags: experimental electro ] [ genres: experimental electro ] [ info: mp3 ccbysa2.0 ]

Some Madness 12

How not to use your sampler. Written during 1999 by M Renkema/Pahjib. Size: 890 KB

[ tags: experimental electro ] [ genres: experimental electro ] [ info: mp3 ccbysa2.0 ]  
Some Madness 11

How not to use your sampler. Written during 1999 by M Renkema/Pahjib. Size: 833 KB

[ tags: experimental electro ] [ genres: experimental electro ] [ info: mp3 ccbysa2.0 ]  
Some Madness 10

How not to use your sampler. Written during 1999 by M Renkema/Pahjib. Size: 120 KB

[ tags: experimental electro ] [ genres: experimental electro ] [ info: mp3 ccbysa2.0 ]  
Psychos

This is an electro-metal track, with the keyboard attempting to emulate a guitar - NB. the keyboard is not supposed to sound like a guitar, it's supposed to sound like a keyboard trying to sound like a guitar. Written during 1999 by M Renkema. Size: 4673 KB

[ tags: electro metal ] [ genres: electro metal ] [ info: mp3 ccbysa2.0 ]  
One Turning (D&B Version)

Fast electro track with numerous interlocking parts. Written during 2002 by M Renkema. Size: 4705 KB

[ tags: electro drumandbass metal ] [ genres: electro drum and bass ] [ info: mp3 ccbysa2.0 ]  
Mellow Track

Long, emotive track using analogue synths & drum machine. Sustained notes with dissonant harmonies. Written during 1998 by M Renkema. Size: 11842 KB

[ tags: synth electro melodic ] [ genres: electro \*none\* ] [ info: mp3 ccbysa2.0 ]  
Holiday

This is an experimental, layered electronic track. Insane toms running through effects & a spaced out keyboard line interplay with a nasty sub-bass line. Written during 1998 by M Renkema. Size: 7508 KB

[ tags: dark electro bass ] [ genres: electronic electro ] [ info: mp3 ccbysa2.0 ]  
Event Horizon

Guitar based track with bass & drum machine. The guitar chords are all exploratory, dissonant sounding. The chorus could be worth sampling. Written during 2003 by M Renkema. Size: 4199 KB

[ tags: experimental guitar dissonant ] [ genres: experimental \*none\* ] [ info: mp3 ccbysa2.0 ]  
Electro Track

Experimental electro track using an analogue synth bassline, drums low down in the mix running through a flanger effect, and a light flute melody over top. Written during 2002 by M Renkema. Size: 1268 KB

[ tags: experimental electro ] [ genres: experimental electro ] [ info: mp3 ccbysa2.0 ]

## Dub Track

Electro-dub track, using lots of delay. Slow tempo. Written during 1998 by M Renkema. Size: 3002 KB

[ tags: electro dub ] [ genres: dub electro ] [ info: mp3 ccbysa2.0 ]

Drumbeat with Effects

Drum loop run through flanger, high tempo. Written during 2003 by M Renkema. Size: 143 KB

[ tags: electro beat ] [ genres: electro \*none\* ] [ info: mp3 ccbysa2.0 ]

Fuzzy Gat and Drum Machine

Fuzzy gat with a mean bassline & 808 drum machine. About two thirds of the way through there's a section with bass & drums that may be useful. Written during 2002 by M Renkema. Size: 1294 KB

[ tags: guitar bass distortion ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

D&B Track

Long drum & bass track, with drums only through most of it. In the middle there's a crazy keyboard section that's worth a listen. Written during 1998 by M Renkema. Size: 8796 KB

[ tags: drumandbass ] [ genres: drum and bass \*none\* ] [ info: mp3 ccbysa2.0 ]

Beat Jan2003

Short drum loop, moderate tempo (downbeat). Written during 2003 by M Renkema. Size: 247 KB

[ tags: ] [ genres: downtempo loop ] [ info: mp3 ccbysa2.0 ]

Beat 97

Drum beat & synth bassline. Moderate tempo (hip-hop). Written during 1997 by M Renkema. Size: 308 KB

[ tags: electro bass beat hiphop ] [ genres: hip hop electro ] [ info: mp3 ccbysa2.0 ]

Bass Melody with Guitar

Acoustic guitar & bass track. Written during 2003 by M Renkema. Size: 2814 KB

[ tags: melodic acoustic bass ] [ genres: acoustic \*none\* ] [ info: mp3 ccbysa2.0 ]

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**EXTRA: Michael Renkema is based in Auckland, NZ. He has been playing bass since 1989, and synthesizer for about the same amount of time. He began playing guitar in 1993. From 1990 to 1997 he played in a band called Nutbar, playing a range of styles from metal & grunge through to funk. During 1997 NFS (New Funk Sound) formed out of the break-up of Nutbar. They spent a year experimenting with jazz & funk. During 1998-1999 Michael worked both solo and collaboratively with Pahjib, producing electronic music in a range of dance & ambient styles. Small scale CD releases have been made from 1998 to 2003 under the names Phase 4 Stereo, the Boogie Monster, and Black Art. During 2002/2003 Michael has continued to work in a solo situation, nurturing a concept which has**

evolved into the project Esoteric. Influences include Herbie Hancock, New Order, Morrissey, The Cure, Nick Cave, The Stone Roses, Portishead, and The Pixies.

# ARTIEST : Michael Beijer

Contact: [michaelbeijer@gmail.com](mailto:michaelbeijer@gmail.com)

Website: <http://www.michaelbeijer.tk/>

Gebruikte nummers in onze playlist :

D2

ghost winds through the Ef-Slot cracked transparent steel bike lock under a Dutch rainy Amsterdam  
(then we gave tiredness a chance)

[ tags: error audiportal michaelbeijer wkwkwkweb ] [ genres: \*none\* \*none\* ] [ info: 03'32 mp3  
ccbysa2.5 ]

0029

song made in Cecilia (a frontend for CSound) on my powerbook. a demo for my (forthcoming) debut  
album 'Een Scheur in het Weefsel van de Werkelijkheid' (ended up on 'Error 2005') ( a meshed web-like  
structure, a substance --- of dissolving bedrooms cursorily slowing down to a treacle-stretch of quiet  
talk. or --- Pure Text Village Trays)

[ tags: error audiportal michaelbeijer wkwkwkweb ] [ genres: \*none\* \*none\* ] [ info: 02'01 mp3  
ccbysa2.5 ]

INRI2INRI

recordings of guys outside on the street morphed into stretched out granulated time pieces of piano  
soundhack & garageband & powerbook (Red Church On A Hill.)

[ tags: error audiportal michaelbeijer wkwkwkweb ] [ genres: \*none\* \*none\* ] [ info: 05'51 mp3  
ccbysa2.5 ]

webcam piano and Error6

piano played in GarageBand and then convolved/stretched with song 6 from my 'Error I' album;  
convolution done in Soundhack by Tom Erbe (<http://www.soundhack.com/>) (A Towering bank Swathed  
(Gold, in Gold) Garbed. See a missile and sea a bullet or Sea Bullet is the way we bend all towards and  
lapse into a lapse like gold.)

[ tags: error audiportal michaelbeijer wkwkwkweb ] [ genres: \*none\* \*none\* ] [ info: 13'50 mp3  
ccbysa2.5 ]

tessa feels bad \* electric guitar fscapeconv

a song I originally made in Friesland (a province in the north of The Netherlands) and then convolved  
(with FScape; <http://www.sciss.de/index.html>) with a piece of guitar I played which was actually an  
acoustic guitar but after GarageBand was finished with it was an electric ROCK guitar (Taiyo Yuden is  
Being Born)

[ tags: audiportal michaelbeijer wkwkwkweb ] [ genres: \*none\* \*none\* ] [ info: 07'03 mp3 ccbysa2.5 ]  
NNN (drone1)

one of my first drone experiments made in Ableton Live with the help of my MIDI controller keyboard  
(09'57) (time creeps down the rabbit nose)

[ tags: audioportal michaelbeijer wkwkwkweb ] [ genres: \*none\* \*none\* ] [ info: 09'57 mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Mi hermana son legion

Contact: [medaispoca@medaispoca.com](mailto:medaispoca@medaispoca.com)

Website: <http://www.medaispoca.com/hermana2>

Gebruikte nummers in onze playlist :

hee!

a tecno song with samples from sinosuke noahra and mother

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
hee!

a tecno song with samples from sinosuke noahra and mother

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
mi vida rosa

a cover from spanish group "los romeos" that sounds like transvision vamp

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
cuando tu vas, colegiala

its a dirty cover - medley between two songs, a chenoa's song (winner in a tv singer contest) and a classical spain song from "el duo dinamico", colegiala de mi amor

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
santamente, serenamente

techno-punk a little dance

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

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**EXTRA:**

# ARTIEST : MFTM (music for the minority)

Contact: [Deperende@thefragile.com](mailto:Deperende@thefragile.com)

Website: [http://www.archive.org/audio/audio-details-db.php?collection=opensource\\_audio&collectionid=MFTM](http://www.archive.org/audio/audio-details-db.php?collection=opensource_audio&collectionid=MFTM)

**Gebruikte nummers in onze playlist :**

9 black

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

5 black

experimental

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

3 black

experimental

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

2 Black

experimental

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

1 Black

experimental

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

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**EXTRA:**

# ARTIEST : Meri von KleinSmid

**Contact:** [merivk@canada.com](mailto:merivk@canada.com)

**Website:** <http://www.merivonkleinsmid.net/>

**Gebruikte nummers in onze playlist :**

Inside Seattle's King Street Station

This recording of the inside of Seattle's King Street Station was made at 3.15 P.M Monday on 23, May 2005.

[ tags: ] [ genres: field recording ambient ] [ info: 9'46" mp3 ccbysa2.5 ]

Five-Word Farrago

All sounds heard in Five-Word Farrago are unmodified regular-speed subsets and micro-subsets of five words, established at the beginning of the piece, which were taken from radio broadcasts. Five-Word Farrago was composed and recorded in Seattle in July of 2002. It was originally featured as part of Open Air: a Radiotopia in Austria.

[ tags: ] [ genres: experimental abstract ] [ info: 4'0" mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Melampyre

**Contact:**

**Website:** <http://www.melampyre.com/>

**Gebruikte nummers in onze playlist :**

Nos meilleurs amis

[ tags: ] [ genres: trip hop downtempo ] [ info: mp3 ccbysa2.0 ]

Une vague histoire de pression

[ tags: ] [ genres: electronic hip hop ] [ info: mp3 ccbysa2.0 ]

Dusk won't come again

[ tags: ] [ genres: downtempo trip hop ] [ info: mp3 ccbysa2.0 ]

Le quotidien

[ tags: ] [ genres: trip hop clicks n cuts ] [ info: mp3 ccbysa2.0 ]

Rhinocéros

[ tags: ] [ genres: trip hop downtempo ] [ info: mp3 ccbysa2.0 ]

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**EXTRA:**

# ARTIEST : Mel Cepstral

**Contact:** [opsound@opsound.org](mailto:opsound@opsound.org)

**Website:** <http://www.schneertz.com/melcepstral/>

**Gebruikte nummers in onze playlist :**

Does It Matter

Language below "minim telig", an unanswered question, and "music to play in".

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]

Robert Rauschenberg Steps Into the Nuclear-Powered Elevator

Rendered with "bosch", this was made by selecting color ranges from digital photos and pasting them into a new blank score. I was looking for man-made patterns; Darrin Drda's polka-dotted cartoon man painted on the side of a bookcase, skyscraper windows, a page of Stravinsky, the marquee at Grand Lake cinema in Oakland.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa1.0 ]

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**EXTRA:**

# ARTIEST : Matthew Lefevre

Contact: [mjlefevre@gmail.com](mailto:mjlefevre@gmail.com)

Website: <http://www.matthewlefevre.com/>

Gebruikte nummers in onze playlist :

Number 777489

Some Reason 2.5 and a friendly PBX system for samples.

[ tags: broken phreak ] [ genres: sample \*none\* ] [ info: 0:12 mp3 ccbysa2.0 ]  
Breaking Sacred(v1)

Another Reason 2.5 song. This time a full length tune.

[ tags: kneespin hymn retro ] [ genres: \*none\* \*none\* ] [ info: 3:13 mp3 ccbysa2.0 ]  
Nanobyte Battle

Just something I put together in Reason 2.5.

[ tags: techno groove itchy ] [ genres: groove techno ] [ info: 0:22 mp3 ccbysa2.0 ]

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**EXTRA:** I'm currently using as my primary instruments keyboards, samples, and components of Propellerhead's Reason software. Some tracks will include vocals and acoustic/electric guitar. I'm also using Audacity and ACID looping software. I would like to see others can do with my tracks. Remix and manipulate them. Have fun.

# ARTIEST : Marty McVeigh

Contact: [mmcveigh@pacbell.net](mailto:mmcveigh@pacbell.net)

Website: <http://home.pacbell.net/mmcveigh/index.htm>

Gebruikte nummers in onze playlist :

My Baby Done Left Me

Acoustic guitar blues. Lyrics about a guy whose woman has left him and he doesn't know why... but really he does know why, it just took this crisis for him to look at himself and his shortcomings.

[ tags: ] [ genres: acoustic blues ] [ info: 4:38 mp3 ccbysa2.5 ]

Look At What You Have Done

Bitter poem of the mistake in Iraq, put to slow heaviness and nightmare guitar.

[ tags: poem political horror ] [ genres: metal acid ] [ info: 5:44 mp3 ccbysa2.5 ]

happy f-kin birthday

Humorous song about birthday letdowns. Acoustic guitar, vocals.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:34 ogg vorbis ccbysa2.0 ]

happy f-kin birthday

Humorous song about birthday letdowns. Acoustic guitar, vocals.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:34 mp3 ccbysa2.0 ]

It's Getting Worse

Acoustic guitar protest song.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:26 ogg vorbis ccbysa2.0 ]

It's Getting Worse

Acoustic guitar protest song.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:26 mp3 ccbysa2.0 ]

God Bless My Country

Acoustic blues. International pride lyrics.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 6:15 ogg vorbis ccbysa2.0 ]

God Bless My Country

Acoustic blues. International pride lyrics.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 6:15 mp3 ccbysa2.0 ]

Don't Write A Song

A spurned lover's angst, with acid-punk guitar and amphetamine rhythm.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:25 ogg vorbis ccbysa2.0 ]

Don't Write A Song

A spurned lover's angst, with acid-punk guitar and amphetamine rhythm.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:25 mp3 ccbysa2.0 ]

Celebrate Diversity

This is a satire of right-wing media platitudes. With LOTS of guitar leads.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 6:37 ogg vorbis ccbysa2.0 ]

Celebrate Diversity

This is a satire of right-wing media platitudes. With LOTS of guitar leads.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 6:37 mp3 ccbysa2.0 ]

Say NO! to Drugs

"No Drugs! Bad Drugs! Baaad bad Drugs!"

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:25 ogg vorbis ccbysa2.0 ]

Say NO! to Drugs

"No Drugs! Bad Drugs! Baaad bad Drugs!"

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:25 mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: Guitar and lyrics, with some rhythm (provided by ReBirth software drum and synthesizer emulator). Recorded at my home in San Jose, CA.**

**A variety of styles is represented, from hardcore to acoustic country blues.**

# ARTIEST : Markovich/A.M.P.

Contact: [markovich-amp@gmail.com](mailto:markovich-amp@gmail.com)

Website: <http://www.markovich-amp.com/>

Gebruikte nummers in onze playlist :

Unkind Waters

[ tags: vocal chillout ] [ genres: trip hop \*none\* ] [ info: mp3 ccbysa2.5 ]

Teardrops

[ tags: ] [ genres: trip hop vocal ] [ info: mp3 ccbysa2.5 ]

Inner Sleep

[ tags: ] [ genres: trip hop vocal ] [ info: mp3 ccbysa2.5 ]

My Wish

[ tags: vocal chillout ] [ genres: trip hop trip hop ] [ info: mp3 ccbysa2.5 ]

Gone Insane

[ tags: ] [ genres: vocal trip hop ] [ info: mp3 ccbysa2.5 ]

Insane

This is a tune that tries to paint a picture of traffic in a modern city: the stop/go, walk/don't-walk madness, the sudden unexpected peace, shattered again just as suddenly. A mad, insane noise that we are somehow able to ignore, to push to the back of our consciousness, but is there all the same, keeping you off balance. So invasive is the onslaught of sounds and smells, that you only start to notice it when it's gone.

[ tags: piano noise traffic leadguitar ] [ genres: new age indie ] [ info: 4:17 mp3 ccbysa2.5 ]

Fly Away

With "Fly Away", Unwholly delivers a strong, moody song, his folk violin and vocals soar above a compulsive trip-hop beat. Excellent production adds an edgy-ness and color to the simple song format.

[ tags: violin vocal beat mood idm edgy ] [ genres: trip hop folk ] [ info: 4:09 mp3 ccbysa2.5 ]

I Dream (Trance mix)

This track wonders what Asimov's R-Daneel dreams about

[ tags: robot trance dream vocals ] [ genres: electroacoustic downtempo ] [ info: 4:25 mp3 ccbysa2.5 ]

Swn Y Môr (Sound of the Sea)

Sitting on the beach in Holyhead (on another island, but don't feel much like Ibiza, though), the Dublin ferry not in yet, no money to get a pint in the pub, just the sound of the sea...

[ tags: guitar sea ireland wales ] [ genres: electroacoustic groove ] [ info: 3:57 mp3 ccbysa2.5 ]

Blue Tooth

This is the nearest I get to doing a blues song these days... Built around an ambient sound, it comments on glaciers and other cold things with a bite, and an excuse to cut loose with a dirty guitar

[ tags: guitar blues beat hammond solo ] [ genres: blues indie ] [ info: 4:01 mp3 ccbysa2.5 ]  
Persephone

How many times has this story been told? Girl goes walking in the hills, lord of the underworld grabs her, and gets her to eat pomegranate seeds, her mammy cuts a deal so she can come above ground for the summer months, but she still has to spend Six Underground

[ tags: ] [ genres: groove electroacoustic ] [ info: 3:59 mp3 ccbysa2.5 ]  
Vanilla

OK, a song about my favorite Starbucks flavored coffee, why not? Another backing-track only, see markovich/A.M.P. homepage for lyrics; singers always needed!

[ tags: ambient space coffee ] [ genres: idm downtempo ] [ info: 4:06 mp3 ccbysa2.5 ]  
Raindrops

The defining track of the emerging musical genre of "drip-hop"... The idea, emotionally, is that its a sad song, but tries to have an optimistic up-lift in the middle: "this is a song of hope", as yer man once said. This is the backing track only - if you'd like to sing along, the lyrics are on the Markovich/A.M.P. homepage: record 'em and send them in!

[ tags: ambient storm driphop ] [ genres: idm downtempo ] [ info: 4:48 mp3 ccbysa2.5 ]  
When The Sky Fell Down

A song about the cataclismic events that changes our lives...

[ tags: katrina tsunami 911 vocals ] [ genres: trip hop vocal ] [ info: 3:51 mp3 ccbysa2.5 ]  
Sunday Morning

A she/he/it's gone song

[ tags: beats birds bells vocals ] [ genres: ambient vocal ] [ info: 3:39 mp3 ccbysa2.5 ]  
Tullacanna

It's a piece about rural depopulation and emigration; it starts in the Irish countryside and ends up in a big city across the water...

[ tags: guitar strings newyork ireland emigration ] [ genres: classical soundtrack ] [ info: 7:00 mp3 ccbysa2.5 ]  
Keep on Dancing

Vocals: Margot du Bois Producer: Brodo This song was written in reaction to the recent London bombings, not a protest song - it contains no solutions or other such wisdom, it just tries to capture my mood and thoughts in the aftermath. If it makes people think, thats a bonus

[ tags: london bombs ] [ genres: downtempo vocal ] [ info: 4:12 mp3 ccbysa2.5 ]  
Icebox

This is the Markovich entry for the Creative Commons Magnatune Lisa DeBenedictis Remix Contest I only found out about the contest two days before the closing date, and had one day to write, arrange and produce the track and an hour the next day to master it, so its a bit rough around the edges... Based on the acappella vocal track of Lisa de Benedictis's "Below", I first jammed along with an electric bass, then added bongoes and guitar to get the core of the song up and running. After that, it was mainly a question creating the structure of the song. I felt the song should be going somewhere, that it should build-up to a stronger beat. It would have been nice to spend some more time, re-recording parts and mixing, but times-up! There seems to be about 200 entries to the contest, of which they are selecting 10 winners, and there is some amazingly good stuff there, so you won't see me on the podium, but I enjoyed the challenge.

[ tags: acoustic guitar groove ] [ genres: trip hop vocal ] [ info: 3:14 mp3 ccbysa2.5 ]  
Wasted Symphony

This tune/song is about stumbling out of a dance club in Temple Bar in Dublin (the Kitchen, if you know it), and trying to buy milk (why?) in an all night store; So you've got this dance beat still echoing around your skull, the store is lit with bright neon, and you are having trouble focusing on the goods; You've a great buzz from the pints and you're in a brilliant mood. Oh yeah, and it's a tribute to Massive Attack's Unfinished Sympathy and The Verve's Bittersweet Symphony

[ tags: synth guitar happy break ] [ genres: trance techno ] [ info: 3:43 mp3 ccbysa2.5 ]  
Who is Peter Tong?

The much shortened radio edit of "Peter Tong", featuring the excellant vocals of Jerry Allen, transforms this dance track into something much more accessible.... This song documents an event on the island of Ibiza last summer. After sitting around on the beach all afternoon, playing guitars and bongoes and sampling local and imported produce, we thought we'd get a taxi into town and catch Peter Tong's set (a famous DJ, and more famous now that he has a film named after him), and try and get him to play a demo of one of our songs. He wouldn't (of course). Anyway, that's the story behind this song: it starts out on the beach, the sun going down, taxi to a club (I don't think it was Space - prob. Pacha - but that makes for a better lyric), back to the beach in the wee small hours.

[ tags: synth ibiza beach peter tong vocals ] [ genres: dance groove ] [ info: 5:12 mp3 ccbysa2.5 ]  
Everything's Otay!

Another strange one from the mystical island of Ibiza. The track started life as a normal ballad, called "Something New", and we were like just strumming along on the beach one evening, thinking no bad thoughts at all, when this fella turns up, and starts singing his own words over it: "Otay, otay, don't you worry, everything's gonna be otay!", and it sort of worked, it added something that was missing to the song. Anyways, we got talking and decided to go to his "villa" where he had a small studio in his garden shed, and thats where this version got recorded, with him on production and fetching of chilled vodka duties. Now here's the funny thing, his name was Frankie Wilde, and he'd been on the island a good few years, doing some Dj'ing and stuff, then this movie comes out about him and whilst there are some similarities, its definitely made-up. I even think the Austrian in the movie is supposed to be me (don't ask...)

[ tags: synth ibiza frankie wilde ] [ genres: dance techno ] [ info: 3:15 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: Markovich/A.M.P is A Music Project creating songs built in a strong groove, spanning trip-hop, techno and trance beats, over which plays thoughtful and emotional vocals, classic synth sounds as well as powerful guitar riffs. Drawing from contemporary as well as ethnic sources for inspiration, Markovich tunes remain accessible and meaningful to a wide audience, favoring a pop song format.**

# ARTIEST : Mark Engelberg

**Contact:** [mark.engelberg@gmail.com](mailto:mark.engelberg@gmail.com)

**Website:** <http://www.opsound.org/artist/markengelberg/>

**Gebruikte nummers in onze playlist :**

Something's Wrong

A comedy pop rock song. Download the song in a variety of formats at <http://www.archive.org/details/SomethingsWrong/SomethingsWrong.mp3> For bands, full part-by-part sheet music, with tablature and notation for the guitar parts, is provided so you can make your own version of the song, or re-use musical ideas from the song.

[ tags: song silly humor comedy relationship ] [ genres: pop rock ] [ info: 4:00 mp3 ccbysa2.5 ]  
Another Story

A folk rock song with a political, inspirational message about the need to act to bring about change. Visit <http://www.archive.org/details/AnotherStory> to download the song in a variety of formats. Also, for remixers, a synth-only track is available. For bands, a lyrics/chord sheet is provided so you can record your own version of the song.

[ tags: rock folk political inspirational ] [ genres: folk rock ] [ info: 3:39 mp3 ccbysa2.5 ]  
Ramanujan

Epic rock song about the life of Ramanujan, one of the world's most brilliant mathematicians. Music style is inspired mostly by Phil Collins (like his songs from the movie Tarzan), with other rock and ethnic influences as well. For easy remixing, you can download all of the tracks I used to create this song. The song has a considerable amount of variety in it, so you are sure to find some interesting material for reuse. I have also provided some vocal-less mixes to make it particularly easy for you to replace my vocals with your own. All this can be found at: <http://www.archive.org/details/Ramanujan>

[ tags: rock song epic biography ] [ genres: progressive world ] [ info: 9:05 mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Maria Arambula

**Contact:** maria.arambula@gmail.com

**Website:** <http://www.opsound.org/artist/mariaarambula/>

**Gebruikte nummers in onze playlist :**

You got da flow

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

The Sky Was Cleaned

[ tags: ] [ genres: lo fi \*none\* ] [ info: mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Marcello Mercado

Contact: [m\\_2@gmx.de](mailto:m_2@gmx.de)

Website: <http://www.khm.de/~marcello/>

Gebruikte nummers in onze playlist :

Gedesby

Gedesby, south point of Denmark. Pheasants, pigeons, crows and plains. Walking-bird, walking invisible, walking pulling all the sounds, walking-hearing as act of the mind.

[ tags: ] [ genres: field recording soundtrack ] [ info: 3'09" mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** I born in 1963, I am italian - argentine and I live in Brühl - Köln, Germany.

**I work interdisciplinary with paintings, videoart, bioart, objects, installations, soundart and netprojects.**

**My work is based on a relationship between biology, technology and art.**

# ARTIEST : Manolo Camp

**Contact:**

**Website:** <http://www.facebook.com/pages/Manolo-Camp/47062277932>

**Gebruikte nummers in onze playlist :**

Morning Coffee

Morning Coffee - Some Dudes wake up early in the morning, waiting for coffee while getting their instruments for a lil'morning'jam

[ tags: jazz morning coffee ] [ genres: jazz electroacoustic ] [ info: 1.13 mp3 ccbysa2.5 ]

The mysterious Gift

The mysterious Gift 2oo2 - A Conversation between friends

[ tags: soundtrack gift mysterious ] [ genres: folk soundtrack ] [ info: 4.22 mp3 ccbysa2.5 ]

Slow Motion

Slow Motion - Some chillin background stuff

[ tags: electronic techno slow motion ] [ genres: electronic minimal ] [ info: 5.02 mp3 ccbysa2.5 ]

Miminal Aline

[ tags: bass tube dnb sub ] [ genres: drone electronic ] [ info: 4.44 mp3 ccbysa2.5 ]

Speechless

Speechless - monoton and groovy

[ tags: groove latin speechless ] [ genres: dub new age ] [ info: 3.32 mp3 ccbysa2.0 ]

Showdown

WIP

[ tags: dance showdown electro ] [ genres: dance electronic ] [ info: 5.13 mp3 ccbysa2.5 ]

Butterfly

[ tags: love butterfly butterflies ] [ genres: electronic instrumental ] [ info: 4.05 mp3 ccbysa2.5 ]

Children

To be a child, full of curiosity

[ tags: children child curiosity ] [ genres: instrumental soundtrack ] [ info: 3.56 mp3 ccbysa2.5 ]

in yar face

test zwo drai

[ tags: dnb hard ] [ genres: drum and bass sample ] [ info: 1.49 mp3 ccbysa2.5 ]

What a bright Nightmare

Schweissgebadet nach einem angenehmen Alptraum

[ tags: funny fun nightmare bright ] [ genres: experimental improvisation ] [ info: 4.05 mp3 ccbysa2.5 ]  
Amnesia - tribute to BoC

Amnesia - Tribute to Boards of Canada

[ tags: boc amnesia headfuck ] [ genres: experimental idm ] [ info: 5.23 mp3 ccbysa2.5 ]  
Stuck in Aggression

Stuck in Aggression Head full of stress

[ tags: aggressive ] [ genres: electronic psychogeography ] [ info: 3.35 mp3 ccbysa2.5 ]  
Untitled

Untitled 2003

[ tags: groove sad untitled ] [ genres: electronic soundtrack ] [ info: 5.06 mp3 ccbysa2.5 ]  
Quebersalsav

Vocal by Evilchild (Sweden)

[ tags: cool jazzy streets lazy ] [ genres: jazz soundtrack ] [ info: 4.13 mp3 ccbysa2.5 ]  
Asi Öfke Remix

Remix of 'Asi Öfke' Vocal - Tanju Duman Lyrics - Fikret Malgaf

[ tags: remix turkish trkiye ] [ genres: soundtrack electronic ] [ info: 6.22 mp3 ccbysa2.5 ]  
Spanish Casanova

Spanish Casanova - How to talk to a lady the first time

[ tags: spanish casanova ladykiller ] [ genres: electronic soundtrack ] [ info: 4.34 mp3 ccbysa2.5 ]  
Dream on

Dream on

[ tags: fly dream away ] [ genres: dance electronic ] [ info: 5.23 mp3 ccbysa2.5 ]  
In search for

In search for - Allways on the run

[ tags: groove intro ] [ genres: electronic breakbeat ] [ info: 5.33 mp3 ccbysa2.5 ]  
The dying swan

Scetch - thx to sven for name it

[ tags: swan snip ballet ] [ genres: soundtrack undefinable ] [ info: 2.24 mp3 ccbysa2.5 ]  
Distorted Mind

Distorted Mind - sensual distortion <http://www.tonatom.net>

[ tags: distortion brainfuck sensual ] [ genres: electronic ambient ] [ info: 5.52 mp3 ccbysa2.5 ]  
Like a virgin

[ tags: virgin fragile ] [ genres: pop soundtrack ] [ info: 4.12 mp3 ccbysa2.5 ]  
Bass scetch

a scetch with a bassline. reminds me of 'Jungle book'

[ tags: bassline ] [ genres: soundtrack electronic ] [ info: 4.15 mp3 ccbysa2.5 ]  
Walking on the edge

fragile piece

[ tags: final fantasy gamesound ] [ genres: collage soundtrack ] [ info: 2.38 mp3 ccbysa2.5 ]  
Hold on a sec

Relaxing piece of music

[ tags: peace silence ] [ genres: electronic electro ] [ info: 5.24 mp3 ccbysa2.5 ]  
Medieval

Medieval soundtrack

[ tags: soundtrack orchestral medieval ] [ genres: soundtrack classical ] [ info: 2.46 mp3 ccbysa2.0 ]  
Doll Shopping

[ tags: classical doll shop ] [ genres: abstract noise ] [ info: 1.29 mp3 ccbysa2.0 ]  
Hypnotic

[ tags: hypnotic psy ] [ genres: psychogeography trance ] [ info: mp3 ccbysa2.0 ]  
Isnt love a strange thing?

Aint love a strange thing? This could be a feeling after you lost your first love ... thinking back for some minutes. Good times. Bad times. Taken by surprise.

[ tags: love strange relationship ] [ genres: composition soundtrack ] [ info: 7.56 mp3 ccbysa2.0 ]  
Stay away from me, stranger!

Vocals by Sagat

[ tags: rap stranger sagat ] [ genres: psychedelic spoken ] [ info: 4.30 mp3 ccbysa2.0 ]  
Open the door please

...

[ tags: doors ghost ] [ genres: clicks n cuts undefinable ] [ info: 3.47 mp3 ccbysa2.0 ]

Ships in the fog

A ship fighting fog

[ tags: orchestral sea ship ] [ genres: classical orchestral ] [ info: 3.02 mp3 ccbysa2.0 ]

I dont reach her

Whipeazz

[ tags: groovy dance ] [ genres: groove jazz ] [ info: 4.01 mp3 ccbysa2.0 ]

Arabian Chupito

Arabian Chupito . A spanish and oriental mixture of classical instruments

[ tags: arabian lawrence chupito ] [ genres: classical orchestral ] [ info: 4.00 mp3 ccbysa2.0 ]

Anuschka - The wooden marionette

Anuschka - The wooden marionette

[ tags: marionette anuschka augsburger ] [ genres: avant garde soundtrack ] [ info: 5.12 mp3 ccbysa2.0 ]

Powerslide

Powerslide

[ tags: power uplifting forward ] [ genres: electronic soundtrack ] [ info: 5.08 mp3 ccbysa2.0 ]

Yes, she loved me

A lovestory with piano and classical gear

[ tags: love heart missing ] [ genres: instrumental soundtrack ] [ info: 2.46 mp3 ccbysa2.0 ]

Chair gear

Live in my chair

[ tags: live bassline mixture ] [ genres: electronic downtempo ] [ info: 3.12 mp3 ccbysa2.0 ]

Paranoyed

- dark

[ tags: dark paranoid ] [ genres: electronic experimental ] [ info: 5.09 mp3 ccbysa2.0 ]

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**EXTRA:**

# ARTIEST : Mal D'Or

Contact: [s\\_glid@yahoo.com](mailto:s_glid@yahoo.com)

Website: <http://www.opsound.org/artist/maldor/>

Gebruikte nummers in onze playlist :

A Lizard's Soliloquy 2

A long and hollow industrial drone. Please review this item on the link provided.

[ tags: noise experimental drone industrial ] [ genres: drone industrial ] [ info: 13:28 mp3 ccbysa2.5 ]

Red Grass Below A Green Sky

Dark drone accompanied by various industrial sounds.

[ tags: dark experimental drone industrial calm ] [ genres: drone industrial ] [ info: 09:30 mp3 ccbysa2.5 ]

A Lizard's Soliloquy

An electrical drone, made by electric current noise with some other electric noises inbetween.

[ tags: noise experimental drone industrial ] [ genres: drone experimental ] [ info: 08:00 mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Macroform

**Contact:** paulshuler@gmail.com

**Website:** <http://paulshuler.com/>

**Gebruikte nummers in onze playlist :**

Lying Down

These songs are inspired from what I am learning from my recently started lessons in Alexander Technique. [http://en.wikipedia.org/wiki/Alexander\\_Technique](http://en.wikipedia.org/wiki/Alexander_Technique) It is meant to accompany and encourage this training and possibly be of some benefit to others. Hope You Enjoy!

[ tags: acoustic ambient soundscapes health wellness ] [ genres: ambient acoustic ] [ info: 5:37 mp3 ccbysa2.5 ]

Letting Your Head Fall Through The Floor

These songs are inspired from what I am learning from my recently started lessons in Alexander Technique. [http://en.wikipedia.org/wiki/Alexander\\_Technique](http://en.wikipedia.org/wiki/Alexander_Technique) It is meant to accompany and encourage this training and possibly be of some benefit to others. Hope You Enjoy!

[ tags: acoustic ambient health wellbeing awareness ] [ genres: ambient acoustic ] [ info: 3:36 mp3 ccbysa2.5 ]

Releasing The Spine

These songs are inspired from what I am learning from my recently started lessons in Alexander Technique. [http://en.wikipedia.org/wiki/Alexander\\_Technique](http://en.wikipedia.org/wiki/Alexander_Technique) It is meant to accompany and encourage this training and possibly be of some benefit to others. Hope You Enjoy!

[ tags: acoustic ambient health wellbeing awareness ] [ genres: ambient acoustic ] [ info: 2:12 mp3 ccbysa2.5 ]

Expanding Your Shoulders

These songs are inspired from what I am learning from my recently started lessons in Alexander Technique. [http://en.wikipedia.org/wiki/Alexander\\_Technique](http://en.wikipedia.org/wiki/Alexander_Technique) It is meant to accompany and encourage this training and possibly be of some benefit to others. Hope You Enjoy!

[ tags: acoustic ambient health wellbeing awareness ] [ genres: ambient acoustic ] [ info: 7:15 mp3 ccbysa2.5 ]

Letting Yourself Go

These songs are inspired from what I am learning from my recently started lessons in Alexander Technique. [http://en.wikipedia.org/wiki/Alexander\\_Technique](http://en.wikipedia.org/wiki/Alexander_Technique) It is meant to accompany and encourage this training and possibly be of some benefit to others. Hope You Enjoy!

[ tags: acoustic ambient relaxation selfawareness healing ] [ genres: ambient acoustic ] [ info: 1:45 mp3 ccbysa2.5 ]

Casiotone

As the name suggests, made with a little casio piano. These little keyboards were so much fun as a child. I still love the sound of them to this day. Obviously used some effects as well. Enjoy.

[ tags: lofi loops casio ] [ genres: acoustic collage ] [ info: 2:32 mp3 ccbysa2.5 ]  
Cold Day

A little lofi trancy idea tune. I must say I really enjoy. Would like to make more like this sometime.

[ tags: lofi trance idm microsound ] [ genres: electronic trip hop ] [ info: 4:04 mp3 ccbysa2.5 ]  
Cool Grass

The voice of my 2yr. old son makes this song so special to me.

[ tags: guitar lofi deep voices elctronic ] [ genres: acoustic collage ] [ info: 5:38 mp3 ccbysa2.5 ]  
Listening to the Birds

[ tags: ] [ genres: electronic field recording ] [ info: mp3 ccbysa2.5 ]  
Ready to Go Up Higher

[ tags: experimental electro acoustic ] [ genres: acoustic electroacoustic ] [ info: mp3 ccbysa2.5 ]  
Sanity

[ tags: instrumental acoustic rock groove ] [ genres: acoustic groove ] [ info: mp3 ccbysa2.5 ]  
Turning Back

[ tags: acoustic guitar ] [ genres: acoustic electroacoustic ] [ info: mp3 ccbysa2.5 ]  
Western

[ tags: experimental acoustic guitar rock ] [ genres: acoustic post rock ] [ info: mp3 ccbysa2.5 ]  
Leaves Fall

Jumping, dancing, conundrum, this world, the change, loss, and joy. The death, into rejuvenation. Am I cyclical variations of infinity? Experiencing to chaos, nothing, enjoy it, and we fly, the wind blows, forever, leaves fall.

[ tags: guitar experimental ambient microsound soulful ] [ genres: abstract acoustic ] [ info: 7:34 mp3 ccbysa2.5 ]  
Canaster

Send us into space, take our breath away, take our lives with you, we leave our humanity behind, hoping we'll arrive someday, so desperate for something, we don't know, landing on the surface of our destiny, we are still alone, until we find our canaster has been opened.

[ tags: instrumental microsound breath electro soul ] [ genres: classical clicks n cuts ] [ info: mp3 ccbysa2.5 ]  
Crazy For Your Love

Sing me a song about love and loneliness...as if that's never been done... well hopefully this is a little different...Hopefully.

[ tags: ambient vocal pop singer songwriter ] [ genres: acoustic downtempo ] [ info: mp3 ccbysa2.5 ]  
No Name

Melecholic, gameboyish, click and cut, nostalgic type electronica.

[ tags: blip electro soul click bop ] [ genres: electronic blip ] [ info: mp3 ccbysa2.5 ]  
Grandpa's Cabin

Performed on guitar live, listen for my 1yr old son talking into the guitar mic and hitting the guitar. Other interesting ambient noises to follow.

[ tags: ] [ genres: acoustic ambient ] [ info: mp3 ccbysa2.5 ]  
Who We Are (in slow time)

[ tags: ambient meditative lonely soulful introspective ] [ genres: ambient improvisation ] [ info: mp3 ccbysa2.5 ]  
Out of Time

[ tags: noise ambient environment space sounds microsound ] [ genres: ambient abstract ] [ info: mp3 ccbysa2.5 ]  
I Am One

Electronic feel good anthem in 6/8 time.

[ tags: electronic ambient groove idm anthem electrogroove ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
Glaze

[ tags: electronic acoustic ambient guitar ] [ genres: acoustic electronic ] [ info: mp3 ccbysa2.5 ]  
gripped

Circuit Bent Samples, Electronic, Melodic, Beats, ect. Embrace The Noise Make Music.

[ tags: casio circuitbent synthpop speakandspell ] [ genres: electro circuit bending ] [ info: 3:39 mp3 ccbysa2.0 ]  
he is here

This is a song that tries to express the awe and wonder that I feel from the presence of our newborn son.

[ tags: noise electronic baby nursing newborne ] [ genres: field recording experimental ] [ info: 6:28 mp3 ccbysa2.0 ]  
give you

[ tags: electronic acoustic glitch vocal idm stutter ect ] [ genres: indie electroacoustic ] [ info: 2:26 mp3 ccbysa2.0 ]

Bringing\_Juno\_Back

[ tags: cool 80s juno60 cheesy ] [ genres: electro dance ] [ info: 3:30 mp3 ccbysa2.0 ]

Ambient\_Transient

[ tags: noise electronic bleep drumnbass ] [ genres: clicks n cuts microsound ] [ info: 2:34 mp3 ccbysa2.0 ]

Into\_The\_Sea

[ tags: windchimes juno microcassette kalimba casio ocean ] [ genres: collage field recording ] [ info: 4:27 mp3 ccbysa2.0 ]

Swoosh

[ tags: ] [ genres: ambient electronic ] [ info: 6:08 mp3 ccbysa2.0 ]

Eclipse

[ tags: ] [ genres: clicks n cuts electronic ] [ info: 2:29 mp3 ccbysa2.0 ]

Mom's Antique Mandolin

[ tags: electronic strings mandolin distorted picked ] [ genres: experimental improvisation ] [ info: 4:00 mp3 ccbysa2.0 ]

It's Just Money

[ tags: voice lofi samples clocks ticks ] [ genres: electronic collage ] [ info: 3:33 mp3 ccbysa2.0 ]

Can you make me better?

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

808

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Space Ship

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Unity

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Barren Tree

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

I'm still here

gently remind someone.

[ tags: guitar pop lonely strum arpeggio chords tremelo ] [ genres: electroacoustic instrumental ] [ info: 2:35 mp3 ccbysa2.0 ]

My ankles hurt

[ tags: piano flanger ] [ genres: electronic sample ] [ info: 2:01 mp3 ccbysa2.0 ]  
forgiven

[ tags: synth melodic bleep click jun0 breathy squarewave ] [ genres: electronic instrumental ] [ info:  
3:30 mp3 ccbysa2.0 ]

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**EXTRA:**

# ARTIEST : m.ash

**Contact:** [m@ash.to](mailto:m@ash.to)

**Website:** <http://m.ash.to/>

**Gebruikte nummers in onze playlist :**

flusshexen

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
030505-1n

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
030412\_002

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
pre24\_tr001+002

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : NoSushi

**Contact:** zikweb@gmail.com

**Website:** <http://zikweb.musicalrelaxation.com/index.php?op=edito>

**Gebruikte nummers in onze playlist :**

Lament

Harp and violin layers, calm and beautiful track. Collaboration between NoSushi and OldDog

[ tags: ] [ genres: ambient soundtrack ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : norel pref / heavy confetti

Contact: [blackcherrystrat@yahoo.com](mailto:blackcherrystrat@yahoo.com)

Website: <http://www.heavyconfetti.com/>

Gebruikte nummers in onze playlist :

NorthZ

Layers of guitars in a relatively mellow tune, title track from CD of same name.

[ tags: fripp guitars fusion ] [ genres: fusion \*none\* ] [ info: mp3 ccbysa2.0 ]

Tripp

Another frippertronicky piece

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Filings

Somewhat of a dark piece with looping guitar, dedicated to a good friend who had OD'ed...

[ tags: guitar jazz loops ] [ genres: jazz \*none\* ] [ info: mp3 ccbysa2.0 ]

Tripped Doubt

Layers of guitars ala Fripp but with a "jazzier" sound

[ tags: jazz fripp guitars ] [ genres: jazz \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: HeavyConfetti noises span many genres, often mixing many of them into one tune. HC is a firm advocate for people making their own music and not indulging in the shameless and absurd false consciousness of worshipping media-appointed demigods. In other words, learn to play the instrument first, then grow a goatee and scarify your body later if you have the time.**

# ARTIEST : Nood

Contact: [nood@pobox.com](mailto:nood@pobox.com)

Website: <http://www.liveart.org/>

Gebruikte nummers in onze playlist :

Japanese for travellers

Japanese online language course, 1996 style, with some great live detuned acoustic piano by Cyberpope. Everything 8bit, 11khz.

[ tags: lofi eno japanese ] [ genres: lo fi pop ] [ info: mp3 ccbysa2.0 ]

Chardonnay Says

Sad and lonely Fred, deep down in a bottle of wine, memorizing one of those great chat sessions at Res Rocket Surfer moo. Bob Dylan, mac style.

[ tags: guitar pop speech ] [ genres: pop \*none\* ] [ info: mp3 ccbysa2.0 ]

Clari.net

The one and only Fabio Martini on clarinet, disco rock with long ambient break.

[ tags: disco rock clarinet ] [ genres: disco rock ] [ info: mp3 ccbysa2.0 ]

Urban Latvian Stomp

Monumental jazzy baltic style choir groove.

[ tags: jazz choir pop disco rock ] [ genres: jazz groove ] [ info: mp3 ccbysa2.0 ]

Ramadan

Allahu akbar. Dark, spiritual groove meditation, arabic trip hop, Oslo style.

[ tags: arabic triphop ] [ genres: trip hop world ] [ info: mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA: Nood is a project by Ulf Knudsen and Per Platou, based in Oslo, Norway. It is all about groovy and eclectic sound exchange over the internet, with the additional and very necessary overdubs and mix of acoustic sounds in physical space - e.g. guitar, accordeon, indian pump organ, dictaphone, Fender Rhodes, Korg MS-20, vibraphone, realaudio, sitar, shaker, beer bottles and rolling paper. Nood has released two full-length CDs entitled "Hettylettynetty" (1996) and "Shaped like a taco" (2000). All songs are copylefted, and can be downloaded from the homepage at [www.liveart.org](http://www.liveart.org).**

# ARTIEST : noiser

Contact: [info@apo33.org](mailto:info@apo33.org)

Website: <http://www.noiser.org/>

Gebruikte nummers in onze playlist :

sound of space

sound from outerspace, catch with VLF scanner!!

[ tags: space noiser apo33 vlf ] [ genres: experimental drone ] [ info: 3:33 ogg vorbis ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

## **EXTRA:**

**Founder, artistic programmer, audio computer researcher (network and audio research) and sound artist of the experimental music organisation APO33 (Apo33 is a collective of artists musicians, sound artists, philosophers and a computer scientists) created in 1997 with the aim of promoting some of the new types of music and sound practices that do not receive large media coverage. The purpose of APO33 is to create the conditions for the development of all the kinds of music and sound practices which contribute to the advancement of sound creation. These kinds of music and sound practices include those called electronic music, concrete music, contemporary written music, sound poetry, sound art or those that have no name : we group these multiple practices under the name of audio art. To enable the development of audio art, APO33 organises several activities : concert programming in different places in the city of Nantes and its suburbs, the formation of spaces of creation, experimentation and research open to the public, the production of CD's on the label Fibrr, the organisation of educational interventions in schools and other structures and the development of artistic research and interventions with the CIA (Cellule d'Intervention d'APO33). He's developing his main audio research with the CIA (The CIA is an artistic action group composed of the members of APO33. The CIA develops research projects and organises artistic interventions. Its mission is to « play » with the situations and contexts to which it is invited. The CIA mainly uses the sound medium as a field of action and as an instrument of articulation of its interventions.) in many situations & contexts. (Audio acte in France and Europe, in concert hall, exhibitions center, Musuem, streets, house, underground...etc).**

# ARTIEST : noise sound nation

**Contact:** [1celine@libero.it](mailto:1celine@libero.it)

**Website:** <http://digilander.libero.it/noiseoltreilmare/>

**Gebruikte nummers in onze playlist :**

Ora te lo dico io

[ tags: punk ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]

Respiri

[ tags: free ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]

Purity

[ tags: song my ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]

Mondi a se

[ tags: jazz ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]

Skivo

[ tags: punk ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]

Pezzo di coccio

[ tags: punk ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]

The man with the bass

[ tags: jazz ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]

Mojopunk

[ tags: punk ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]

Minor evolution

[ tags: jazz ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]

Saxcity

[ tags: jazz ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Nippercreep

Contact: nippercreep@hotmail.fr

Website: <http://membres.lycos.fr/nippergoregrunge/>

Gebuiikte nummers in onze playlist :

Gamin

Metal song from the split cd with Finland punk band The Warblinkers

[ tags: nippercreep nirvana sepultura obituary ] [ genres: metal punk ] [ info: mp3 ccbysa2.0 ]  
I wanna found again!!

[ tags: punk metal nippercreep grunge ] [ genres: punk \*none\* ] [ info: mp3 ccbysa2.0 ]  
Bad religion

Song about religion.

[ tags: punk metal nippercreep grunge ] [ genres: metal \*none\* ] [ info: mp3 ccbysa2.0 ]  
Punk radio girl

Song about Avril Lavigne.

[ tags: punk metal nippercreep grunge ] [ genres: punk \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** Birth on ashes of Aerozeppelin, Nippercreep born in March 2002 in Peyrelevade, High Corzeze. With the initial one it is composed of Sylvain to play guitar and sing and of Germain to play drums. Not a long time after, Antoine the Sylvain's brother oined the group with the sing. They start to make small concerts with a repertory of recoveries (Korn, Nirvana, Bloodhound gang... and others...). In August of the year a 2002 bass player of the name of Aurélien makes his appearance only one repeats, it is later (in October) to replace by Stephan. Thus a quartet with flute, which makes concerts in the festivals, Bars, Soirées... The band starts "to compose" in at the end of 2003. Some time after Stephan leaves the group (it joined Scarcity), Kevin the brother of Germain replaces it. The band composes and composes and... and... good... and nevertheless some new recoveries (Sepultura, Dead Kennedy to quote only them) between our compos. They records a Demo 6 titles with tears off with a MD in the room of repeats. Then one Nippercreep day only decides to make compos (finally almost; -) They start to record an album (by Nico of a group to quote higher; -) and give concert with supers groups (Foetus, Godon, Scarcity, Medef Inna Babylone, Shinlysum, COOD...). Nippercreep leaves Split Cd on the free label Chabane's records with the punk group Finnish The Warblinkers. An album should leave before the end of the year.

# ARTIEST : NINES (091999)

Contact: [slaidnet@gmail.com](mailto:slaidnet@gmail.com)

Website: <http://www.nines.333rec.org/>

Gebruikte nummers in onze playlist :

Friday

friday, garage, noise tools, nice tools

[ tags: downtempo 091999 slaid nines olsztyn ] [ genres: downtempo \*none\* ] [ info: mp3 ccpd ]  
Batnight

[ tags: 091999 warsaw ] [ genres: avant garde downtempo ] [ info: mp3 ccbysa2.5 ]  
Samanta Kox

[ tags: 091999 nines goldennine samantakox stopthewar ] [ genres: minimal \*none\* ] [ info: mp3  
ccbysa2.5 ]  
G9

[ tags: 091999 nines goldennine samantakox stopthewar ] [ genres: minimal \*none\* ] [ info: mp3  
ccbysa2.5 ]  
Live-short-minimal-03

[ tags: minimal beat short 120bpm ] [ genres: minimal avant garde ] [ info: mp3 ccbysa2.5 ]  
Bakoom

Reaktor sounds

[ tags: minimal 091999 nines iraq ] [ genres: minimal avant garde ] [ info: 16:10 mp3 ccbysa2.5 ]  
INC

NINES - Stack based session

[ tags: mikroorg warszawa studio333 nordlead praga ] [ genres: ambient avant garde ] [ info: mp3  
ccbysa2.5 ]  
Breath

NINES - Stack based session. Korg Microkorg, Clavia NordLead 2

[ tags: mikroorg nines warsaw nordlead ] [ genres: ambient avant garde ] [ info: mp3 ccbysa2.5 ]  
Friends

[ tags: 333rec 091999 loudforlove ] [ genres: downtempo idm ] [ info: mp3 ccbysa2.5 ]  
Help

[ tags: minimal downtempo avantgarde warsaw nerodisco ] [ genres: downtempo avant garde ] [ info:  
mp3 ccbysa2.5 ]  
Filtry

[ tags: 091999 luzztro warszawa studio333 szklarnia pucha ] [ genres: downtempo idm ] [ info: mp3 ccbysa2.5 ]

Yenn

[ tags: 33org neurodance neurodisco nines ] [ genres: downtempo idm ] [ info: mp3 ccbysa2.5 ]  
9'th mental (Warsaw necro disco)

[ tags: downtempo idm luzztro warszawa neurodisco warsaw ] [ genres: downtempo idm ] [ info: mp3 ccbysa2.5 ]

Luzz Beat

SEXE D'UN ANGE - #3 Remix. Julie Loi - voice, lyrics

[ tags: 333rec 091999 dwagramy neurodisco ozoz ] [ genres: downtempo avant garde ] [ info: mp3 ccbysa2.5 ]

Stumbler review

Stumbler Holy Grail - neuro beat remix.

[ tags: downtempo idm creativecommons ] [ genres: downtempo idm ] [ info: mp3 ccbysa2.5 ]

Daemons

[ tags: downtempo 333rec 091999 neurodisco nines warsaw ] [ genres: downtempo avant garde ] [ info: mp3 ccbysa2.5 ]

Disco Biscuits

[ tags: 333rec 091999 dwagramy 3metry luzztra neurodance ] [ genres: idm downtempo ] [ info: mp3 ccbysa2.5 ]

Sampler - remix

[ tags: 091999 dwagramy 3metry sampler prophecy ] [ genres: idm downtempo ] [ info: mp3 ccbysa2.5 ]

Sampler

[ tags: downtempo idm 333rec 091999 dwagramy 3metry ] [ genres: downtempo idm ] [ info: mp3 ccbysa2.5 ]

Reactor (am I see?)

Old. 2004. Voice samples from "Full metal jacket" movie.

[ tags: nines333relabel ] [ genres: idm downtempo ] [ info: mp3 ccbysa2.5 ]

The fish in the deep...

Riyu Konaka - vocals

[ tags: japanese 333rec 091999 2g dwagramy riyukonaka ] [ genres: experimental idm ] [ info: mp3 ccbysa2.5 ]

Reverse logic conference (stack-based)

live session: korg microkorg, clavia nordlead 2 and the kings of sound: max pd and ni reaktor, nail + radiator.

[ tags: 333rec 2g warszawa maly lysy ozi bartq hcwarmia ] [ genres: avant garde experimental ] [ info: mp3 ccbysa2.5 ]  
Breath (stack-based)

dark ambient, next from stack-based session. [microkorg, nordlead 2 max - pd and reaktor 5.1

[ tags: slaid warszawa pekin goclaw martin fiodoroff ] [ genres: algorithmic ambient ] [ info: mp3 ccbysa2.5 ]  
Inc. (Stack-based)

live session: korg microkorg, clavia nordlead 2 and the kings of sound: max pd and ni reaktor.

[ tags: idm 333rec 2g microkorg nordlead2 luzztro ] [ genres: ambient experimental ] [ info: mp3 ccbysa2.5 ]  
Disco Plastico - live for UWMFM radio station

[ tags: 2g 333recorg dwagramy uwmfm 33org ] [ genres: downtempo disco ] [ info: mp3 ccpd ]  
Line

2003. Drum and bass but not drum&bass

[ tags: ] [ genres: downtempo experimental ] [ info: mp3 ccpd ]  
Fascilthdust - Live after drugz

1999 (091999) - nice and extreme. rock'n'roll, drugs, alcohol... voc: wasyl [loud for love]; bas, sh-101: maly: [loud for love, prophecy,091999, !wRONG]; drums: lysy [loud for love, 091999, !wRONG]; pianos: kaz [maanaam]; mix: maly&lysy

[ tags: live 333rec 2g wrong dwagramy org archive33org ] [ genres: experimental \*none\* ] [ info: mp3 ccpd ]  
I have stopped to see

Lost & Found ;-). 2003 - / \* as Free Style Plastique \*/

[ tags: style free 2g fsp 333recorg plastique dwagramy ] [ genres: downtempo experimental ] [ info: 4:04 mp3 ccpd ]  
Welcome back

Sounds from ambulances...

[ tags: 333rec 2g fsp current avantgarde wrong rescue ] [ genres: avant garde downtempo ] [ info: mp3 ccbysa2.5 ]  
Back Slaid (live session)

Live at night. Microkorg, kaosspad, etc

[ tags: live 333rec 2g fsp current microkorg kaosspad ] [ genres: avant garde downtempo ] [ info: 3:50  
mp3 ccbysa2.5 ]  
Platon

[ tags: 333rec 091999 2g fsp current avantgarde wrong ] [ genres: avant garde downtempo ] [ info: 3:12  
mp3 ccbysa2.5 ]  
tiredness

1 hour brake from job..

[ tags: 333rec 091999 2g fsp current avantgarde wrong ] [ genres: avant garde downtempo ] [ info: 3:16  
mp3 ccbysa2.5 ]  
Wise and beauty

[ tags: 333rec 091999 2g fsp current avantgarde wrong ] [ genres: downtempo downtempo ] [ info: 5:00  
mp3 ccbysa2.5 ]  
Is Michael BAD?

Michael Jackson's BAD remix

[ tags: 333rec 2g fsp current avantgarde wrong jackson ] [ genres: avant garde downtempo ] [ info: 3:16  
mp3 ccbysa2.5 ]  
Living in Olsztyn

[ tags: 333rec 2g fsp current avantgarde wrong warmia ] [ genres: avant garde downtempo ] [ info: 3:38  
mp3 ccbysa2.5 ]  
Slow

[ tags: 333rec 091999 2g fsp current avantgarde wrong ] [ genres: avant garde downtempo ] [ info: 5:36  
mp3 ccbysa2.5 ]  
Hate

[ tags: 333rec 091999 2g fsp current avantgarde wrong ] [ genres: avant garde downtempo ] [ info: 5:09  
mp3 ccbysa2.5 ]  
Shudder

[ tags: 333rec 091999 2g fsp current avantgarde wrong ] [ genres: avant garde downtempo ] [ info: 2:57  
mp3 ccbysa2.5 ]  
Vod-Slaid

[ tags: 333rec 091999 2g fsp current avantgarde wrong ] [ genres: avant garde downtempo ] [ info: 3:49  
mp3 ccbysa2.5 ]  
Stumbler (Holy Grail)

For Monty Python's fans

[ tags: 333rec 091999 2g fsp current avantgarde wrong ] [ genres: avant garde downtempo ] [ info: 4:13 mp3 ccbysa2.5 ]

Feeds

[ tags: 333rec 091999 2g fsp current avantgarde wrong ] [ genres: avant garde downtempo ] [ info: 3:01 mp3 ccbysa2.5 ]

3 (live session)

Live session at night: microcorg, kaosspad 2, big joint, and AM Radio [with beautiful russian speeches]

[ tags: live 333rec 2g fsp current avantgarde wrong ] [ genres: avant garde downtempo ] [ info: 5:01 mp3 ccbysa2.5 ]

Last night preview

Night session

[ tags: 333rec 091999 2g fsp current avantgarde wrong ] [ genres: avant garde downtempo ] [ info: 4:45 mp3 ccbysa2.5 ]

Alan

Background from Sin City.

[ tags: 333rec 2g fsp current avantgarde wrong sincity ] [ genres: avant garde downtempo ] [ info: 2:15 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

**NINES UNDERGROUND RELEASES (aka FreeStyle Plastique, 091999, 1675f):**

-- LFO (1999) /strange: audio data weight = 666.000 Mb/

-- Transniffication (2001)

-- QNX (2002)

-- Revpollution (2003)

-- Origin of music (2004)

-- Kortau period (2004)

-- Stack-Based session (2006)

-- Current music (still open project)

**NINES's BANDS & SESSIONS:**

2g (dwaGramy) -- "Live in Czestochowa" LP (synthezators)

2g (dwaGramy) -- "Live in Czarny Spichrz" LP (synthezators)

2g (dwaGramy) -- "Live in Thrater 77" LP (synthezators)

eits-Screen -- "Screen" EP(guitar, voc)

eits-Screen -- "Confutatis" EP (guitar, voc)

Loud for Love -- "This is not my style" LP (bass)

Loud for Love -- "Satisfucktion" LP (bass)

Loud for Love -- "Born EP" (bass)

Prophecy -- "Contagion" LP (samplers, programming)

Shannon -- "Celtic Dream" LP (bass in "Such a Parcel of Rouges in a Nation")

Nemesis (the movie) -- soundtrack (Nines & Doctor Drum [Krzysztof "Doc" Raczkowski])

091999 -- NINES live noizz team (1999-2001).

The band was formed by musicians who play in many different bands so doing concerts with 091999 is quite difficult thing, but there where some concerts so there is hope.

-- Maly <a.k.a. Wrong, Actus> (eits-SCREEN, Prophecy, Loud for Love, !wRONG / Sane Society, dwaGramy, Slaid)

-- Lysy (Loud for Love, Resound, !wRONG / Sane Society, Slaid, eits-SCREEN)

-- Doctor Drum <a.k.a. Doc> (Atrocious Filth, Dead Bambi, Vader, Slashing Death)

-- Jungi (Nyia, Prophecy, Third Degree, eits-SCREEN)

-- Kaz (Maanam)

-- Damian (Big Day)

-- Marcin Ruminski (Shannon)

-- Tony (Kinsky, Dezerter)

-- Piorek (Shannon)

-- Wasyl (Loud for Love, SAMO, Sane Society)

-- BartQ (3 Metry, QS, QKS, dwaGramy, etc)

-- Kosa (Bazooka Service)

-- Asia (Ahead, Los VaticanEros)

-- Misiek <a.k.a. Maras> (Nuart)

## ARTIEST : nim

**Contact:** [nim@timebend.net](mailto:nim@timebend.net)

**Website:** <http://www.timebend.net/>

**Gebruikte nummers in onze playlist :**

No danger of frost

Sneak preview from the EP Moving Plants In and Out, recorded together with Daniel Karlsson in March 2005.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Bricks on top of soil

Sneak preview from the EP Moving Plants In and Out, recorded together with Daniel Karlsson in March 2005.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Blog entry #040226

A little green package arrived from Paris

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Random Access Memory

Collage assembled by extracting random fragments from several hours of sound recorded during a trip throughout Europe in July 2001

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

In the Cellar

I found two interesting pieces of metal in the faculty cellar: a piece of a ladder and an oblong surface

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Humboldt Session

Exploring the possibility of Humboldt penguin music, using sounds recorded in Slottskogen, a park in Gothenburg

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Blog entry #030618

Post-industrial pop song.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Blog entry #030629

Summer myth revived: Two real events combine into three artificial but harmonic summer minutes.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Europa

Sound collage based on recordings from Helsinki, Swinoujscie, Zagreb and Amsterdam.

[ tags: psychogeography ] [ genres: collage field recording ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Nena's Polla

Contact: [nenaspolla@yahoo.es](mailto:nenaspolla@yahoo.es)

Website: <http://www.mingapop.be/>

Gebruikte nummers in onze playlist :

DISCOTEKA

a spanish song for lonely girls

[ tags: pop spanish mingapop brussels discoteka label ] [ genres: pop \*none\* ] [ info: mp3 ccbysa2.0 ]  
Katy

[ tags: pop nena mingapop polla brussels katy ] [ genres: pop electronic ] [ info: mp3 ccbysa2.0 ]  
King Kong

[ tags: pop spain nena mingapop belgium ] [ genres: pop \*none\* ] [ info: mp3 ccbysa2.0 ]

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**EXTRA: If you ever have the chance to come across the path of this charming creature sitting on a bench, sometimes black on the walls, in a tramway, follow her and don't loose her. Nena Polla takes you by the hand to deconstruct your space and time. The lyrics, salty like ice cream, sweet as pipas, warm in winter, fresh in summer, dressed in Spanish, English and French.**

**Nena's Polla is also acoustic music triturated by machines put into the most beautiful unexpected harmonies. It's the weld of the rage of the conceptual and charm for a new energy. A free flight & oxygen bubble on stage far from the conditioned air of the mass media.**

# ARTIEST : NeLaS

**Contact:** [organelas@gmail.com](mailto:organelas@gmail.com)

**Website:** <http://organelas.com/>

**Gebruikte nummers in onze playlist :**

Transicao

Totally experimental song exploring different kinds of transitions and styles.

[ tags: experimental electronica groove ] [ genres: experimental undefinable ] [ info: 7:36 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : negativeX

Contact: [sota6065@aol.com](mailto:sota6065@aol.com)

Website: [http://www.archive.org/details/negativeX\\_stream\\_of\\_unconsciousness](http://www.archive.org/details/negativeX_stream_of_unconsciousness)

Gebruikte nummers in onze playlist :

1-2-3-4

[ tags: ambient techno industrial house artcore hardfloor ] [ genres: abstract electronic ] [ info: 4:15 mp3  
ccbysa2.5 ]  
digital machines

[ tags: ambient techno industrial house artcore hardfloor ] [ genres: abstract electronic ] [ info: 4:55 mp3  
ccbysa2.5 ]  
planting a tree

[ tags: ambient techno industrial house artcore hardfloor ] [ genres: abstract electronic ] [ info: 4:09 mp3  
ccbysa2.5 ]  
N.A.J.

[ tags: ambient techno industrial house artcore hardfloor ] [ genres: abstract electronic ] [ info: 1:39 mp3  
ccbysa2.5 ]  
circular

[ tags: ambient techno industrial house artcore hardfloor ] [ genres: abstract electronic ] [ info: 4:15 mp3  
ccbysa2.5 ]  
improvements

[ tags: ambient techno industrial house artcore hardfloor ] [ genres: abstract electronic ] [ info: 3:58 mp3  
ccbysa2.5 ]  
xenon houses

[ tags: ambient techno industrial house artcore hardfloor ] [ genres: abstract electronic ] [ info: 4:17 mp3  
ccbysa2.5 ]  
difficulties

[ tags: ambient techno industrial house artcore hardfloor ] [ genres: abstract electronic ] [ info: 4:16 mp3  
ccbysa2.5 ]  
ascent

[ tags: ambient techno industrial house artcore hardfloor ] [ genres: abstract electronic ] [ info: 5:44 mp3  
ccbysa2.5 ]  
pointless

[ tags: ambient techno industrial house artcore hardfloor ] [ genres: abstract electronic ] [ info: 1:41 mp3  
ccbysa2.5 ]  
connect the dots

[ tags: ambient techno industrial house artcore hardfloor ] [ genres: abstract electronic ] [ info: 3:18 mp3 ccbysa2.5 ]

it will all get better

[ tags: ambient techno industrial house artcore hardfloor ] [ genres: abstract electronic ] [ info: 1:44 mp3 ccbysa2.5 ]

blastissimo version 1

[ tags: ambient techno industrial house artcore hardfloor ] [ genres: abstract electronic ] [ info: 2:32 mp3 ccbysa2.5 ]

interlude

[ tags: ambient techno industrial house artcore hardfloor ] [ genres: abstract electronic ] [ info: 1:13 mp3 ccbysa2.5 ]

the end

[ tags: ambient techno industrial house artcore hardfloor ] [ genres: abstract electronic ] [ info: 2:00 mp3 ccbysa2.5 ]

undercurrent

[ tags: ambient techno industrial house artcore hardfloor ] [ genres: abstract electronic ] [ info: 2:03 mp3 ccbysa2.5 ]

encore 303

[ tags: ambient techno industrial house artcore hardfloor ] [ genres: abstract electronic ] [ info: 2:47 mp3 ccbysa2.5 ]

detachable braincells

[ tags: ambient techno industrial house artcore hardfloor ] [ genres: abstract electronic ] [ info: 3:59 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

I've been writing electronic music for about 13 years. I live and grew up in Michigan. I play the guitar, bass, keyboards, and I have a passionate relationship with the programming of analogue and virtual analogue synthesizers. I'm basically a post-Eno era synthesizer, midi, and computer geek. I am a CG artist by trade.

I usually describe my groove like this: The sound of an a.m. radio tuned halfway between two stations at 4:17 am, but with a hard uber-industrial beat behind it. Throw in some underwater piano breaks and confused sounding synth noise, and you're beginning to get the idea. I wrote and recorded this little miasma of cosmic moods of an album called "stream of unconsciousness" quite some time ago; production spanned mid-1998 through August of 2000. All 18 tracks are published under the Creative Commons' "Attribution-Noncommercial-Share Alike 3.0 United States" flavored license, although here on Opsound they have not updated licensing options to include CC 3.0- so it stands temporarily that all my songs are stated as CC 2.5. I am interested in collaboration, providing content for others to remix, sample, or listen to in stock form. Please enjoy, and thanks for checking my stuff out. Peace! More to come. :)

# ARTIEST : Neal Schmitt

**Contact:** <http://www.audiofarm.org/Nealschmitt>

**Website:** <http://www.audiofarm.org/Nealschmitt>

**Gebruikte nummers in onze playlist :**

Sunday Cure (instrumental)

[ tags: dreamy music ] [ genres: dance \*none\* ] [ info: mp3 ccbysa2.5 ]

Ode to the Mighty

[ tags: guitar rock bass drums ] [ genres: rock \*none\* ] [ info: mp3 ccbysa2.5 ]

Lights on (instrumental)

[ tags: guitar bass drums student ] [ genres: rock \*none\* ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Nürnberg Trial

**Contact:**

**Website:** <http://www.myspace.com/nurnbergtrial>

**Gebruikte nummers in onze playlist :**

Freedom Ride

A song about escaping the daily grind in search of freedom.

[ tags: electro freedom commodore sid 64 chiptune ] [ genres: electronic game ] [ info: mp3 ccbysa2.5 ]  
Freedom Ride

A song about escaping the daily grind in search of freedom.

[ tags: electro freedom commodore sid 64 chiptune ] [ genres: electronic game ] [ info: mp3 ccbysa2.5 ]  
**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

**Nürnberg Trial was born to be the audial manifestation of the search for complete individual freedom. The name of the band is a reference to both the famous trials held at Nürnberg and trial motorbikes, signifying the fact that the only way to escape slavery is to hold personal freedom above all. The engines that Nürnberg Trial runs on are fueled by the blood of great philosophers, musicians, painters and poets; the fuel is lit by the fire that burns inside. We encourage all free men and women to start their motors and join the fight!**

# ARTIEST : Out of Tune

Contact: [notoriously.out.of.tune@gmail.com](mailto:notoriously.out.of.tune@gmail.com)

Website: <http://www.out-of-tune.net/>

Gebruikte nummers in onze playlist :

Left Hand Dialectics

Punk with progressive rock.

[ tags: rock punk punkmetal punkrock hcpunk ] [ genres: punk progressive ] [ info: 2:14 mp3 ccpd ]  
Technocracy

Punk with blues rock and some metal.

[ tags: rock punkrock punk hcpunk punkmetal ] [ genres: punk rock ] [ info: 2:36 mp3 ccpd ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

**We've been banging our heads against the rock since 1998. Spinal Tap-esque problems with ever-changing guitarist lineup has only slowed us down. Now it's time to catch up. 15 tracks of self-produced Discontent are just the beginning.**

Punk with diverse influences, or something.

# ARTIEST : osvaldo cibils

**Contact:** [cibils@hotmail.it](mailto:cibils@hotmail.it)

**Website:** <http://osvaldocibils.com/>

**Gebruikte nummers in onze playlist :**

caracolaplysia: our kind multiplies

[ tags: soundart trapped ] [ genres: microsound minimal ] [ info: 09'15" mp3 ccbysa2.5 ]  
emigrant

[ tags: soundart trapped ] [ genres: microsound minimal ] [ info: 03'32" mp3 ccbysa2.5 ]  
muscular movements

[ tags: soundart trapped ] [ genres: microsound minimal ] [ info: 09'13" mp3 ccbysa2.5 ]  
cosmic catafalque

[ tags: soundart trapped ] [ genres: microsound minimal ] [ info: 03'51" mp3 ccbysa2.5 ]  
the moon

[ tags: soundart trapped ] [ genres: microsound minimal ] [ info: 04'00" mp3 ccbysa2.5 ]  
famine's legs

[ tags: soundart trapped ] [ genres: microsound minimal ] [ info: 02'37" mp3 ccbysa2.5 ]  
meekness

[ tags: soundart trapped ] [ genres: microsound minimal ] [ info: 02'59" mp3 ccbysa2.5 ]  
the mussels

[ tags: soundart trapped ] [ genres: microsound minimal ] [ info: 03'25" mp3 ccbysa2.5 ]  
caravan

[ tags: soundart trapped ] [ genres: microsound minimal ] [ info: 04'02" mp3 ccbysa2.5 ]  
vigilance and anxiety

[ tags: soundart trapped ] [ genres: microsound minimal ] [ info: mp3 ccbysa2.5 ]  
recoaro

[ tags: soundart trapped ] [ genres: microsound minimal ] [ info: 05'00" mp3 ccbysa2.5 ]  
across ten thousand borders

[ tags: soundart trapped ] [ genres: microsound minimal ] [ info: 06'16" mp3 ccbysa2.5 ]  
nobody's going to have my dog

[ tags: soundart trapped ] [ genres: microsound minimal ] [ info: 00'41" mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

2007

-16° Festival Internacional de Arte Eletronica SESC Videobrasil. Sao Paulo, Brasil.

-Bienal Internacional Siart Bolivia 2007. La Paz, Bolivia.

2006

-FILE 2006. Festival Internacional de Lenguajes Electrónicos. Sao Paulo, Brasil.

-IV Festival of Audio Art / Focus Border(ss). Bavaria, Germany.

-VIII Salón y Coloquio Internacional de Arte Digital de La Habana, Cuba.

-SONOM 2006. Festival Internacional de Arte Sonoro Monterrey. México.

2005

-VIDEOMEDEJA 9th International Video Festival. Serbia and Montenegro.

-ORILLA#05 II Muestra Internacional de Arte Digital. Santa Fe, Argentina.

-Festival Internacional de Cortometrajes La Boca del Lobo. Madrid, España.

2000

-VII Bienal de La Habana, Cuba.

-VIII Bienal Internacional del Cairo, Egipto.

1999

-II Bienal de Artes Visuales del Mercosur. Porto Alegre, Brasil.

-I Salón Internacional de Arte, SIART'99, La Paz, Bolivia.

# ARTIEST : Orxata Sound System

Contact: [orxatasoundsystem@yahoo.es](mailto:orxatasoundsystem@yahoo.es)

Website: <http://www.orxatasoundsystem.net/>

Gebruikte nummers in onze playlist :

fuster meets guevara

clipping, ambient, it's a speak of a valencian intellectual [joan fuster], it introduces a song which speaks about making an excepticians exercise.

[ tags: joanfuster guevara ] [ genres: ambient \*none\* ] [ info: mp3 ccbysa2.0 ]  
semidéus

electronica with punk spirit, drum&bass, jungle plus valencian traditional songs, it's about the new order.

[ tags: cantdestil ] [ genres: electronic drum and bass ] [ info: mp3 ccbysa2.0 ]  
ni marques ni pamflets

it's about a dream, where there wasn't any ad, no propaganda, everyone feel free to buy or not to buy.

[ tags: nimarques ragga ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
mascletà 0.5

introduction of the album, we mix traditional valencian fireworks [called mascletà] with electronics

[ tags: electronica traditional masclet ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Orb Gettarr

Contact: <http://www.tetragrammatonproductionsltd.com/>

Website: <http://www.tetragrammatonproductionsltd.com/>

Gebruikte nummers in onze playlist :

Tascam DP004 Maiden Voyage

First recording made on the new Tascam DP004 portable 4-track digital recorder with mixer. (No bells or whistles added, no mistake corrections). Tracks were imported to PC via USB and post-processed in Audition using multi-band compression and dynamics processing in order to bring up the levels. A great tool for live recording situations.

[ tags: live instrumental acoustic ] [ genres: acoustic instrumental ] [ info: 3:17 mp3 ccbysa2.5 ]  
Enoist1

Reason 4.01, Korg M1 & Wavestation project. The ambient domain participle still dangles

[ tags: psychedelic ambient space eno fripp ] [ genres: ambient psychedelic ] [ info: 4:50 mp3 ccbysa2.5 ]  
Arcos 2- Time Plane Intersection

This track comes from the same recording session as 'The Lost World of Arcos'- remixed in FL Studio, both tracks generated from Korg M1 Digital Edition.. this one has more of a Lyle Mays Pat Metheny 'As Falls Wichita, So Falls Wichita Falls' feel to it..

[ tags: soundtrack film ambient space ] [ genres: ambient soundtrack ] [ info: 5:04 mp3 ccbysa2.5 ]  
The Lost World of Arcos

back to ambient roots- film soundtrack type of feel.. imagine a lost world you find through a hidden door in Reality..

[ tags: mind film ambient soundtrack space ] [ genres: ambient soundtrack ] [ info: 4:38 mp3 ccbysa2.5 ]  
Neptune Sky

This could be described as my influence by Vangelis in the 80's. The muse visited that night.. Completely composed with Korg M1 Digital Edition.

[ tags: synth new ambient classical age prog ] [ genres: new age classical ] [ info: 3:48 mp3 ccbysa2.5 ]  
Shanghai Surprise

Korg M1 and Wavestation Digital versions used as VST plugins in FL Studio 8- also introducing Cakewalk's SI Drum Kit. Post-processed, of course, in Adobe Audition 3.0 Uber fun!

[ tags: fast groove fusion beat dub ] [ genres: fusion groove ] [ info: 3:42 mp3 ccbysa2.5 ]  
Ancillary Consequence

Reason-Korg-TonePortGX Amalgam

[ tags: ] [ genres: ambient electronic ] [ info: 7:11 mp3 ccbysa2.5 ]

You Decide

Good Ole-Fashioned progressive acoustic guitar piece- just like Mom used to make!

[ tags: jazz progressive instrumental acoustic ] [ genres: acoustic progressive ] [ info: 5:11 mp3 ccbysa2.5 ]

Astrognome

This is a tribute to Steve Hillage, the first incarnation of Utopia (circa 1974), and Ozric Tentacle (sort of..)  
Pour yourself a bowl of ethereal cereal, its time to rock new age style!

[ tags: acid new progressive rock age psychedelic ] [ genres: acid psychedelic ] [ info: 4:46 mp3 ccbysa2.5 ]

Space Toast with Cosmic Jam, Please

Here's yer toast, dude- sorry I forgot the eggs, but the jam's great!

[ tags: acid psycho beat space rock techno ] [ genres: acid psychedelic ] [ info: 4:01 mp3 ccbysa2.5 ]  
Technologic Osmotic

1st recording of Isaiah G. who is ten years old. Composed 4 tracks in Reason, and percussion track added later on by Orb Gettarr (AKA 'grampa')- no other 'tweaking' done except for mixdown in Audition 3. The apple does not fall far from the tree, eh?

[ tags: synth ambient improvisation nouveaux ] [ genres: ambient improvisation ] [ info: 2:49 mp3 ccbysa2.5 ]

Lateral Convection

FL Studio 8 composition with PoiZone Arpeggiator and Toxic Biohazard Synth plugins. Analog acoustic guitar added in Adobe Audition 3. This track is ripe for the pickin'!

[ tags: neato smeato baba ganush namaste ] [ genres: algorithmic ambient ] [ info: 4:27 mp3 ccbysa2.5 ]  
String Theory

experimental amalgam of M-Audio Key Rig synth module, analog piano, and TonePort GX Strat input- over fifteen minutes long, so hopefully you have nowhere to go for a while!

[ tags: mind avant acid garde abstract meld ] [ genres: abstract avant garde ] [ info: 15:39 mp3 ccbysa2.5 ]

Cosmic Glide

Korg Wavestation w/ TonePort GX Strat lead and Reason 4.01

[ tags: ambient abstract analgesic meditational ] [ genres: ambient abstract ] [ info: 6:53 mp3 ccbysa2.5 ]  
The Golden ARP

Use of new arpeggiator plugin 'PoiZone' in FL Studio 8, along with Toxic Biohazard, and mixed with tracks from Reason 4.01

[ tags: post rock retro 80s utopian ] [ genres: electronic post rock ] [ info: 5:22 mp3 ccbysa2.5 ]  
The Catechism of St. Agnes de Croix

"Other"- experimental Reason 4.01 composition

[ tags: orchestral experimental trippy other ] [ genres: experimental undefinable ] [ info: 5:49 mp3  
ccbysa2.5 ]  
The Ghosts of Ancient Light (FL Mix)

Secondary mix of song originally created in Reason 4.0.1 re-done in FL Studio 7 and post-mixed in  
Audition 3.0- the spirits of the Elder Light still float among us, unseen and unheard, but felt  
nonetheless..

[ tags: final light ambient space frontier ] [ genres: ambient undefinable ] [ info: 5:52 mp3 ccbysa2.5 ]  
Hopscotch (Mix B)

Acoustic guitar piece- solo piece recorded in one track

[ tags: progressive instrumental solo jazz acoustic ] [ genres: acoustic instrumental ] [ info: 2:45 mp3  
ccbysa2.5 ]  
Alien Vista

An ambient excursion into an extra-terrestrial atmosphere- Reason 4 project with TonePort GX guitar  
track

[ tags: electronic experimental ambient alien ] [ genres: ambient experimental ] [ info: 5:21 mp3  
ccbysa2.5 ]  
March of Time

Finalized version of idea for acoustic guitar- 70's progressive jazz style- M-Audio Bass & Drum Rig  
percussion track added & post-processed in Audition 3.0

[ tags: guitar progressive instrumental jazz acoustic ] [ genres: acoustic progressive ] [ info: 4:44 mp3  
ccbysa2.5 ]  
March of Time (sketch)

First draft of an idea for acoustic guitar- post-processed in Audition 3.0

[ tags: guitar progressive instrumental jazz acoustic ] [ genres: acoustic progressive ] [ info: 3:04 mp3  
ccbysa2.5 ]  
Through the Borders of the New Land

M-Audio Key Rig/ Bass & Drum Rig project. This track has been on the shelf a little while, finally got  
around to uploading it..

[ tags: piano synth ambient percussion ] [ genres: ambient circuit bending ] [ info: 3:39 mp3 ccbysa2.5 ]  
Haunted

Experimentation in Reason 4 with different techniques Whatever you do, do NOT look over your shoulder at midnight tonight!!

[ tags: instrumental experimental ambient electronica ] [ genres: ambient experimental ] [ info: 9:42 mp3 ccbysa2.5 ]

Lotus Bloom

Reason 4 project with acoustic guitar track

[ tags: meditative new ambient age acoustic ] [ genres: \*none\* \*none\* ] [ info: 4:05 mp3 ccbysa2.5 ]  
Crystal Moon Winter

This is probably the closest I get to Brian Eno/ Harold Budd ambient style- Propellerhead Reason 4 project..

[ tags: sleepy ambient downtempo hypnogogia ] [ genres: ambient downtempo ] [ info: 4:40 mp3 ccbysa2.5 ]

Liquide Aire (Original Mix)

Original mix of two mixes from Propellerhead Reason 4; Sleepy ambient stuff

[ tags: new age ambient downtempo soporific ] [ genres: ambient downtempo ] [ info: 4:46 mp3 ccbysa2.5 ]

The Sophistry of Nostradamus

Experimenting with arp using Propellerhead Reason 4

[ tags: ambient alorythmic prescience metaphysics ] [ genres: ambient algorithmic ] [ info: 3:05 mp3 ccbysa2.5 ]

Tributary

Good old-fashioned fun with a Strat and a Chorus effect (via TonePort GX)

[ tags: riff box strat lead stomp efx chorus ] [ genres: \*none\* \*none\* ] [ info: 4:44 mp3 ccbysa2.5 ]

Dr. Hoffman's Epiphany

Propellerhead Reason 4 composition

[ tags: new space ambient age hop trippy ] [ genres: ambient new age ] [ info: 4:03 mp3 ccbysa2.5 ]  
Do You Hear It

Progressive Acoustic Guitar piece inspired by the movie 'August Rush' (but in my own style)

[ tags: acoustic guitar jazz progressive ] [ genres: acoustic progressive ] [ info: 5:34 mp3 ccbysa2.5 ]  
Night Patterns/ Oddly/ Step Beyond

Propellerhead Reason 4.0 composition, post-processed in Audition 3.0

[ tags: ambient electronica new age composition ] [ genres: ambient composition ] [ info: 7:35 mp3 ccbysa2.5 ]

Another Island Dream

Imagine yourself relaxing on a beach chair somewhere on a sunny coast in the South Pacific- the weather is perfect, your chilled drink is next to you, and all your cares are washing out to sea with the tide... (Korg Wavestation/ Propellerhead Reason Composition)

[ tags: ambient world waves rushing caribbean ] [ genres: ambient world ] [ info: 6:05 mp3 ccbysa2.5 ]  
The Chaotic Expansion of Ommachron

Korg Wavestation/Propeller Head Reason 4 composition post-processed in Audition 3.0

[ tags: instrumental electronic ambient acid ] [ genres: acid ambient ] [ info: 7:01 mp3 ccbysa2.5 ]  
Ambient Cake (REMIX READY)

Composed a drum track in FL Studio with FPC plugin and a backing track with Korg Wavestation VST plugin, but couldn't find an appropriate use for it. This is a REMIX READY piece, just e-mail me with any mods so I can hear. Bit-rate is 320kbps (studio quality) Have Fun!

[ tags: ambient techno trance beat ] [ genres: ambient techno ] [ info: 2:35 mp3 ccbysa2.5 ]  
Chopping Wood, Carrying Water

Korg Wavestation composition

[ tags: synth ambient progressive retrofuture ] [ genres: ambient progressive ] [ info: 3:35 mp3 ccbysa2.5 ]  
Harmonic Connection

Propeller Head Reason 4 composition- post-processed in Audition 3.0- (inspired by the movie 'August Rush' but in no way similar to any of the tracks therein)

[ tags: ambient new age harmonic connected ] [ genres: ambient new age ] [ info: 5:41 mp3 ccbysa2.5 ]  
Entropy Trails

Analog piano input with Korg Wavestation standalone VST synth.

[ tags: piano synth ambient minimalist ] [ genres: ambient acid ] [ info: 4:11 mp3 ccbysa2.5 ]  
Drunken Left-Handed Leprechaun

Introduction of the new Propellerhead Reason 4- 'Choir' track composed and rendered, then layered with a track previously recorded from M-Audio Keyrig: two grand piano voices layered an octave apart with delay, then post-processed in Audition 3; mix together well, then blend rigorously; end-result- An inebriated and staggering version of one of Ireland's 'little people'!

[ tags: experimental abstract ambient ] [ genres: abstract experimental ] [ info: 8:00 mp3 ccbysa2.5 ]  
Double Chocolate Mocha Espresso Latte Frappacino

Good old-fashioned jazz fusion using M-Audio Bass & Drum Rig and Toneport GX with Strat

[ tags: instrumental jazz fusion progressive ] [ genres: jazz fusion ] [ info: 6:06 mp3 ccbysa2.5 ]  
Manipura

M-Audio Keyrig/ FL Studio composition

[ tags: ambient new age laminate composite ] [ genres: ambient composition ] [ info: 8:07 mp3  
ccbysa2.5 ]  
Will I Dream?

more melodically oriented composition using tracks from the Korg Wavestation synth (standalone & VST  
plugin both)

[ tags: ambient new cosmic age consciousness drifting ] [ genres: ambient new age ] [ info: 4:50 mp3  
ccbysa2.5 ]  
On the Lavender Trail of Ethnocentricity

Welcome to the world of Korg WAVESTATION- this piece entirely composed with tracks from the  
Wavestation VST plugin in FL Studio 7 Ambient by far..

[ tags: synth experimental ambient acid trip ] [ genres: ambient acid ] [ info: 8:32 mp3 ccbysa2.5 ]  
City of Tomorrow

Demo of a new VST plugin for FL Studio, called KORG Wavestation.. Done in classic Ambient style, of  
course! This is a single MIDI keyboard track with NO post-processing done except for dynamics and  
multi-band compression for mastering purposes.

[ tags: electronic synth ambient new age module ] [ genres: ambient electronic ] [ info: 3:52 mp3  
ccbysa2.5 ]  
Time v 2.0

FL Studio composition with acoustic guitar lead added.. Dec 2007

[ tags: instrumental piano guitar composition ] [ genres: composition instrumental ] [ info: 4:19 mp3  
ccbysa2.5 ]  
The Theory of Evolutionary Conflux (or Eating a Barbed Wire Sandwich)

Experimentation with the synthesizer module of M-Audio Key Rig- also includes natural Grand Piano  
track from Key Rig.. Abstract, pure improvisation, not your average melodic tonal recording.. and yet..

[ tags: electronic experimental abstract avant garde ] [ genres: experimental avant garde ] [ info: 6:05  
mp3 ccbysa2.5 ]  
Heart of the Matter

Current mix of a song originally composed in 1981 by Orb Gettarr and Devadata- this mix includes a  
Fender Stratocaster electric guitar lead- sheer progressive acoustic jazz at its best..

[ tags: instrumental acoustic guitar jazz progressive ] [ genres: acoustic progressive ] [ info: 3:20 mp3 ccbysa2.5 ]

Chakra Mulhaddara

M-Audio Keyrig meets FL Studio Sytrus.. ..feel the lotus..

[ tags: instrumental synth ambient acid new age ] [ genres: ambient acid ] [ info: 7:26 mp3 ccbysa2.5 ]  
Wandering Trails

More fun with MIDI- M-Audio Keyrig improvisational piece- the Ambient world continues to spin..

[ tags: instrumental synth improvisation ambient midi ] [ genres: ambient improvisation ] [ info: 6:58 mp3 ccbysa2.5 ]

The Bastille

simple straight-forward acoustic progressive jazz- improvisational

[ tags: instrumental acoustic jazz progressive ] [ genres: acoustic progressive ] [ info: 2:23 mp3 ccbysa2.5 ]

Hypnos

working with FL Studio 7 Sytrus plugin and analog grand piano input track from the same keyboard through a mixer and post-processed in Audition 3.0.. yer basic midi ambient stuff..

[ tags: experimental ambient ] [ genres: ambient experimental ] [ info: 7:01 mp3 ccbysa2.5 ]

Orbit

Your basic Sytrus plugin in FL Studio 7 using the 'Orbit' preset- with an acoustic-electric guitar track thrown in..

[ tags: electronic experimental acoustic ambient acid ] [ genres: acid experimental ] [ info: 3:03 mp3 ccbysa2.5 ]

Jazzmaster Mix

Retro piece- jazz fusion in the style of Larry Coryell during the 70's- (includes the Crybaby Wah for free!)  
Work-In-Progress using M-Audio Bass & Drum Rig for backing 'musicians'..

[ tags: jazz retro fusion electric crybaby 70s wah ] [ genres: \*none\* \*none\* ] [ info: 4:13 mp3 ccbysa2.5 ]

Live Easy

Experimenting with overdrive/distortion on a mandolin lead- recorded in Audition 3.0 12/29/2007 with an MXL large-diaphragm condenser mic

[ tags: acoustic space electric mandolin grass ] [ genres: experimental instrumental ] [ info: 2:47 mp3 ccbysa2.5 ]

Keys of the Maker

Composed in Steinberg's M-Audio Key Rig

[ tags: piano synth improvisation ambient ] [ genres: ambient improvisation ] [ info: 4:22 mp3 ccbysa2.5 ]

Direct From the Source Remix

Rework of a song originally released in 2002 on the CD of same title- using new recording tools, better production methods.. Good old-fashioned heavy-metal Fender Stratocaster rock..

[ tags: rock industrial heavy metal fender strat roll ] [ genres: rock industrial ] [ info: 3:19 mp3 ccbysa2.5 ]

The Simple Truth (Piano Mix)

Recorded Wednesday, December 26th using Adobe Audition 3.0- live mandolin via MXL large-diaphragm condenser microphone, and Gem sampled Grand Piano

[ tags: instrumental piano acoustic mandolin ] [ genres: acoustic instrumental ] [ info: 5:00 mp3 ccbysa2.5 ]

Monday Night In Seattle

Session near the end of a period of live captchas at Devadata Productions Unltd in Issaquah Washington during the period of 11-08 thru 11-20-2007 using a 4-track cassette deck as a mixer direct to PC with condenser microphone- D. on rythm, Orb Gettarr on flamenco lead, Jesse Aaron on Djembe drum

[ tags: acoustic guitar progressive flamenco ] [ genres: improvisation acoustic ] [ info: 6:02 mp3 ccbysa2.5 ]

Zenish

Ambient New Age- for that Zen Buddhist meditation feel..

[ tags: ambient new spacey age ] [ genres: ambient new age ] [ info: 5:47 mp3 ccbysa2.5 ]

Dog's Day

Thoughtful piece with acoustic instrumentation, guitar, piano, and a smattering of synth background- lightly reminiscent of 'Reborn Into Orange' but with its own original flavor- track 15 from the latest CD release at TPL, 'Floating Rivers'

[ tags: instrumental piano acoustic guitar jazz chihuahua ] [ genres: acoustic jazz ] [ info: 3:36 mp3 ccbysa2.5 ]

Executive Washroom

A 'fun' piece done with log drum and acoustic guitar- the log drum is a track overlay from reel-to-reel originally recorded in 1984 by fellow musician Devadata of Devadata Productions Unltd.

[ tags: experimental improvisation acoustic jazz ] [ genres: instrumental improvisation ] [ info: 1:26 mp3 ccbysa2.5 ]

Level 42

Format goes back to my "ambient roots" with a bit of an experimental twist- could be described as a fusion of ambient and 'sound-scape'.. some interesting effects thrown in- would be interesting to hear a re-mix of this- this is from the brand new 'Return to Summer Magick' collection

[ tags: experimental abstract ambient acid ] [ genres: ambient abstract ] [ info: 4:14 mp3 ccbysa2.5 ]  
Voyager

Track 16 of New Release "Song Of The Seven Stars" CD available at Tetragrammaton Productions Ltd storefront.. Ambient, space-sounding, distant

[ tags: ambient highly domains arf she said ] [ genres: ambient algorithmic ] [ info: 4:49 mp3 ccbysa2.5 ]  
Hello Where Are You Cafe

Avantgarde- Experimental- the 'cafe' sounds were recorded on a small stereo cassette recorder in the middle of the Food Court at Merle Hay Mall in Des Moines Iowa during the early fall of 1988.. The child's voice is my daughter Rebeccah at the age of 7, sampled into a digital voice sampler and layered over a synth voice, and the sample then looped.. taken from the 'Black Wave' album, scheduled to be re-released by Christmas 05

[ tags: ] [ genres: avant garde ambient ] [ info: 5:36 mp3 ccbysa2.5 ]  
Leaving Shortly

remix ready- fully mixed piece with 3 acoustic guitar tracks. Acoustic jazz styling.. Slice, dice, and julienne as you please- just e-mail me where I can find the result..

[ tags: ] [ genres: acoustic jazz ] [ info: 1:53 mp3 ccbysa2.5 ]  
Sytrus-Gandalf

Ambient synth loop created in FL Studio 4- intended for an online music project that never took off- Remix Ready, slice, dice, chop, julienne as you please, just post the results on Opsound so I can hear.

[ tags: dark synth ambient loop ] [ genres: ambient \*none\* ] [ info: mp3 ccbysa2.0 ]  
Remix Ready- Crazy Train 2

Acoustic Progressive Jazz style- feel free to slice, dice, chop, or julienne as desired- just post the results on Opsound so I can hear!

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Remix Ready- Crazy Train 1

Acoustic Progressive Jazz style- feel free to slice, dice, chop, or julienne as desired- just post the results on Opsound so I can hear!

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Future Distopia/ Simulacra Similicrum

Film soundtrack style with ambient overtones..

[ tags: ] [ genres: soundtrack ambient ] [ info: ogg vorbis ccbysa2.5 ]  
Future Distopia/ Simulacra Similicrum

Film soundtrack style with ambient overtones..

[ tags: ] [ genres: soundtrack ambient ] [ info: 5:25 mp3 ccbysa2.5 ]  
Enigmatic Realms- Outro: 9 Steps

Experimental-Ambient (slight influences of Holger-Czukay/ David Sylvian)

[ tags: ] [ genres: experimental ambient ] [ info: 3:43 ogg vorbis ccbysa2.5 ]  
Enigmatic Realms- Outro: 9 Steps

Experimental-Ambient (slight influences of Holger-Czukay/ David Sylvian)

[ tags: ] [ genres: experimental ambient ] [ info: 3:43 mp3 ccbysa2.5 ]  
Sun City Solo

Acoustic Guitar instrumental solo done in one take- the mix recreating a 'live venue' sound..  
improvisational jazz style

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 10:39 ogg vorbis ccbysa2.0 ]  
Sun City Solo

Acoustic Guitar instrumental solo done in one take- the mix recreating a 'live venue' sound..  
improvisational jazz style

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 10:39 mp3 ccbysa2.0 ]  
Slangarang Thang (short version)

Euro-Lush with a twist.. backing guitars reminiscent of Cocteau Twins

[ tags: ] [ genres: undefinable ambient ] [ info: 6:36 mp3 ccbysa2.0 ]  
Gaia

Good old-fashioned 'feel-good' New Age, complete with background nature sounds... for all you  
mediation enthusiasts out there... Remember, Gaia stands for EARTH...

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:33 mp3 ccbysa2.0 ]  
Into The Clear Light/ Dance of Prana

Lucid Techno song with spoken word quotes included.. If you listen, you can hear the wind...

[ tags: ] [ genres: avant garde techno ] [ info: 6:07 mp3 ccbysa2.5 ]  
Macrocosm 12

Originally recorded on analogue 4-track in 1988, using a Korg M1 Music Workstation- digitally  
remastered at 24-bit, 96kHz in 2004- new age/ ambient

[ tags: ] [ genres: new age ambient ] [ info: 4:59 mp3 ccbysa2.0 ]  
The Thinning

Experimental piece using 'mixed media'- some pure pc-based synthesis, and loops- somewhat ambient tonality..

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 7:00 mp3 ccbysa2.0 ]  
Scarey Devil Heavy Metal

An almost 'sarcastic' take on the heavy metal stylings of the big-hair bands of the 80's -replete with Stratocaster & heavy drum backbeat..

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 8:58 mp3 ccbysa2.0 ]  
Spiraling Cycling (Slow)

selection from 'Direct From the Source' CD.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:35 mp3 ccbysa2.0 ]  
From The Machine World

selection from the "Acoustic Resolution" CD- Acoustic instrumental guitar

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:01 mp3 ccbysa2.0 ]  
Descending Chronology

Techno piece composed using pc-based synthesis; digital high-quality mp3

[ tags: ] [ genres: circuit bending techno ] [ info: 5:00 mp3 ccbysa2.5 ]  
Spirit Sky

New Age piece recorded on-location at a friend's house in 1996 using an E-Mu synthesizer and initially recorded to cassette in Dolby C- later digitized to mp3 in 1998.

[ tags: electronic newage synthesizer ] [ genres: electronic new age ] [ info: mp3 ccbysa2.0 ]  
Reborn Into Orange

Complete piece from an album concept, with piano, acoustic guitar, and keyboards..could be considered as new age/jazz mp3 format @ 192kbps

[ tags: instrumental jazz newage ] [ genres: jazz new age ] [ info: mp3 ccbysa2.0 ]  
**Licentie:** zie APENDIX A creative com. licentie  
**EXTRA: NOTIFICATION (UPDATED 03-01-09):**

**STARDROPS, THE TRACK THAT PAY-WHAT-YOU-WANT.COM STOLE, HAS BEEN DELETED FROM OPSOUND. THE LINK WILL NO LONGER WORK FROM MY WEBSITE, AS WELL.**

**ORB GETTARR HAS NO AFFILIATION WITH WWW.PAY-WHAT-YOU-WANT.COM AND THE TRACKS BEING OFFERED FOR SALE AT SAID WEBSITE WERE DOWNLOADED FROM OPSOUND AND THEN REUPLOADED TO PAY-WHAT-YOU-WANT.COM WITHOUT MY KNOWLEDGE OR CONSENT. I DO NOT OFFER TRACKS FREELY FOR SOME OPPORTUNISTIC ASSHOLE TO MAKE A DIRECT PROFIT WITHOUT MY INVOLVEMENT.**

**ANNOUNCEMENT: Orb Gettarr's NEW home on the web:**

**<http://www.tetragrammatonproductionsltd.net>**

**Many changes have been made to the website, starting with moving to a new server, which will provide many more features, and thus upgrade the service to all visitors and whomever decides to buy music from us.**

**NOW available: NEW Forum, streaming radio, full art gallery, PHOTO gallery, NEW blog, venue for artists to advertise their OWN band/ online store/ events, etc. Of course, there are still free samples for download at <http://www.noosphere.tetragrammatonproductionsltd.net>, Remix ready stuff is now being offered here on Opsound, as well, and more will be added in the future.**

**ENTIRE ALBUM FREE FOR DOWNLOAD AT:**

**[http://www.noosphere.tetragrammatonproductionsltd.net/The\\_Free\\_Album.html](http://www.noosphere.tetragrammatonproductionsltd.net/The_Free_Album.html) (note these pieces are not remix ready or CC-licensed)NOTE:**

**THIS ALBUM HAS BEEN REFORMATTED TO A HIGHER BIT-RATE AND RE-UPLOADED- NOW AVAILABLE AT 192 kbps.**

**NEW PROJECTS IN THE OFFING FOR 2007-2008**

**WE ARE STILL ALIVE, "CHOPPING WOOD AND CARRYING WATER", so to speak...**

**contact the artist at:**

**tetragram at tetragrammatonproductionsltd dot net**

# ARTIEST : opensounds.de

**Contact:**

**Website:** <http://www.opensounds.de/>

**Gebruikte nummers in onze playlist :**

Larger\_Than\_Me

Enjoying this song crusing down a highway, chilling, having fun.

[ tags: easylistening ] [ genres: electro electro ] [ info: 4:10 ogg vorbis ccbysa2.5 ]  
Rebirth

Sometimes in Youre live there will be a moment you feel like a new born child. Maybe it is the lovebug that bites you or something else.

[ tags: trance opensoundsde ] [ genres: trance \*none\* ] [ info: 3:49 ogg vorbis ccbysa2.5 ]  
We Kill The World

In spite of global warming, human refuces to see the results of their own faults. Maybe we geht trough but what if not.....

[ tags: trance darksynth ] [ genres: trance electronic ] [ info: 3:45 ogg vorbis ccbysa2.5 ]  
Launch The Beat

[ tags: ] [ genres: dance \*none\* ] [ info: 3:16 ogg vorbis ccbysa2.5 ]  
Heartbeat

In a heartbeat it can take your breath away. The beat of a city, of a love, of a live. Enyoy it ....

[ tags: electronic ambient ] [ genres: electronic \*none\* ] [ info: 3:29 ogg vorbis ccbysa2.5 ]  
Dark Love

DARk CoNfessions, hot Dreams, DArk Love

[ tags: ] [ genres: house \*none\* ] [ info: 3:43 ogg vorbis ccbysa2.5 ]  
Pancy

A little pancy song :-)

[ tags: rock ] [ genres: rock \*none\* ] [ info: 04:00 ogg vorbis ccbysa2.5 ]  
Activate

Hot summernight and hot dreams ...

[ tags: electronic ] [ genres: electronic \*none\* ] [ info: 03:05 ogg vorbis ccbysa2.5 ]  
space\_ride

[ tags: ] [ genres: dance \*none\* ] [ info: 4:22 ogg vorbis ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie  
**EXTRA:**

all about this buddy to say that its me  
artist,producer,componist,writer ....

i would be proud if you gonna like what i do ...

# ARTIEST : Open Sound Exchange: Boston

Contact: [opsound@opsound.org](mailto:opsound@opsound.org)

Website: <http://opsound.org/info/opsoundboston>

Gebruikte nummers in onze playlist :

sunday morning

A quiet Sunday morning in the gallery, with sound from "In the Loop," by Emily Conrad, Jeff Galusha, and Marc Parees and from D. Jean Hester's "Hello".

[ tags: boston gallery narrative ] [ genres: found sound \*none\* ] [ info: mp3 ccbysa2.5 ]  
hello

audio from D. Jean Hester's piece "Hello" remixed in the sound context of the gallery

[ tags: boston gallery hello ] [ genres: found sound \*none\* ] [ info: mp3 ccbysa2.5 ]  
I believe

a statement of belief

[ tags: boston statement ] [ genres: spoken \*none\* ] [ info: mp3 ccbysa2.5 ]  
kenny makes sounds

flicking a card

[ tags: boston flicking ] [ genres: found sound \*none\* ] [ info: mp3 ccbysa2.5 ]  
a bio lab is being built

a public service announcement, of a kind

[ tags: boston biolab announcement ] [ genres: spoken found sound ] [ info: mp3 ccbysa2.5 ]  
humming at the opening

a friend humming at the opening party

[ tags: boston room gallery humming ] [ genres: found sound \*none\* ] [ info: mp3 ccbysa2.5 ]  
the owl and the pussycat

a friend recites the owl and the pussycat

[ tags: poem boston lear ] [ genres: spoken \*none\* ] [ info: mp3 ccbysa2.5 ]  
me and mr. microphone

conversation from the opening, me and mr. microphone's little soiree

[ tags: boston conversation glasses ] [ genres: spoken field recording ] [ info: mp3 ccbysa2.5 ]  
ow-ow-ee!

vocal sounds

[ tags: vocal boston ] [ genres: vocal undefinable ] [ info: mp3 ccbysa2.5 ]  
Voice Sounds

a woman makes some vocal sounds for the stream

[ tags: voice boston ] [ genres: undefinable vocal ] [ info: mp3 ccbysa2.5 ]  
We Could Go

a baby is crying in the other room, a little conversation about food

[ tags: boston conversation food ] [ genres: found sound field recording ] [ info: mp3 ccbysa2.5 ]  
opening

[ tags: boston gallery ] [ genres: found sound field recording ] [ info: mp3 ccbysa2.5 ]  
pumpkin

time to wake up!

[ tags: boston whistle ] [ genres: found sound spoken ] [ info: mp3 ccbysa2.5 ]  
taxicab

taxicab story

[ tags: boston newyork taxi story ] [ genres: spoken found sound ] [ info: mp3 ccbysa2.5 ]  
installation 2

installation room sounds

[ tags: boston room ] [ genres: field recording found sound ] [ info: mp3 ccbysa2.5 ]  
installation 1

installation room sounds

[ tags: boston room ] [ genres: field recording found sound ] [ info: mp3 ccbysa2.5 ]  
installation

installation room noises

[ tags: boston room ] [ genres: field recording found sound ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : one hour before the trip

Contact: [info@ohbtt.gr](mailto:info@ohbtt.gr)

Website: <http://www.ohbtt.gr/>

Gebruikte nummers in onze playlist :

y.e.n.?

[ tags: instrumental postrock post ] [ genres: post rock \*none\* ] [ info: 3:02 ogg vorbis ccbysa2.5 ]  
as you were missing

[ tags: instrumental postrock post ] [ genres: post rock \*none\* ] [ info: 9:58 ogg vorbis ccbysa2.5 ]  
fleur de lis

[ tags: instrumental postrock post ] [ genres: post rock \*none\* ] [ info: 5:30 ogg vorbis ccbysa2.5 ]  
boola boo

[ tags: instrumental postrock post ] [ genres: post rock jazz ] [ info: 3:03 ogg vorbis ccbysa2.5 ]  
y.e.n.?

[ tags: instrumental postrock post ] [ genres: post rock \*none\* ] [ info: 3:03 mp3 ccbysa2.5 ]  
as you were missing

[ tags: instrumental postrock post ] [ genres: post rock \*none\* ] [ info: 9:58 mp3 ccbysa2.5 ]  
fleur de lis

[ tags: instrumental postrock post ] [ genres: post rock \*none\* ] [ info: 5:30 mp3 ccbysa2.5 ]  
boola boo

[ tags: instrumental postrock post ] [ genres: post rock jazz ] [ info: 3:03 mp3 ccbysa2.5 ]

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**EXTRA: 'one hour before the trip', a project that features musicians, engineers and visual artists, tries to combine the "indy" - as in independence - mentality and musical approach with the technical self-sufficiency in terms of equipment, facilities and manpower, that members of the project consider a vital prerequisite for the term "independence" to have any essential meaning.**

**In an effort to be consistent with that concept, 'one hour before the trip' had built their own recording and rehearsal studio and have been trying to equip it adequately ever since. Furthermore, the band itself, took the initiative in trying to establish certain relationships with certain people - ranging from those with technical background and experience as engineers, to others with their own similar artistic visions and demands - and made an effort to invite and provoke them into playing an active role in the development of the project.**

**Despite the fact that the situation in our local area - athens, greece - is far from being helpful in terms of how venues are equipped and gigs are organized, there has been a success in realizing a dozen or so live performances that included video projection of synchronized material.**

**Following several months of recordings, audio processing and mastering sessions, which had a great impact on the way we relate to our equipment and rigs, there has been a 4-track demo release of the band's music.**

**Moreover, the website went online as an initial however hesitant effort to achieve internet presence while additional recordings, video material and further website content come their way as plans for the following months. We also wish to continue playing live under terms as close as possible to what we consider acceptable.**

# ARTIEST : octahedral

**Contact:** [octahedral@mail.com](mailto:octahedral@mail.com)

**Website:** <http://www.opsound.org/artist/octahedral/>

**Gebruikte nummers in onze playlist :**

01-7

[ tags: ] [ genres: electronic undefinable ] [ info: 3:35 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : ocp

Contact: [op.cab.pol@netcabo.pt](mailto:op.cab.pol@netcabo.pt)

Website: <http://ocp.pt.vu/>

Gebruikte nummers in onze playlist :

hot stuff

O que conta é o que se ouve, não o que se lê... What counts is what is heard, not what is read...

[ tags: experimental ambient techno glitch ocp ] [ genres: dub minimal ] [ info: 59'46" mp3 ccbysa2.5 ]  
ai agora!

out of "Ponto de Situação".

[ tags: minimal experimental glitch dub warm ] [ genres: dub glitch ] [ info: 5:04 mp3 ccbysa2.5 ]  
neo drugismo addicted to (by ocp)

out of "Gene TV", a collaboration with cyberpunk writer Kenji Siratori.

[ tags: ocp ] [ genres: ambient spoken ] [ info: 7:38 mp3 ccbysa2.5 ]  
trip in fluorescent bulb

a journey across a fluorescent light bulb...

[ tags: electronic ambient ] [ genres: ambient experimental ] [ info: 16'44 mp3 ccbysa2.5 ]  
sleeping aid

[ tags: ] [ genres: ambient electronic ] [ info: 48' mp3 ccbysa2.5 ]  
awk

[ tags: ] [ genres: experimental electronic ] [ info: 3'04" mp3 ccbysa2.5 ]  
vodetom

[ tags: minimal vinyl ] [ genres: minimal cut up ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : o!pera Eftos

**Contact:** <http://eftos.de/>

**Website:**

**Gebruikte nummers in onze playlist :**

The uncrowded Nature

The uncrowded Nature (3:15) Wave hammered n-tone madness. Prequel to 'Nihilist Antioirem'. latest v3.0 (contemporary) version.

[ tags: dark ambient chill death goth doom ultra ] [ genres: goth classical ] [ info: 3:15 mp3 ccbysa2.5 ]  
Void war II

Void war II (3:27) Ultratonal nocturno, exadark war reporting.

[ tags: dark war classical avantgarde martial ] [ genres: classical goth ] [ info: 3:27 mp3 ccbysa2.5 ]  
Zeronin

Zeronin (2:24) Black opera in a next to zero mood. will be erased soon. The sequel will be released late 2009 on Art Prime

[ tags: contemporary opera symphonic modern ] [ genres: classical new age ] [ info: 2:24 mp3 ccbysa2.5 ]  
Crusade

Crusade (3:44) Martial eternity on the edge of polytonality along many nature & battle voices.

[ tags: classical medieval neo goth ] [ genres: classical avant garde ] [ info: 3:44 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Pupi Crystel

Contact: <http://www.pupicrystel.com.br/>

Website: <http://www.pupicrystel.com.br/>

**Gebruikte nummers in onze playlist :**

Danca das estrelas

Danca das estrelas - Pupi Crystel pop music

[ tags: ] [ genres: pop dance ] [ info: pop dance mp3 ccpd ]

Chuva outra vez

Chuva outra vez Pupi Crystel pop dance music

[ tags: ] [ genres: pop dance ] [ info: chuva mp3 ccpd ]

Chuva outra vez

Chuva outra vez Pupi Crystel pop dance music

[ tags: ] [ genres: pop dance ] [ info: chuva mp3 ccpd ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: pop music**

**mp3 free:**

<http://www.faclubepupicrystel.com.br>

# ARTIEST : PROTON BURST

**Contact:** [contact@protonburst.com](mailto:contact@protonburst.com)

**Website:** <http://www.protonburst.com/>

**Gebruikte nummers in onze playlist :**

Respecte le Deuil de ton père

A slow and powerfull song taken from our last CD "LA CASA DE BERNARDA ALBA"

[ tags: soundscape industrial metal theatre ] [ genres: metal industrial ] [ info: mp3 ccbysa2.5 ]

J'ai peur

This song is also taken form our last CD, LA CASA DE BERNARDA ALBA. THIS si a very ambient song with spoken word from Catherine Lenne

[ tags: experimental industrial lorca spoken theatre ] [ genres: ambient spoken ] [ info: mp3 ccbysa2.5 ]

Mere, laissez- moi sortir

This song is part of "LA CASA DE BERNARDA ALBA" which is the soudscape of the theatre pice from federico garcia lorca... this is a rather slow and ambient song listen to the whole album on our web site

[ tags: metal france lorca proton burst indus ] [ genres: industrial metal ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : plumb & plumber

Contact: [plumbandplumber@terra.es](mailto:plumbandplumber@terra.es)

Website: <http://www.opsound.org/artist/plumbplumber/>

Gebruikte nummers in onze playlist :

distor-son

field recordings and a lost reminiscence of cuban "son"

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 5:40 ogg vorbis ccbysa2.0 ]  
distor-son

field recordings and a lost reminiscence of cuban "son"

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 5:40 mp3 ccbysa2.0 ]  
guanaco shot

manipulation of disco loop, chinese feeling

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:43 ogg vorbis ccbysa2.0 ]  
guanaco shot

manipulation of disco loop, chinese feeling

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:43 mp3 ccbysa2.0 ]  
my little F-1

pop song deconstruction, talking noise gates

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 5:30 ogg vorbis ccbysa2.0 ]  
my little F-1

pop song deconstruction, talking noise gates

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 5:30 mp3 ccbysa2.0 ]  
xpec-troll

minimal improvisation, some glitches...

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:12 ogg vorbis ccbysa2.0 ]  
xpec-troll

minimal improvisation, some glitches...

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:12 mp3 ccbysa2.0 ]  
located

hard intro, full of dust

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:00 ogg vorbis ccbysa2.0 ]  
located

hard intro, full of dust

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:00 mp3 ccbysa2.0 ]

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**EXTRA:**

# ARTIEST : Planet Doug

**Contact:** [dzymurgy@cyberdude.com](mailto:dzymurgy@cyberdude.com)

**Website:** <http://planetdoug.blogspot.com/>

**Gebruikte nummers in onze playlist :**

Funky March #47

[ tags: funk march planetdoug ] [ genres: funk instrumental ] [ info: 2:53 mp3 ccbysa2.5 ]

Urging

Hip-hop song for atmospheric pleasure or background. I made this with Sony Acid Music Studio 6.0.

[ tags: electronica happy tonic ] [ genres: hip hop composition ] [ info: 2:08 mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : PHONETIX

**Contact:** PHONETIX@seznam.cz

**Website:** <http://www.phonetix.cz/>

**Gebruikte nummers in onze playlist :**

RANO (MORNING)

[ tags: ] [ genres: pop dance ] [ info: mp3 ccbysa2.5 ]

BEZEJMENNA (WITHOUT NAME)

The shortest song from PHONETIX.

[ tags: ] [ genres: pop undefinable ] [ info: mp3 ccbysa2.5 ]

NAVZDY

NAVZDY (FOREVER).This song is about death and love or love and death?

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccpd ]

IN THE RAIN

The only one song from PHONETIX which is in english language.

[ tags: ] [ genres: pop dance ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

**PHONETIX was founded at 1991 in Prague,Czech republic,Europe.**

**Members:H.H.Christian-music,lyrics,vocals**

**Robert Zak-keyboards,lyrics**

**Jan Kulik-keyboards**

# ARTIEST : PhIlIpPe ChAvArOcHe

Contact: [anaboat@wanadoo.fr](mailto:anaboat@wanadoo.fr)

Website: <http://perso.wanadoo.fr/philippechavaroche/>

Gebruikte nummers in onze playlist :

n3

Voyage cosmique

[ tags: voyage cosmic ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

n2

piano noise

[ tags: piano noise ambient ] [ genres: ambient noise ] [ info: mp3 ccbysa2.0 ]

n1

un pont entre 2 univers, par moment il communiquent!

[ tags: ambient meditation orange ] [ genres: ambient \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Phantastica Kontrabanda

**Contact:** [dan@1xn.org](mailto:dan@1xn.org)

**Website:** <http://www.1xn.org/>

**Gebruikte nummers in onze playlist :**

La Fuga

[ tags: drums funky vibes ] [ genres: jazz downtempo ] [ info: 3:55 mp3 ccbysa2.5 ]

The invisible all around us

[ tags: soundtrack lofi dirty ] [ genres: downtempo lo fi ] [ info: 3:08 mp3 ccbysa2.5 ]

Mood number eleven

[ tags: minimal slow sick ill empty ] [ genres: minimal downtempo ] [ info: 5:34 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Peter Fox Simon

Contact: <http://www.jhruza.com/>

Website: <http://www.jhruza.com/>

Gebruikte nummers in onze playlist :

Wipple

- make it wipple - think about wipple - no no, more wipple -

[ tags: wippling try shaking possibilities ] [ genres: \*none\* \*none\* ] [ info: 3:23 mp3 ccbysa2.0 ]

White Barmy

Throw plenty of dirt and some will be sure to stick.

[ tags: cold winter many birds nofancyman ] [ genres: \*none\* \*none\* ] [ info: 1:16 mp3 ccbysa2.0 ]

I Wish

I think in space and you chain me down with plastic. Maybe some troubles on the silver-fame. I guess my words feel with music even stronger. These simulations ain't no place for me.

[ tags: pop plastic painful confession pongy ] [ genres: \*none\* \*none\* ] [ info: 4:17 mp3 ccbysa2.0 ]

trust me

trust me, find me, fuck me, but don't heat me.

[ tags: electronic pop rock tube resistor trial ] [ genres: \*none\* \*none\* ] [ info: 4:14 mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : PerlssDj

Contact: <http://www.perlssdj.net/>

Website: <http://www.perlssdj.net/>

**Gebruikte nummers in onze playlist :**

Sooner Or Later (Light Mix)

Remix of Trifonic made with love :) Feel free to check out [www.perlssdj.net](http://www.perlssdj.net) to find more stuff

[ tags: electronic vocal remix alternative ] [ genres: electronic vocal ] [ info: mp3 ccbysa2.5 ]

Energia Renovable

Energia Renovable is an ambient / trip hop theme composed on a chilled afternoon playing with some beats and a beautiful chinese flute to reach a very smooth experience

[ tags: instrumental ambient triphop downtempo ] [ genres: ambient trip hop ] [ info: mp3 ccbysa2.5 ]

Sinfonia

Abstract electronic instrumental produced with diverse methods to reach a personal atmosphere inside the electronic music. Enjoy it :)

[ tags: instrumental electronic abstract glitch hiphop ] [ genres: abstract electronic ] [ info: mp3

ccbysa2.5 ]

Liberation

Liberation is part of my EP "Crossroad Remixes", a new concept of a pair of my favourite works perfect to celebrate a new website & to remember a little the past, a sort of ambient / trip hop with a very deep sound ;)

[ tags: electronic downtempo remix triphop ] [ genres: downtempo trip hop ] [ info: mp3 ccbysa2.5 ]

Simetria

Simetria is a chilled downtempo song made on a sunny sunday after some rainy days, a perfect moment to finish an ambient idea conceived some time ago

[ tags: electronic ambient downtempo triphop chilled ] [ genres: ambient trip hop ] [ info: mp3 ccbysa2.5 ]

]

Tao

Tao is a song recorded on a day with a special energy, and that energy has been caught there, I think... It's part of my release "Principio de Transferencia". Just let u go, and u will understand... ;)

[ tags: instrumental electronic hiphop chillout ] [ genres: instrumental groove ] [ info: mp3 ccbysa2.5 ]

Clock (Rings Onto My Head)

a smooth downtempo song with a soft melody, and some abstract hip hop feeling, part of my "Amalgam of Sound EP"

[ tags: abstract downtempo groove hiphop triphop ] [ genres: downtempo trip hop ] [ info: mp3 ccbysa2.5 ]  
On My Way

a beautiful downtempo song part of my "Xmas Card EP", with a soft groove perfect for your dreaming ;)

[ tags: ] [ genres: downtempo groove ] [ info: mp3 ccbysa2.5 ]  
Underwater

A soft dark ambient theme made with some clicks'n'cuts and a modified hip hop rhythm, part of my release "Anaerobica"

[ tags: experimental clicksncuts downtempo glitch live ] [ genres: clicks n cuts downtempo ] [ info: mp3 ccbysa2.5 ]  
Tejidos Blandos

A funny theme with hip hop feeling part of my release "Apostasia"

[ tags: electronic experimental live hiphop ] [ genres: hip hop electronic ] [ info: mp3 ccbysa2.5 ]  
Contrafase (Mixtape by Kinhos!)

This is a strange mixtape made by Kinhos! (alter ego of PerlssDj) made with a lot of love and music from Opsound, I hope u like it... (U can find the playlist details onto my site)

[ tags: electronic experimental dj mixtape opsound ] [ genres: electronic experimental ] [ info: mp3 ccbysa2.5 ]  
Platinum No.ses

This is a track I've made for the NoiseCollector Records netlabel, an experimental track with glitches, noises, and a broken loop mixed with love... it's really delicious... mmm... XD

[ tags: noise electronic glitch dj netlabel ] [ genres: glitch electronic ] [ info: mp3 ccbysa2.5 ]  
Hidden

This is the main theme of a new acid release playing with a pair of synthesizers, some cutoff filters, and a simple rhythmic pattern between acid & electronica... I hope u like it :)

[ tags: acid electronica dj synthesizer ] [ genres: acid electronic ] [ info: mp3 ccbysa2.5 ]  
Hidden (Lineal Overdose Mix)

This is the B-side of a new acid release playing with a pair of synthesizers, some cutoff filters, and a simple rhythmic pattern between acid & electronica... Enjoy it :)

[ tags: acid electronica dj synthesizer ] [ genres: acid electronic ] [ info: mp3 ccbysa2.5 ]  
Extranjero

This is the main theme of my Extranjero EP, the remixes of Vate, I hope u like it :)

[ tags: electronica downtempo remix dj copyleft ] [ genres: downtempo experimental ] [ info: mp3 ccbysa2.5 ]  
Extranjero (Frontera Mix)

This is the second theme of the Extranjero EP, the remixes of Vate (this is the re-remix) XD. Enjoy it :)

[ tags: electronica downtempo remix dj copyleft vate ] [ genres: downtempo experimental ] [ info: mp3 ccbysa2.5 ]  
Still Waiting

This is the main theme of my "Nocturnal Feelings" release, a chilled minimal house song with the warm voice of melissa\_k and her poems. It's the perfect song to listen at night, I think... Enjoy it :)

[ tags: minimal experimental house femalevocals copyleft ] [ genres: minimal house ] [ info: mp3 ccbysa2.5 ]  
Alchemy (Insomnia Rmx)

... and this is the second theme of my "Nocturnal Feelings" release, another chilled song with the beautiful voice of melissa\_k. Enjoy it :)

[ tags: minimal experimental house femalevocals copyleft ] [ genres: minimal house ] [ info: mp3 ccbysa2.5 ]  
Deja Vu

This is the main theme of my PROBLEMS release, a strong & subterranean hip hop track made with some effort, but with a lot of love :) Enjoy it

[ tags: electronic experimental hiphop dj ] [ genres: hip hop experimental ] [ info: 5:58 mp3 ccbysa2.5 ]  
Lucid Formula

...and this is the second mix of my PROBLEMS release, another subterranean track made with love 4 u :)

[ tags: experimental electronica hiphop dj ] [ genres: hip hop experimental ] [ info: 5:47 mp3 ccbysa2.5 ]  
Radioactive Ants

This is the first theme of my Atomic Dreams release, a pair of very very minimal house trax made with a lot of love 4 u... a simple percussion line with noises, clicks, and that kind of things that like us :)

[ tags: minimal experimental glitch house linux ] [ genres: minimal house ] [ info: 4:34 mp3 ccbysa2.5 ]  
Redox Bugs

...and this is the second theme of the Atomic dreams release, another very very minimal house track made with a lot of love :)

[ tags: minimal experimental glitch house linux ] [ genres: minimal house ] [ info: 4:05 mp3 ccbysa2.5 ]  
File Not found

This is the first theme of my 404\_Not\_Found release, a strong & dark hip hop un\_instrumental made with Linux, this single is another work of "dogma sound" (no time fx), made with a lot of love 4 all u... :) Enjoy it...

[ tags: experimental electronica beats hip hop ] [ genres: hip hop electronic ] [ info: mp3 ccbysa2.5 ]  
Server Not Found

This is the B side of the 404\_Not\_Found single, another strong & dark un\_instrumental ready to be listened :)

[ tags: experimental electronica beats hip hop ] [ genres: hip hop experimental ] [ info: mp3 ccbysa2.5 ]  
Perfect Smoke

This is the first one of a pair of electrojams made with two synths on 2006. The result has been the SMOKE release, a pair of themes with a simple percussion and a strange synth line ready 2 listen.. :)  
Enjoy the SMOKE ;)

[ tags: experimental electronica synthesizer live dj ] [ genres: electronic experimental ] [ info: 6:19 mp3 ccbysa2.5 ]  
X\_moke

... and this is the second one of the SMOKE electrojams :)

[ tags: experimental electronica synthesizer live dj ] [ genres: electronic experimental ] [ info: 6:29 mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Peramides

Contact: <http://blog.peramides.com.ar/>

Website: <http://blog.peramides.com.ar/>

Gebuurkte nummers in onze playlist :

9S3J

[ tags: ] [ genres: acid \*none\* ] [ info: mp3 ccbysa2.5 ]

Mental acid

oldschool acid obviously ;P

[ tags: 303 ] [ genres: acid \*none\* ] [ info: 2.15 mp3 ccbysa2.5 ]

mandarin

[ tags: ] [ genres: ambient minimal ] [ info: mp3 ccbysa2.5 ]

design and construction

[ tags: ] [ genres: idm max-msp ] [ info: mp3 ccbysa2.5 ]

intelligent cookies

I.D.M.

[ tags: ] [ genres: idm experimental ] [ info: mp3 ccbysa2.5 ]

mintec - module5

i like this song =) is minimal and have bleep sounds. "over", "machen" !

[ tags: ] [ genres: minimal industrial ] [ info: mp3 ccbysa2.5 ]

mintec - module3

I make it yesterday in the night... is a short loop, is ambient, without mastering.. but i like it =)

[ tags: ] [ genres: ambient minimal ] [ info: mp3 ccbysa2.5 ]

Introspectiva de punto flotante

Old synth's...

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

electron simulator

like sc3k =D

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Caminata estelar

Experimental ambient idm

[ tags: dark ambient sounds ] [ genres: experimental ambient ] [ info: 4:21 mp3 ccbysa2.5 ]  
Break and flow - Part I

Clasic and basic d&b. It's the first part of the project Break and flow.

[ tags: chill out db ] [ genres: drum and bass ambient ] [ info: 1:18 mp3 ccbysa2.5 ]  
Underground chips

A dark ambient and experimental track.

[ tags: ] [ genres: experimental idm ] [ info: 1:10 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Peel

Contact: [peel@octif.org](mailto:peel@octif.org)

Website: [http://audiofoundation.org.nz/artist\\_page.php?id=148](http://audiofoundation.org.nz/artist_page.php?id=148)

Gebruikte nummers in onze playlist :

In fog

[ tags: electronic free percussion lapto ] [ genres: experimental \*none\* ] [ info: 9:18 mp3 ccbysa2.5 ]  
Cubism

[ tags: electronic free percussion laptop ] [ genres: experimental \*none\* ] [ info: 3:03 mp3 ccbysa2.5 ]  
Metalwork

[ tags: electronic free percussion laptop ] [ genres: experimental \*none\* ] [ info: 4:52 mp3 ccbysa2.5 ]  
Smash and grab

[ tags: electronic free percussion laptop ] [ genres: experimental \*none\* ] [ info: 0:39 mp3 ccbysa2.5 ]  
Steam pattern

[ tags: electronic free percussion laptop ] [ genres: experimental \*none\* ] [ info: 3:55 mp3 ccbysa2.5 ]  
Copper sauce

[ tags: electronic free percussion laptop ] [ genres: experimental \*none\* ] [ info: 5:53 mp3 ccbysa2.5 ]  
Drums of raw

[ tags: electronic free percussion laptop ] [ genres: experimental \*none\* ] [ info: 6:26 mp3 ccbysa2.5 ]  
Pots and pans

[ tags: electronic free percussion laptop ] [ genres: experimental \*none\* ] [ info: 11:22 mp3 ccbysa2.5 ]  
Node mining

[ tags: electronic free percussion laptop ] [ genres: experimental \*none\* ] [ info: 4:09 mp3 ccbysa2.5 ]  
Caldera

[ tags: electronic free percussion laptop ] [ genres: experimental \*none\* ] [ info: 4:11 mp3 ccbysa2.5 ]  
Drag force

[ tags: electronic free percussion laptop ] [ genres: experimental \*none\* ] [ info: 4:24 mp3 ccbysa2.5 ]

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## EXTRA:

Simon O'Rorke is a percussionist who also performs as a member of The Slab, a free improvisation trio whose releases include The Slab, Live at The Space, and Squeakspeak. Simon's recent performances include the Big Sur Experimental Music Festival in 2003.

Octif is a Wellington-based sound artist Shanan Holm - also a member of electronic duo Montano. Octif's previous collaborations have included the mid-90's electronic trio Oblique as well as a range of small experimental performance ensembles.

# ARTIEST : Paulo Sacramento

Contact: paulosacramento@gmail.com

Website: <http://www.paulosacramento.com.br/>

Gebruikte nummers in onze playlist :

Do House ao Rock

From house to rock music.

[ tags: rock funk urban groove black soul eletronic ] [ genres: soundtrack groove ] [ info: 3:48 mp3 ccbysa2.5 ]

Culinaria Brasileira

It's about brazilian food.

[ tags: brazil brasil samba carnaval ] [ genres: soundtrack downtempo ] [ info: 1:16 mp3 ccbysa2.5 ]

Espirito na Concha

Hardcore techno

[ tags: techno eletronic ] [ genres: electronic soundtrack ] [ info: 2:14 mp3 ccbysa2.5 ]

Batida Urbana

Urban beats

[ tags: jazz funk urban groove black jazzy soul eletronic ] [ genres: downtempo soundtrack ] [ info: 2:42 mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Paul Reiners

Contact: paulreiners1685@mac.com

Website: <http://www.leipzig48.com/index.html>

Gebruikte nummers in onze playlist :

The Defeat of the Dog: Salisbury Plain

Every 1000 years, all the abandoned, forsaken, and neglected dogs in the world meet at Salisbury Plain and lift their inarticulate, damaged voices in song to praise their God. This isn't the song they sing, but what I imagine it might sound like.

[ tags: dog worship god salisbury plain ] [ genres: glitch classical ] [ info: 2:12 mp3 ccbysa2.5 ]

Go Home

This was inspired by the name "Gabriella", which was the name of Joe Strummer's girlfriend (and later wife). He mentions "sweet Gabriella" in the song "Junco Partner" on "Sandinista!".

[ tags: joe strummer junco partner gaby salter sandinista ] [ genres: folk acoustic ] [ info: 1:16 mp3 ccbysa2.5 ]

Wrecked

Wrecked is how I was feeling when I wrote this. I think it was a Friday night and I was very tired from a week at work and not enough sleep, but I did want to get something written, in the form of a picture score, and recorded that night.

[ tags: work no crash wrecked tired friday sleep ] [ genres: electronic avant garde ] [ info: 1:35 mp3 ccbysa2.5 ]

Lady Morphine

This song is about Sherlock Holmes.

[ tags: fog sherlock holmes morphine london ] [ genres: psychedelic folk ] [ info: 1:10 mp3 ccbysa2.5 ]

Jest 'Fore Christmas

Heavy metal Christmas song. The lyrics are by Eugene Field (1850--1895). Merry Christmas and to all a good year!

[ tags: eugene field christmas ] [ genres: metal punk ] [ info: 3:54 mp3 ccbysa2.5 ]

Whatever

This song was inspired by the Clash's song "White Riot". R.I.P. Joe Strummer. God bless Mick Jones.

[ tags: clash mick jones joe strummer ] [ genres: punk electronic ] [ info: 2:54 mp3 ccbysa2.5 ]

St. James Infirmary Revisited

Walking in the dark through the North Hibbing graveyard.

[ tags: north hibbing graveyard dillon dark cemetery ] [ genres: classical electronic ] [ info: 4:19 mp3 ccbysa2.5 ]

'Tis Time

This is my attempt to do something spooky like Steve Reich's "It's Gonna Rain", which is a favorite work of mine. I was also influenced by the possessed girl Regan's backwards-talking in the book and movie "The Exorcist". The text is by William Shakespeare and is from "Macbeth", I think; not that you would be able to recognize that since most of it is backwards or otherwise obscured. Somehow, I think my vocals kind of ended up sounding like John Lydon.

[ tags: reich shakespeare macbeth exorcist john lydon ] [ genres: avant garde experimental ] [ info: 2:01 mp3 ccbysa2.5 ]

The Lost Son

This piece was inspired by Theodore Roethke's poem "The Lost Son".

[ tags: theodore roethke ] [ genres: classical acoustic ] [ info: 1:53 mp3 ccbysa2.5 ]

Stevens' Ghost

A piano piece. The Stevens referred to in the title is the butler Stevens as played by Anthony Hopkins in the movie "Remains of the Day".

[ tags: piano day remains stevens anthony hopkins ] [ genres: classical acoustic ] [ info: 0:19 mp3 ccbysa2.5 ]

Sive

This is about a girl with an Irish name that I knew in San Francisco. It's also my attempt at writing a piece in the style of Satie. It might sound like it's badly recorded, but I did that on purpose. I wanted it to sound like it was coming from far away and from another age.

[ tags: piano erik satie ] [ genres: classical acoustic ] [ info: 0:59 mp3 ccbysa2.5 ]

Gödel Leaves Vienna

"Gödel Leaves Vienna" was written in the Fall and Winter of 2005–06. The piece was inspired by a passage from fellow Minnesotan Bob Dylan's book *Chronicles*: "If you're using the [diatonic] scale, and you hit 2, 5 and 7 to the phrase and then repeat it, a melody forms." I came up with a 12-tone row based on what I thought Dylan might have meant by this passage (like many other things Dylan has said, what exactly he meant has been a subject of heated debate in online Dylan forums), and used this in writing the bass part. (I also thought of calling this piece "Desolation Row", but that seemed a bit obvious.)

[ tags: flute dylan organ gödel ] [ genres: classical avant garde ] [ info: 3:58 mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Paul Finley

**Contact:** [cptpibb@msn.com](mailto:cptpibb@msn.com)

**Website:** <http://www.paulfinleymusic.com/>

**Gebruikte nummers in onze playlist :**

El. Experiment

Rock guitar soundscapes and cool beats. Harkens back to my electric roots.

[ tags: ] [ genres: rock industrial ] [ info: 2:58 mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Paul Cantrell

Contact: <http://innig.net/music/inthehands/>

Website: <http://innig.net/music/inthehands/>

Gebruikte nummers in onze playlist :

Song for Lost Things

See <http://innig.net/music/inthehands/2005/11/16/104/> for commentary. Higher-quality audio available by request.

[ tags: ] [ genres: classical avant garde ] [ info: 2:58 mp3 ccbysa2.5 ]

Rozer

Commentary: <http://innig.net/music/inthehands/2005/02/08/74/> Higher-quality audio available by request.

[ tags: piano damping reverberant ] [ genres: improvisation acoustic ] [ info: 2:58 mp3 ccbysa2.5 ]

Chopin Nocturne 15.2

Commentary: <http://innig.net/music/inthehands/2005/11/12/105/> Higher-quality version available on request

[ tags: piano chopin nocturne ] [ genres: classical acoustic ] [ info: 4:32 mp3 ccbysa2.5 ]

Niobrara (Interstellar Medium Remix)

Commentary: <http://innig.net/music/inthehands/2005/04/18/87/> Individual fragments / Logic project available on request

[ tags: acoustic pure piano electronic source ] [ genres: ambient avant garde ] [ info: 3:02 mp3 ccbysa2.5 ]

In a Perfectly Wounded Sky

See <http://innig.net/music/inthehands/2005/10/20/100/> for commentary.

[ tags: piano ] [ genres: avant garde classical ] [ info: mp3 ccbysa2.5 ]

Brahms Intermezzo 116.4

See <http://innig.net/music/inthehands/2005/10/31/101/> for commentary.

[ tags: piano brahms ] [ genres: classical ambient ] [ info: mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Paradoxaction

Contact: [paradoxaction@hotmail.com](mailto:paradoxaction@hotmail.com)

Website: <http://www.soundclick.com/paradoxaction>

Gebruikte nummers in onze playlist :

Dreaming

[ tags: electronic synth pop slow beats evangelic harmony ] [ genres: instrumental pop ] [ info: mp3 ccbysa2.5 ]  
Succumb

This song is based on a medium hardstyle. BPM:142; Tone:G;

[ tags: trance bass house hardtrance hardstyle hardhouse ] [ genres: trance house ] [ info: mp3 ccbysa2.5 ]  
SOUNDPROOF 2006

This is a special song that Paradoxaction create yearly. In August 2006, have borned SOUNDPROOF 2006. SOUNDPROOF 2007 is a hope by Paradoxaction to August 2007. Enjoy! :-)

[ tags: trance vocal beautiful 80s dream soundproof ] [ genres: trance song ] [ info: mp3 ccbysa2.5 ]  
Electrical Shock

In the begin of 2007, Paradoxaction have doed a self test with this new style. Electrical Shock is a music dedicated to hardtrance styles. :-D

[ tags: groove power dj electrical shock hardstyle scooter ] [ genres: trance electronic ] [ info: 4m:02s mp3 ccbysa2.5 ]  
Prototype

A new night in the groovebox that resulted on this... :-D

[ tags: trance dj prototype paradoxaction hardtrance ] [ genres: trance \*none\* ] [ info: 4m:38s mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Paradoxaction

Contact: [paradoxaction@hotmail.com](mailto:paradoxaction@hotmail.com)

Website: <http://www.soundclick.com/paradoxaction>

Gebruikte nummers in onze playlist :

Dreaming

[ tags: electronic synth pop slow beats evangelic harmony ] [ genres: instrumental pop ] [ info: mp3 ccbysa2.5 ]  
Succumb

This song is based on a medium hardstyle. BPM:142; Tone:G;

[ tags: trance bass house hardtrance hardstyle hardhouse ] [ genres: trance house ] [ info: mp3 ccbysa2.5 ]  
SOUNDPROOF 2006

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[ tags: trance vocal beautiful 80s dream soundproof ] [ genres: trance song ] [ info: mp3 ccbysa2.5 ]  
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[ tags: groove power dj electrical shock hardstyle scooter ] [ genres: trance electronic ] [ info: 4m:02s mp3 ccbysa2.5 ]  
Prototype

A new night in the groovebox that resulted on this... :-D

[ tags: trance dj prototype paradoxaction hardtrance ] [ genres: trance \*none\* ] [ info: 4m:38s mp3 ccbysa2.5 ]

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**EXTRA:**

## ARTIEST : Pan

**Contact:** [matteo.curcio@gmail.com](mailto:matteo.curcio@gmail.com)

**Website:** <http://194.185.38.37/matteo/>

**Gebruikte nummers in onze playlist :**

Some thoughts are hard to die

A melancholic, laid back song built around a classical orchestration and an acoustic drum in the distance.

[ tags: triphop jazz downtempo ] [ genres: downtempo trip hop ] [ info: 4:12 mp3 ccbysa2.0 ]

Ophelia's Song

Laid back underground jazz club style track, beautiful sultry female vocals sit nicely over brushed drums and smooth bass to produce a rounded 1930s or graphic novel romance scene soundtrack.

[ tags: triphop jazz downtempo ] [ genres: downtempo trip hop ] [ info: 4:12 mp3 ccbysa2.0 ]

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### **EXTRA:**

Pan are a chilled-out duo from Milan, Italy. They started playing together in 1999, Matteo on bass and Marinella singing, then they decided to develop their music vision as an electronic duo. The musical roots of Matteo and Marinella are various. While Matteo got caught in electronic music since Kraftwerk and has loved music of The Orb, KLF, Orbital, Daft Punk, Cinematic Orchestra, K&D, Fila Brazillia, Marinella was listening the Italian progressive rock of the 70s such as Area, PFM, Banco del Mutuo Soccorso, and later on the Indian classical music, getting a degree in Indian ethnomusicology, then studying at the Benares Hindustani University. Their common ground is Jazz music, which they both love (Miles Davis, Chet Baker, Paul Desmond, Billie Holiday among their favorites).

# ARTIEST : pablo perez

Contact: <http://pabloperezblog.blogspot.com/>

Website: <http://pabloperezblog.blogspot.com/>

Gebruikte nummers in onze playlist :

Jet Lag (Bipolar Girl Sadness Edit)

[ tags: alternative independent hybrid ] [ genres: electronic post rock ] [ info: 6:18 mp3 ccbysa2.5 ]  
Beyond (Piano Edit)

[ tags: instrumental piano beyond ] [ genres: instrumental electronic ] [ info: 4:26 mp3 ccbysa2.5 ]  
Beyond

[ tags: abstract ambient pablo perez beyond ] [ genres: ambient electronic ] [ info: 4:00 mp3 ccbysa2.5 ]  
Commodification Surplus Value Edit

[ tags: electronic experimental abstract ] [ genres: abstract electronic ] [ info: 5:48 mp3 ccbysa2.5 ]  
Your Ad Here (Co-Branding Edit)

[ tags: electronic experimental abstract ] [ genres: abstract electronic ] [ info: 2:19 mp3 ccbysa2.5 ]  
Commodification

[ tags: electronic experimental abstract ambient ] [ genres: abstract electronic ] [ info: 5:48 mp3  
ccbysa2.5 ]  
Consumer Goods

[ tags: electronic experimental abstract ambient ] [ genres: abstract electronic ] [ info: 1:52 mp3  
ccbysa2.5 ]  
Satisfaction Guaranteed

[http://www.archive.org/details/your\\_ad\\_here](http://www.archive.org/details/your_ad_here)

[ tags: electronic experimental abstract art conceptual ] [ genres: abstract electronic ] [ info: 2:06 mp3  
ccbysa2.5 ]  
Customer Service

[ tags: electronic experimental abstract conceptual ] [ genres: abstract electronic ] [ info: 2:03 mp3  
ccbysa2.5 ]  
The Consumerist

[ tags: electronic experimental abstract conceptual ] [ genres: abstract electronic ] [ info: 1:12 mp3  
ccbysa2.5 ]  
Your Ad Here

[ tags: electronic experimental abstract ] [ genres: abstract electronic ] [ info: 3:20 mp3 ccbysa2.5 ]  
Vigenere Cipher Part 1

[ tags: electronic classical minimalistic neo ] [ genres: classical electronic ] [ info: 3:16 mp3 ccbysa2.5 ]

Vigenera Cipher Part 2

[ tags: electronic classical minimalistic neo ] [ genres: classical electronic ] [ info: 3:17 mp3 ccbysa2.5 ]  
Vigenera Cipher Part 3

[ tags: electronic classical minimalistic neo ] [ genres: classical electronic ] [ info: 2:50 mp3 ccbysa2.5 ]  
Anhedonia

[ tags: electronic music classical neo ] [ genres: electronic classical ] [ info: 3:53 mp3 ccbysa2.5 ]  
Collapsable

[ tags: electronic abstract progressive ] [ genres: electronic progressive ] [ info: 3:23 mp3 ccbysa2.5 ]  
CityGenetic (Clone Edit)

Abstract instrumental electronic music inspired by the citygenetic project.

[ tags: electronic art progressive pablo perez citygenetic ] [ genres: electronic progressive ] [ info: 5:01  
mp3 ccbysa2.5 ]  
TimeBomb (Collateral Damage Edit)

[ tags: electronic experimental abstract ambient hybrid ] [ genres: abstract ambient ] [ info: 8:31 mp3  
ccbysa2.5 ]  
TimeBomb

[ tags: electronic experimental pablo perez hybrid ] [ genres: electronic experimental ] [ info: 8:31 mp3  
ccbysa2.5 ]  
Kraepelin

[ tags: electronic experimental progressive pablo perez ] [ genres: electronic progressive ] [ info: 0:54  
mp3 ccbysa2.5 ]  
Fuel (Biomass Edit)

[ tags: experimental abstract ambient pablo perez ] [ genres: abstract ambient ] [ info: 4:12 mp3  
ccbysa2.5 ]  
Room 237

[ tags: electronic abstract room pablo perez 237 ] [ genres: abstract electronic ] [ info: 3:13 mp3  
ccbysa2.5 ]  
Fuel

[ tags: electronic music pablo perez fuel ] [ genres: electronic electronic ] [ info: 4:07 mp3 ccbysa2.5 ]  
Punk Pogo Girls

[ tags: punk girls pablo perez hybrid pogo ] [ genres: electronic punk ] [ info: 2:50 mp3 ccbysa2.5 ]  
Mickey Mouse With A Gun (Eldred vs. Ashcroft instrumental mix)

[ tags: electronic experimental house hybrid ] [ genres: \*none\* \*none\* ] [ info: 10:19 mp3 ccbysa2.5 ]  
Pyromaniac (Arsonist Edit)

[ tags: electronic experimental abstract alternative ] [ genres: abstract experimental ] [ info: 5:09 mp3 ccbysa2.5 ]  
Pyromaniac

[ tags: electronic alternative independent ] [ genres: electronic undefinable ] [ info: 5:09 mp3 ccbysa2.5 ]  
Remote Viewing

[ tags: experimental abstract ambient independent ] [ genres: ambient experimental ] [ info: 6:55 mp3 ccbysa2.5 ]  
Mckinley Pistol / The Nixon Tapes

[ tags: experimental abstract industrial ] [ genres: experimental industrial ] [ info: mp3 ccbysa2.5 ]  
DEATH IS A DANCER

[ tags: electronic experimental music independent ] [ genres: house breakbeat ] [ info: 5:32 mp3 ccbysa2.5 ]  
StarDial

[ tags: electronic music house pablo perez independent ] [ genres: house electronic ] [ info: 16:58 mp3 ccbysa2.5 ]  
Body Bags

[ tags: experimental abstract ambient independent ] [ genres: abstract ambient ] [ info: 4:22 mp3 ccbysa2.5 ]  
Homegrown

[ tags: electronic experimental pop alternative ] [ genres: \*none\* \*none\* ] [ info: 3:18 mp3 ccbysa2.5 ]  
The Black Mantra

[ tags: electronic experimental strings classical ] [ genres: instrumental classical ] [ info: 9:12 mp3 ccbysa2.5 ]  
Dermatic Scuba

[ tags: electronic experimental incidental ] [ genres: experimental electronic ] [ info: 1:28 mp3 ccbysa2.5 ]  
Pool Service

[ tags: electronic experimental incidental ] [ genres: electronic experimental ] [ info: 3:28 mp3 ccbysa2.5 ]  
Hell

[ tags: experimental abstract ambient incidental ] [ genres: abstract ambient ] [ info: 0:40 mp3 ccbysa2.5 ]  
Snake Kisser

[ tags: electronic experimental incidental ] [ genres: electronic experimental ] [ info: 1:26 mp3 ccbysa2.5 ]  
]

Staircase

[ tags: electronic experimental incidental ] [ genres: experimental electronic ] [ info: 2:24 mp3 ccbysa2.5 ]

Night Fashion Trend

[ tags: electronic experimental incidental ] [ genres: electronic experimental ] [ info: 2:44 mp3 ccbysa2.5 ]

Cobra

[ tags: electronic experimental incidental ] [ genres: electronic soundtrack ] [ info: 2:33 mp3 ccbysa2.5 ]

Lethal Dose

[ tags: electronic experimental abstract ambient ] [ genres: ambient experimental ] [ info: 3:32 mp3 ccbysa2.5 ]

Mickey Mouse With A Gun (Sonny Bono Copyright Term Extension Act Mix)

[ tags: gun house pablo perez mickey mouse with a ] [ genres: house electronic ] [ info: 8:42 mp3 ccbysa2.5 ]

Day Time TV Part 1

[ tags: electronic music day pablo perez time tv ] [ genres: electronic house ] [ info: 5:15 mp3 ccbysa2.5 ]

Le Voyage Dans La Lune Soundtrack 2006

A soundtrack for the Georges Melies film.

[ tags: soundtrack voyage film dans lune georges melies ] [ genres: soundtrack electronic ] [ info: 9:06 mp3 ccpd ]

Soma Magnet

[ tags: electronic independent ] [ genres: electronic electronic ] [ info: mp3 ccbysa2.5 ]

Wind Tunnel

[ tags: electronic experimental wind tunnel ] [ genres: electronic minimal ] [ info: mp3 ccbysa2.5 ]

Mickey mouse With A Gun (Walt Disney Monopoly Mix)

[ tags: disney gun mix remix mickey mouse with a walt ] [ genres: house electronic ] [ info: mp3 ccbysa2.5 ]

Tokyo Neon

[ tags: ambient sound design tokyo neon ] [ genres: ambient electronic ] [ info: 4:08 mp3 ccbysa2.5 ]

StonedWashed Nerds

[ tags: experimental stonedwashed nerds ] [ genres: electronic experimental ] [ info: 8:48 mp3 ccbysa2.5 ]

Rome

[ tags: house rome pablo perez ] [ genres: house electronic ] [ info: 5:04 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie  
**EXTRA:**

# ARTIEST : QNX

**Contact:** [slaidnet@gmail.com](mailto:slaidnet@gmail.com)

**Website:** <http://www.nines.333rec.org/>

**Gebruikte nummers in onze playlist :**

Drop 04

[ tags: nines qzniak x ] [ genres: jazz experimental ] [ info: mp3 ccbysa2.5 ]

Drop 03

[ tags: nines qzniak x ] [ genres: jazz hip hop ] [ info: mp3 ccbysa2.5 ]

Drop 01

Q (bartlomiej Qzniak) - saxophones N (NINES) - mixing, sampling, sh-101, guitars, beats, voc)

[ tags: nines qzniak x saxophones sh101 ] [ genres: jazz avant garde ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Quendus

Contact: [quendus@liero.be](mailto:quendus@liero.be)

Website: <http://www.last.fm/music/Quendus>

Gebuurkte nummers in onze playlist :

Exercises in Apple-Peeling

A somewhat longer piano improvisation that has occasional melody and hints of structure! It feels a little bit post-impressionist, or maybe expressionist. Sound quality is, as always, bad. Bad bad bad.

[ tags: piano improvisation classical modernist ] [ genres: classical lo fi ] [ info: 9:11 mp3 ccbysa2.5 ]  
The Yangpu Bridge

Improvised noise. It involved a random wikipedia article and a precarious stack of found objects.

[ tags: noise improvisation ambient dada ] [ genres: noise ambient ] [ info: 5:01 mp3 ccbysa2.5 ]  
Donazione di Sutri

Improvised noise. It involved random wikipedia articles, ryevitas, a video recorder, and a piano improvisation that sounded like Debussy on sleeping pills.

[ tags: piano noise improvisation dada impressionist ] [ genres: noise improvisation ] [ info: 4:35 mp3 ccbysa2.5 ]  
Acknowledgements

Mr. Nutsoman sat at the piano and improvised, while I strolled around hitting the piano's keys, boards, and strings with various blunt instruments. Nutsoman is better than me at making improvisations sound normal, and in this case he put a little more effort into improvising an authentic-sounding psalm accompaniment because he was singing the acknowledgements from the ABRSM edition of Bach's 48 in such a style. This means I abused the piano a little less.

[ tags: piano improvisation dada collaboration psalm ] [ genres: improvisation vocal ] [ info: 4:53 mp3 ccbysa2.5 ]  
Coke

Mr. Nutsoman sat at the piano and improvised, while I strolled around hitting the piano's keys, boards, and strings with various blunt instruments. This one is a little slower than "The Insidious Lime". Nutsoman is better than me at making improvisations sound normal.

[ tags: piano improvisation dada collaboration ] [ genres: avant garde improvisation ] [ info: 9:02 mp3 ccbysa2.5 ]  
The Insidious Lime

Mr. Nutsoman sat at the piano and improvised, while I strolled around hitting the piano's keys, boards, and strings with various blunt instruments. Nutsoman is better than me at making improvisations sound normal.

[ tags: piano improvisation dada collaboration ] [ genres: avant garde improvisation ] [ info: 11:49 mp3 ccbysa2.5 ]

Anti-Art II

I spent about 30 seconds deciding how I would go about playing this piece, then played it. The idea was to ignore both conventions and organised rejection of them, which meant that some of them crept back in. A couple of minutes previously I had done a similar 10-second piece, "Anti-Art".

[ tags: piano improvisation short dada ] [ genres: avant garde improvisation ] [ info: 0:34 mp3 ccbysa2.5 ]

Anti-Art

I spent about 10 seconds deciding how I would go about playing this piece, then played it. The idea was to ignore both conventions and organised rejection of them, which meant that some of them crept back in.

[ tags: piano improvisation short dada ] [ genres: avant garde improvisation ] [ info: 0:12 mp3 ccbysa2.5 ]

cat /dev/hdd3 > /dev/audio

I typed the linux command of the title into my computer and recorded the result. /dev/hdd3 in this case was a rather large swap partition, and produced somewhat more interesting results including repetition and development of themes. And guitar solos!

[ tags: minimal noise electronic experimental linux ] [ genres: experimental undefinable ] [ info: 42:16 mp3 ccbysa2.5 ]

cat /dev/hda > /dev/audio

I typed the linux command of the title into my computer and recorded the result. /dev/hda in this case was a somewhat aged NTFS partition.

[ tags: minimal noise electronic experimental linux ] [ genres: experimental noise ] [ info: 12:24 mp3 ccbysa2.5 ]

Maybe

Post-romantic sonata-form MIDI with a reasonable-sounding piano and a violin section standing in for the solo violin that should have been there. Sheet music exists, somewhere.

[ tags: violin piano midi classical romantic sonata ] [ genres: classical electronic ] [ info: 3:10 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : rudra vena

Contact: rudravena@yahoo.fr

Website: <http://www.rudra-vena.com/>

Gebruikte nummers in onze playlist :

mutisme

2001 (unreleased material) +ambient experimental early works+

[ tags: ] [ genres: field recording avant garde ] [ info: mp3 ccbysa2.0 ]  
DL50

2001 (unreleased material) +ambient experimental early works+

[ tags: ] [ genres: field recording avant garde ] [ info: mp3 ccbysa2.0 ]  
bhopal

2001 (unreleased material) +ambient experimental early works+

[ tags: ] [ genres: field recording avant garde ] [ info: mp3 ccbysa2.0 ]  
age

2003 (unreleased material) +experimental dark ambient+

[ tags: ] [ genres: field recording avant garde ] [ info: mp3 ccbysa2.0 ]  
Licentie: zie APENDIX A creative com. licentie

**EXTRA: The main obsessions of Rudra Vena are recording, putting on tape, every little sounds of his environment and, of course, digital synthesizers. Rudra Vena's intention is to translate human pulses into music : all sounds are generated with digital synthesizers loaded and melted with human body sounds like heartbeat, breath... The result is a rising collage of pulsating noises constructed by biorhythms, which can be described as powernoise destructions and metallic aggressiveness, or hardcore industrial. Rudra Vena creates claustrophobic soundscapes with the subtle combination of softwares and concrete noises. So close your eyes and let yourself go for a labyrinth of strange beauty where synth noises meet subliminal biorhythms.**

::DISCOGRAPHY::

//-FULL RELEASE

rudra vena-blast proof head (diskus fonographika mexicana, 2005)

//-COMPILATIONS

V/A-axc\_labs (axess code, 2004)

30 versus of electronic artists, divided in 2 cd (Dancefloor + Chill Out. Including tracks by : Oil10, Punish Yourself, Zonk't, Flint glass, Empusae, Displacer, Ah Cama-Sotz, Iszoloscope, CDrik, Axiome, Mimetic...

Mastering by Ferment Cedrik aka Axiome

V/A-Fuck (hive records, 2004)

**Including tracks by : Pneumatic detach, Converter, Manufactura, Iszoloscope, Asche, Synth-Etik and many others...**

**V/A-QFG a compilation (parametric, 2003). 3 CDs with 45 french industrial/electronica and powernoise projects, Digipack 20 pages booklet. With exclusive tracks by : Flint Glass, Ab Ovo, Morthem Vlade Art, Oil 10, Mimetic, Mlada Fronta, Celluloid Mata, Ultra Milkmaids, Punish Yourself and many others...**

**V/A-Like Music to their Ears (mechanoise labs, 2002)  
including tracks by : Hirochimiq, Dusk of Hope, L'Arme à Gauche, Stelladrine, Mourmansk 150 and many others...**

# ARTIEST : Ruben

**Contact:** lolnepal@gmail.com

**Website:** <http://www.youtube.com/k6yardotcom>

**Gebruikte nummers in onze playlist :**

Nature Dancing With The Wind

A smooth and bubbly music I created for a nature video.

[ tags: nature soft smooth bubbly ] [ genres: composition instrumental ] [ info: 6 minutes mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Roy

**Contact:**

**Website:** <http://www.royband.com/>

**Gebruikte nummers in onze playlist :**

Paul and I are Hot Like Mel Gibson

We are really hot, seriously, this song is iron-clad proof.

[ tags: rock comedy roy mel gibson ] [ genres: rock rap ] [ info: 2.43 mp3 ccbysa2.5 ]

Take a Rocket To Russia

We don't like war. Lets rake leaves instead.

[ tags: rock comedy roy rocket russia ] [ genres: rock rap ] [ info: 3.9 mp3 ccbysa2.5 ]

Bling, Bling

Money? Talent? White people working on Roy farm? Its all contained in this song.

[ tags: rock comedy roy bling farm ] [ genres: rock rap ] [ info: 4.22 mp3 ccbysa2.5 ]

The Recipe for Riches

Paul and I give the listener our formula for making cash, or the cold and hard variety.

[ tags: rap comedy riches recipe roy ] [ genres: rock rap ] [ info: 3:47 mp3 ccbysa2.5 ] **Licentie:** zie

APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Rose Red

Contact: [roseredmusic@charter.net](mailto:roseredmusic@charter.net)

Website: <http://turmoil.4t.com/>

Gebruikte nummers in onze playlist :

Unresolved

[ tags: dark experimental red ambient rose ] [ genres: experimental ambient ] [ info: 6:34 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA: Rose Red is a side project of Holly from TURMOIL. The music ranges from ambient to dark ambient to experimental music. For me this is an outlet for all my frustrations in life and the world in general. I use experimental recording techniques in order to capture the dark feelings I hold deep inside.**

# ARTIEST : Rogg Maddeford Piano Duo

Contact: [shewolf@louve12.ch](mailto:shewolf@louve12.ch)

Website: <http://www.leemaddeford.ch/>

Gebruikte nummers in onze playlist :

Song for Madeleine

[ tags: ] [ genres: instrumental soundtrack ] [ info: 4'48 mp3 ccbysa2.5 ]  
7 suite

[ tags: ] [ genres: instrumental soundtrack ] [ info: 3'42 mp3 ccbysa2.5 ]  
Peace of mind

[ tags: ] [ genres: instrumental soundtrack ] [ info: 3'56 mp3 ccbysa2.5 ]  
Sept suite

[ tags: ] [ genres: instrumental soundtrack ] [ info: 5'34 mp3 ccbysa2.5 ]  
Setsweet

[ tags: ] [ genres: instrumental \*none\* ] [ info: 4'15 mp3 ccbysa2.5 ]  
Schoo

[ tags: ] [ genres: instrumental soundtrack ] [ info: 4'15 mp3 ccbysa2.5 ]  
R.V.'s song

[ tags: ] [ genres: acoustic soundtrack ] [ info: 2'36 mp3 ccbysa2.5 ]  
Poisson d'avril

[ tags: ] [ genres: instrumental soundtrack ] [ info: 2'52 mp3 ccbysa2.5 ]  
The blue house

[ tags: ] [ genres: instrumental soundtrack ] [ info: 4'58 mp3 ccbysa2.5 ]  
Al dente

[ tags: ] [ genres: instrumental soundtrack ] [ info: 4'53 mp3 ccbysa2.5 ]  
Castor

[ tags: ] [ genres: instrumental soundtrack ] [ info: 1'22 mp3 ccbysa2.5 ]  
Strike one

[ tags: ] [ genres: instrumental soundtrack ] [ info: 3'54 mp3 ccbysa2.5 ]  
Contrejour

[ tags: ] [ genres: instrumental soundtrack ] [ info: 6'25 mp3 ccbysa2.5 ]  
Memories

[ tags: ] [ genres: instrumental soundtrack ] [ info: 2'57 mp3 ccbysa2.5 ]  
Slave

[ tags: ] [ genres: instrumental soundtrack ] [ info: 3'22 mp3 ccbysa2.5 ]  
L'escarpolette

[ tags: ] [ genres: instrumental soundtrack ] [ info: 4'15 mp3 ccbysa2.5 ]  
Hic et nunc

[ tags: ] [ genres: instrumental soundtrack ] [ info: 5'20 mp3 ccbysa2.5 ]  
**Licentie:** zie APENDIX A creative com. licentie  
**EXTRA:**

# ARTIEST : rod warner

Contact: [rodwarner@hotmail.com](mailto:rodwarner@hotmail.com)

Website: <http://roddocs.org/>

Gebruikte nummers in onze playlist :

anydaynow

soundtrack to a film - memories of whitedog...

[ tags: ] [ genres: drum and bass experimental ] [ info: 12.3mb mp3 ccbysa2.5 ]  
sincethistime

loops, samples, distant bells... created in audiomulch

[ tags: ] [ genres: experimental collage ] [ info: 10.1mb mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** Started playing piano at fourteen, progressing to guitar after some informal lessons from the legendary Dave Evans. A street musician in Europe for many years playing an eclectic mix - blues to Velvet Underground - while developing a complex solo guitar style for occasional gigs. Returning to performing after several years involved in child-rearing and academic pursuits, my techniques and improvisational strategies have moved into free playing/improvisation using guitar, keyboards and laptop with the loose grouping of the Plexus Collective and my solo projects.

# ARTIEST : Rod Warner

Contact: [rodwarner@hotmail.com](mailto:rodwarner@hotmail.com)

Website: <http://roddocs.org/>

Gebruikte nummers in onze playlist :

suddenly gone

electronic garage band and loop of a fragment of a poem read by me when I still had a voice!

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:20 mp3 ccbysa2.0 ]  
birdflieshighagainwithalbert

cutup of famous charlie parker break on 'night in tunisia' interspliced with cutup of fragments of albert ayler

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:28 mp3 ccbysa2.0 ]  
thisisdown

created/improvised in acid using various loops - electronic garage band stuff

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:38 mp3 ccbysa2.0 ]  
airtofire

created/improvised in acid using various loops - electronic garage band stuff

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:19 mp3 ccbysa2.0 ]  
friend at dawn

created/improvised in acid using various loops - electronic garage band stuff

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:01 mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Robotic

Contact: <http://www.robotic.se/>

Website: <http://www.robotic.se/>

Gebruikte nummers in onze playlist :

Echoes

[ tags: electronic electro pop alternativ ] [ genres: electro electronic ] [ info: 2:58 mp3 ccpd ]

Talk to me

[ tags: electronic electro pop alternativ ] [ genres: electro electronic ] [ info: 4:12 mp3 ccpd ]

All in my head

[ tags: electronic electro pop alternativ ] [ genres: electro electronic ] [ info: 2:34 mp3 ccpd ]

Charge me greatly

[ tags: electronic electro pop alternativ ] [ genres: electro electronic ] [ info: 3:49 mp3 ccpd ]

Insight

[ tags: electronic electro pop alternativ ] [ genres: electro electronic ] [ info: 4:52 mp3 ccpd ]

Wait I am here

[ tags: electronic electro pop alternativ ] [ genres: electro electronic ] [ info: 3:30 mp3 ccpd ]

Eagerness

[ tags: electronic electro pop alternativ ] [ genres: electro electronic ] [ info: 3:49 mp3 ccpd ]

Red Light Room

[ tags: electronic electro pop alternativ ] [ genres: electro electronic ] [ info: 3:30 mp3 ccpd ]

Distant city lights

[ tags: electronic electro pop alternativ ] [ genres: electro electronic ] [ info: 4:21 mp3 ccpd ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: The founder of Robotic, Thommie Astorson, has been into electronic music since 1980 and started to make his own way as a musician in 1992 by entering different bands as a singer and composer.**

**In 2003 he started up Robotic, mostly because of his inability to find people that shared the same ideas and visions as himself. His concept was to inspire and touch atleast one persons mind with his music. That was his general idea. He succeeded. Now Robotic is a fact. With one album released, Drewicate, and lots of more to come.**

**Robotic's concept, the attitude to see and take things for what they really are in a every day situation, that simplicity is a virtue and that we must be willing to learn new ways to make progress, is hopefully shining thru in bothe the music and the lyrics.**

**Robotic - Lineup**

**Thommie Astorson - Song, text, music, www.**

**Robotic - Location**  
**Gothenburg, Sweden.**

# ARTIEST : Robert Gilks

Contact: [rob@empiricalrecords.com](mailto:rob@empiricalrecords.com)

Website: <http://www.empiricalrecords.com/>

Gebruikte nummers in onze playlist :

Herzilia Marina 04/09/2005

Field Recording at the Herzilia Marina on 04/09/2005 at around 4:15pm.

[ tags: field recording herzilia marina ] [ genres: \*none\* \*none\* ] [ info: 00:05:13 mp3 ccbysa2.5 ]  
Shrine Of The Book 25/08/2005

Field Recording at the Shrine Of The Book (where the Dead Sea Scrolls are kept) in the Israel Museum in Jerusalem 25/08/2005 (around midday).

[ tags: shrine book fieldrecording ] [ genres: field recording psychogeography ] [ info: 00:15:29 mp3 ccbysa2.0 ]  
Kowloon Park Singing 13/08/2005

Field Recording of women singing and playing drums and tamborine in Kowloon Park.

[ tags: kowloon park singing ] [ genres: field recording psychogeography ] [ info: 00:14:35 mp3 ccbysa2.0 ]  
Kowloon Park Aviary 13/08/2005

Audio field recording near the aviary in Kowloon Park (Hong Kong)

<http://maps.google.com/maps?q=Hong+Kong&ll=22.300562,114.169847&spn=0.00>

[ tags: kowloon park aviary ] [ genres: field recording psychogeography ] [ info: 00:17:59 mp3 ccbysa2.0 ]  
Kalamunda Garden 04/8/2005

Audio field recording of back garden in Kalamunda, Perth Western Australia around 11am on 04/08/2005.

[ tags: field kalamunda garden recording ] [ genres: psychogeography field recording ] [ info: 00:08:37 mp3 ccbysa2.0 ]

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**EXTRA:**

# ARTIEST : rjmarshall

Contact: [mail@rjmarshall.co.uk](mailto:mail@rjmarshall.co.uk)

Website: <http://www.rjmarshall.co.uk/>

Gebruikte nummers in onze playlist :

Nishi (2004)

From the west of Japan, in the west of Japan.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:41 mp3 ccbysa2.0 ]  
Shingo o matsu (edit) (2004)

Child`s song "Toryanse", resampled, deconstructed and installed in an Osaka gallery.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 7:12 mp3 ccbysa2.0 ]  
The Rising (2002)

Mellow, relaxed, throbbing.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 5:07 mp3 ccbysa2.0 ]  
Tinderbox (2002)

Orchestral build up.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:30 mp3 ccbysa2.0 ]  
Remember (2002)

"Remember the endless carefree summers...."

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:19 mp3 ccbysa2.0 ]

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**EXTRA:**

# ARTIEST : Rigel Vega

Contact: [pmadden@metanymic.com](mailto:pmadden@metanymic.com)

Website: <http://www.metanymic.com/>

Gebruikte nummers in onze playlist :

love lies

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
open road

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
land's end

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
loneliness

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
sunset

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
merida

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Riddle

Contact: [corpcorp@gmail.com](mailto:corpcorp@gmail.com)

Website: <http://www.opsound.org/artist/riddle/>

Gebruikte nummers in onze playlist :

Problems And Irritations-Demo

As usual all is written and performed by the band itself. A song of the modern age and the rage it can give.

[ tags: ] [ genres: undefinable metal ] [ info: 6:41 mp3 ccbysa2.5 ]

InnerVoices-Demo

Psykedelic lyrics and electricGuitar. Demo recording. Song is written and performed by Riddle.

[ tags: ] [ genres: undefinable rock ] [ info: 4:39 mp3 ccbysa2.5 ]

Cold-demo

Painfull lyrics with dist.guitars. The song is written by and performed/recorded by Riddle.

[ tags: ] [ genres: undefinable metal ] [ info: 6:48 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: A Trio grunge/metal/rock-band that only plays own material and is to broke to even record a own album.**

**(The songs published here is recorded under a timelimit of 2 days with bottomline equipment.)**

**Riddle needs support!**

**(There is more recordings but we wait until we get responce for the 3 demo songs already shared here. )**

**Riddle is a trio from a small town called Ystad in Sweden,Riddle has been in constant economic truble and the only recordings has been free Demo reqs at low standard local studio.**

**They have performed live a few times and every time they have recived great audience responce.**

**As a local band they are "well known"(small town of 40k) for their mystic "status quoe", not really a rock band and not really anything else, not often seen but always present in rumors.**

**Local fans has now waited patiently for over 5 years of a release of demo songs.**

**(The singer comments)**

**-I'm amazed that so few live performances can get so much response, yet no studio is prepared to give them what they want without a big studiorecording fee(paid by us). If i had money I would gladly pay to give my fans a real recording with topnotch sound... but hey, i'm a rock musican and i'm poor... dawm.**

**-We are, Riddle hope you enjoy.**

---

**Carl Sellman AKA "Carver":**

**Vocals**

Lyrics  
MainNotes  
1st Guitar  
Age:23

"I hope we someday reach out to the world and contribute something of value to the listeners.  
My songs are written down with my whole soul and i only play/sing from my heart.  
As we pass our 10year milestone in evolving our band we now find agony in not being able to spread  
our music and be recognized for our work.  
So now it is up to the open public of this site to decide our fate.  
I thank this site for all time for the contribution to the world."

---

Ervik S AKA (RVK):

2nd Guitar  
Base(in demo recording)  
Notes  
Age:25ish

---

Michael AKA "Grimash"

Drums/Perc.  
Notes  
Age:24ish

---

And yes there is no baseplayer.

(Sorry for all typos)

# ARTIEST : Ricardo Sweatt Rodriguez

Contact: [rsrz@omeros.net](mailto:rsrz@omeros.net)

Website: <http://www.omeros.net/>

Gebruikte nummers in onze playlist :

Broadcast

Solo acoustic fusion guitar.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

## **EXTRA:**

Self-managed, self-produced and the head of his own record label, Ricardo Sweatt Rodriguez began playing guitar at the age of fourteen. Self-taught, Rodriguez describes his guitar playing as "acoustic fusion" and owes his dedication to the instrument to artists in jazz, rock, blues and classical music. Performing throughout Texas in support of his pending CD release, Ricardo looks forward to ongoing performances in 2004-05.

When not performing, Ricardo takes care of business with Omeros.net his independent record label and concert company. Citing the need for artists to take their careers in their own hands, Ricardo says " This is what's necessary for artists today. Build a team of folks you can work with, put in a little sweat and the next thing you know you're a 'travelin' man'. Starting my own record label was the way to go. "

Catch this travelin' man at a theatre near you!

# ARTIEST : Reno Project

Contact: [renoproject@hotmail.com](mailto:renoproject@hotmail.com)

Website: <http://www.jamendo.com/album/23661>

Gebruikte nummers in onze playlist :

Atlanta

[ tags: electro jazz acid lounge ] [ genres: electro jazz ] [ info: mp3 ccbysa2.5 ]  
Hot Street

[ tags: ] [ genres: electro jazz ] [ info: mp3 ccbysa2.5 ]  
System

[ tags: electro jazz acid lounge ] [ genres: electro jazz ] [ info: mp3 ccbysa2.5 ]  
Night Spot

[ tags: electro jazz acid lounge ] [ genres: electro jazz ] [ info: mp3 ccbysa2.5 ]  
Afterwork

[ tags: ] [ genres: electro jazz ] [ info: mp3 ccbysa2.5 ]  
Down

[ tags: electro jazz acid lounge ] [ genres: electro jazz ] [ info: mp3 ccbysa2.5 ]  
Urban

[ tags: electro jazz acid lounge ] [ genres: electro jazz ] [ info: mp3 ccbysa2.5 ]  
Constellation

[ tags: electro jazz acid lounge ] [ genres: jazz \*none\* ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : renfah

Contact: [info@renfah.net](mailto:info@renfah.net)

Website: <http://renfah.net/>

Gebruikte nummers in onze playlist :

t0tal

t0tal nazional feiertag produced for <http://Orf.at> feat. <http://www.dancehallfieber.com/>  
<http://renfah.net> <http://es.Orf.at>

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

suomohiz

noway suede fin

[ tags: noway suede fin ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

waise

<http://metrosau.com> meets <http://renfah.net> feat. <http://gustav.Orf.at>

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

denk.m.al

denk.mal

[ tags: easylisening relax ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

dachsitzprpjat1986

fieldrecordings auf einem dach neben tchernobyl

[ tags: hc tchernobyl disney ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : redfern radiophonics

**Contact:** [pete.nelson@mac.com](mailto:pete.nelson@mac.com)

**Website:** <http://www.opsound.org/artist/redfernradiophonics/>

**Gebruikte nummers in onze playlist :**

cafe del maroubra

best listened to sitting on the rock cliffs at Maroubra watching the swimmers in the tidal pool and the rock fishermen battling the fury of the Pacific.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : rafael flores

**Contact:** [info@rafaelflores.net](mailto:info@rafaelflores.net)

**Website:** <http://www.rafaelflores.net/>

**Gebruikte nummers in onze playlist :**

five chinese miners (w / mystified)

[ tags: ] [ genres: electroacoustic experimental ] [ info: mp3 ccbysa2.5 ]  
itapoa

[ tags: ] [ genres: electroacoustic experimental ] [ info: mp3 ccbysa2.5 ]  
amanecedor

[ tags: ] [ genres: electroacoustic experimental ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : RadioTinnitus

Contact: [glsimonsen@yahoo.com](mailto:glsimonsen@yahoo.com)

Website: <http://www.opsound.org/artist/radiotinnitus0000/>

Gebruikte nummers in onze playlist :

Laundry Matt

Life and times of Matt Pflederer, laundry attendant in Goshen, IN. Acoustic guitar by R. Dyck.

[ tags: work laundry ] [ genres: spoken \*none\* ] [ info: 15 min. mp3 ccbysa2.5 ] **Licentie:** zie APENDIX A  
creative com. licentie

**EXTRA:**

# ARTIEST : RadioTinnitus

Contact: [glsimonsen@yahoo.com](mailto:glsimonsen@yahoo.com)

Website: <http://www.opsound.org/artist/radiotinnitus0/>

Gebruikte nummers in onze playlist :

Karen Phrases

Strange sounds from Burma.

[ tags: ] [ genres: spoken \*none\* ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

## ARTIEST : RadioTinnitus

Contact: <http://www.opsound.org/artist/radiotinnitus/>

Website: <http://www.opsound.org/artist/radiotinnitus/>

Gebruikte nummers in onze playlist :

How to Kill a Lion

A 14 yr/old Somali boy describes how to kill a lion with a knife. Also, how to escape from hippos.

[ tags: africa somalia lion hunting storyteller ] [ genres: spoken vocal ] [ info: 5 minutes mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Radio Ruben

Contact: [ruben\\_herijgers@hotmail.com](mailto:ruben_herijgers@hotmail.com)

Website: <http://www.opsound.org/artist/radoruben/>

Gebruikte nummers in onze playlist :

Same Ghost Curse

[ tags: experimental lofi folk alternative ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Swamp Dew Echos

A collaboration with cold\_elf, from the Graphite Rainbow-ep.

[ tags: instrumental experimental lofi folk sample ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Tangerine Sun

Lo-Fi Folk Tune

[ tags: experimental lofi folk ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Little Guitar/Slow Beat

A little guitar with a slow beat!

[ tags: instrumental experimental lofi loops folk ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Chaser 1

A tune I made for a compilation on Kaspar Hauser Records.

[ tags: instrumental experimental lofi folk ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Little Carousel

Crazy little carousel.

[ tags: ] [ genres: lo fi experimental ] [ info: mp3 ccbysa2.5 ]

Little Guitar

Tiny guitar loops.

[ tags: ] [ genres: lo fi loop ] [ info: mp3 ccbysa2.5 ]

String Pong

Playing with strings!

[ tags: ] [ genres: experimental \*none\* ] [ info: mp3 ccbysa2.5 ]

Autumn Organ

Sounds like Autumn.

[ tags: instrumental experimental lofi folk ] [ genres: lo fi experimental ] [ info: mp3 ccbysa2.5 ]

## LooPiano Part 1-2-3

Looping and fooling with a pianotune in three parts.

[ tags: instrumental experimental lofi folk ] [ genres: experimental lo fi ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

### **EXTRA:**

I started playing guitar in bands in 1991. Around Zundert in the southern part of the Netherlands. Some years later I moved to Antwerp (Belgium). After a short break I started playing music (in bands) again. In 2003 I began to make recordings on my own, using an old 4-track recorder. Nowadays I use a laptop.

In 2008 I moved back to the Netherlands, Breda.

Time for new experiments!!

# ARTIEST : r08028

Contact: [info@r08028.com](mailto:info@r08028.com)

Website: <http://www.r08028.com/>

Gebruikte nummers in onze playlist :

Authe02

Inspired by Autechre

[ tags: autechre ambiental ] [ genres: idm ambient ] [ info: mp3 ccbysa2.5 ]

Que no

[ tags: ] [ genres: experimental \*none\* ] [ info: mp3 ccbysa2.5 ]

No cuadra

[ tags: ] [ genres: experimental ambient ] [ info: mp3 ccbysa2.5 ]

Entering

Inspired by Half life 2

[ tags: life 2 terror half techo suspense ] [ genres: ambient techno ] [ info: mp3 ccbysa2.5 ]

Black ship

[ tags: techno black ship terror ] [ genres: ambient techno ] [ info: mp3 ccbysa2.5 ]

ps01

[ tags: weird tic ] [ genres: noise \*none\* ] [ info: mp3 ccbysa2.5 ]

Tuhtektek

[ tags: annoying ] [ genres: minimal techno ] [ info: mp3 ccbysa2.5 ]

Industrial

[ tags: industrial weird sounds fabric ] [ genres: techno electronic ] [ info: mp3 ccbysa2.5 ]

Team 3670

[ tags: tea drink joke ] [ genres: drum and bass electronic ] [ info: mp3 ccbysa2.5 ]

Cut the shit

[ tags: techno sgae shit bollocks thieves ] [ genres: techno \*none\* ] [ info: mp3 ccbysa2.5 ]

Catch the TechGoblin

[ tags: funny techno bass sounds goblin big ] [ genres: techno \*none\* ] [ info: mp3 ccbysa2.5 ]

2in1

[ tags: techno in 1 2 hard ] [ genres: techno \*none\* ] [ info: ogg vorbis ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : R-One

Contact: [beenome@free.fr](mailto:beenome@free.fr)

Website: <http://beenome.free.fr/>

Gebruikte nummers in onze playlist :

Léo

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Poules Over Test Mix

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

To Bukowski

[ tags: ] [ genres: electro \*none\* ] [ info: mp3 ccbysa2.5 ]

La peur au ventre

[ tags: ] [ genres: experimental electronic ] [ info: mp3 ccbysa2.5 ]

In your eyes

[ tags: ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa2.5 ]

Interface

[ tags: ] [ genres: drum and bass \*none\* ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : SynthR

Contact: [synthr@hotmail.com](mailto:synthr@hotmail.com)

Website: <http://synthr.wolfenhex.com/synthr.swf>

Gebruikte nummers in onze playlist :

Forest of Sorrow

Dark and sinister.

[ tags: dark moody sinister ] [ genres: orchestral classical ] [ info: 2:26 mp3 ccbysa2.5 ]

The Last Prophecy

Epic adventure.

[ tags: synth epic upbeat adventure ] [ genres: trance dance ] [ info: 11:32 mp3 ccbysa2.5 ]

Battalion

Driving, dark.

[ tags: synth trance driving upbeat dance ] [ genres: trance dance ] [ info: 5:52 mp3 ccbysa2.5 ]

Zephyr

Epic sweeping synth pads.

[ tags: upbeat final fantasy epic sweeping ] [ genres: trance dance ] [ info: 6:24 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

## **EXTRA:**

Matthew Le Blanc (born December 21st, 1983 in Hamilton, Ontario, Canada) is an independent electronic artist who writes videogame inspired dance music under the name SynthR.

Falling in love with dance music in the early 90's, Matthew began writing in 1997 using Propellerheads' Rebirth software, later transferring to Fruityloops Studio in 2001 and Propellerheads' Reason 3.0 in 2006 which he still currently uses.

Influenced heavily by music from traditional role playing video games and various Electronic artists, SynthR attempts to fuse the danceability of electronic music with themes of adventure and excitement. Conversely, as an independent artist Matthew Le Blanc strives to take his music to the next level by utilizing his creativity, musical understanding and aspiration to do something different in hopes of writing uniquely enjoyable pieces.

Matthew has met with moderate success gaining local and commercial air play on the likes of McMaster University Radio and CBC Radio 3. He has also had his work featured in an issue of Terapia Musical, a Brazilian therapeutic magazine that features a full length CD comprised of various artists. Using the internet as a backbone for promotion, Matthew passionately attempts to widen his fan base through the use of websites and offering free downloads of his work.

If you're interested in contacting SynthR for FREE use of his work, questions or just to say hello he can be reached through this website or by emailing him at [SynthR\(at\)hotmail.com](mailto:SynthR(at)hotmail.com).

# ARTIEST : supersole

Contact: [info@supersole.net](mailto:info@supersole.net)

Website: <http://supersole.net/>

Gebruikte nummers in onze playlist :

Glacier

What would you do if you were trapped in a glacier? Part of the "Iceland EP".

[ tags: synth wind echo ice decay eerie scary ] [ genres: ambient glitch ] [ info: 4'32" mp3 ccbysa2.5 ]  
Horizon Blue

Inspired by the landscapes at Iceland. Part of the "Iceland EP".

[ tags: reverb resonance square raw ] [ genres: ambient idm ] [ info: 2'58" mp3 ccbysa2.5 ]  
A dream of sorts

Sleeping in Iceland is strange, with that strange and different night they have there. Part of the "Iceland EP".

[ tags: slow dream nightsun ] [ genres: ambient electronic ] [ info: 3:19 mp3 ccbysa2.5 ]  
Sulphurous bath

Water in Iceland has a certain something - most probably what smells like a touch of sulphur. Having a bath in that is at least strange. Part of the "Iceland EP".

[ tags: watery sulphur ] [ genres: ambient new age ] [ info: 5'47" mp3 ccbysa2.5 ]  
Reykjavík - Höfn

Inspired by the long (and at times monotonous) journey from Reykjavík to Höfn. Part of the "Iceland EP".

[ tags: electronic postrock trip iceland bubbles ] [ genres: ambient experimental ] [ info: 5'45" mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: he's been making odd music since she first put her hands on a Casio PT keyboard. When she then discovered Scream Tracker, she knew that was what she needed for making even more of her personal music, and she's continued like that for more than 10 years.**

**Nowadays she still uses trackers for composing -now with Renoise- and free tools such as Aldrin, Audacity and everything else that seems suitable for the task, such as electric guitars and hand drawn samples.**

# ARTIEST : SUPERKENEL

**Contact:** [info@superkenel.com](mailto:info@superkenel.com)

**Website:** <http://superkenel.com/>

**Gebruikte nummers in onze playlist :**

PAPY live

it's a computer live performance recording of 30mn, with some sound research. It's sounds grungy and funky...

[ tags: ] [ genres: progressive psychedelic ] [ info: 28mn mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

TAGE PLAN on <http://superkenel.free.fr/stageplan.html>

Computer's Live History

2006/19/07 Live Superkenel / crashconverter VS Kif-Rhan pour l'anniversaire de Lou (Baume-les-Roches 21).

2006/04/07 Live Superkenel / Crashconverter VS Kif-Rhan pour le )vernissage de Psychetic Expo "Intr'insect" à la VAPEUR (Dijon 21).

2005/11/25 Live break-house at "l'Univers", for a Fashion Parade in a traditionnal "Catherinet" disguised party.

2005/11/02-17 5 performances at the "Underground Galerie Chouett' disques", belong the "architectures psychedeliques" exposition (Dijon, France 21).

2005/05/10-14 Long music performance at "In Progress" in the galery of the University Paris 8 (St Denis 93). <http://flashyfashion.free.fr>

2005/04/02 Live Electro-dub-electropunk at "l'Univers" in a big artist & band mix party called "DISCOPUNK", this stuff was organized by "Le P'tit Souk". <http://www.ptitsouk.com>

2004/08/29 Live expe-dub-core for the 20ies years old birthday of Tomass (Mersuay 70) <http://www.tomassfurther.org>

2004/07/16 Live spy-dub-core (Superkenel) for a private party at Claire's sweet home (Talant 21 ).

2003/11/14 Superkenel DATA LIVE at Dijon, bar "l'Alias".

2003/01/31 Superkenel (CTP)at Rennes in "le Chantier" <http://www.rennet.org/culture/chantier/>

2003/01/29 Superkenel (CTP)at Rennes in "au Jardin Moderne" <http://www.jardinmoderne.org>

2002/09/14 Superkenel Free party "Chemix's birthday" in woods around Dijon.

2001/03/01 CTP (Superkenel & 2scd) at "l'Univers".

2001/04/15 CTP (Superkenel & 2scd) at "l'Univers"(Dijon).

2000/06/01 Battle live for the Murielle's free-party in a french field (Jura 39 FR) with all the members of Toxic Team and Superkenel .

2000/12/14 Live for a party at the art school of Dijon (ENBAD).

1999-2001 Music & computer lives everytimes, we were living 6 in the same home in Dijon (21 FR) ; Calvin, Superkenel, Zeroboy, ... it was time for Toxic Team's undendless party time...

# ARTIEST : Suono Vivace

Contact: [suono\\_vivace@fonogeno.com](mailto:suono_vivace@fonogeno.com)

Website: <http://www.fonogeno.com/>

Gebruikte nummers in onze playlist :

Not from concentrate-Q1

A re-interpretation of "Not from concentrate"

[ tags: processed crisp concentrate busy aleatory ] [ genres: ambient electronic ] [ info: 5:33 mp3 ccbysa2.5 ]

Compromise Q-1

Q = Quid = sound caricatures. 1 means that there are more coming.

[ tags: physical digital processed unusual lovely ] [ genres: game electronic ] [ info: 3:07 mp3 ccbysa2.5 ]  
Not from concentrate

sounds for a complete loneliness, but with a little of funk at the end

[ tags: distension synthetic intelligible ] [ genres: ambient electronic ] [ info: 7:02 mp3 ccbysa2.5 ]  
The endless last

The intention was to create something in perennial evolution...

[ tags: immersive material party refluxing ] [ genres: abstract breakbeat ] [ info: 10:00 mp3 ccbysa2.5 ]  
Lemon twist for cream

passionate and delight, propulsion of rhythms, good feeling

[ tags: easy discrete immortal ] [ genres: breakbeat downtempo ] [ info: 4:11 mp3 ccbysa2.5 ]  
Homemade House

orgiastic rhythm... very very Intense.

[ tags: impulsive deep orgiastic absorbing ] [ genres: breakbeat house ] [ info: 5:11 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Sungod Abscondo

Contact: [abscondomusic@yahoo.com](mailto:abscondomusic@yahoo.com)

Website: <http://www.sungodabscondo.com/>

Gebruikte nummers in onze playlist :

Wicked Mama

A guy is frustrated with his girlfriend's over-controlling mother.

[ tags: americana wicked mother mama ] [ genres: acoustic rock ] [ info: 3:43 mp3 ccbysa2.5 ]

Drunk On Me

Catchy lyrics about a love affair, folksy American sound. Cool tune with 60's electric guitar fuzz to support a nice melody.

[ tags: dirty lyricallydriven folksy ] [ genres: folk rock ] [ info: 3:37 mp3 ccbysa2.5 ]

17

Starts out slow and atmospheric. Turns to heavy guitars and dissolves into frustration.

[ tags: heavy guitar solo ] [ genres: rock indie ] [ info: 5:08 mp3 ccbysa2.5 ]

Slow Walk

Short instrumental with electric guitar and synths.

[ tags: a instrumental lazy taking walk ] [ genres: instrumental rock ] [ info: 1:01 mp3 ccbysa2.5 ]

Children of the Now

Slow acoustic tune with nice melody and atmosphere.

[ tags: acoustic children melodic bongo ] [ genres: acoustic indie ] [ info: 4:04 mp3 ccbysa2.5 ]

Beauty When Their Truth Dies

2-part song about finding your own voice, finding your own truths.

[ tags: truth loss of youth independence ] [ genres: acoustic indie ] [ info: 4:38 mp3 ccbysa2.5 ]

Catch Reflections

College Rock tune, long solo at end, nice melody.

[ tags: melodic guitar solo invisibility ] [ genres: rock indie ] [ info: 3:48 mp3 ccbysa2.5 ]

The Roof

Acoustic waltz about friendship and love.

[ tags: acoustic waltz rooftop moon friendship ] [ genres: acoustic folk ] [ info: 3:41 mp3 ccbysa2.5 ]

6 Weeks

Acoustic with bongo, experimental intro and out.

[ tags: love acoustic bongo vocalist tragic ] [ genres: acoustic indie ] [ info: 4:34 mp3 ccbysa2.5 ]  
On a String

Acoustic song with hand-clapping and dueling vocals. One of our more popular songs.

[ tags: vocals acoustic handclapping dueling ] [ genres: acoustic indie ] [ info: 4:31 mp3 ccbysa2.5 ]  
Little Friend

College Rock tune, very easy to listen to and catchy.

[ tags: guitar rock garage band ] [ genres: indie rock ] [ info: 4:08 mp3 ccbysa2.5 ]  
Flying Love

[ tags: ] [ genres: indie groove ] [ info: 3:12 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

Meaningful music ignites the secret universes that exist inside you but have been kept hidden in the dark. A song can be a spark of inspiration that flies from some mysterious place within an artist directly to that same place in you.

"Imperfect People" is the debut album from Sungod Abscondo. Despite the fact that the band has never toured, our tracks are being played on dozens of non-commercial radio stations across North America (including KAOS, KJHK, WXOU, WPKN, and KCWR).

We've decided that we don't want money to be the barrier that prevents you from enjoying our music. So we're making available for free all of the tracks from "Imperfect People". You have our permission to share our music and do anything you want with it (use in films, compilations, etc.).

# ARTIEST : Sune Frack

Contact: [henrik@valleballong.com](mailto:henrik@valleballong.com)

Website: <http://www.valleballong.com/>

Gebruikte nummers in onze playlist :

där small magen

from mouth to synth

[ tags: boring valleballong silly ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

Sune Frack is a dude from Sweden.

He uses his non-musicality to perform songs.

Nothing more, nothing less.

# ARTIEST : subatomicglue

Contact: kevin@subatomicglue.com

Website: <http://www.subatomicglue.com/>

Gebruikte nummers in onze playlist :

violently dreaming

sci fi starships space aliens robots jetengines tokamak basement fusion reactor

[ tags: fusion fi sci jetengines tokamak basement reactor ] [ genres: industrial instrumental ] [ info: 4min mp3 ccbysa2.5 ]

my panties get hotter

[ tags: hot panties ] [ genres: acid electro ] [ info: 1.5min mp3 ccbysa2.5 ]

abject worship of authority

we have a responsibility to question that which we're told to follow

[ tags: ] [ genres: electro acid ] [ info: 6min mp3 ccbysa2.5 ]

3circles

3 circles lust pain death

[ tags: drone pain lust death angels ] [ genres: industrial instrumental ] [ info: 5:18 mp3 ccbysa2.5 ]

smartbomb

acoustic electronic rock music, slammin beats and fat sounds. instrumental

[ tags: instrumental electro rock boom ] [ genres: electroacoustic metal ] [ info: 4:00 mp3 ccbysa2.5 ]

theme3

from the atomic battle dragons soundtrack, Theme3 is an adventure to midnight, deep in the confines of earth, lays awake and brooding.

[ tags: soundtrack game industrial ] [ genres: downtempo idm ] [ info: 3:41 mp3 ccbysa2.5 ]

theme4

from the atomic battle dragons soundtrack, theme4 is dark and cinematic.

[ tags: dark horror cinematic midieval survival ] [ genres: minimal electro ] [ info: 5:14 mp3 ccbysa2.5 ]

Dance of the Butterfly

[ tags: techno orbital intelligent ] [ genres: techno \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : sturclub

Contact: [sturclub@sturclub.de](mailto:sturclub@sturclub.de)

Website: <http://sturclub.de/>

Gebuiikte nummers in onze playlist :

henriettesse

metropolitribal hinterstellar overduul: not 1969, okay.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 1.0 mb mp3 ccbysa2.0 ]  
obst

immortality will free your mind: copyleft kills fascists

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2.2 mb mp3 ccbysa2.0 ]  
mael

ggggrand piano: art.ist.la.maisch, siemers, andreaduwa and deuf: 2004 deep impressions: lololong  
maelstrom pianissime: and i cry if i want to:

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4.4 mb mp3 ccbysa2.0 ]  
talibean moon second take

babylon on my back: jericho must fall: artroom schapp / stuttgart: 9/11 in 2003: live.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3.4 mb mp3 ccbysa2.0 ]  
empty.wait

rough mix of music used in a film by guerillartists bankleer: waiting in an employment agency queue  
while zombies are gathering...

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 1.4 mb mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

## **EXTRA:**

sturclub: die situation des augenblicks und des ortes, verknüpft mit intensivster verwurzelung in der  
historie selten gehörter musik, führt oft genug zu nicht geplanten klangereignissen: ambiente  
möbelbeschallung wandelt sich zu punk, schiefe töne werden konzept und das komplette scheitern wird  
zum hypnotischen endlosloop in der auslaufrille. Sans note, sans partition et sans répertoire :  
improvisation, compositions instantanées, réactions spontanées : dilettantisme énergétique en  
perpétuel mouvement et en perpétuel changement de projet. not exactly a band: sturclub rather is a  
loosely knit network of artists and musicians spread all over the globe, communicating in any imaginable  
way. some of them are old friends, some have never seen each other face to face. around a nucleus of  
faithful acolytes they gather together now and then to play (in the purest sense of the word "play"...)   
trying to explore new soundscapes and stretching and/or breaking up the limits of their own imagination  
(i.e.: how "free" is free form, when your instrumental abilities are limited and rehearsing is strictly  
prohibited...)

sturclub sometimes are:

david dufour  
wenne voran  
uwe büchele  
ralf siemers

comrades in noise:  
art.ist.la.maisch  
oliver prechtl  
carl kruger

# ARTIEST : Steve Harvey

Contact: [sonicforest@speakeasy.net](mailto:sonicforest@speakeasy.net)

Website: <http://sonicforest.com/>

Gebruikte nummers in onze playlist :

747 - Seventeen Summers

jazzy minor-key drum & bass; rhodes piano and evolving pads with fierce beats over top

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:32 mp3 ccbysa2.0 ]

747 - Loom

Housey/trip-hoppy groove full of nodding beats, lush pads, chopped and processed female vocals.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 6:16 mp3 ccbysa2.0 ]

747 - Statistikal

Eerie, sexy, laid-back science fiction flavored illbient breakbeats

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 6:30 mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: Sonic Forest productions is the brainchild of producer/guitarist Steve Harvey, supporting copyleft music and DIY for over a decade. Has released a variety of self-published tapes and CDs under numerous names -- 747, double\_h, Ghost That Walks, FFK, Edgar Allen Porrige, and others.**

# ARTIEST : Stett Audio

Contact: <http://www.myspace.com/stettaudio>

Website: <http://www.myspace.com/stettaudio>

Gebruikte nummers in onze playlist :

Glass Drums

Computer generated audio - sounds like glass drums to me...

[ tags: ] [ genres: ambient experimental ] [ info: 3:05 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** After many years with a set of hardware synths in a back bedroom, I have finally gone soft. All my tracks are done on a laptop now. I just can't bring myself to sell those lovely old boxes though. I've got a bit of an obsession with drones and repetition currently.

# ARTIEST : Stefan Beck

Contact: <http://www.scratchbeck.net/>

Website: <http://www.scratchbeck.net/>

**Gebruikte nummers in onze playlist :**

Huettenmusik III

Hüttenmusik (Cabin music) is a musical approach to thinkers who have lived in a cabin remote from civilisation. No.3 is a radio play based on material from the Unabomber case.

[ tags: radio turntable turntablism radioplay unabomber ] [ genres: noise spoken ] [ info: 55min 41s mp3 ccbysa2.5 ]

Dug Park 01

[ tags: noise speech turntable turntablism ] [ genres: noise experimental ] [ info: mp3 ccbysa2.5 ]

Dug Park 02

[ tags: noise speech turntable turntablism ] [ genres: noise experimental ] [ info: mp3 ccbysa2.5 ]

Dug Park 03

[ tags: noise speech turntable turntablism ] [ genres: noise experimental ] [ info: mp3 ccbysa2.5 ]

Dug Park 04

[ tags: noise speech turntable turntablism ] [ genres: noise experimental ] [ info: mp3 ccbysa2.5 ]

scratchbeck 2005 (dresdner)

Another version of "scratch\_beck", noise turntablism. Recording of a performance at Dresdner Bank, Frankfurt, 01/2005

[ tags: noise turntable turntablism scratch ] [ genres: noise experimental ] [ info: 37min mp3 ccbysa2.0 ]  
soz.soundeins 02

A more subtle approach generating noise sounds, just shortcutting internal connections of my equipment.

[ tags: noise electronic feedback ] [ genres: noise experimental ] [ info: mp3 ccbysa1.0 ]

soz.soundeins01

A more subtle approach generating noise sounds, just shortcutting internal connections of my equipment.

[ tags: noise electronic feedback ] [ genres: noise experimental ] [ info: mp3 ccbysa1.0 ]

Tot 1 (from Noise 76)

Music includes samples from TV news listing the recent death of famous persons.

[ tags: noise turntable turntablism scratch ] [ genres: noise experimental ] [ info: mp3 ccbysa1.0 ]

**Licentie:** zie APENDIX A creative com. licentie

# ARTIEST : statuslab

**Contact:** [statuslab@gmail.com](mailto:statuslab@gmail.com)

**Website:** <http://statuslab.msk.ru/>

**Gebruikte nummers in onze playlist :**

sinthsoul (beta version)

deep trance

[ tags: minimal deep statuslab transe soulsynth ] [ genres: trance minimal ] [ info: 6:22 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Starfrosch

Contact: [info@starfrosch.ch](mailto:info@starfrosch.ch)

Website: <http://www.starfrosch.ch/>

Gebruikte nummers in onze playlist :

Starguitar

Layback guitar piece.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Serie3

Yeahhh.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Don't stop

Nous sommes starfrosch.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Don't ever come back

How you feel when your boyfriend's gone.

[ tags: pop downbeat funky ] [ genres: downtempo pop ] [ info: mp3 ccbysa2.0 ]  
What you say?

What are you saying? I cannot understand your thoughts.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
echtes rot

More than straight 4/4

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** starfrosch is also a platform for podcasting, netaudio-news, networking and a gamecenter. according to douglas adams "hitchhikers guide to the galaxy", frogstar world b is the planet which plans the restaurant at the end of the universe. that's where we all would like to go, to hear jeannie casey (voc) and carina schilling (voc) unfold their voices, and sing themselves into the souls of the listeners. while christoph geissbühler (piano), markus koller (laptop), adriano schneider (guitar) and daniel schärer (bass) are concentrating on groove and harmony during their recording sessions. those guys don't talk about musical biographies, but instead feel like they were born with their instruments and play. and their tonal diversity is best reflected in the music. explore what starfrosch is even more.

# ARTIEST : stardub

**Contact:** <http://stardub.ath.cx/>

**Website:** <http://stardub.ath.cx/>

**Gebruikte nummers in onze playlist :**

elspeed

elspeed - currently at work! (snapshot 20070108) - the final version comes a.s.a.p...

[ tags: els stardub snapshots elspeed ] [ genres: minimal techno ] [ info: 00:08:06 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Staraya Derevnya

Contact: <http://www.starayaderevnya.co.uk/>

Website: <http://www.starayaderevnya.co.uk/>

Gebruikte nummers in onze playlist :

03 Te-te-teh

From "I'm thicket" EP, self-released, 2008 ([www.strayaderevnya.co.uk](http://www.strayaderevnya.co.uk))

([www.myspace.com/starayaderevnya](http://www.myspace.com/starayaderevnya))

[ tags: postpunk postrock russian strange israel psychfolk ] [ genres: psychedelic lo fi ] [ info: 8:46 mp3 ccbysa2.5 ]

02 Forest

From "I'm thicket" EP, self-released, 2008 ([www.strayaderevnya.co.uk](http://www.strayaderevnya.co.uk))

([www.myspace.com/starayaderevnya](http://www.myspace.com/starayaderevnya))

[ tags: postpunk postrock russian strange israel psychfolk ] [ genres: psychedelic folk ] [ info: 5:0 mp3 ccbysa2.5 ]

01 Turi-Yuri

From "I'm thicket" EP, self-released, 2008 ([www.strayaderevnya.co.uk](http://www.strayaderevnya.co.uk))

([www.myspace.com/starayaderevnya](http://www.myspace.com/starayaderevnya))

[ tags: postpunk postrock russian strange israel psychfolk ] [ genres: psychedelic punk ] [ info: 3:02 mp3 ccbysa2.5 ]

Expedition

from "expedition" LP, self-released, 1999 ([www.gosha.plus.com](http://www.gosha.plus.com)) ([www.myspace.com/starayaderevnya](http://www.myspace.com/starayaderevnya))

[ tags: experimental postpunk russian strange ] [ genres: experimental world ] [ info: mp3 ccbysa2.5 ]

03 Traces

from "onelegged" EP, self-released, 2007 ([www.gosha.plus.com](http://www.gosha.plus.com)) ([www.myspace.com/starayaderevnya](http://www.myspace.com/starayaderevnya))

[ tags: experimental postpunk russian strange israel ] [ genres: psychedelic folk ] [ info: mp3 ccbysa2.5 ]

02 Offering

from "onelegged" EP, self-released, 2007 ([www.gosha.plus.com](http://www.gosha.plus.com)) ([www.myspace.com/starayaderevnya](http://www.myspace.com/starayaderevnya))

[ tags: experimental postpunk russian strange israel ] [ genres: psychedelic spoken ] [ info: mp3 ccbysa2.5 ]

01 Maldives

from "onelegged" EP, self-released, 2007 ([www.gosha.plus.com](http://www.gosha.plus.com)) ([www.myspace.com/starayaderevnya](http://www.myspace.com/starayaderevnya))

[ tags: experimental postpunk russian strange israel ] [ genres: psychedelic punk ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Sonic Mystery

Contact: [info@sonicmystery.com](mailto:info@sonicmystery.com)

Website: <http://sonicmystery.blogspot.com/>

Gebuurde nummers in onze playlist :

New era

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Deep ocean

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Brave heart

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Hope remains

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Lioness

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Orgasmic waves

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Easy going

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Great moves

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

## **EXTRA:**

Sonic Mystery makes music creations for its live performances, musical backgrounds, theatre performances, art exhibitions, tribal fusion dance, comedy and radio shows, television and multimedia.

# ARTIEST : Songs about life, love, and the devil's dog, Ralf

Contact: [shewolf@louve12.ch](mailto:shewolf@louve12.ch)

Website: <http://www.leemaddeford.ch/>

Gebruikte nummers in onze playlist :

Women just like you

[ tags: acoustic ] [ genres: acoustic pop ] [ info: 3'03 mp3 ccbysa2.5 ]

The devil and his dog

[ tags: ] [ genres: acoustic folk ] [ info: 2'52 mp3 ccbysa2.5 ]

What am I gonna do?

[ tags: acoustic ] [ genres: acoustic pop ] [ info: 3'00 mp3 ccbysa2.5 ]

Everything's gonna be forgotten

[ tags: acoustic ] [ genres: acoustic folk ] [ info: 3'00 mp3 ccbysa2.5 ]

She called me darling

[ tags: ] [ genres: acoustic pop ] [ info: 2'19 mp3 ccbysa2.5 ]

Spider

[ tags: acoustic ] [ genres: acoustic pop ] [ info: 2'56 mp3 ccbysa2.5 ]

If this is life

[ tags: acoustic ] [ genres: acoustic pop ] [ info: 2'57 mp3 ccbysa2.5 ]

Schmaltz for a jewish mother

[ tags: acoustic ] [ genres: acoustic folk ] [ info: 2'57 mp3 ccbysa2.5 ]

Little sister

[ tags: acoustic ] [ genres: acoustic pop ] [ info: 2'54 mp3 ccbysa2.5 ]

Talk of the town

[ tags: ] [ genres: acoustic pop ] [ info: 1'51 mp3 ccbysa2.5 ]

Be what you wanna be

[ tags: acoustic ] [ genres: acoustic pop ] [ info: 2'12 mp3 ccbysa2.5 ]

The soft hate song

[ tags: acoustic ] [ genres: acoustic folk ] [ info: 2'51 mp3 ccbysa2.5 ]

Dreams

[ tags: ] [ genres: acoustic folk ] [ info: 2'29 mp3 ccbysa2.5 ]

Vice versa

[ tags: acoustic ] [ genres: acoustic pop ] [ info: 1'40 mp3 ccbysa2.5 ]

Roses

[ tags: acoustic ] [ genres: acoustic pop ] [ info: 4'30 mp3 ccbysa2.5 ]

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**EXTRA:**

Piano, Voice: Lee Maddeford

Accordeon: Daniel Perrin

Bass, Guitare: Stéphane Tornare

Drums: Marcel Papaux

Recording, Mix: Bernard Amaudruz

# ARTIEST : son person

Contact: [info@sudd.org](mailto:info@sudd.org)

Website: <http://www.sudd.org/sonperson/sonperson.htm>

Gebruikte nummers in onze playlist :

So, you like dancing?

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Ah, I see what you mean!

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Go home, stay home!

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ] **Licentie:** zie APENDIX A creative com. licentie

## **EXTRA:**

This is the work of a young man whose heart belongs to the written word and flowing sounds of hardcore electroclicks.

A man whose heart is filled with the darkest of shadows and the brightest of light. This clearly reflects in his music which is described as "the longing for substance in the chilliest moment of life".

He often takes the listener by surprise by showing that there's always a place to go when feeling alone. That there's always someone who will listen. Please be aware of this when listening to his music!

"The little man on the little couch couldn't be happier, 'cause someone just spoke his name"

# ARTIEST : situational audio logic

Contact: [sal@highlala.com](mailto:sal@highlala.com)

Website: <http://situationalaudio.org/>

Gebruikte nummers in onze playlist :

soundscape

one version of a generative soundscape, originally produced for be something (<http://besomething.org>). Incorporates field recordings from the beech forest in Provincetown, Massachusetts, and from Boston and Cambridge.

[ tags: soundscape forest boston ] [ genres: ambient generative ] [ info: 12:24 mp3 ccbysa2.5 ]  
listen now 003 shar

shar, dunham place in the shadow of the williamsburg bridge, tuesday april 12, circa 7pm

[ tags: newyork bridge ur11211 ] [ genres: field recording psychogeography ] [ info: mp3 ccbysa2.5 ]  
chinatown

sunday afternoon in Boston's chinatown

[ tags: fieldrecording boston chinatown ur02111 ] [ genres: field recording psychogeography ] [ info: 2:00 mp3 ccbysa2.5 ]  
south station

south station, boston

[ tags: fieldrecording trains boston ] [ genres: field recording psychogeography ] [ info: 2:00 mp3 ccbysa2.5 ]  
middle east cafe

late lunch at the middle east cafe, central square, cambridge

[ tags: fieldrecording cafe boston ] [ genres: field recording psychogeography ] [ info: mp3 ccbysa2.5 ]  
red line

riding the red line subway, boston

[ tags: subway fieldrecording boston ] [ genres: psychogeography field recording ] [ info: 2:00 mp3 ccbysa2.5 ]  
central square bus stop

bus stop, central square, cambridge

[ tags: fieldrecording boston bus ] [ genres: field recording psychogeography ] [ info: 2:00 mp3 ccbysa2.5 ]  
11 madison

11 Madison Ave, Friday, April 8, circa 3PM. Office workers passing.

[ tags: fieldrecording newyork office ] [ genres: field recording psychogeography ] [ info: 2:00 mp3 ccbysa2.5 ]  
flatiron building

Flatiron Building, Friday, April 8, circa 2PM. Workers, revolving doors, street sounds.

[ tags: newyork flatiron ] [ genres: field recording psychogeography ] [ info: 2:00 mp3 ccbysa2.5 ]  
new york post office, main branch

New York Post Office, main branch, Thursday, March 31, circa 4PM.

[ tags: newyork postoffice ] [ genres: field recording psychogeography ] [ info: 2:00 mp3 ccbysa2.5 ]  
Saint Patrick's Cathedral

St. Patrick's Cathedral, Wednesday, March 30, circa 5PM. Tourists widing disposable cameras, mass about to begin.

[ tags: newyork cathedral tourists ] [ genres: field recording psychogeography ] [ info: 2:00 mp3 ccbysa2.5 ]  
new york public library

New York Public Library (Humanities and Social Sciences Library), Wednesday, March 30, circa 4:30PM

[ tags: fieldrecording newyork library ] [ genres: field recording psychogeography ] [ info: 2:00 mp3 ccbysa2.5 ]  
bryant park

Bryant Park, Wednesday, March 30, circa 4PM.

[ tags: park newyork city sirens ] [ genres: field recording psychogeography ] [ info: 2:00 mp3 ccbysa2.5 ]  
Rockefeller Center

The ice rink at Rockefeller Center, Monday, March 14, circa 5PM.

[ tags: newyork ice skating ] [ genres: field recording psychogeography ] [ info: 2:00 mp3 ccbysa2.5 ]  
metropolitan museum

The entrance hall to the Metropolitan Museum, Wednesday, February 23, circa 3 pm.

[ tags: fieldrecording museum newyork ] [ genres: field recording psychogeography ] [ info: 2:00 mp3 ccbysa2.5 ]  
central park

Central Park, among The Gates, Wednesday, February 23, c. 2:30 pm

[ tags: park newyork thegates ] [ genres: field recording psychogeography ] [ info: 2:00 mp3 ccbysa2.5 ]

grand central station

The great hall at Grand Central Station, Wednesday February 23, circa 1:00 PM

[ tags: newyork public grandcentral ] [ genres: field recording psychogeography ] [ info: 2:00 mp3 ccbysa2.5 ]

chrysler building

The lobby of the Chrysler building, Wednesday February 23, circa 12:30 PM

[ tags: newyork public chryslerbuilding ] [ genres: field recording psychogeography ] [ info: 2:00 mp3 ccbysa2.5 ]

berlin cafe

a kreuzberg cafe: field recording made in Berlin during november, 2002 for launch option berlin

[ tags: berlin kreuzberg cafe ] [ genres: field recording psychogeography ] [ info: ogg vorbis ccbysa2.5 ]

berlin cafe

a kreuzberg cafe: field recording made in Berlin during november, 2002 for launch option berlin

[ tags: berlin kreuzberg cafe ] [ genres: field recording psychogeography ] [ info: mp3 ccbysa2.5 ]

berlin strassenbahn

strassenbahn line 7 from weinmeisterstrasse to oranienburger tor: field recording made in Berlin during november, 2002 for launch option berlin

[ tags: berlin strassenbahn ] [ genres: field recording psychogeography ] [ info: ogg vorbis ccbysa2.5 ]

berlin strassenbahn

strassenbahn line 7 from weinmeisterstrasse to oranienburger tor: field recording made in Berlin during november, 2002 for launch option berlin

[ tags: berlin strassenbahn ] [ genres: field recording psychogeography ] [ info: mp3 ccbysa2.5 ]

minimalism

singular forms, sometimes repeated - a sample from the recent guggenheim show, resonated and layered (manipulated field recording of the museum space)

[ tags: minimal museum ] [ genres: field recording psychogeography ] [ info: mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Signal Chain

**Contact:** [glsimonsen@yahoo.com](mailto:glsimonsen@yahoo.com)

**Website:** <http://www.opsound.org/artist/signalchain/>

**Gebruikte nummers in onze playlist :**

Jabberwocky with AI

Spoken word (lewis carroll's poem from Alice in Wonderland) performed by AI Lawler with music by Psalters

[ tags: poetry lewis carroll jabberwocky alice ] [ genres: spoken psychedelic ] [ info: 3 min. mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Shoden

Contact: [shoden360@gmail.com](mailto:shoden360@gmail.com)

Website: <http://www.opsound.org/artist/shoden/>

Gebruikte nummers in onze playlist :

Cycle

gray melody thread...

[ tags: ] [ genres: acoustic composition ] [ info: 3:17 mp3 ccbysa2.5 ]

No time

When there's no time to say goodbye. A couple of years ago a friend of mine phoned me at home to tell me that our 2 years old punk-rock band had broke up. I hung the phone, recorded this 'phrase' and sent it to him by mail.

[ tags: ] [ genres: acoustic composition ] [ info: 1:07 mp3 ccbysa2.5 ]

Stain Boy

nice acoustic song inspired by a Tim burton's tale.

[ tags: acoustic stain boy tim burton ] [ genres: acoustic ambient ] [ info: 2:51 mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Shewolf

Contact: [shewolf@louve12.ch](mailto:shewolf@louve12.ch)

Website: <http://www.leemaddeford.ch/>

Gebruikte nummers in onze playlist :

Scratch my body

[ tags: ] [ genres: avant garde post rock ] [ info: mp3 ccbysa2.5 ]  
Happy birthday

Words:Lee Maddeford Music:Nicolas Bonstein/Lee Maddeford

[ tags: ] [ genres: avant garde electro ] [ info: mp3 ccbysa2.5 ]  
Bone stoned

Words:Lee Maddeford Music:Nicolas Bonstein/Lee Maddeford

[ tags: ] [ genres: acoustic folk ] [ info: mp3 ccbysa2.5 ]  
Spider

[ tags: ] [ genres: acoustic pop ] [ info: mp3 ccbysa2.5 ]  
Berceuse...

[ tags: ] [ genres: acoustic experimental ] [ info: mp3 ccbysa2.5 ]  
The hard hate song

[ tags: ] [ genres: acoustic vocal ] [ info: mp3 ccbysa2.5 ]  
Get out

Words:Lee Maddeford Music:Nicolas Bonstein/Lee Maddeford

[ tags: ] [ genres: industrial undefinable ] [ info: mp3 ccbysa2.5 ]  
Hey Joe

[ tags: ] [ genres: electro industrial ] [ info: mp3 ccbysa2.5 ]  
The Bells

Words: Edgar Allen Poe Music: Symphologic

[ tags: ] [ genres: electro experimental ] [ info: mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Sharashka

Contact: sharashka@att.net

Website: <http://www.myspace.com/sharashkamusic>

Gebruikte nummers in onze playlist :

Better

A song written about a mother who struggled to give birth to a son with a disability.

[ tags: female ballad ] [ genres: acoustic pop ] [ info: 8:08 mp3 ccbysa2.5 ]

Save

A downtempo piano ballad, originally written on the acoustic guitar. Luscious female vocals included.

[ tags: piano electronic downtempo indie female ] [ genres: downtempo pop ] [ info: 5:10 mp3 ccbysa2.5 ]

Getting Down

A soundtrack of a song: the opening track of Sharashka's debut, "From Lincoln to Continental".

Originally recorded as a 120 bpm pop song, this song was transformed to a 90 bpm stalker.

[ tags: electronic acoustic indie alternative female ] [ genres: acoustic downtempo ] [ info: 7:11 mp3 ccbysa2.5 ]

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**EXTRA:** Sharashka's long-awaited debut, "From Lincoln to Continental", is now available for download at the Internet Archive.

In addition, Jayne Hartman and Spiro Bolos recorded a trippy cover of Throwing Muses' "Furious". "Furious" appeared as the lead-off track on "Hot Hands", Kuma-chan Records' tribute to Kristin Hersh and her former band, Throwing Muses.

"'Furious', the opener by Sharashka ... has a dropped tempo, a gentle piano part, an easily-listenable female vocal, and a gentle drum machine backing. It's Throwing Muses played in the style of Delta Goodrem, which is quite scary, but it sounds perfectly nice." -- Steven McCarron, [www.stayfun.co.uk](http://www.stayfun.co.uk)

\* \* \* \* \*

The band had its origin in Champaign-Urbana, Illinois. Originally called the Tullys and later known as Ghost Houses, they were a part of the music scene that produced such bands as Hum, Poster Children, and the Moon Seven Times / Lanterna. They played most of the main venues in town: the Blind Pig, Mabel's, Treno's, etc. They also recorded a bunch of 4-track demos as well as a couple of songs at Brendan Gamble's cozy Blanket Studios.

In 2000, the band went on hiatus. While Jayne got hitched and worked on growing her family, Spiro was busy recording, producing and playing with the band Irradio.

Today, the band is thrilled to introduce two talented new members. Rich Alvarez studied percussion in New York and has played with Safety in Numbers, Tribal Opera as well as having freelanced on various projects such as ZeroStars. Joe Mirabella (JoBella) has been thumping the broomstick in the

**Chicago scene with such bands as Flash105 and Binge Crosby, and Ultravelvet, a cover band which Jayne has recently joined.**

**As a live band, SharashkA has given these songs an alter-ego. Whereas the current CD lends itself to long drives in the car or late night drinks in a coffeehouse, the live shows bring an intensity that can only be achieved with the immediate interplay of the musicians themselves.**

# ARTIEST : sergio verduzco

Contact: [subquantic@yahoo.com](mailto:subquantic@yahoo.com)

Website: <http://www.opsound.org/artist/sergioverduzco/>

Gebruikte nummers in onze playlist :

Two Questions

One single piano sample, asking questions no one can answer.

[ tags: piano ] [ genres: \*none\* \*none\* ] [ info: 2' 05" mp3 ccbysa2.5 ]  
chihiro epic trance 2

Loosely inspired by Miyazaki's "Sen to Chihiro no Kami Kakushi". I believe its close to a slow trance-rave song.

[ tags: trance epic ] [ genres: trance \*none\* ] [ info: mp3 ccbysa2.0 ]  
chihiro 3

Inspired by Miyazaki's "Sen to Chihiro no Kami Kakushi". It evolves from a childish and tranquil beginning into a house-like pattern.

[ tags: ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa2.0 ]  
variations 2

Simple electronic variations of the main theme in the "Concierto de Aranjuez" by Joaquin Rodrigo. Culture Beat's "Mr. Vain" and a dark mood trickled silently.

[ tags: aranjuez variations ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa2.0 ]  
fly 5

I consider it an accelerated new-age song with a dramatic undertone. To me, it depicts the emotional strive of a scientist.

[ tags: fly song ] [ genres: new age \*none\* ] [ info: mp3 ccbysa2.0 ]  
san to ashitaka 4

Inspired by a theatre play called "Zorros Chinos", and by Hayao Miyazaki's "Mononoke Hime". A new-age song with an oriental taste.

[ tags: zorros chinos mononoke ] [ genres: new age \*none\* ] [ info: mp3 ccbysa2.0 ]

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**EXTRA:**

# ARTIEST : Sergio Luque

Contact: <http://www.sergioluque.com/>

Website: <http://www.sergioluque.com/>

Gebuurkte nummers in onze playlist :

frío

For computer. "frío" means cold in spanish. "A synthetic meditation on timbre and stasis"- Phil Thomson, curator of Centibel, experimental digital audio

[ tags: electronic experimental electroacoustic ] [ genres: electroacoustic avant garde ] [ info: mp3 ccbysa2.5 ]

ssst

For computer. "A digital clamour, conjuring images of a virtual ensemble performing in an slowly exploding concert hall haunted by microsonic ghosts."- Phil Thomson, curator of Centibel, experimental digital audio

[ tags: electronic experimental electroacoustic ] [ genres: electroacoustic avant garde ] [ info: mp3 ccbysa2.5 ]

là

Trio for saxophone, piano & vibraphone. Written for L'Atelier Ensemble, France. Recorded in Paris. December 19, 2002.

[ tags: instrumental experimental contemporary ] [ genres: algorithmic avant garde ] [ info: mp3 ccbysa2.5 ]

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**EXTRA:**

**About the Artist:**

**I was born in Mexico City in 1976 and I write music.**

**I live partly in Madrid and partly in Birmingham.**

**More music:**

<http://www.sergioluque.com>

<http://myspace.com/sergioluque>

# ARTIEST : semimagnetic

**Contact:** [a@semimagnetic.org](mailto:a@semimagnetic.org)

**Website:** <http://www.semimagnetic.org/>

**Gebruikte nummers in onze playlist :**

spint

[ tags: ] [ genres: undefinable \*none\* ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Scott Waddell

Contact: [scott.waddell@gmail.com](mailto:scott.waddell@gmail.com)

Website: <http://www.need-name.com/music/>

Gebruikte nummers in onze playlist :

Stepping Out Of The Shadow

A deeply personal song for myself. Contains a sample from : Robina Courtin's "Good Heart" (PD)

[ tags: heart waddell scott robina good courtin ] [ genres: idm electronic ] [ info: 00:04:42 mp3 ccbysa2.5 ]

5^ddn355r^1n5

when it rains it pours. (This track is meant to be listened to directly after '3501cn3t5i1' but this a free world so do whatever you think is best.)

[ tags: rain sad pour ] [ genres: electronic idm ] [ info: mp3 ccbysa2.5 ]

3501cn3t5i1

.....  
.....

[ tags: people evp dead communication idm ] [ genres: electronic idm ] [ info: mp3 ccbysa2.5 ]

i think i said

God, talk about mixed feeling, I like this track yet I don't. It has been placed on the official cut list for my new (maybe to never to surface) record. It only begins to get interesting near the end. Also check the forums here at opsound by clicking ::talk. Opsound contributor 'Broam' created a funny clip called 'he said what?' that is sped up and would fit well into the soundtrack of the old 8-bit Double Dragon video game. heh, thanks Broam!

[ tags: boring bside dont like deleteme ] [ genres: electronic idm ] [ info: too long mp3 ccbysa2.5 ]

beta\_track

This track was originally written and recorded by a local Toledo musician Zak Ward (<http://www.zakward.net>). He asked me to provide more drive to it so I added a bunch of sounds and layer multiple beats over it to give it a greater sense of urgency.

[ tags: remix waddell zak ward scott every step ] [ genres: song progressive ] [ info: mp3 ccbysa2.5 ]

beat practice

Remixed by John Holowach. This interesting mix also found a home as track number 10 on his 'Sickness In The World' LP (which is available at the Internet Archive). Even more interesting, this track found its way to Corrugated Films and wound up on an international documentary called 'Granito de Arena' (<http://www.corrugate.org/>) ...wow what a powerful thing to be apart of, I am proud.

[ tags: waddell holowach granito arena mexico teacher ] [ genres: electronic world ] [ info: mp3 ccbysa2.5 ]

## Practice (Modified)

This track started out as a practice session for me to work with drums. I used various samples from public domain mississippi blues recordings to using two bars of the not so public domain Beatles (A cookie goes to anyone who can tell me what element or sound I used.)

[ tags: echo beat drum practice modified ] [ genres: downtempo electronic ] [ info: mp3 ccbysa2.5 ]  
ambiv

Grey and dark, unlike III. This track was a turning point for me and my vision of what kind of music I should make.

[ tags: dark amb iv grey voices reverse ] [ genres: electronic abstract ] [ info: mp3 ccbysa2.5 ]  
ambIII

I didn't know how to make I or II so I just skipped ahead to III. This track was made in under an hour. I think it shows but I thought, like 'silo' it had a simple peaceful sound.

[ tags: silo amb iii hour peaceful simple ] [ genres: electronic abstract ] [ info: mp3 ccbysa2.5 ]  
Silo

Warm sun, green swaying fields and tall silos cutting into the blue and white sky.

[ tags: sun green fields silo blue white sky ] [ genres: electronic abstract ] [ info: mp3 ccbysa2.5 ]  
Away

Programming, Drums, Backing Vocals, Piano - Scott Waddell Guitar, Vocals - Scott Anderson> lyrics - away away you fly, a way a way to die, away away from me, a way a way you see. away away you fly, a way a way to die, away away from me, a way a way you see. born of defecation, breaking sunlight as it dries. i found a new creation, on the breath of breeze it flies. and it flies, away.

[ tags: away anderson waddell mushroom rebirth ] [ genres: electroacoustic improvisation ] [ info: mp3 ccpd ]  
tally

a journey from one example to the next.

[ tags: desperation power drive william s burroughs ] [ genres: idm electronic ] [ info: 8m 35s mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : schweiz

Contact: [stadtwald@gmail.com](mailto:stadtwald@gmail.com)

Website: <http://www.entworldet.net/schweiz/>

Gebruikte nummers in onze playlist :

Justice

[ tags: ] [ genres: new wave spoken ] [ info: mp3 ccbysa2.5 ]

Griesheim

[ tags: ] [ genres: noise industrial ] [ info: mp3 ccbysa2.5 ]

Van Hemert Syndrom

[ tags: ] [ genres: hip hop experimental ] [ info: mp3 ccbysa2.5 ]

Sirrah

[ tags: ] [ genres: experimental new age ] [ info: mp3 ccbysa2.5 ]

Pegasus

[ tags: ] [ genres: collage experimental ] [ info: mp3 ccbysa2.5 ]

Pankow

[ tags: ] [ genres: experimental electroacoustic ] [ info: mp3 ccbysa2.5 ]

M31

[ tags: ] [ genres: electroacoustic minimal ] [ info: mp3 ccbysa2.5 ]

Kursk

[ tags: ] [ genres: drone trip hop ] [ info: mp3 ccbysa2.5 ]

Klick Klick

[ tags: ] [ genres: noise clicks n cuts ] [ info: mp3 ccbysa2.5 ]

Grau

[ tags: ] [ genres: noise clicks n cuts ] [ info: mp3 ccbysa2.5 ]

Alamak

[ tags: ] [ genres: industrial electroacoustic ] [ info: mp3 ccbysa2.5 ]

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**EXTRA:**

## ARTIEST :

**Contact:** [weber@schlockweltall.de](mailto:weber@schlockweltall.de)

**Website:** <http://www.schlockweltall.de/>

**Gebuiкте nummers in onze playlist :**

Der letzte Aktionsheld

[ tags: rap german underground ] [ genres: hip hop \*none\* ] [ info: 4:59 mp3 ccbysa2.0 ]  
Dissidenz, fundamentale Kritik

[ tags: rap german underground ] [ genres: hip hop \*none\* ] [ info: 5:19 mp3 ccbysa2.0 ]  
Künstlerfunk

[ tags: rap german underground ] [ genres: hip hop \*none\* ] [ info: 3:45 mp3 ccbysa2.0 ]  
Wunder

[ tags: rap german underground ] [ genres: hip hop \*none\* ] [ info: 4:06 mp3 ccbysa2.0 ]  
XXX Depp

[ tags: rap german underground ] [ genres: hip hop \*none\* ] [ info: 3:34 mp3 ccbysa2.0 ]  
Von mir für mich

[ tags: rap german underground ] [ genres: hip hop \*none\* ] [ info: 4:39 mp3 ccbysa2.0 ]  
Schlockers Augenschmaus

[ tags: rap german underground ] [ genres: hip hop \*none\* ] [ info: 4:26 mp3 ccbysa2.0 ]  
Echte Künstler

[ tags: rap german underground ] [ genres: hip hop \*none\* ] [ info: 3:04 mp3 ccbysa2.0 ]  
Original Wigga

[ tags: rap german underground ] [ genres: hip hop \*none\* ] [ info: 5:02 mp3 ccbysa2.0 ]  
So was willst du?

[ tags: rap german underground ] [ genres: hip hop \*none\* ] [ info: 4:11 mp3 ccbysa2.0 ]  
Achtung ...(hier kommt der Schlocker)

[ tags: rap german underground ] [ genres: hip hop \*none\* ] [ info: 2:58 mp3 ccbysa2.0 ]  
**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : scaper

Contact: [neilmpeters@hotmail.com](mailto:neilmpeters@hotmail.com)

Website: <http://www.opsound.org/artist/scaper/>

Gebruikte nummers in onze playlist :

speed read

cut n paste broken beat bass and drum

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:00 ogg vorbis ccbysa2.0 ]

speed read

cut n paste broken beat bass and drum

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:00 mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** scaper aka neilmpeters

bedroom pc soundscaper

lives chelmsford essex england

likes digestives and tea

dislikes runner beans and coffee

# ARTIEST : Savage Kong

Contact: [mark@brutalgiftland.com](mailto:mark@brutalgiftland.com)

Website: <http://www.opsound.org/artist/savagekong/>

Gebruikte nummers in onze playlist :

Name of the Game

a static cover of a Bad Company song, Name of the Game

[ tags: banjo mellow acoustic guitar slow folk lo fi ] [ genres: electroacoustic folk ] [ info: 3:58 mp3 ccbysa2.5 ]

Corn Syrup

an early recording using my niece as lead vocal, what an amazing voice, keys, and drum pad

[ tags: banjo mellow acoustic guitar slow folk lo fi ] [ genres: electroacoustic folk ] [ info: 2:22 mp3 ccbysa2.5 ]

Black Tooth Lullibye

a small lullibye for youngsters, guitar, keys, vocals

[ tags: banjo mellow acoustic guitar slow lo fi ] [ genres: downtempo experimental ] [ info: 2:05 mp3 ccbysa2.5 ]

I Wish I Was Gregory Peck

Guitars, voice, organ

[ tags: instrumental mellow voice guitar slow ] [ genres: acoustic lo fi ] [ info: 2:46 mp3 ccbysa2.5 ]

Evergreen

guitars

[ tags: instrumental mellow guitar slow ] [ genres: acoustic lo fi ] [ info: 2:11 mp3 ccbysa2.5 ]

Are You Lost?

samples, banjo, guitars

[ tags: banjo instrumental mellow guitar slow ] [ genres: acoustic lo fi ] [ info: 2:55 mp3 ccbysa2.5 ]

Day Before You Left for Good

guitars, drum, guest appearance from Kenny Dread on second guitar, plus Georgianna

[ tags: instrumental mellow guitar slow ] [ genres: acoustic lo fi ] [ info: 2:10 mp3 ccbysa2.5 ]

Trick Is Not To Shoot a Bee

guitars, samples

[ tags: instrumental mellow guitar slow ] [ genres: acoustic lo fi ] [ info: 1:22 mp3 ccbysa2.5 ]

Up Spinning

samples, guitars, drumbeat

[ tags: electro dance groove sample ] [ genres: collage acoustic ] [ info: 3:02 mp3 ccbysa2.5 ]

Your Nature Show

vocals, guitars

[ tags: banjo mellow acoustic guitar slow lo fi ] [ genres: lo fi acoustic ] [ info: 2:14 mp3 ccbysa2.5 ]

Your Donkey Heart

banjo, guitars

[ tags: banjo mellow acoustic guitar slow lo fi ] [ genres: acoustic lo fi ] [ info: 1:44 mp3 ccbysa2.5 ]

Goats & Hearses

guitars, banjo, drums

[ tags: banjo mellow guitar slow lo fi ] [ genres: acoustic lo fi ] [ info: 1:14 mp3 ccbysa2.5 ]

Unkempt Promises

keyboards, guitars, tristan shepherd on keys!

[ tags: instrumental mellow voice guitar slow ] [ genres: acoustic country ] [ info: 2:55 mp3 ccbysa2.5 ]

The Hum

samples, guitars

[ tags: instrumental mellow voice guitar slow ] [ genres: acoustic electroacoustic ] [ info: 2:53 mp3 ccbysa2.5 ]

Doll-a-Bye

Goodbye to an old girlfriend! Guitars, samples, toy piano

[ tags: instrumental mellow guitar slow ] [ genres: acoustic country ] [ info: 3:17 mp3 ccbysa2.5 ]

The Sun Was Sinking

samples, voice, toy piano, static, harmonica

[ tags: experimental collage electroacoustic ] [ genres: collage acoustic ] [ info: 1:48 mp3 ccbysa2.5 ]

No Fairy Tales to Tell

guitars

[ tags: instrumental mellow guitar slow ] [ genres: acoustic \*none\* ] [ info: 2:38 mp3 ccbysa2.5 ]

Little Catch

backwards guitar, field recordings

[ tags: experimental collage electroacoustic ] [ genres: collage clicks n cuts ] [ info: 1:22 mp3 ccbysa2.5 ]  
Colt Day Parade

guitars

[ tags: instrumental mellow guitar slow ] [ genres: acoustic electroacoustic ] [ info: 2:17 mp3 ccbysa2.5 ]  
Beesting For Nothing

guitars, harmonica

[ tags: instrumental mellow guitar slow ] [ genres: acoustic electroacoustic ] [ info: 2:43 mp3 ccbysa2.5 ]  
Suffocated Again

guitars, sounds

[ tags: instrumental mellow guitar slow ] [ genres: \*none\* \*none\* ] [ info: 2:09 mp3 ccbysa2.5 ]  
Wooden Axe to Grind

banjo, guitar combo

[ tags: instrumental mellow guitar slow ] [ genres: \*none\* \*none\* ] [ info: 1:40 mp3 ccbysa2.5 ]  
The Mightiest Snake

Guitars, sounds,

[ tags: mellow slow ] [ genres: acoustic electroacoustic ] [ info: 1:49 mp3 ccbysa2.5 ]  
Waiting on a Train

Guitars, drone, some vocals!

[ tags: mellow slow vocals ] [ genres: acoustic downtempo ] [ info: 3:43 mp3 ccbysa2.5 ]  
Rabbit Grows a Crop of Money

A short banjo track with heavy accordian breathing and guitar

[ tags: banjo instrumental mellow slow ] [ genres: downtempo electroacoustic ] [ info: 1:43 mp3  
ccbysa2.5 ]

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**EXTRA: Savage Kong is Mark Shepherd's first experiments with a mac mic and laptop. ( aka cold\_elf )**  
**Most of the tracks are recorded live, using one take to respond to previous tracks. Un-refined, fragile,**  
**and at times akward, not for all ears! Enjoy!**

# ARTIEST : Saul Duck

**Contact:** flick@canada.com

**Website:** <http://www.armedrabble.org/>

**Gebruikte nummers in onze playlist :**

Sex Drugs Love Marx

Theme song from feature film "Sex Drugs Love Marx." See [www.armedrabble.org](http://www.armedrabble.org) for details.

[ tags: jazz postrock ] [ genres: jazz rock ] [ info: mp3 ccbysa1.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : s'g searchin' guitar

Contact: [info@searchinguitar.com](mailto:info@searchinguitar.com)

Website: <http://www.searchinguitar.com/>

Gebruikte nummers in onze playlist :

Natsong 2nd version

from the album COME ON IN THE TRIP VOL.2 - Fagogito Ergo Sum

[ tags: korec ] [ genres: rock experimental ] [ info: mp3 ccbysa2.5 ]

Natsong 1st version

from the album COME ON IN THE TRIP VOL.2 - Fagogito Ergo Sum

[ tags: korec ] [ genres: rock experimental ] [ info: mp3 ccbysa2.5 ]

sigla

from the album COME ON IN THE TRIP VOL.1

[ tags: korec ] [ genres: experimental instrumental ] [ info: mp3 ccbysa2.5 ]

mission impossible

from the album COME ON IN THE TRIP VOL.1

[ tags: korec ] [ genres: experimental instrumental ] [ info: mp3 ccbysa2.5 ]

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**EXTRA: S'G - SEARCHIN'GUITAR was born in 2003 as a bass and drums band. After a demo album, some concerts around Italy and a couple of participations in compilation albums they join PLUMBEA RECORDS, an indie label from Bologna for which they produced COME ON IN THE TRIP vol.1: a police movie soundtrack made for a Telemeno Digitale Produzioni movie (but it can be used for any other project, if interested contact us), album distributed also by Sweet Teddy Records and available in free download on Ko-Rec.org. This record has radically changed their musical taste and the direction of their projects: away from the sounds of previous works (an explosive bass and drums instrumental noise rock) they play all instruments (guitars, hammond, synth, bass, drums, percussions). Now they're workin' on come on in the trip vol. 2**

# ARTIEST : Tycho Brahe

Contact: [geoffroysere@gmail.com](mailto:geoffroysere@gmail.com)

Website: <http://tycho.brahe.music.free.fr/>

Gebruikte nummers in onze playlist :

NYC 1956

An Eulogy to the great bearded man : Moondog of course

[ tags: ] [ genres: experimental lo fi ] [ info: 05:12 mp3 ccbysa2.0 ]

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**EXTRA:** The music proposed by Tycho Brahe is based on a minimalist/lo-fi approach, inspired by Comelade, Jim o'Rourke and Moondog.

The pieces were composed, played and recorded in a few hours in order to describe a precise moment and feeling...

# ARTIEST : Trucks and Pirates

Contact: <http://www.opsound.org/artist/trucksandpirates/>

Website: <http://www.opsound.org/artist/trucksandpirates/>

Gebruikte nummers in onze playlist :

10 Minute Protest

made from sounds taken from various places, all related to the theme of protest.

[ tags: protest sound ] [ genres: field recording cut up ] [ info: 8 minutes mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Trubelle

Contact: [trudy.belle@gmail.com](mailto:trudy.belle@gmail.com)

Website: <http://www.myspace.com/intrubelle>

Gebruikte nummers in onze playlist :

Cockells

Cockells

[ tags: electro pop rock ] [ genres: electronic rock ] [ info: mp3 ccbysa2.5 ]

Taste

Taste

[ tags: dark electro rock punk ] [ genres: electro punk ] [ info: mp3 ccbysa2.5 ]

Can't Let Them Go

Can't Let Them Go

[ tags: soul electronic ] [ genres: electro funk ] [ info: mp3 ccbysa2.5 ]

Loaded

Loaded

[ tags: electro pop sleazy ] [ genres: electronic punk ] [ info: mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Trey Kulp

Contact: [kulpsterdaman@hotmail.com](mailto:kulpsterdaman@hotmail.com)

Website: <http://www.opsound.org/artist/treykulp/>

Gebruikte nummers in onze playlist :

Jam 5-4

Just having some fun playing on my guitar jammin out with some lead and etc.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Bring it back

A rock/rap inspiration by far. Also the theme of this song is very much political and opinions are expressed.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Remember

acoustic version of a song i wrote called remember

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

I Hate Evan

I "hate" this kid evan for being a jerk. Listen to the song you'll understand.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Acoustic Trance

Get into my acoustic trance....and get deep in thought...

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Wake Up

get up out of bed is the theme

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Slow Song

Just a slow chill song that was freestyled

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Love is Gone

a chill song about the loss of love for someone.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Your Light

A hard edge rock song about "your light" your guidance through tough times.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Change

A song about changing one's ways. A religious inspiration.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

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**EXTRA:**

# ARTIEST : Treeleif

**Contact:** <http://userpages.umbc.edu/~bkulp1/home.htm>

**Website:** <http://userpages.umbc.edu/~bkulp1/home.htm>

**Gebruikte nummers in onze playlist :**

Scared

[ tags: ] [ genres: acoustic rock ] [ info: mp3 ccbysa1.0 ]

Lovely Day

[ tags: ] [ genres: acoustic rock ] [ info: mp3 ccbysa1.0 ]

Panama

[ tags: ] [ genres: acoustic rock ] [ info: mp3 ccbysa1.0 ]

Made that up

[ tags: ] [ genres: acoustic rock ] [ info: mp3 ccbysa1.0 ]

Cheese

[ tags: ] [ genres: acoustic rock ] [ info: mp3 ccbysa1.0 ]

Danger

[ tags: ] [ genres: acoustic rock ] [ info: mp3 ccbysa1.0 ]

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**EXTRA:**

# ARTIEST : Transgrooving

Contact: [transgrooving@gmail.com](mailto:transgrooving@gmail.com)

Website: <http://www.opsound.org/artist/transgrooving/>

Gebruikte nummers in onze playlist :

Under 3 Layers of Consciousness

[ tags: ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa2.5 ]  
Sleep Me if I'm Awake

[ tags: ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa2.5 ]  
The Birth of the Hypnotizing Machines

[ tags: ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa2.5 ]  
Hammering Cotton

[ tags: ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa2.5 ]  
Little Nonnie Awakes to the White Mans Train

[ tags: ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa2.5 ]  
The Sound of One Lip Whistling

[ tags: ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa2.5 ]  
Metal Rain Dance

[ tags: ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa2.5 ]  
Down Mountain Grind

[ tags: ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa2.5 ]  
Breadless Jam

[ tags: ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Tonino Miano

**Contact:** [toninomiano@hotmail.com](mailto:toninomiano@hotmail.com)

**Website:** <http://www.toninomiano.com/>

**Gebruikte nummers in onze playlist :**

the fly's flight

[ tags: experimental collage abstract electroacoustic ] [ genres: electroacoustic experimental ] [ info: mp3 ccbysa2.5 ]

Guado

[ tags: piano improvisation abstract acoustic solo ] [ genres: improvisation abstract ] [ info: mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Tom Sherry

Contact: [tsherry@pssi.biz](mailto:tsherry@pssi.biz)

Website: <http://www.opsound.org/artist/tomsherry/>

Gebruikte nummers in onze playlist :

Jake The Dog

Jazzy, flavorful, jumpy; like my dog Jake.

[ tags: jazz ] [ genres: jazz instrumental ] [ info: 3:35 wav ccbysa2.5 ]

Funk Mi Amigo

Hard driving electric guitar (british crunch) with cool groove, latin rhythm, with alto sax lead.

[ tags: ] [ genres: jazz rock ] [ info: 1:48 wav ccbysa2.5 ]

Tropical Smoothic

Jazz reggae with flute, alto & soprano sax, with small entrances by other brass instruments. Beautiful melody between woodwind and brass instruments to the reggae type rhythm

[ tags: ] [ genres: jazz instrumental ] [ info: 3:38 wav ccbysa2.5 ]

Latin Funk

Latin influence, jazz flavors, a nice latin jazz groove. Just a sketch.

[ tags: ] [ genres: instrumental jazz ] [ info: 1:30 wav ccbysa2.5 ]

Mystery Guest

Industrial rhythm (pipes and wood laid on top of a standard drum kit sound) provides a solid back drop. Heavy jazz flavoring with guitar and alto sax leading the way.

[ tags: ] [ genres: jazz industrial ] [ info: 4:80 wav ccbysa2.5 ]

Lighthouse

Easy listening, smooth combination of piano and guitar, jazz flavors. Good motivating rhythm and a soprano sax providing contrast.

[ tags: ] [ genres: instrumental jazz ] [ info: 3:18 wav ccbysa2.5 ]

Smooth Walking

Easy listening Jazz, smooth and mellow. Dominant Piano melody.

[ tags: ] [ genres: instrumental jazz ] [ info: 3:38 mp3 ccbysa2.5 ]

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**EXTRA: Tom attended the Grove School of Music and was fortunate to have had classes from the master, Dick Grove. The Grove School taught principals that take a lifetime to absorb and apply. Rhythm motivates melody, and you can't say anything in one measure are true pearls of wisdom.**

**Tom is the Technical Principal of a Project Management Consulting firm, Project Server Support, Inc. - [www.pssi.biz](http://www.pssi.biz) / [www.projectserversupport.com](http://www.projectserversupport.com).**

**Tom spends his days installing and configuring project management systems in the daytime and if lucky, writing music at night.**

# ARTIEST : Tom Fahy

Contact: <http://tomfahy.org/>

Website: <http://tomfahy.org/>

**Gebruikte nummers in onze playlist :**

Among the Ruins

[ tags: instrumental improvisation ambient jazz ] [ genres: instrumental jazz ] [ info: 2:54 mp3 ccbysa2.5 ]  
Executive Drivel

[ tags: instrumental electronic algorithmic satire ] [ genres: avant garde electronic ] [ info: 9:00 mp3  
ccbysa2.5 ]  
The Fringes

[ tags: instrumental ambient algorithmic circuitbending ] [ genres: ambient algorithmic ] [ info: 7:52 mp3  
ccbysa2.5 ]  
What We Take to the Grave

[ tags: instrumental jazz ] [ genres: jazz instrumental ] [ info: 3:24 mp3 ccbysa2.5 ]  
Dog Days

[ tags: instrumental ambient classical ] [ genres: classical instrumental ] [ info: 5:45 mp3 ccbysa2.5 ]  
Mexican Hat

[ tags: instrumental jazz freejazz freeimprovisation ] [ genres: instrumental jazz ] [ info: 8:35 mp3  
ccbysa2.5 ]  
Verticality

[ tags: instrumental electronic ambient algorithmic ] [ genres: ambient electronic ] [ info: 16:05 mp3  
ccbysa2.5 ]  
Parting At Morning

[ tags: instrumental blues jazz ] [ genres: instrumental blues ] [ info: 11:55 mp3 ccbysa2.5 ]  
Salthill

[ tags: instrumental piano classical modern ] [ genres: classical instrumental ] [ info: 5:25 mp3 ccbysa2.5  
]  
Creeping

[ tags: ambient jazz ] [ genres: ambient jazz ] [ info: 5:52 mp3 ccbysa2.5 ]  
Set This House on Fire

[ tags: instrumental jazz smooth ] [ genres: jazz instrumental ] [ info: 4:05 mp3 ccbysa2.5 ]  
Still Waters

[ tags: instrumental orchestral classical ] [ genres: classical orchestral ] [ info: 5:40 mp3 ccbysa2.5 ]

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**EXTRA:**

# ARTIEST : Tom Adelstein

Contact: [tom.adelstein@gmail.com](mailto:tom.adelstein@gmail.com)

Website: <http://tadelstein.com/>

Gebruikte nummers in onze playlist :

Dance with a Stranger

People have called this an instant hit single or album title song. It's a remarkable soundtrack with one of the best country rock violin solos ever by Danny Levin. Tom Adelstein originally performed the vocals, but as producer came back and replaced the original tracks with Stephanie Johnson as lead singer. Her vocal quality surpasses the best females in the industry. "Young love was easy but now you're experienced".

[ tags: mp3 cover quality download ] [ genres: country post rock ] [ info: 3:36 mp3 ccbysa2.5 ]  
What are We Standing for?

Reggae sound with rock flare. Some listeners might consider it religious while others call it new age. The song has a good beat, lots of music going on behind the vocalist. The sound is impactful and worth listening to many times.

[ tags: rock free progressive religious reggae mp3 ] [ genres: rock progressive ] [ info: 2:45 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: Tom began his recording career at age 14 and wrote the leads to a "Best R&B Instrumental" by age 22. Versatile music style reflects his passage as a writer and studio musician for hire to the world of the top 40. Road band experiences broke his idealistic view and he left the industry only to revive with a wiser head a few years later.**

**He's also a best selling author and blames that on his indoctrination in music and then literature where he first studied the classics. He worries that his ability as an author and a musician will have an adverse affect on both fields. Do they complement each other or take away? he asks.**

**Tom grew up in Dallas and moved to Austin at age 18. He still has a day job as a consultant, technical writer and computer analyst. His colleagues in business have no idea of his accomplishments in the field of music and writing.**

# ARTIEST : tired orbital

**Contact:** [tiredorbital@thetiredorbit.com](mailto:tiredorbital@thetiredorbit.com)

**Website:** <http://www.myspace.com/thetiredorbital>

**Gebruikte nummers in onze playlist :**

let these books gather dust

improvisation? i do not know how to play a guitar, but i can strum one while i blather.

[ tags: ] [ genres: abstract folk ] [ info: 8:30 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : THroNG

Contact: [pete@thingee.com](mailto:pete@thingee.com)

Website: <http://throngmusic.com/>

Gebruikte nummers in onze playlist :

[http://www.throngmusic.com/2008/2008-05-01/08050103\\_120-T-AllMix%23160.mp3](http://www.throngmusic.com/2008/2008-05-01/08050103_120-T-AllMix%23160.mp3)

Licentie: zie APENDIX A creative com. licentie

**EXTRA: The group itself consists of people who play a variety of electronic musical instruments**—including electric guitar equipped with a TransPerformance tuning system, Akai EWI™s and EVI™s, electric basses, keyboards, etc. At a THroNG session, musicians arrive, plug in their instruments, tune, and put headsets on. These headsets each have a microphone built into them so that the musicians can communicate with each other while wearing headphones. Each musician is able to hear a unique mix in their headphones. In each player™s headphones, a click will begin to mark time, and a separate recording of a conductor giving instructions will begin playing back in each performer™s headphones. The performer will react to these instructions with specific musical gestures; these gestures will then be heard only by a subset of the larger group. This technique, wherein each person in the ensemble is only heard by a subset of the ensemble, is called “Limited Feedback Interaction,” and we invented it to overcome one of the problems inherent in electronic music. Typically, when electronic musicians play together, it is very easy for one or two of them to completely overwhelm a mix, with pitch-shift, reverb, echoes, broad-spectrum instruments, and so on. This is problematic as a good mix consists of parts that work well together, not simply an aggregation of tracks, each of which sounds completely full on its own. However, when working with electronic instruments, often the tendency is to create vast, lush soundscapes that do not leave much room for collaborators. What to do? Obviously, the first reaction is “remove some of the people from the group.” But we have found that collaborating with a bigger group is a bigger experience—so there was not much support for that. “What if,” we asked, “each person could only hear, and be heard by, a subset of the entire group?”

# ARTIEST : Thomas Volk

**Contact:** [thomas@my-volk.de](mailto:thomas@my-volk.de)

**Website:** <http://www.my-volk.de/>

**Gebruikte nummers in onze playlist :**

PlayGround

[ tags: guitar playground ] [ genres: instrumental \*none\* ] [ info: mp3 ccbysa2.5 ]  
loop jam - part 2

[ tags: ] [ genres: experimental \*none\* ] [ info: mp3 ccbysa2.5 ]  
loop jam - part 1

[ tags: ] [ genres: experimental \*none\* ] [ info: mp3 ccbysa2.5 ]  
BLAME Volume 2 - Log 8 - The Capitol

[ tags: ] [ genres: soundtrack \*none\* ] [ info: mp3 ccbysa2.5 ]  
BLAME Volume 2 - Ex-Log

[ tags: ] [ genres: soundtrack \*none\* ] [ info: mp3 ccbysa2.5 ]  
sealife

[ tags: ] [ genres: avant garde instrumental ] [ info: mp3 ccbysa2.5 ]  
1969

[ tags: ] [ genres: instrumental jazz ] [ info: mp3 ccbysa2.5 ]  
your time will come

[ tags: ] [ genres: instrumental jazz ] [ info: mp3 ccbysa2.5 ]  
BLAME Volume 1 - Log 7 - The Builders

This is music for the manga BLAME!.

[ tags: blame manga guitar ] [ genres: soundtrack \*none\* ] [ info: mp3 ccbysa2.5 ]  
BLAME Volume 1 - Log 6 - Silicon Souls

This is music for the manga BLAME!.

[ tags: blame manga guitar ] [ genres: soundtrack \*none\* ] [ info: mp3 ccbysa2.5 ]  
BLAME Volume 1 - Log 5 - Escape

This is music for the manga BLAME!.

[ tags: blame manga guitar ] [ genres: soundtrack \*none\* ] [ info: mp3 ccbysa2.5 ]  
Sonne auf dem Parkettboden

[ tags: guitar playground ] [ genres: instrumental \*none\* ] [ info: mp3 ccbysa2.5 ]  
BLAME Volume 1 - Log 4 - The Authorities

This is music for the manga BLAME!.

[ tags: blame manga guitar ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
BLAME Volume 1 - Ex-Log

This is music for the manga BLAME!.

[ tags: blame manga guitar ] [ genres: soundtrack \*none\* ] [ info: mp3 ccbysa2.5 ]  
impatience

[ tags: guitar playground ] [ genres: instrumental \*none\* ] [ info: mp3 ccbysa2.5 ]  
BLAME Volume 1 - Log 3 - Techno-Nomads

This is music for the manga BLAME!.

[ tags: blame manga guitar ] [ genres: soundtrack \*none\* ] [ info: mp3 ccbysa2.5 ]  
BLAME Volume 1 - Log 2 - Memories of Earth

This is music for the manga BLAME!.

[ tags: blame manga guitar ] [ genres: soundtrack \*none\* ] [ info: mp3 ccbysa2.5 ]  
BLAME Volume 1 - Log 1 - The Net's Offspring

This is music for the manga BLAME!.

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : The Walt

**Contact:** [the.walt.music@gmail.com](mailto:the.walt.music@gmail.com)

**Website:** <http://www.thewalt.nl/>

**Gebruikte nummers in onze playlist :**

The Word Conspiracy

this songs is taken off an unreleased promo recently available on the official website.

[ tags: experimental rock posthardcore utrecht dutch ] [ genres: rock post rock ] [ info: 03:12 mp3  
ccbysa2.5 ]

Self-reflective Temper Management

this songs is taken off an unreleased promo recently available on the official website.

[ tags: experimental rock posthardcore utrecht dutch ] [ genres: rock post rock ] [ info: 03:32 mp3  
ccbysa2.5 ]

Happily Ever After (we reveal)

this songs is taken off an unreleased promo recently available on the official website.

[ tags: rock experimental dutch posthardcore utrecht ] [ genres: rock progressive ] [ info: 03:20 mp3  
ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : the shenanigans

**Contact:** [jim@smallbrainrecords.com](mailto:jim@smallbrainrecords.com)

**Website:** <http://shenanigans.tv/>

**Gebruikte nummers in onze playlist :**

french butt

rumpley, francis turd coppella

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

i need some blood

quaaferies, with chopperies

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : The Orchestral Movement of 1932

Contact: [springformpan@yahoo.com](mailto:springformpan@yahoo.com)

Website: <http://www.opsound.org/artist/theorchestralmovementof1932/>

Gebruikte nummers in onze playlist :

Lemon Chocolate

Live sounding drums, synths, and a bass or two. Tastes like a treat for your iced coffee! This song features samples from the OLPC sound sample archive.

[ tags: ] [ genres: electronic indie ] [ info: mp3 ccbysa2.5 ]

Hit The Water

It has some guitars and a little noise. There's some percussion thrown in there, too. This song uses samples from the OLPC Sound Sample Archive.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]

Coasting

Folksy with a bit of atmosphere. This song features samples from the OLPC Sound Samples archive. We have a twitter now! <https://twitter.com/tomOf1932>

[ tags: ] [ genres: acoustic electronic ] [ info: mp3 ccbysa2.5 ]

The Wrong Time

Back to electronic music. A theremin sample, strings, drums, and bass come together to make a song you can drive down the highway to.

[ tags: ] [ genres: electronic \*none\* ] [ info: mp3 ccbysa2.5 ]

Home

Guitars, harps, and simulated banjos join synths for a rolling frolick in the poppy fields. More folksy stuff but not really. This song features samples from the OLPC Sound Sample Archive.

[ tags: ] [ genres: folk orchestral ] [ info: mp3 ccbysa2.5 ]

The Only First Kiss

Another outtake from the Crossing The Oceans sessions. A little more percussion than usual but still, I like it!

[ tags: ] [ genres: electronic folk ] [ info: mp3 ccbysa2.5 ]

At Summer Pond

An outtake from the Crossing The Oceans sessions. A little more mellow than what we previously offered with acoustic guitars, percussion, and a (gasp!) folksy sound. Good!

[ tags: ] [ genres: electroacoustic folk ] [ info: mp3 ccbysa2.5 ]

Stinger (First Version)

The first version of Stinger. An older song but still one of my favorites. Mirrors the Reprise version but this one has a little more feeling to it. Enjoy.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Stinger (Reprise)

Another older one. One of my favorites. Very simple ambient/soft-breakbeat piece put together from two different tracks. The second of two. I hope you enjoy!

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Momentum

A short, older piece that I never got around to properly finishing. I still like it, though. Lots of electronic texture and a few beats.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.5 ]  
Tracy (Original Mix)

A song I thought would go well with driving down an empty road at midnight. A nice lead with an easy drum beat. A little too much bass but, hey, I like it. An older song. I don't know why I didn't put this out.

[ tags: ] [ genres: electronic minimal ] [ info: mp3 ccbysa2.5 ]  
Gunnery

Something completely different from us. Slow and dramatic with a hint of atmosphere. Stylish, yes! But I like it, too! This song features bass samples from the Music Sample Library Project under special license allowing for commercial use and additional sampling.

[ tags: ] [ genres: orchestral instrumental ] [ info: mp3 ccbysa2.5 ]  
Over The Ocean (To Be Next To You)

I will travel on planes or in cars, through storms and over the ocean just to be next to you. This song features a sample of David Byrne's My Fair Lady which was released to the public under the Creative Commons Sampling+ license.

[ tags: electronic pop electropop ] [ genres: electronic pop ] [ info: mp3 ccbysa2.5 ]  
Kalua (curr's acoustic remix)

When it's moonlight in Kalua. Synths, horns, and some drums. Piano, too! Makes me think of walking down the beach just before it's about to rain. A cover of a song by Jerome Kern. It (the original song) was published in 1921 and hence in the public domain.

[ tags: electronic orchestral electroacoustic ] [ genres: electroacoustic electronic ] [ info: mp3 ccbysa2.5 ]  
Trains

An attempt at an electronic/indie-rock song. Beats, some fake guitars, horns, and reverb. Close your eyes and travel down the city's A-line.

[ tags: electronic pop rock ] [ genres: electronic pop ] [ info: mp3 ccbysa2.5 ]

Running

Some kind of electro-acoustic. Makes me think of running down a street at dawn. Features a sample of Croydon, UK - Church Street Croydon, Saturday Night by Dave Pape. Which was released to the public under the Creative Commons BY license

[ tags: electronic glitchy rhythmic ] [ genres: electronic pop ] [ info: mp3 ccbysa2.5 ]

Minutes

Piano and drums. My attempt at a DnB type song. Doo-do-doo-dooo. Yum!

[ tags: piano drums break ] [ genres: breakbeat minimal ] [ info: mp3 ccbysa2.5 ]

James

Another song written with a famous person in mind. Some strings, some drums, some guitar sounds. Yay!

[ tags: electronic synth orchestral ] [ genres: electronic orchestral ] [ info: mp3 ccbysa2.5 ]

Stars (Original Mix)

The original mix of Stars. This version is much faster and (maybe) a little better than the remix. I imagine running to meet someone while listening to this song.

[ tags: electronic synth pop break ] [ genres: electronic breakbeat ] [ info: mp3 ccbysa2.5 ]

Victor

Song written for a famous person. Short piece. Repetition and character. Very good in my opinion!

[ tags: electronic pop ] [ genres: electronic pop ] [ info: mp3 ccbysa2.5 ]

When We Were Still Very Young

Pads and reverb. And a few beats. And I think there are some leads in there, too! If you're on ccmixer, you might notice this song. It is presented here with slight differences.

[ tags: strings synthetic electropop ] [ genres: electronic pop ] [ info: mp3 ccbysa2.5 ]

All We Have Is Time

A short simple piece featuring simple strings and a simple bass line and a simple pattern. Nice!

[ tags: electro strings electropop ] [ genres: electronic pop ] [ info: mp3 ccbysa2.5 ]

Traveling

Ambient piece. It makes me think of being on an airplane. This song features a sample of Jan Philm - Berlin (Airport Berlin Tegel (TXL)) from soundtransit.nl which was released to the public under the Creative Commons BY license.

[ tags: ambient electropop ] [ genres: ambient electronic ] [ info: mp3 ccbysa2.5 ]  
Stars (Curr's District Resequene)

Remix of an original song. Uses a sample of Nick Miller - New York, Church and Dey Street from soundtransit.nl which was released to the public under the Creative Commons BY license. I hope you enjoy it.

[ tags: electronic easy electropop ] [ genres: downtempo electronic ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: Electro-pop group. Lots of sweet melodies and atmospheres. Good for any sweet tooth! If you want to download the EPs in full, head over to [archive.org](http://archive.org) and search for "Orchestral Movement of 1932" in the Open Source Audio section. And if you send me an email, PLEASE, be sure to take me off of your junk or bulk mail list.**

# ARTIEST : The Messiah of Rock and Roll

Contact: [paul@rockmessiah.com](mailto:paul@rockmessiah.com)

Website: <http://www.rockmessiah.com/>

Gebruikte nummers in onze playlist :

i need a wife

[ tags: ] [ genres: \*none\* \*none\* ] [ info: flac ccbysa2.0 ]

i need a wife

[ tags: ] [ genres: \*none\* \*none\* ] [ info: ogg vorbis ccbysa2.0 ]

i need a wife

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : the life fire in peopledom

Contact: [tokarz@chuckbeat.com](mailto:tokarz@chuckbeat.com)

Website: <http://www.chuckbeat.com/lifefire>

Gebruikte nummers in onze playlist :

nan jing

the japanese army destroyed nan jing. we have recorded it's emotional reconstruction.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
appalachian equation

after the cake absorbed the sea, we calculated what was left of me.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
we multiply in water

a song for anyone whose ever drowned a loved one (note: we don't endorse this practice, we only hear what we see)

[ tags: water multiply peopledom ] [ genres: lo fi \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : The Kyoto Connection

Contact: [info@thekyotoconnection.com](mailto:info@thekyotoconnection.com)

Website: <http://www.thekyotoconnection.com/>

Gebruikte nummers in onze playlist :

Vista Panoramica

"Vista Panoramica" is a track from our album called "The First Voyage". It's sweet electronic music mixed with traditional japanese sounds. Enjoy!!!!

[ tags: electronic ambient pop world chillout japasese ] [ genres: world pop ] [ info: mp3 ccbysa2.5 ]  
The Prisoner

"The Prisoner" is the fourth track of our album called "The Kyoto Connection". If you like it, you can download our two albums from [www.thekyotoconnection.com](http://www.thekyotoconnection.com)

[ tags: electronic ambient pop japanese ] [ genres: pop electronic ] [ info: mp3 ccbysa2.5 ]  
Voyage I - Let the sun in

"Let the sun in" is the third track of our album called "The Kyoto Connection". Download our full two albums from <http://www.thekyotoconnection.com>

[ tags: electronic pop japanese music ] [ genres: electronic world ] [ info: mp3 ccbysa2.5 ]  
Painting with lights

Painting with lights is the second track of our album called "The Kyoto Connection II"

[ tags: electronic ambient pop japanese new age ] [ genres: pop electronic ] [ info: mp3 ccbysa2.5 ]  
**Licentie:** zie APENDIX A creative com. licentie

## **EXTRA:**

The first release of the project was called "The Kyoto Connection - The First voyage". It was entirely composed by independent music producer Facundo Arena, in a little home-studio, down in Argentina. By then, the album was released for free on the Internet (with a Creative Commons License), and the result was immediate: 20.000 downloads all over the world, and tons of petitions for using the music on podcasts, TV shows, movies, radio and other types of mass media channels.

Songs with easy to remember chords progressions, very direct lyrics and japanese sounds, mixed with hypnotic electronic ambient soundscapes where the perfect combination for turing a very small project into one of the most important Creative Commons-Licensed music initiatives.

The big popularity of the first album was the main impulse for starting to work in a second part. In 2007, now in his own recording studio (BakerStreet Studio), Facundo Arena calls Rodrigo Trado (drummer), Jesica Rubino (violins, guitars, vocals) and Marian Benitez (main vocals); asking them for participation on the new project . The Kyoto Connection II has the same objective: to transport the listener to another place, but with a much more ambitious, defeating and evolved sound.

A year and half later, the second part makes it's appearance on the Internet, again under a Creative Commons License. And the result, this time, is bigger than ever: thousands of downloads, new petitions for using the music commercialy, and tons of mails with nice critics.

With two albums, months of intense work and, most of all, tons of love, The Kyoto Connection introduces itself to you, and the whole world.

Enjoy the voyage.

# ARTIEST : The JOHN FRANCIS

Contact: <http://www.thejohnfrancis.com/>

Website: <http://www.thejohnfrancis.com/>

**Gebruikte nummers in onze playlist :**

Wedding bell procession for bionic love.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

This is the beat.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Shaky guitar.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Introducing: self-engineering Hell.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Piano and vocal practice.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Funky minor guitars.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Fun with open tuning.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Chop and saloon.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Chop and feed.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Bass and nylon.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

An organ take.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

An abandoned guitar solo.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Intermission. (alternate phrasing mix)

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Grenade in my mouth. (instrumental rehearsal)

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Cotton heart.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
Black dial simon.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : The Happy Medium

**Contact:** transit23@mindspring.com

**Website:** <http://www.myspace.com/happyhappymedium>

**Gebruikte nummers in onze playlist :**

dream of a dying lotus

dreaming on guitar and powerbook, bruce on drums and cymbals, mellow

[ tags: ] [ genres: improvisation experimental ] [ info: 5:10 mp3 ccbysa2.5 ]  
untitled dream

this is me dreaming on a guitar, with bruce dreaming on drums, the recording quality isn't that great

[ tags: ] [ genres: improvisation loop ] [ info: 5:55 mp3 ccbysa2.5 ]  
summerFLAC

simple melodic guitar song, acoustic rhythm, electric lead FLAC

[ tags: ] [ genres: acoustic instrumental ] [ info: 1:46 flac ccbysa2.5 ]  
summerMP3

simple melodic guitar song, acoustic rhythm, electric lead.

[ tags: ] [ genres: acoustic instrumental ] [ info: 1:46 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : The Gold State

Contact: paul@thegoldstate.com

Website: <http://www.thegoldstate.com/index.htm>

Gebruikte nummers in onze playlist :

Whole Wide Whole

Falling from a tree screams like a headline, and it looks like you've got time to find some other state of mind. Waving in the breeze, back of the breadline, and it looks like you're inclined to find some other axe to grind. You're my best friend in the whole wide whole.

[ tags: playskool best friends handclaps ] [ genres: pop indie ] [ info: mp3 ccbysa2.0 ]

Crap Dracula

Crap Dracula knows a love that's greater. His heart belongs to the co-creator. Now you're on your own, pretty baby, part of your stupid world.

[ tags: dracula citylights ] [ genres: pop indie ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** The Gold State crafts surreal pop that offers a sentimental yet dispassionate pasquinade of rock conventions. The songs on The Gold State's album, "Whole Wide Whole" were recorded in a closet. The Gold State's music has been variously described as indie rock, lo-fi, power pop, etc.

# ARTIEST : The Evolution Control Committee

Contact: [ecc@evolution-control.com](mailto:ecc@evolution-control.com)

Website: <http://www.evolution-control.com/>

Gebruikte nummers in onze playlist :

Rocked By Rave

An unreleased drum & bass version of the A-side.

[ tags: danrather acdc drumandbass ] [ genres: collage drum and bass ] [ info: mp3 ccbysa1.0 ]

Rocked By Rope

The B-side of the single, containing collaged dialogue and all of the Dan Rather samples in raw form.

[ tags: danrather collage violence ] [ genres: collage \*none\* ] [ info: mp3 ccbysa1.0 ]

Rocked By Rape

The A-side of the single and the main song.

[ tags: televisionnews danrather acdc ] [ genres: collage rock ] [ info: mp3 ccbysa1.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** Years ago, The Evolution Control Committee put out a 7" single on the Eerie Materials label called **Rocked by Rape**. The single's A-side blended together American newsreader Dan Rather rapping violent rhetoric over a plodding beat of collaged AC/DC riffs. The B-side starts with a cut-up of dialogue explaining how to make cut-ups of dialogue, and then provides the entire collection of Dan Rather's violent phrases as your source material.

After building momentum for a year, a review of the single in Spin Magazine tipped CBS off to its existence, and their lawyers delivered a cease & desist letter to the label before the issue even hit the stands. The label, with its owner on the verge of moving to another country, had to delete the single from its catalog immediately. The ECC fought a war in the press, and reached a stalemate where CBS did not pursue legal action but did not promise never to do so. Since the beginning of the legal threats The ECC has offered free downloads of the single.

The ECC welcomes sampling and manipulation of all ECC music.

# ARTIEST : The Erm

Contact: <http://music.the-erm.com/>

Website: <http://music.the-erm.com/>

Gebruikte nummers in onze playlist :

Crapman

A song about various religious leaders that let you down.

[ tags: religious leaders ] [ genres: \*none\* song ] [ info: 5:00 mp3 ccbysa2.0 ]

Buy This Tape - 2001

This is a tongue in cheek song about how you should buy my tape

[ tags: buy tape funny ] [ genres: \*none\* \*none\* ] [ info: 4:09 mp3 ccbysa2.0 ]

Astral projection

A song about leaving your body

[ tags: astral projection ] [ genres: \*none\* song ] [ info: 6:05 mp3 ccbysa2.0 ]

All My Deeds Are Rags

80's metal type sound. Basically a praise song.

[ tags: metal praise 80s ] [ genres: metal \*none\* ] [ info: 3:54 mp3 ccbysa2.0 ]

547 ReProcessed

Written using a Tandy 1000SL - that's an 8088 processor - and mixed years later using a rolland vs-880

[ tags: minimal noise different ] [ genres: minimal noise ] [ info: 1:30 mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

The Erm's music has on more than one occasion been described as Schizophrenic, and with good reason! It doesn't stick to one mood, one genre/style. Even one thought pattern. At the very least it is bi-polar in nature. One second smooth and slow, the next hard and heavy. If you like change, then you'll love The Erm.

# ARTIEST : The Dejunair Project

Contact: [info@dejunair.com](mailto:info@dejunair.com)

Website: <http://www.dejunair.com/>

Gebruikte nummers in onze playlist :

West Nile Papyrus

Instrumental track with feelings of trance and a bit of Floyd. Just a "sit back and vegetate on it" kind of thing.

[ tags: samples guitar rock trance drums bass ] [ genres: instrumental drone ] [ info: 7:12 mp3 ccbysa2.5 ]

It Only Rains When She Cries

Imagine if you will... a daughter talking to her parents in tears about a situation in her life. Then go on to imagine the mothers emotions and her tears while trying to comfort her daughter. Finally, the father expresses his feelings in his own way. The 3 sections of the song follow this basic idea/concept for the track.

[ tags: drums guitar rock instrumental bass ] [ genres: instrumental rock ] [ info: 5:45 mp3 ccbysa2.5 ]

Voodoo Woman

Dark night, long road, Louisiana bayou and an idea for a 70's thriller movie.

[ tags: blues instrumental fusion ] [ genres: instrumental rock ] [ info: 3:14 mp3 ccbysa2.5 ]

Pocket Deuces

Cruising music on a long dark night.

[ tags: rock instrumental talk box ] [ genres: instrumental rock ] [ info: 3:33 mp3 ccbysa2.5 ]

Phat n Sazzy

Instrumental cut with an easy vibe.

[ tags: instrumental acoustic guitar slide ] [ genres: instrumental fusion ] [ info: 2:40 mp3 ccbysa2.5 ]

Falling A Part

Not sure how to call this one other than a couple guitars, acoustic, electric and slide trying to have a discussion.... just listen to it, like it or not you be the judge.

[ tags: instrumental guitar acoustic blues slide ] [ genres: instrumental electroacoustic ] [ info: 3:02 mp3 ccbysa2.5 ]

Backwards and Forwards

Acoustic slide guitar with walking style bass line and simple drum line.

[ tags: slide instrumental acoustic dejunair ] [ genres: instrumental electroacoustic ] [ info: 2:10 mp3 ccbysa2.5 ]

Electric Rodeo

Rock/Blues cut with slide guitar.

[ tags: guitar rock instrumental blues slide ] [ genres: instrumental blues ] [ info: 4:02 mp3 ccbysa2.5 ]  
Monica

Acoustic guitar piece.

[ tags: guitar instrumental acoustic dejunair ] [ genres: acoustic instrumental ] [ info: 3:01 mp3 ccbysa2.5 ]  
Zig Zags n Juicy Fruit

Rock and disco 'ish jam with a bit of humor added in towards the end. Has a sub culture following.

[ tags: instrumental jazz rock peace ] [ genres: instrumental \*none\* ] [ info: mp3 ccbysa2.5 ]  
Walking the dogg

Jazz guitar jam with a walking bass line.

[ tags: instrumental jazz ] [ genres: instrumental \*none\* ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: A Free and Open Source Music project. You can use the music for whatever you want at no cost (free). Our individual mix tracks are also free and available for download in FLAC format for sampling or remixing (open source). We provide OGG versions along with MP3 versions of our downloadable instrumentals. There are also Jam Track versions for solo practice sessions.**

**West Nile Papyrus**

# ARTIEST : the cutest puppy in the world

Contact: [laynegarrett@yahoo.com](mailto:laynegarrett@yahoo.com)

Website: <http://www.questionthetruth.com/noise/cutestpuppy>

Gebruikte nummers in onze playlist :

sordomutics

from our new cdr, FINFOLK, released on sockets cdr, edition of 200, january 2006. recorded live in washington dc in 2005. available for \$6/\$7ppd - just email us via the 'contact the artist' link at the bottom of the page.

[ tags: freefolk sordomutics influenza ] [ genres: experimental improvisation ] [ info: mp3 ccbysa2.5 ]  
gem-de-lovely stuffs her hair in her ears

a noisy one - windy synth and bowed pot lid..... from our new cdr, FINFOLK, released on sockets cdr, edition of 200, january 2006. recorded live in washington dc in 2005. available for \$6/\$7ppd - just email us via the 'contact the artist' link at the bottom of the page.

[ tags: wind horsehairmetal gemdelovely ] [ genres: noise improvisation ] [ info: mp3 ccbysa2.5 ]  
three pounds of flax

from our new cdr, FINFOLK, released on sockets cdr, january 06. recorded live in washington dc in 2005. available for \$6/\$7ppd - just email us via the 'contact the artist' link at the bottom of the page.

[ tags: twank blithe flax ] [ genres: experimental improvisation ] [ info: mp3 ccbysa2.5 ]  
the liberation of all sentient beings

...from our first cdr release called SHUT IN THE BASEMENT...recorded live at the electric possible in dc, june 05...what did you think liberation would sound like?...

[ tags: piano bassclarinet liberation ] [ genres: avant garde electroacoustic ] [ info: mp3 ccbysa2.5 ]  
Pratyeka

...from our first cdr release called SHUT IN THE BASEMENT...why am i trying to describe these??

[ tags: sweeping ringing swelling ] [ genres: improvisation instrumental ] [ info: mp3 ccbysa2.5 ]  
bounded subjectivity

from our first cdr release, 'shut in the basement' - email us for a copy

[ tags: in ghosts themachine ] [ genres: ambient undefinable ] [ info: mp3 ccbysa2.5 ]  
interpenetrations of the shamanic matrix

from our first cdr 'shut in the basement' - email us for a copy

[ tags: interpenetrations shamanic matrix ] [ genres: psychedelic improvisation ] [ info: mp3 ccbysa2.5 ]  
evil age discourse

...from our first cdr release called SHUT IN THE BASEMENT...this one approaches full saturation...

[ tags: evil age discourse ] [ genres: abstract noise ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : the columbines

Contact: [mackingspain@gmail.com](mailto:mackingspain@gmail.com)

Website: <http://myspace.com/columbines>

Gebruikte nummers in onze playlist :

the devil is crossing me

there's just plain bad and then there's somebody who doesn't need regular sympathy

[ tags: blues columbines macking spain mackingspain devil ] [ genres: rock blues ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:** Just four short years ago a man and a woman lived separate but equally nightmarish suburban lives. One evening, they sat in their backyards 2000 miles apart, listening to various lawn implements scream obscenities at the birds, and wished for something different. Gophers appeared, seemingly out of no-where. The lead gopher walked up to each of them on hind legs, lowered its head with paws on its hips, and spoke with a kind but commanding voice.

“Come.”

Fast forward three years to find them living together on a planet called Inner World E. They had created many wonderful things on the planet and even started a very popular sock puppet theater, but the gophers at the top tired of their antics. They hugged their furry friends goodbye as the lead gopher pointed to the shaft of the bunny gun. They lowered themselves into the cannon and held their nose as the spring loaded base sent them flying into exile. They landed in Lake Michigan and have since been reduced to dumpster diving for found objects, making voodoo idols, and playing rock and roll for those seedy enough to understand.

# ARTIEST : The Cherry Blues Project

Contact: [thecherrybluesproject@yahoo.com.ar](mailto:thecherrybluesproject@yahoo.com.ar)

Website: <http://www.myspace.com/thecherrybluesproject>

Gebuiкте nummers in onze playlist :

Lude

El título del disco es "Rescued Tapes", dividido en dos volúmenes. El disco es una especie de antología de temas que sobraron entre los años 2001 y 2007 y quisimos juntarlos en un disco. Los discos de donde han surgido la mayoría de los temas de este volumen son: Cosmic Trash (2001), At Home (2002), Canciones de los Mundos Oníricos (2003). Animals (2005), DVD "Documentary of Blues" - Inédito (2007); Lude es un tema nuevo En el disco se notan paisajes sonoros, sonidos surrealistas, u otros que consideramos y llamamos "oníricos". También se advierten situaciones "ambient" y atmosféricas. Creemos que valió la pena juntar estos temas, ya que suenan bien en conjunto a pesar de ser temas que provienen de diferentes épocas de la banda. Pareciera que los temas habían quedado afuera por alguna razón, y hoy creemos que la razón es este disco

[ tags: ambient experimental ] [ genres: ambient experimental ] [ info: 7:14 mp3 ccbysa2.5 ]

Cosmic #1

El título del disco es "Rescued Tapes", dividido en dos volúmenes. El disco es una especie de antología de temas que sobraron entre los años 2001 y 2007 y quisimos juntarlos en un disco. Los discos de donde han surgido la mayoría de los temas de este volumen son: Cosmic Trash (2001), At Home (2002), Canciones de los Mundos Oníricos (2003). Animals (2005), DVD "Documentary of Blues" - Inédito (2007); Lude es un tema nuevo En el disco se notan paisajes sonoros, sonidos surrealistas, u otros que consideramos y llamamos "oníricos". También se advierten situaciones "ambient" y atmosféricas. Creemos que valió la pena juntar estos temas, ya que suenan bien en conjunto a pesar de ser temas que provienen de diferentes épocas de la banda. Pareciera que los temas habían quedado afuera por alguna razón, y hoy creemos que la razón es este disco

[ tags: ambient experimental ] [ genres: experimental experimental ] [ info: 9:49 mp3 ccbysa2.5 ]

Station Pt. 2

"Station" is an EP. The sources of this album are from the album "El Viaje Místico" (The Mystical Journey), originally released in 2001. The sounds of "El Viaje" are, essentially, field recordings from a journey by train in Buenos Aires, Argentina. For "Stations" we selected fragments and sections from those recordings and we remixed them to obtain new tracks. We think that "Station" is a soundscape. We are very satisfied with the results, because we believe that the originals recordings have been improved in this album

[ tags: ambient experimental ] [ genres: field recording abstract ] [ info: 5:08 mp3 ccbysa2.5 ]

New (2007 Mix)

"Canciones de Nuevos Mundos" (Songs of New Worlds) is a record that we released in 2004. It consists of new versions of songs that originally appeared in the album "Canciones de los Mundos Oníricos" and some new songs that follow a specific pattern: It is, essentially, our first ambient album. The music recalls underwater galaxies and life in other worlds....Other worlds created by The Cherry Blues Project.

[ tags: ambient experimental ] [ genres: abstract experimental ] [ info: 6:49 mp3 ccbysa2.5 ]  
Home (Again)

"Canciones de Nuevos Mundos" (Songs of New Worlds) is a record that we released in 2004. It consists of new versions of songs that originally appeared in the album "Canciones de los Mundos Oníricos" and some new songs that follow a specific pattern: It is, essentially, our first ambient album. The music recalls underwater galaxies and life in other worlds....Other worlds created by The Cherry Blues Project.

[ tags: ambient experimental ] [ genres: abstract ambient ] [ info: 14:01 mp3 ccbysa2.5 ]  
Mother

"Canciones de Nuevos Mundos" (Songs of New Worlds) is a record that we released in 2004. It consists of new versions of songs that originally appeared in the album "Canciones de los Mundos Oníricos" and some new songs that follow a specific pattern: It is, essentially, our first ambient album. The music recalls underwater galaxies and life in other worlds....Other worlds created by The Cherry Blues Project.

[ tags: ambient experimental ] [ genres: abstract experimental ] [ info: 6:19 mp3 ccbysa2.5 ]  
Aves de la Estación

del EP "Walkin' Again", editado por ruidemos. Descarga el disco desde  
<http://ruidismo.freelinuxhost.com/ruidemos/rdmthecherrybluesproject.htm>

[ tags: field trains noise recording ] [ genres: ambient experimental ] [ info: 5:03 mp3 ccbysa2.5 ]  
Travel Mix [Complete Version]

Del disco "El Viaje Revisited Vol. 2" (2007)

[ tags: field trains noise recording ] [ genres: ambient experimental ] [ info: 8:40 mp3 ccbysa2.5 ]  
¿Qué Puedes Ver Desde tu Ventana?

del disco "El Viaje Revisited Vol.2" (2007) Download the full album at [www.restingbell.net](http://www.restingbell.net)

[ tags: field trains noise recording ] [ genres: ambient experimental ] [ info: 10:21 mp3 ccbysa2.5 ]  
...But Now It's Back Again

Del disco El Viaje Revisited Vol. 1 Download the Full Album at [www.restingbell.net](http://www.restingbell.net)

[ tags: field trains noise recording ] [ genres: experimental ambient ] [ info: 9:47 mp3 ccbysa2.5 ]  
Babies [Single Version]

del EP "Walkin' Again", editado por Ruidemos. 2007

[ tags: field trains noise recording ] [ genres: ambient experimental ] [ info: 3:45 mp3 ccbysa2.5 ]  
Vías

Del EP "Walkin' Again", editado por Ruidemos. 2007

[ tags: noise soundscape train ] [ genres: experimental noise ] [ info: 3:44 mp3 ccbysa2.5 ]

Insanity is Gone...

Del disco "El Viaje Revisited Vol. 1", editado por Resting Bell

[ tags: ambient minimalist ] [ genres: experimental field recording ] [ info: 8:08 mp3 ccbysa2.5 ]  
Varsovia [Nobody Home Mix]

Del single "Everything Pt. 1", del año 2005, disco Pure Remixes.

[ tags: ambient sound art ] [ genres: ambient experimental ] [ info: 6:55 mp3 ccbysa2.5 ]  
Walkin' Again [Edit]

Del disco "El Viaje Revisited 2". Editado por resting bell

[ tags: experimental ambient soundart ] [ genres: experimental field recording ] [ info: 4:12 mp3  
ccbysa2.5 ]  
Blue Space [Edit]

Del disco "Rescued Tapes"

[ tags: minimal experimental ambient ] [ genres: ambient experimental ] [ info: 5:16 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

The Cherry Blues Project was formed in 2001 as a soundart project. It was created by two members that use the pseudonyms "Cherry" & "Blues". The music of The Cherry Blues Project involves a lot of styles, scattered throughout their 100 albums, 150 singles and EP's. As a band, we rarely perform Live. We focus on the creation of our albums, in our little studio. When we began with the project we didn't know how to continue, or if what we were doing had any value or significance at all. As time went by, we discovered artists that had a similar approach to music as we did, and it made us realize that what we did was really important. We used to think that our work was nothing, that they were close to pure noise. But the time showed us that we were wrong.

**WHAT IS THE CHERRY BLUES PROJECT?**

First of all, we could say that it is a hobby for us; something we enjoy. An Act of Creation. The process starts with the "Game" and with the sounds of reality. We believe that our works are autobiographical; each of one of them representing a certain stage in our lives and our career as a "band". In a lot of our albums we can find: humour; noise; game; performance; free experiences; absurdity; Silliness; things not to be taken seriously; lies; satire; records impossible to listen to; talent; integrity and homogeneity; concepts; lack of respect towards ears; sonic terrorism; contemplations of life; contradictions; electricity; unplugged; calm; chaos; idle; conversations and chats; violence, etc, etc, etc, etc.

## **ARTIEST :**

**Contact:**

**Website:**

**Gebruikte nummers in onze playlist :**

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : the balloonist

**Contact:** [scott@theballoonist.tk](mailto:scott@theballoonist.tk)

**Website:** <http://my.dot.tk/cgi-bin/bn300.taloha/entry>

**Gebruikte nummers in onze playlist :**

wrong turn

A second glance reveals that you have ended up in unfamiliar surroundings. Somewhere along the way, you must have taken a wrong turn.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:06 mp3 ccbysa2.0 ]

pause for breath

An undeniably dance-style piece, despite only having 12 bars of bass.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:14 mp3 ccbysa2.0 ]

tuned to static

experimenting with distortion, rough edges of a dark landscape in technological decay. or that sort of thing

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

The balloonist is a young Australian artist interested in music that conveys a mood, with a particular inclination towards film music. He is currently a university student composing in his spare time, or more accurately when he should be studying.

# ARTIEST : The 19 Curses

Contact: [the19curses@gmail.com](mailto:the19curses@gmail.com)

Website: <http://www.myspace.com/the19curses>

Gebruikte nummers in onze playlist :

Song for VICI

[ tags: ] [ genres: indie rock ] [ info: mp3 ccbysa2.5 ]

Song for JBR

[ tags: ] [ genres: indie rock ] [ info: mp3 ccbysa2.5 ]

Song for CC

[ tags: ] [ genres: indie rock ] [ info: mp3 ccbysa2.5 ]

Song for JD

[ tags: ] [ genres: indie rock ] [ info: mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Terry Thornhill

Contact: [terry@e-zign.com](mailto:terry@e-zign.com)

Website: <http://www.e-zign.com/tthornhill/>

Gebruikte nummers in onze playlist :

Mental Anguish Ball

A work in progress... I wrote this one afternoon while feeling sorry for myself. Welcome one and all, to the Mental Anguish Ball. :)

[ tags: ] [ genres: rock folk ] [ info: mp3 ccbysa2.5 ]

Lost Faith Blues

A traditional Delta Blues tribute about selling your soul to Jesus in order to party with the Devil.

[ tags: ] [ genres: blues acoustic ] [ info: mp3 ccbysa2.5 ]

One

A little tongue-in-cheek ditty about the political influence surrounding the formation of the early Christian church.

[ tags: ] [ genres: acoustic folk ] [ info: 2:47 mp3 ccbysa2.5 ]

Mother's Song

A poignant poem set to music.

[ tags: ] [ genres: folk acoustic ] [ info: 1:12 mp3 ccbysa2.5 ]

Without Her

In 1995, my wife was in an accident and in a coma, leaving me to care for our 2 children. When she recovered, I wrote this song about the experience.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Tehwa

**Contact:** [shane.handley@gmail.com](mailto:shane.handley@gmail.com)

**Website:** <http://www.opsound.org/artist/tehwa/>

**Gebruikte nummers in onze playlist :**

a million miles from saturday night

little bass solo ditty after watching too much cowboy bebop on a saturday night, i wish i was in tokyo.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Tantsorov

Contact: [tantsorov@narod.ru](mailto:tantsorov@narod.ru)

Website: <http://myspace.com/oxff>

Gebruikte nummers in onze playlist :

Haunted house

Funny instrumental song with nice melody

[ tags: instrumental pop rock ] [ genres: rock instrumental ] [ info: 3 min mp3 ccbysa2.5 ]

Sky train

fast pop rock instrumental

[ tags: instrumental pop rock fast ] [ genres: rock instrumental ] [ info: 3:20 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: Easy pop rock instrumentals ready for lyrics. Just put words to it and sing. A bit of production would be nice too :)**

# ARTIEST : tadar

Contact: [vladatodorovic@yahoo.com](mailto:vladatodorovic@yahoo.com)

Website: <http://www.opsound.org/artist/tadar/>

Gebruikte nummers in onze playlist :

untitled

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 1:49 mp3 ccbysa2.0 ]

At The Flat Field

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:53 mp3 ccbysa2.0 ]

In Iraqi's Mood

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 5:57 mp3 ccbysa2.0 ]

Nomad's Land

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 8:41 mp3 ccbysa2.0 ]

A Night Before

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 5:00 mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

"Game Music" is a music production environment which employs a minimalist aesthetic in assimilating various fragments of old computer video games made for commodore64, Nintendo, Amiga, Gameboy etc. It is performed in one of the newest first person shooter video games: "Unreal Tournament 2004." The music is produced in an open system that can be widely downloaded, used, shared, and played. The weapons in this game are hacked, rendering them 'harmless.' Their sounds are exchanged for the retro sounds of the old computer games.

The release "Game Music" is characterized by relaxing environmental sound atmospheres combined with disturbing noises and odd rhythms. In this way, the military-industrial complex is challenged with one of its 'risk-free' and hopefully vulnerable weapons: the music.

# ARTIEST : t r y ^ d

Contact: [info@tryad.org](mailto:info@tryad.org)

Website: <http://tryad.org/>

Gebruikte nummers in onze playlist :

the rising

mellow, melodic, and spacy search for the heart of nature

[ tags: the tryad tryd rising ] [ genres: industrial pop ] [ info: 4:58 mp3 ccbysa2.5 ]  
witness

electronic soaring and sleek female vocal explosion

[ tags: tryad witness eastern ] [ genres: industrial pop ] [ info: 6:06 mp3 ccbysa2.5 ]  
our lives change

landmark inspiring classical and vocal cross-collaboration

[ tags: tryad our lives change one little light ] [ genres: pop industrial ] [ info: 3:10 mp3 ccbysa2.5 ]  
seduction

abstract, dark, and breathy sexual groove

[ tags: seduction can you hear me listen tryad tryd ] [ genres: industrial pop ] [ info: 3:16 mp3 ccbysa2.5 ]  
i see

romantic female industrial vocal piece

[ tags: tryad i see arna ] [ genres: industrial pop ] [ info: 3:57 mp3 ccbysa2.5 ]  
the final rewind

hard-thumping bass, driving drums, and raging vocals

[ tags: the final rewind tryad ] [ genres: industrial pop ] [ info: 4:33 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA: one of the world's first international creative commons 'virtual bands', t r y ^ d is an open music collective spawned in the opsound.org forum by rjmarshall, john holowach, and vavrek.**

**female vocalists arna and ema joined soon after, rounding out a diverse and dedicated collaboration that produces professional quality music that bridges genres.**

**visit our website to download the full album!**

**feel free to join in the jam!**

# ARTIEST : usr [aka thierry Bernard]

Contact: [thierrybernard@altern.org](mailto:thierrybernard@altern.org)

Website: <http://thierrybernard.net/usr>

Gebruikte nummers in onze playlist :

usr\_"DNZT"#03

somewhere in tone

[ tags: random maxmsp error ] [ genres: \*none\* max-msp ] [ info: 4'26" mp3 ccbysa2.0 ]

usr\_"DNZT"#02

somewhere in tone

[ tags: digital massacre sinewave ] [ genres: max-msp \*none\* ] [ info: 5'47" mp3 ccbysa2.0 ]

usr\_"DNZT"#01

somewhere in tone

[ tags: random maxmsp error ] [ genres: max-msp \*none\* ] [ info: 3'29" mp3 ccbysa2.0 ]

usr\_"117bldm2nilmontant"

ambient recording through the window of a flat, 117 boulevard ménilmontant-Paris(F) & start to play with the material.

[ tags: digital massacre sinewave ] [ genres: ambient max-msp ] [ info: 19'57" mp3 ccbysa2.0 ]

usr\_"bLip bLass Blang"

live improvisation bip bip bip.

[ tags: random maxmsp error ] [ genres: improvisation max-msp ] [ info: 8'28" mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

From the experimental scene from Grenoble,france (Metamkine) "DELETE THE BOUNDARIES BETWEEN MUSIC & ART"

Netart, Video and Audio Artist, Thierry Bernard lives and works in Paris, France. He studied @ the Art School of Grenoble and went-up as an artist in residency @ the National Studio of Le Fresnoy, Tourcoing(F)-2002-2004. Since 1997, Thierry Bernard has realized installations, audio works, video art, video installation artworks and interactive installation artworks. His works reveals itself as an experiment of the creative possibilities of the new technologies and the viewer's adaptability and powers of discernment. His interactive, audio works and live-concerts has been presented in several exhibitions and festivals.

During July to October 2005, he's participating @ Sound Drop: urban walk-in audio event for La Nuit Blanche, October 01-2005 with Aki Onda, Goran Vejvoda, Zoe Irvine...

# ARTIEST : Vintage Nights

**Contact:** [forum2@hehn.com](mailto:forum2@hehn.com)

**Website:** <http://www.vintage-nights.com/>

**Gebruikte nummers in onze playlist :**

99point999

[ tags: ] [ genres: dub downtempo ] [ info: 7:54 mp3 ccpd ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Vincent Knobil

Contact: [vincent.knobil@gmail.com](mailto:vincent.knobil@gmail.com)

Website: <http://vincent.knobil.free.fr/>

Gebruikte nummers in onze playlist :

Under Her Dress

Written around a "MagPo" poem by Pamela Poole (used with permission).

[ tags: ] [ genres: avant garde post rock ] [ info: 3:43 mp3 ccbysa2.5 ]

Trust

A pop song.

[ tags: ] [ genres: pop \*none\* ] [ info: 2:44 mp3 ccbysa2.5 ]

The Playground of the Baby Giants

A travelogue.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:22 mp3 ccbysa2.0 ]

Leather Jacket

A silly little romp, but a crowd pleaser...

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:08 mp3 ccbysa2.0 ]

Orange Boy

A poignant folk-punk prose poem (that was originally written for guitar and voice, but you know what they say about the best-laid plans...)

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:42 mp3 ccbysa2.0 ]

Dinosaur

Vincent Knobil's gigantic new hit single about a playground bully. The perfect, one-year-later companion piece to Dark Indigo.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]

Dark Indigo

Techno Blues Waltz Protest Song with extra bonus at the end. An colorful little ditty about the (then) upcoming American stupidity in Iraq (or how to create thousands of enthusiastic little Bin Ladens in one easy, shortsighted step).

[ tags: war ] [ genres: techno blues ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : versbox

Contact: [peace@versbox.net](mailto:peace@versbox.net)

Website: <http://versbox.org/>

Gebuijkte nummers in onze playlist :

komplett

brand new song (july/2006)

[ tags: versbox freidenker ] [ genres: hip hop \*none\* ] [ info: 4:30 ogg vorbis ccbysa2.0 ]  
minenfalle

from the album "koyaanisqatsi" (2003)

[ tags: versbox freidenker ] [ genres: hip hop \*none\* ] [ info: 4:34 ogg vorbis ccbysa2.0 ]  
tape deck attack (funk the industry!)

from the album "koyaanisqatsi" (2003)

[ tags: versbox freidenker ] [ genres: hip hop \*none\* ] [ info: 4:08 ogg vorbis ccbysa2.0 ]  
denken vs tun

from the album "schattenboxen" (2005)

[ tags: versbox freidenker ] [ genres: hip hop \*none\* ] [ info: 3:11 ogg vorbis ccbysa2.0 ]  
freibeuter

[ tags: versbox freidenker ] [ genres: hip hop \*none\* ] [ info: 2:45 ogg vorbis ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

## **EXTRA:**

versbox released their 3rd album in mid 2005. although 2 members left the band, the vbx tracks are still fresh and unique compared to the most hiphop/rap stuff. their lyrics have a clear and direct message which goes directly against pure consumption, corrupt politics and war. since their last album "schattenboxen" they also handle more personal stuff in their lyrics.

since the first album versbox releases its tracks for free in the net. you also may support the artists by inviting them to gigs or buying their cds.

discography:

- ernte23 (2000)
- koyaanisqatsi (2003)
- schattenboxen (2005)

(and various single tracks between the albums, plus the first remix competition in 2005)

# ARTIEST : Vegetation

Contact: [reggaedrummer@earthlink.net](mailto:reggaedrummer@earthlink.net)

Website: <http://www.vegetationmusic.com/>

Gebruikte nummers in onze playlist :

Choke Hold

VEGITATION ~ ALL ORIGINAL ROOTS ROCK REBEL MUSIC In a time of world turmoil and aggression, a soothing sound is on the wind. From the sunny shores of Ocean Beach, California, comes the all original roots rock rebel music of VEGITATION.

[ tags: rock free reggae mp3 vegetation ] [ genres: world vocal ] [ info: 5:25 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

## **EXTRA:**

VEGITATION ~ ALL ORIGINAL ROOTS ROCK REBEL MUSIC

In a time of world turmoil and aggression, a soothing sound is on the wind. From the sunny shores of Ocean Beach, California, comes the all original roots rock rebel music of VEGITATION.

The vegi-experience begins with organic reggae and rock style rhythms, powerful rebel vocals and harmonies, highlighted by tasteful melodies and leads. Music carrying a message of peace and love with the power and importance of a warm fire in a cold world. When you witness a live show, you are part of a movement and a family, together in spirit, dancing in change and celebrating life.

VEGITATION brings a unique approach to music; unlike anything you've heard before. The beats will carry your feet and the words will touch your soul.

VEGITATION is currently working on their second studio album to be released in Summer 06'. Fresh off a European tour, VEGITATION is looking to spread it's message of harmony throughout the world.

Be a part of the revolution.

Let the music bring you peace.

VEGITATION has shared the stage with many artists including: Michael Franti and Spearhead, Barrington Levy, The Skatalites, Wailing Souls, The Abyssinians, Karl Denson, Fishbone, Steve Kimock Band, Ras Michael, Eek-A-Mouse, Yami Bolo, The Itals and others. Go to [www.vegetationmusic.com](http://www.vegetationmusic.com) for more info.

## CONTACT INFORMATION:

Mason Boogie~ [manager@vegetationmusic.com](mailto:manager@vegetationmusic.com)

1 (619) 224 1264

[WWW.VEGITATIONMUSIC.COM](http://WWW.VEGITATIONMUSIC.COM) for downloads, pictures, show dates and more.....

thanks for your time!

VEGITATION

# ARTIEST : Vasculoid

**Contact:** [vasculoid@nihilus.net](mailto:vasculoid@nihilus.net)

**Website:** <http://nihilus.net/kc/vasculoid.html>

**Gebruikte nummers in onze playlist :**

ciRcuits

[ tags: cholera kidcholera nihilus vasculoid circuits ] [ genres: blip microsound ] [ info: 5:16 mp3  
ccbysa2.5 ]  
Flooding The Stream

[ tags: electronic chip 8bit lowtech kid cholera ] [ genres: electronic microsound ] [ info: 4'19 mp3  
ccbysa2.5 ]  
Glitt

[ tags: electronic chip 8bit lowtech kid cholera ] [ genres: electronic microsound ] [ info: 6'04 mp3  
ccbysa2.5 ]  
Phase IV

[ tags: electronic chip 8bit lowtech kid cholera ] [ genres: electronic microsound ] [ info: 4'02 mp3  
ccbysa2.5 ]  
Synaptic Travel

[ tags: electronic chip 8bit lowtech kid cholera ] [ genres: electronic microsound ] [ info: 5'16 mp3  
ccbysa2.5 ]  
fILTHYfilter

[ tags: electronic chip 8bit micro lowtech ] [ genres: microsound electronic ] [ info: 3'20 mp3 ccbysa2.5 ]  
I Want You To Know

[ tags: electronic chip 8bit micro lowtech ] [ genres: electronic microsound ] [ info: 4'56 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

## ARTIEST : wxm

**Contact:** wankstorxmuzzlebutt@gmail.com

**Website:** <http://www.opsound.org/artist/wxm/>

**Gebruikte nummers in onze playlist :**

I Am Amway

A microradio moment, 7/10/04, raw from the aircheck minidisc. Paul Harvey meets The Herbaliser in a natural mashup that took three dozen years to make.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:57 mp3 ccbysa2.0 ]

Montauk P-Turn the Page (wxm uncouth edit)

10 mins plus now nearly completely bereft of beats. all of the tension, none of the release. my crappiest edit yet!

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:24 mp3 ccbysa2.0 ]

AWIA - A Prayer (wxm uncouth edit)

Animals Within Animals' original is eight minutes plus, with some wack extendo ramble-moment involving toasters, i think. excise the ramble and voila, you have christian drill and bass!

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:10 mp3 ccbysa2.0 ]

Fleischer's Price

Ari Fleischer (remember him?) explains the purchase of nations for imperial ambitions.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 1:45 mp3 ccbysa2.0 ]

Madison Bandscan 12/11/01

the tribute to "the terror," three months into the new era. only edited for extraneous dial-tuning; the sequence is the genuine experience.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:27 mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Work Boots

**Contact:** [glsimonsen@yahoo.com](mailto:glsimonsen@yahoo.com)

**Website:** <http://www.opsound.org/artist/workboots/>

**Gebruikte nummers in onze playlist :**

at the pond

josie's tale about an interaction with the almighty. synth by jay hinds words and vox by glenn simonsen and louise "coffee" worth

[ tags: ] [ genres: electronic vocal ] [ info: mp3 ccbysa2.5 ]

Sheetrock for Pancakes

need a ton a butter, ton a syrup.

[ tags: rock american pancake ] [ genres: rock song ] [ info: 2-3 min. mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : Wobinidan

**Contact:** [wobinidan@gmail.com](mailto:wobinidan@gmail.com)

**Website:** <http://wobinidan.com/>

**Gebruikte nummers in onze playlist :**

Manic Schizophrenia

[ tags: schizophrenia ] [ genres: lo fi indie ] [ info: 3:30 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : wildtek

Contact: [wildtek.concept@gmail.com](mailto:wildtek.concept@gmail.com)

Website: <http://wildtek.free.fr/>

Gebruikte nummers in onze playlist :

MIR Space Complex

Year 2313, an echo from the space is intercepted by earth radars. This echo use an unknow extraterrestrial technology to reach us. Surprising as it is, the echo was generated by the last descent on earth of the MIR Space Station - March 23.2001

[ tags: techno space digital mir nasa wildtek ] [ genres: techno \*none\* ] [ info: 5.05 mp3 ccbysa2.5 ]  
Things 'Digital Mix'

Digital DJ mix of the tracks included in the free release 'Dimitri Pike - Things'. Available for download here : <http://wildtek.free.fr/things.htm> All tracks performed and recorded live @ Wildtek Studio Belgium. Intro 1 - Increase 2 - Things 3 - Bloggy Blues 4 - Decrease Outro Concept : Using a minimal setup of hardware instruments to express an emotion in a short period of time like a designer or an illustrator can do it with a simple sketch. Equipement used : Analog Sequencer Analog Drum Module Analog Polyphonic Synth Digital Mixer Digital EFX No pc, no samples. Except mix of the individuals tracks recorded with Ableton Live.

[ tags: minimal ambient techno detroit mix live dj ] [ genres: techno minimal ] [ info: 15.08 mp3 ccbysa2.5 ]

Licentie: zie APENDIX A creative com. licentie

**EXTRA: After being DJ as guest or resident in major places from north of France and south of Belgium where he moves later, Dimitri Pike start 'The Tuesday Session' , an underground radio show that gained respect from almost the overall french techno scene by creating a link between France and Belgium techno forces. Listeners had the chance to hear interviews and mixes from the best dj's and producers around like Adolphe, The Youngsters, Julien & Gonzague, Law Tech ...**

In 2002, his first EP out on Mirage Records called 'Night Works' was playlisted by DJ's like Oliver Kapp, Damon Wild, Marco Remus... The EP was also reviewed and defined as 'Phat Phunkin'Technoid Club Tracks' by some of the best techo websites.

**2003 A first step to Detroit !**

Sean Deason select the Dimitri Pike remix of his classic tune 'The Shit'.Along artists like Kelly Hand, Christian Bloch and John Clees. The ep was named as one of the best of the year 2004 in Germany.

December 2003, Dimitri Pike plays at the famous Tresor Club Berlin and began soon after resident DJ @ Frequency Berlin, highly respected DJ Team from Berlin/Germany providing music from Claude Young, Pacou, Sender Berlin...

May 2005, Dimitri Pike is booked by Electric Avenue team for the Detroit Fuse In Festival after party playing along the cream of worldwide techno producers. He also produce an exclusive track for DJ Bone Mix CD Subject Detroit Vol.03, one of the most respected label from Detroit.

**Detroit Techno Militia ask Dimitri Pike to becomes one of their european Detroit Techno soldier representative and since, he was the most downloaded artist from the crew. Over 800 downloads ...**

**2006/2007 Dimitri Pike, who proving since years his constant quality, creativity and a perfect technique as a DJ is today working on his own label and live performance.**

**To follow ...**

# ARTIEST : Weapons of Mass Destruction

Contact: [wmd@highlala.com](mailto:wmd@highlala.com)

Website: <http://weaponsite.com/>

**Gebruikte nummers in onze playlist :**

more in cambridge

a very abstracted, ambient version of one of our favorite songs, mingling with sounds of central square cambridge and south station boston by situational audio logic

[ tags: fieldrecordings ambient boston ] [ genres: abstract ambient ] [ info: 17:40 mp3 ccbysa2.5 ]  
livesummerrain

Live from the WMD rehearsal studios, an improvisational set where we start out fooling around with a riff given to us by Seth Pybas and in the end, to our surprise, find ourselves singing one of our favorite numbers, summerrain.

[ tags: rain pop summer riff ] [ genres: electroacoustic improvisation ] [ info: 17:38 mp3 ccbysa2.5 ]  
abstractboys

What's the genre? Ambient tech-rock? Wall-of-sound guitars from a song we used to sing a lot, gone feral.

[ tags: abstract guitars fuzz distortion ] [ genres: ambient rock ] [ info: 8:32 mp3 ccbysa2.5 ]  
staywhereyouare

Very little happens, and then less than that, for as long as possible, while the trains of Berlin go by overhead.

[ tags: fieldrecording berlin trains ] [ genres: ambient electroacoustic ] [ info: 8:36 mp3 ccbysa2.5 ]  
fire

Another rezoned pop song - if you know what it is, email us (with your postal address) for a little gift.

[ tags: guitar pop deconstructed ] [ genres: ambient electroacoustic ] [ info: 5:51 mp3 ccbysa2.5 ]  
iwannafall

reimagined pop song

[ tags: guitar pop ] [ genres: ambient electroacoustic ] [ info: 5:38 mp3 ccbysa2.5 ]  
california

Highway overpass logical romance.

[ tags: guitar california highway swell ] [ genres: electroacoustic ambient ] [ info: 6:25 mp3 ccbysa2.5 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

# ARTIEST : we am cretin

**Contact:** [weamcretin@yahoo.co.uk](mailto:weamcretin@yahoo.co.uk)

**Website:** <http://www.geocities.com/weamcretin>

**Gebruikte nummers in onze playlist :**

Sponge U Up Sponge U Down

Recorded September 2002

[ tags: noise gay sponge ] [ genres: lo fi pop ] [ info: mp3 ccbysa2.0 ]

Malfunction Number 4

Recorded September 2002

[ tags: alarm intruder alert ] [ genres: lo fi pop ] [ info: mp3 ccbysa2.0 ]

giles de rais 2002

Recorded May 2002.

[ tags: theramin children killers ] [ genres: lo fi pop ] [ info: mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

South London-based, lo-fi, angry is boring, pop.

"Throbbing Gristle play the hits of the Archies."

# ARTIEST : XBloome

Contact: zelli@xbloome.com

Website: <http://www.xbloome.com/>

Gebruikte nummers in onze playlist :

Licentie: zie APENDIX A creative com. licentie

EXTRA:

Why the name "XBloome"?

What does it mean?

Everything started at Zelli's home, in a small room called "Blue Room" - At the beginning, the internal name for this musical project was "Blue room project", but "googleing" revealed that this name was already taken.

Peter's requirements for the name were: unique with a background story.

Inspired by idols like "sigur ros", we tried islandish words but they either sounded good and had the wrong meaning, or had the right meaning, but didn't sound good.

We wanted to include the spirit of the "Blue room", and after bending, shaking and squeezing things a little bit we came up with "XBloome":

# ARTIEST : yosuke hayashi

Contact: [ugyaa-03@iamas.ac.jp](mailto:ugyaa-03@iamas.ac.jp)

Website: <http://www.iamas.ac.jp/~ugyaa-03/ysk/>

Gebruikte nummers in onze playlist :

20070103

i developed simple beat and melody style.

[ tags: minimal electronica ] [ genres: electronic dance ] [ info: 2:38 mp3 ccbysa2.5 ]  
summer of live

another direction...explore slow and curious sound textures.

[ tags: noise pop ] [ genres: undefinable electroacoustic ] [ info: 2:40 mp3 ccbysa2.5 ]  
rem

i will develop this direction...

[ tags: electronica ] [ genres: glitch minimal ] [ info: 3:06 mp3 ccbysa2.5 ]  
clicker

simple beat and noise.

[ tags: liverecording ] [ genres: microsound glitch ] [ info: 3:24 mp3 ccbysa2.5 ]  
scrapper

this is almost ideal sound i make.

[ tags: noise beat rythm ] [ genres: glitch breakbeat ] [ info: 1:39 mp3 ccbysa2.5 ]  
ili

When I exported this song, some sounds clipped. But it was good.

[ tags: minimal ] [ genres: minimal \*none\* ] [ info: 4:40 mp3 ccbysa2.0 ]  
may

This song is live recording

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 4:25 mp3 ccbysa2.5 ]  
seasonal greetings

I've studied max/MSP and SuperCollider3 for 1 year. This is the result.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:05 mp3 ccbysa2.0 ]  
a warm invention

I have tried to make minimal sound by sine wave and white noise.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:14 mp3 ccbysa2.0 ]  
here and there

Pure electronic sound and human voice. I wanted to do this.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:41 mp3 ccbysa2.0 ]  
smells like winter

I'm studying musical theory these days. I think this is the most harmonious sound in my works.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:39 mp3 ccbysa2.0 ]  
night watch

I tried to make pure electro music again

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:11 mp3 ccbysa2.0 ]  
lesson

sampling and processing

[ tags: sampling processing ] [ genres: electronic vocal ] [ info: 3:00 mp3 ccbysa2.0 ]  
Last

using machine voices

[ tags: voice ] [ genres: vocal \*none\* ] [ info: 1:00 mp3 ccbysa2.0 ]  
sound asleep

pure electric sound

[ tags: pure ] [ genres: electronic \*none\* ] [ info: 3:00 mp3 ccbysa2.0 ]  
revenge M vs B (remix)

This is the remix of "Bruno vs Masaki"

[ tags: loop pingpong remix ] [ genres: max-msp loop ] [ info: 2:04 mp3 ccbysa2.0 ]  
Bruno vs Masaki

This sound is made by playing pingpong. Using max/MSP, I processed these sounds.

[ tags: sports pingpong maxmsp ] [ genres: max-msp found sound ] [ info: 1:30 mp3 ccbysa2.0 ]  
drunk as an owl

I'm interested in human voice. This is my first experiment.

[ tags: voice sampling ] [ genres: electronic vocal ] [ info: 1:22 mp3 ccbysa2.0 ]

**Licentie:** zie APENDIX A creative com. licentie

## ARTIEST : \_aa\_

Contact: [jared@anal0g.org](mailto:jared@anal0g.org)

Website: [http://anal0g.org/\\_aa\\_/](http://anal0g.org/_aa/)

Gebruikte nummers in onze playlist :

Thirty

The earth has revolved around the sun thirty times since my birth. This means I have traveled approximately 7,836,804km through space. How bout that?

[ tags: thirty flirty purty ] [ genres: loop undefinable ] [ info: 6:50 mp3 ccbysa2.5 ]

Glass City

Hi opsound. I miss you. Are you well? I've been a little under the weather myself, but I am on the mend. I thought maybe you could use some beeps.

[ tags: ohio ] [ genres: experimental undefinable ] [ info: 7:39 mp3 ccbysa2.5 ]

I Wish To Buy The Head

This was recorded live in front of a studio audience consisting of absolutely zero people excluding myself. I was there, but I was the performer so I don't think it counts. Anyway, I messed up :( I had this sequence programmed for a week and I'm thinking, "Shoot-pa-toot! I gots to lay this down for my Opsound friends. Cuz it's TITE!" But unfortunately, I had just upgraded to Hardy and audacity wasn't working and I used Gnome's crappy sound recorder thing and it was set to 22050Hz, Mono. So 3/4th of this audio data is gone forever. I thought this quarter was worth saving, though.

[ tags: juno 22050 sharperimage ] [ genres: glitch undefinable ] [ info: 8:04 mp3 ccbysa2.5 ]

Fossilators

Health Insurance! Health Insurance! Fight! Fight! Fight! Putin! Putin! Putin! Putin! Fight! Fight! Fight!

[ tags: chope ] [ genres: improvisation electronic ] [ info: 7:32 ogg vorbis ccbysa2.5 ]

ms-03.session.002

I recently acquired a Korg MS-03 Frequency to CV converter from yonder electroBay. This is what it does to the Casio SK-1 Bossa Nova beat. It truly is the ultimate beep machine.

[ tags: sk1 ultimate beep ] [ genres: experimental undefinable ] [ info: ogg vorbis ccbysa2.5 ]

COLUMBUS

Indianapolis has millions of dentists, all in one building, across from McDonalds. This Wendy's is rated G for general audiences. The Columbus Museum of Art scored huge when K-Mart had a sale on cheap track lighting. The gigantic cross in Effingham is made out of aluminum siding and is hollow.

[ tags: dentists ] [ genres: improvisation undefinable ] [ info: 21:44 ogg vorbis ccbysa2.5 ]

Sonny Jim

This song is about this video --> [http://www.youtube.com/watch?v=p\\_UnV3RbCtg](http://www.youtube.com/watch?v=p_UnV3RbCtg)

[ tags: dance ] [ genres: undefinable loop ] [ info: 10:58 ogg vorbis ccbysa2.5 ]  
edwardsville

In the interest of preservation of the species, I decided to produce this song to aid couples in the act of baby fabrication. For maximum potency, use a computer microphone to dub in a recording of yourself reciting the sexy poem of your choice in a deep, hushed tone. Though not tested, I believe that this song will have a positive influence in the reproduction of a multitude of species, including but not limited to; Aardvarks, Bison, Cockroaches, Dragonflies, Elk, False Water Rats, and many more. Use with caution. Keep out of reach of children.

[ tags: fabrication aardvark ] [ genres: undefinable \*none\* ] [ info: 3:05 ogg vorbis ccbysa2.5 ]  
An200

FJ said it was cool with him if I put this on opsound! FJ is awesome! Webstellung.com (who originally contracted the song!) is awesome! Sal knows what's up. Anyway. MORE DANSE! This time Bhajis style! This song is named after a Yamaha LoopFactory AN-200, but I didn't use it on this song!

[ tags: bhajis danse yamaha fj antonia ] [ genres: dance undefinable ] [ info: 4:28 ogg vorbis ccbysa2.5 ]  
baffle cams

Yay! Welcome back opsound! Here's a happy dance song to help celebr6. Oom-Pah-Pah! Oom-Pah-Pah! Oom-Pah-Pah! Ooooooom! Also everyone check out [anal0g.org/wires3](http://anal0g.org/wires3)

[ tags: oompahpah ] [ genres: instrumental undefinable ] [ info: 2:54 ogg vorbis ccbysa2.5 ]  
Beepum

87 beepums to be exact.

[ tags: casio ] [ genres: ringtone undefinable ] [ info: 2:45 ogg vorbis ccbysa2.5 ]  
operation toaster strudel

Excerpt from a recording of the radio transmissions of a late night mission I underwent deep into the breakfast underground. There were no survivors. Dramatic music helps set the somber mood.

[ tags: ] [ genres: ringtone \*none\* ] [ info: 2:52 mp3 ccbysa2.5 ]  
hitchcock heir

This song carries a deep personal message about radio controlled hobbies.

[ tags: birds lfo ] [ genres: improvisation electronic ] [ info: 3:31 ogg vorbis ccbysa2.5 ]  
Tuned

\_aa\_ rocking the mic.

[ tags: mic ] [ genres: \*none\* \*none\* ] [ info: 3:04 ogg vorbis ccbysa2.5 ]  
ToothDecay

Brush, Floss, Rinse, Gargle, Repeat.

[ tags: ada gingivitus adsr ] [ genres: minimal undefinable ] [ info: ogg vorbis ccbysa2.5 ]  
The Little CPU That Could

An excerpt from the never-to-be-unreleased session\_two.

[ tags: 144mhz arm microprocessor ] [ genres: clicks n cuts glitch ] [ info: ogg vorbis ccbysa2.5 ]  
session\_eagle

On my commute to work everyday I drive by the Melvin Price Lock and Dam on the Mississippi River in Alton, Illinois. Right across the road from lives Ol' Trusty, a bald eagle. That's an interesting story about an eagle. This song is really long. You are hereby granted permission to dance to the good parts.

[ tags: commute trusty river ] [ genres: improvisation dance ] [ info: ogg vorbis ccbysa2.5 ]  
session\_five

Electribes are neat. If you hear some beeps you like, I've got WAVES FILES.

[ tags: electribe waves beeps ] [ genres: improvisation undefinable ] [ info: ogg vorbis ccbysa2.5 ]  
bullfrogsandbuglights

YOU GOT THE SUPER FROG!!!!

[ tags: bullfrogs buglights ] [ genres: undefinable song ] [ info: mp3 ccbysa2.5 ]  
session\_one

Hi! It is time... Here is a completely improvised ONE. Oh lordy there's all sorts of goodies in this ONE. Physical monophonies and Alesis HR-16:BEES. You should all tivo this for sure!

[ tags: one monophonies hr16b tivo ] [ genres: improvisation undefinable ] [ info: ogg vorbis ccbysa2.5 ]  
session\_three

hi!

[ tags: excargo vpm stepping ] [ genres: improvisation undefinable ] [ info: 23:53 ogg vorbis ccbysa2.5 ]  
porp

Last one for now! How come I decimate everything? Because I am terrible the mastering, so I make like I'm some sort of lo-fi gangsta, when in reality I wish I was hi-fi and I'm actually in the mid-fi :O{

[ tags: midfi master ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
phex

UH OH! I have 6 songs but there are only 5 ZONES OF DATA INPUT!

[ tags: wireless fidonet ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
deep throat

Opsound should totally have a Nixon Tapes FOIA remix party. Follow the money!

[ tags: foia anonymous pancakes ] [ genres: \*none\* \*none\* ] [ info: ogg vorbis ccbysa2.0 ]  
cellphone

@locator Crazy Frog plz

[ tags: ] [ genres: \*none\* \*none\* ] [ info: ogg vorbis ccbysa2.0 ]  
Friday

Thank Google it's Friday!

[ tags: bhajis tgif sprintpcs ] [ genres: \*none\* \*none\* ] [ info: ogg vorbis ccbysa2.0 ]  
Chinese Buffet

Extremely limited polyphony is the mother of invention.

[ tags: eggrolls shareware ] [ genres: loop \*none\* ] [ info: ogg vorbis ccbysa2.0 ]  
Distance Learning Demo

If you like soap, ham and dune buggies, then you'll love this song. If you like camper shells, thin mints and metronomes, then perhaps you'd enjoy listening to something else. It says demo, but I'll probably never finish it.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
skank

quick jolly loop.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 0:43 ogg vorbis ccbysa2.0 ]  
piercing

I'm "WEIRD" OWL YANKOVIC!

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:34 ogg vorbis ccbysa2.0 ]  
finals

This is what I made when I should have been studying for finals. I also drew a picture of a funny man.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:26 ogg vorbis ccbysa2.0 ]  
free words

Free Words for the blind and illiterate

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 18:35 mp3 ccbysa2.0 ]  
sassafras

My favorite word.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:50 ogg vorbis ccbysa2.0 ]  
H6TWQ-TQQM8-HXJYG-D69F7-R84VM

I'm only posting this because the title is so naughty. The song, if you can even call it that, is: long, annoying, repetitive, uninspired, and you can't even dance to it.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 17:07 mp3 ccbysa2.0 ]  
naughty

Featuring mthw on vocals. It was a naughty house, now it's just a haunted a house.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:09 mp3 ccbysa2.0 ]  
matt\_ziwer-basic\_pop\_melody\_break\_attempt\_(aa\_mix)

Matt Zwiwer is a Pal-o-mine. You can check out his stuff at <http://www.anal0g.org/qrg/>. This recording is about 5 years old I think.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:02 mp3 ccbysa2.0 ]  
egyptair

I'm pretty certain Egyptians walk just like everybody else.. but how do they fly?

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 3:27 mp3 ccbysa2.0 ]  
001.105bpm

An interesting (to me at least) recording I made a year ago or so. It's #1 in my book.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 5:53 mp3 ccbysa2.0 ]  
picks

I have finally acquired a new disk for my music PC, thus new material flows yet again. This song has both bass AND treble.

[ tags: bass treble ] [ genres: \*none\* \*none\* ] [ info: 2:19 ogg vorbis ccbysa2.0 ]  
fmpoo

An aa classic from before the advent of quality recording practices.

[ tags: frequency modulation poo ] [ genres: \*none\* \*none\* ] [ info: 2:36 mp3 ccbysa2.0 ]  
s008

I wonder whatever happened to s007...

[ tags: quantized ] [ genres: \*none\* \*none\* ] [ info: 3:12 mp3 ccbysa2.0 ]  
fungus

Look what I found between my toes!!

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
whistler

I wish Buzz was OPEN SOURCE! :~O( Thirsty? Just WHISTLE! You know how to whistle, don't you? You just put your lips together and \_\_\_\_.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
m

Mmmmmmm Mmm Mmmm Mmm Mmm Mmm. Mmmm Mmmm Mmm Mmmmm Mmmmmmm  
Mmm Mmmm Mmmmmmm Mm. Mmmm, Mmm, Mmmmm, Mmm Mm.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
In the Hall of the Mountain King

Edvard Greig made a pretty song and then I came along and destroyed it, which is what I do best. In retrospect, the drums are too samply. The bass line is down-home delicious, however.

[ tags: downhome delicious edvardgreig ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
I Don't Listen to Music, I Listen to Bass

Using low frequency sine wave technology to give you that funny feeling in your trousers you love so much. This song is dedicated to all the sonsabitches with the excessive booty bass in their automobiles.

[ tags: trousers booty bass ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
halloween

This ambient crap is easy to make. I could go on for hours. If you live in the st. louis area and want me to come to your party and make loud annoying sounds in exchange for cash money, drop me an email.

[ tags: bambient boring annoying ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
squeekers

So get this: I made 88 musical masterpieces and the data was lost to a power loss. The finest works of art ever fabricated, they were! This song however sucks.

[ tags: ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
s009

Song number 9. This song is way too intense for Pop-Tarts. Perhaps it would be better suited for Golden Grahams.

[ tags: nine goldengrahams ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
s013

Song number 13. Intended to be used as background music in a Pop-Tart commercial. But isn't everything?

[ tags: poptart thirteen ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
happy apple

This is an "\_aa\_ Big-Long-Song(tm)". This song has nothing to do with ninjas. And, despite the title, no Fischer Price Happy Apples were used in the recording of this BLS.

[ tags: happy apple duration ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
gee

This song reminds me of Dangermouse and Bananaman.

[ tags: dangermouse bananaman ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
reach reach

Just because it's the 80's doesn't mean you can stop reaching for the top.

[ tags: ten nine ] [ genres: \*none\* \*none\* ] [ info: mp3 ccbysa2.0 ]  
ninja jazz

If was a ninja, and was in a situation where I was required to produce some light jazz, this is what it would sound like.

[ tags: jazz ninja situation ] [ genres: electronic jazz ] [ info: mp3 ccbysa2.0 ]

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**EXTRA:**

# ARTIEST : ZLW Trio

Contact: [weber@schlockweltall.de](mailto:weber@schlockweltall.de)

Website: <http://www.schlockweltall.de/>

Gebuiikte nummers in onze playlist :

Und: wackel die Titten

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 2:27 mp3 ccbysa2.0 ]

Wirklich nichts neues: Tanz!

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 11:53 mp3 ccbysa2.0 ]

Medley

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 11:54 mp3 ccbysa2.0 ]

Scheinbar kann heute jeder Musik machen

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 6:04 mp3 ccbysa2.0 ]

Es hätte sein können, Freunde

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 9:29 mp3 ccbysa2.0 ]

Vorstellung

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 0:13 mp3 ccbysa2.0 ]

Ordnung als Verwüstung

[ tags: ] [ genres: \*none\* \*none\* ] [ info: 10:34 mp3 ccbysa2.0 ]

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**EXTRA:**

# ARTIEST : Zhang Li

Contact: <http://www.last.fm/music/Zhang+Li>

Website: <http://www.last.fm/music/Zhang+Li>

Gebruikte nummers in onze playlist :

3

[ tags: electronic algorithmic ] [ genres: algorithmic electronic ] [ info: 6:46 mp3 ccbysa2.5 ]  
Sierpinski Triangle

[ tags: electronic algorithmic ] [ genres: algorithmic electronic ] [ info: 11:11 mp3 ccbysa2.5 ]  
Orch-OR

[ tags: electronic algorithmic ] [ genres: algorithmic electronic ] [ info: 9:44 mp3 ccbysa2.5 ]  
Hexominos (2)

[ tags: electronic algorithmic ] [ genres: algorithmic electronic ] [ info: 6:20 mp3 ccbysa2.5 ]  
Hexominos (1)

[ tags: electronic algorithmic ] [ genres: algorithmic electronic ] [ info: 3:25 mp3 ccbysa2.5 ]  
Graftal Axiom No. 11 [Yasuhiro's Theme]

[ tags: electronic algorithmic ] [ genres: algorithmic electronic ] [ info: 13:54 mp3 ccbysa2.5 ]  
Dragon Curve

[ tags: electronic algorithmic ] [ genres: algorithmic electronic ] [ info: 4:20 mp3 ccbysa2.5 ]  
Deferred-Mode

[ tags: electronic algorithmic ] [ genres: algorithmic electronic ] [ info: 7:53 mp3 ccbysa2.5 ]  
Hubris

[ tags: electronic algorithmic ] [ genres: algorithmic electronic ] [ info: 5:22 mp3 ccbysa2.5 ]  
Cantor Dust

[ tags: electronic algorithmic ] [ genres: algorithmic electronic ] [ info: 6:08 mp3 ccbysa2.5 ]  
Dragon Curve

[ tags: electronic algorithmic ] [ genres: algorithmic electronic ] [ info: 9:26 mp3 ccbysa2.5 ]  
Prouhet-Thue-Morse

[ tags: electronic algorithmic ] [ genres: algorithmic electronic ] [ info: 5:11 mp3 ccbysa2.5 ]  
Koch Curve

[ tags: electronic algorithmic ] [ genres: algorithmic electronic ] [ info: 6:38 mp3 ccbysa2.5 ]  
H+

[ tags: electronic algorithmic ] [ genres: algorithmic electronic ] [ info: 12:28 mp3 ccbysa2.5 ]  
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# ARTIEST : zero lab station

Contact: [zerolabstation@ko-rec.org](mailto:zerolabstation@ko-rec.org)

Website: [http://www.ko-rec.org/catalogue\\_zls.html](http://www.ko-rec.org/catalogue_zls.html)

Gebruikte nummers in onze playlist :

good job

from the single Bombe Umane

[ tags: korec ] [ genres: metal experimental ] [ info: mp3 ccbysa2.5 ]  
other quo

from the 1st album Demos cratia

[ tags: korec ] [ genres: metal experimental ] [ info: mp3 ccbysa2.0 ]  
soldier song

from the 1st album Demos cratia

[ tags: korec ] [ genres: metal experimental ] [ info: mp3 ccbysa2.0 ]

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**EXTRA:** Zero Lab Sation is a music project created in 2002, at first, by Antonio Gallo (bass), Davide M. D'Angelo (guitar) and Gianluca Panaccione (vocal). Lino Barbiero (drum) joined to them after one year. At last, the name ZLS derived from a laboratory for the spread of the free knowledge created on april 2003 by some activists that the band supported. In their laboratory meets anger, civil and social engagement, addict to a mix of music styles, from metal to rap, from funky to hard core.

# ARTIEST : Zeotropa

Contact: [info@zeotropa.com](mailto:info@zeotropa.com)

Website: <http://zeotropa.com/>

Gebruikte nummers in onze playlist :

Busy Strings

String trio and piano play a lively melodic piece underscoring frenetic activity.

[ tags: ] [ genres: classical instrumental ] [ info: 3:28 mp3 ccbysa2.5 ]

Clockwork Waltz

String trio piece driven by lively pizzicato cello and strong violin melody. Reminiscent of a waltz but with a tinge of melancholy. Also evokes a feeling of traveling outdoors, with a sense of expectation or longing - journeying or beginning an adventure.

[ tags: ] [ genres: classical instrumental ] [ info: 3:10 mp3 ccbysa2.5 ] **Licentie:** zie APENDIX A creative com. licentie

**EXTRA:**

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