

VEREENVOUDIGD DOSSIER

Dossier verantwoordelijke : Cliff Haerden

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Email: Cliff@multibox.be

Website : <http://www.toyotaclub.be>

Zetel: Gemengde Brigadestraat 15,3545 Halen

EVENT

Locatie: Mechelen Nekkerhal

Datum:25-04-2009 t.e.m. 26-04-2009

Event: Dreamcar International 2009

Stand: Toyotaclub Belgium

Oppervlakte: 300 vierkante meter (288)

Omschrijving: Stand met 8 wagens, 1 pagoda van 6 bij 9 meter met infostand en videoprojectie

MATERIAAL

4 x 150 watt Luidsprekers

bijhorende versterker met 4 x 100 watt

Projector XGA Voor inhouse made filmpjes over de club

Alle vertoonde foto's en films van de club zelf gebruiken

The Orchestral Movement of 1932

Electro-pop group. Lots of sweet melodies and atmospheres. Good for any sweet tooth! If you want to download the EPs in full, head over to archive.org and search for "Orchestral Movement of 1932" in the Open Source Audio section. And if you send me an email, PLEASE, be sure to take me off of your junk or bulk mail list.

We gebruiken hiervan albums met namen:

- Face North EP
- Moments
- Home
- What we Have
- Saturday
- Seven Responses
- Directions

Attribution-Share Alike 3.0 United States

Schriftelijke bevestiging:

Hello Mr. Haerden,

I'm not sure if the following is what you need. If you need something clearer let me know.

This e-mail is confirmation that The Orchestral Movement of 1932 does not belong to any copyright holding company in Belgium or otherwise, nor does it belong to any subsidiaries or related companies. All music created by the Orchestral Movement of 1932 is released to the public under Creative Commons licenses which allows anyone the ability to re-use it.

I hope that will suffice. If I may ask, which event will my music be played at? In any case, attribution should be given as such:

The Orchestral Movement of 1932

Google: "The Orchestral Movement of 1932"

springformpan@yahoo.com

Thank you for your interest in my music, and best of luck

Patrick T.

springformpan@yahoo.com

Orb Gettarr

An eclectic blend of ambient, dark ambient, new age, progressive, acoustic, avante garde, film music, sound track, and what I like to call 'lucid techno'...

Some of it even defies hard-line classification, really- let's call it 'Orb-ish', and leave it at that...

I have invented a new category which I call 'Lucid Techno' (taking conventional techno stylings to the next level)...

Wij gebruiken hun gratis album

http://www.noosphere.tetragrammatonproductionsltd.net/The_Free_Album.html



De schriftelijke bevestiging:

Most music services or record stores will offer a few free tracks from each available album for sale. While we do that here at Tetragrammaton Productions Ltd as well, we are prepared to go one step further in order to introduce you to the sounds available on our website- to that end, we are now offering an entire album of artist Orb Gettarr for free- yes, that's what we said! No strings attached, no coupons, no 'buy one, get one free' offer. Straight up, simple free tracks from an entire album.

In the hopes that the sounds you hear will induce you to want to purchase some of the other available albums, of course.

Oh, there is one catch (and isn't there always?)

The tracks are still copyrighted material, so you can't offer them anywhere else, especially on a peer-to-peer file-sharing network, illegal mp3 download site, or otherwise illegally distribute or sell the files. If you want to share with your friends, simply send them the link to this page and let them download the album for themselves.

The Kyoto Connection

Wij gebruiken volgende albums:



De schriftelijke bevestiging:

The first release of the project was called "The Kyoto Connection - The First voyage". It was entirely composed by independent music producer Facundo Arena, in a little home-studio, down in Argentina. By then, the album was released for free on the Internet (with a Creative Commons License), and the result was immediate: 20.000 downloads all over the world, and tons of petitions for using the music on podcasts, TV shows, movies, radio and other types of mass media channels.

Songs with easy to remember chords progressions, very direct lyrics and japanese sounds, mixed with hypnotic electronic ambient soundscapes where the perfect combination for turning a very small project into one of the most important Creative Commons-Licensed music initiatives.

The big popularity of the first album was the main impulse for starting to work in a second part. In 2007, now in his own recording studio (BakerStreet Studio), Facundo Arena calls Rodrigo Trado (drummer), Jesica Rubino (violins, guitars, vocals) and Marian Benitez (main vocals); asking them for participation on the new project . The Kyoto Connection II has the same objective: to transport the listener to another place, but with a much more ambitious, defeating and evolved sound.

A year and half later, the second part makes it's appearance on the Internet, again under a Creative Commons License. And the result, this time, is bigger than ever: thousands of downloads, new petitions for using the music commercialy, and tons of mails with nice critics.

With two albums, months of intense work and, most of all, tons of love, The Kyoto Connection introduces itself to you, and the whole world.

http://www.thekyotoconnection.com/The_Kyoto_Connection/The_Kyoto_Connection_Creative_Commons_Music.html

AUTOMATIC DOWNWARD SPIRAL

Wij gebruiken het album

THE COMPLETE RECORDED WORKS 3

Vrijgegeven zie: <http://www.archive.org/details/AKINC.AUTOMATICDOWNWARDSPIRAL>

Dit is 100% open source audio.

Tunguska Grooves Vol 1



Dit is hun website: <http://blog.jamendo.com/2009/03/12/hadopi-jamendo-lance-le-remerciement-gradue/>

The community named "Tunguska Electronic Music Society" was created by several musicians and composers on the threshold of centenary of the Tunguska phenomenal catastrophe, in order to capture the public attention to such an extraordinary event.

The musical component in the work of community is the melodious instrumental and electronic music. The creative lab of the community acts since the 11 April 2007. In the course of year the selection from more than 100 authors' exclusive tracks was made and the first disk of the "Tunguska Chillout Grooves" saw the light.

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Tryad



1 album gebruikt

Listen.

Credits and Acknowledgments

The songs on this album are licensed to the public under a Creative Commons Attribution-ShareAlike 2.0 license (see <http://creativecommons.org/licenses/by-sa/2.0> for details)

When attributing Tryad, subject to those conditions, please attribute as follows:

"[Song Name Used]"
Written and Performed by Tryad
Courtesy Tryad.org

For any other use, please contact info@tryad.org

NOTE: Any additional samples listed below should be listed when crediting the track.

Song Credits

(in alphabetical order)

STUBBITT	John Holowach (Samples, Mix, Beats) (nanphonax.com), vavrek (Main Vocals, Lyrics) (vavrek.com)
BREATHE	hisboyleyroy (Additional Samples) (hisboyleyroymusic.com); John Holowach (Mix, Beats, Lyrics); Steven J. Kukla (Main Melody, Samples) (kuklamusic.com); Karen Rustad (Additional Vocals) (nosve.com); Serena (Main Vocals)
ALONE	ema (Main Vocals) (natureinreflections.org); vavrek (Main Vocals, Lyrics); SOURCES: Based around "Lacur Bombe (Spectable)" by Realize (realize.com and jando.com)
LISTEN	ema (Main Vocals); Steven J. Kukla (String Accompaniment); Jamie Tyler (Back-Up Vocals); vavrek (Main Vocals, Lyrics) SOURCES: Based around "les jeux de plages" by ehma (ehma.be)
YOU ARE GOD	ema (Back-Up Vocals); vavrek (Main Vocals, Lyrics) SOURCES: Based around "live in 1789" by saelynh (saelynh.hautefort.com)
LOVELY	John Holowach (Mix, Beats); vavrek (Main Vocals, Lyrics) (dedicated to emma) SAMPLES: Contains samples from Ben Flordan's "Time (Instrumental)", Nero's "Making Me Nervous (Nero's Nervous Mix)", and cdk's "midnight bliss dub samples" (all found on cmixer.org)
BEAUTY	John Holowach (Mix, Beats); Steven J. Kukla (Main Melody, Samples); Karen Rustad (Main Vocals, Lyrics); Scott Waddell (Extra Melody, Samples) (need-name.com)
EMPTY	vavrek (Main Vocals, Lyrics) SOURCES: Based around "electrovibe (xenon plasma mix)" by subatomicglue (from subatomicglue.com)
MESMERIZE	John Holowach (Mix, Beats) SAMPLES: Contains samples from "Overreacting vocals" by Brad Sucka and "Anorexia Nervosa" by Acedian Burn (both on cmixer.org)
ALL THE SAME	ema (Main Vocals, Lyrics); John Holowach (Mix, Beats, Lyrics) SAMPLES: Contains samples from "After Winter Dreams" by cdk (cmixer.org)
THIS	John Holowach (Mix, Beats); vavrek (Main Vocals, Lyrics); SAMPLES: Contains samples from "Photo theme- Window like" by Anthony Rajekov and "midnight bliss dub samples" by cdk (both from cmixer.org)
WALTZ INTO THE MOONLIGHT	John Holowach (Mix, Beats) SAMPLES: Includes samples from "On The Moon (Trip Hop Mix)" by Disharmonic and "midnight bliss dub samples" by cdk (both on cmixer.org)
FAIR AND AWAY	Steven J. Kukla (Composition, Recording)

Contributors to Tryad include (in alphabetical order): ema, hisboyleyroy, John Holowach, Steven J. Kukla, Karen Rustad, Serena, subatomicglue, Jamie Tyler, vavrek, and Scott Waddell. All tracks produced and coordinated by John Holowach, with original beats by John Holowach.

Special thanks to cmixer.org, amends.com, Scott Waddell, Lawrence Lessig, Creative Commons, the Free Culture Movement, friends, the internet, artists who allow their work to be used by others, emma and her parents for recording space and time, Hannah, a (our kind french fan), ooo, the EFF, equiments.com, and you (for listening).

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Brad Sucks

ALBUM: Out of IT



<http://blog.jamendo.com/2008/09/17/brad-sucks-hardly/>

100 procent open source artiest gecontacteerd niet beschermd door sabam of andere!

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Maya Filipic

Album: between two worlds



As suggested by the title, this album is divided in two parts.

The "Stories from Emona" are my most recent compositions and therefore a part of my new perception of life, after leaving my studies. Emona is an antique name for Ljubljana, where I got inspired and wrote these songs.

The rest of the compositions are some of my older works, *Fantasia* being the oldest of them. It was composed during my high school period, while the last prelude (E flat major) was composed in my 1st year at university. I see these works as a kind of "homage" to my favourite and ever-inspiring composers Chopin, Rachmaninov and Scriabin.

All of the tracks were inspired by emotional events which changed something in my life for the better, bringing me to a catharsis effect in the end.

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Grace Valhalla



Album gebruikt: Summercamp

Hello !

After more than a year, I publish my new album Summercamp. I'd have liked to finish it earlier, but it isn't always easy to find time (and inspiration!) for composing. I hope those who waited after it will forgive me, and that they'll not be too disappointed ^ ^

You'll find many analog sounds, 8bit sounds and guitars in this album. I wanted something warm, a soft music of summer ; the summer is over now, but I hope this album will remind us of its memory, and extends it a little longer.

I sincerely thank all those who supported me so far, leaving me messages here and there, wrote to me, donating me, encouraged me...
I wish you a very good listening.

Musically,

Grace

100 % open source vrijgegeven



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Drop alive

Album gebruikt: Drop alive



Track | License URL

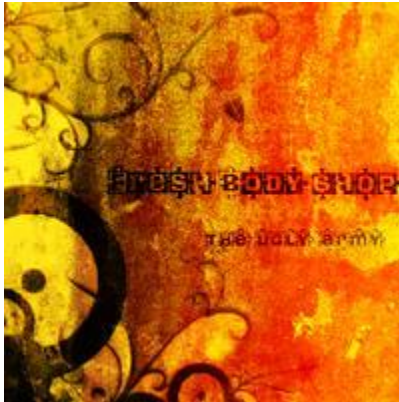
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Fresh body shop
Gebruikt album: Tasteless



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Fresh body shop
Gebruikt album: The Ugly Army



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Grace Valhalla

Gebruikt album: Wire



Après de nombreux mails d'encouragements qui m'ont fait énormément plaisir, j'ai décidé de publier un autre album. Malheureusement, je n'ai pas toujours le temps que je désirerais, c'est pourquoi wire [works in regress] n'est pas vraiment un nouvel album, mais plutôt une compilation de titres b-side.

J'en appelle donc à votre indulgence, ici ce sont des titres qui, pour une raison ou pour une autre me tiennent à cœur, mais qui bien souvent ne sont pas aussi finalisés que je l'aurais voulu. En attendant un véritable album (j'y travaille ^^) qui je l'espère, saura se montrer à la hauteur des attentes de ceux qui aiment un peu ce que je fais, je publie wire plus à la manière d'un remerciement pour tous ceux qui m'ont soutenue.

Un petit cadeau, un apéritif, en attendant.

Merci à Maniax pour la pochette (..hem !), et surtout merci à tous ceux qui m'ont offert un peu de leur attention, et qui ont ensoleillé mes diluviennes journées nancéennes.
Bonne écoute à tous !

- 1 - Rash Me : un titre assez doux pour commencer, un peu hip-hop, à l'atmosphère dissonante
- 2 - still noxed : un de mes morceaux préférés, mélangeant électro et guitare lui aussi
- 3 - abyss : pour rester à la surface.. j'ai bien failli mettre celui-ci sur Peak~ ^^
- 4 - fresh : une expérimentation suite à un bug bienheureux de ma machine, qui saccadait les nappes sans qu'on puisse trop avoir de contrôle harmonique
- 5 - the travel : j'aime beaucoup ce titre, c'est un des plus récents, j'ai fait un peu attention au son pour une fois ^^ Ca commence un peu glauque, mais ça se finit bien.
- 6 - undo : un morceau ambient et très calme
- 7 - ammoniac : à l'inverse, c'est ce que j'ai du produire de plus morbide
- 8 - melancoly : un autre titre un peu ambient, avec beaucoup de nappes
- 9 - jim : je tiens particulièrement à celui-ci. Très simple, avec une guitare classique et un vieux tourne-disque.

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Allison Crowe

Gebruikt album: Secrets



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Mountain Mirrors

Gebruikt album Mountain Mirros



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PLAYLIST

+---rock

| +---AKINC.AUTOMATICDOWNWARDSPIRAL_vbr_mp3

| | 09_to_the_suburbs.mp3
| | beyond_the_sun_1st_version.mp3
| | beyond_the_sun_DH_version_1.mp3
| | charlies_aunt_alt_mix.mp3
| | glyck.mp3
| | master_pilot.mp3
| | pizza_boy.mp3
| | revelations.mp3
| | the_phone_call_and_ag_song.mp3
| | to_the_suburbs_4.mp3
| | _charlies_aunt__version.mp3
| | _charlies_thee_version_I_think.mp3

| +---Allison Crowe - Secrets (originals) -- Jamendo - MP3 VBR 192k - 2007.05.03 [www.jamendo.com]

| | 01 - How Long.mp3
| | 02 - Philosophy.mp3
| | 03 - Midnight.mp3
| | 04 - Immersed.mp3
| | 05 - Secrets (That Aren't My Own).mp3
| | 06 - Montreal.mp3
| | 07 - Sea of a Million Faces.mp3
| | 08 - What About You.mp3
| | 09 - Whether I'm Wrong (live).mp3
| | License.txt
| | Readme - www.jamendo.com .txt
| | [cover] Allison Crowe - Secrets (originals).jpg

| +---Brad Sucks - Out of It -- Jamendo - MP3 VBR 192k - 2008.09.09 [www.jamendo.com]

| | 01 - Dropping out of School.mp3
| | 02 - Certain Death.mp3
| | 03 - Fake It.mp3
| | 04 - Bad Sign.mp3
| | 05 - There's Something Wrong.mp3
| | 06 - Gasoline.mp3
| | 07 - Total Breakdown.mp3
| | 08 - Understood by Your Dad.mp3
| | 09 - Out of It.mp3
| | 10 - You're not Going Anywhere.mp3
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| | [cover] Brad Sucks - Out of It.jpg

| +---DROP ALIVE - Drop Alive -- Jamendo - MP3 VBR 192k - 2007.07.05 [www.jamendo.com]

| | 01 - Never Happy.mp3

| | 02 - Give Me Hell.mp3
| | 03 - Holy Song.mp3
| | 04 - Anything Will Do.mp3
| | 05 - Painted In A Corner.mp3
| | 06 - Try Another Way.mp3
| | 07 - Riot Or Rot.mp3
| | 08 - Poser Loser.mp3
| | 09 - Out Of My Way.mp3
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| | [cover] DROP ALIVE - Drop Alive.jpg

| +---fresh body shop - tasteless -- Jamendo - MP3 VBR 192k - 2007.10.19 [www.jamendo.com]

| | 01 - my great descent.mp3
| | 02 - the game.mp3
| | 03 - mr weirdo.mp3
| | 04 - tasteless.mp3
| | 05 - spacecat.mp3
| | 06 - deep catchy hole.mp3
| | 07 - all you've never felt.mp3
| | 08 - take the virus out.mp3
| | 09 - something's wrong.mp3
| | 10 - the only way out.mp3
| | 11 - the price.mp3
| | 12 - weird medicine.mp3
| | License.txt
| | Readme - www.jamendo.com .txt
| | [cover] fresh body shop - tasteless.jpg

| +---fresh body shop - The Ugly Army -- Jamendo - MP3 VBR 192k - 2009.02.02 [www.jamendo.com]

| | 01 - Draw The Circle.mp3
| | 02 - Sunday's Dirt.mp3
| | 03 - The Hunt.mp3
| | 04 - My Artificial Sun.mp3
| | 05 - The Ugly Army.mp3
| | 06 - Anything But You.mp3
| | 07 - Pigface.mp3
| | 08 - Never End Up Like This.mp3
| | 09 - One More Reason.mp3
| | License.txt
| | Readme - www.jamendo.com .txt
| | [cover] fresh body shop - The Ugly Army.jpg

| +---Mountain Mirrors - Mountain Mirrors -- Jamendo - MP3 VBR 192k - 2008.10.06
[www.jamendo.com]

| | 01 - Stay Evil.mp3
| | 02 - The Demon's Eye.mp3
| | 03 - Karmic Dogs.mp3

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| | 04 - Your Time Has Come.mp3
| | 05 - Calm Before the Storm.mp3
| | 06 - Alone in a Crowd.mp3
| | 07 - Deploribus Unum.mp3
| | 08 - Praying Mantis.mp3
| | License.txt
| | Readme - www.jamendo.com .txt
| | [cover] Mountain Mirrors - Mountain Mirrors.jpg
| |
| \---Tryad - Listen -- Jamendo - MP3 VBR 192k - 2006.12.29 [www.jamendo.com]
|   01 - Struttin'.mp3
|   02 - Breathe.mp3
|   03 - Alone.mp3
|   04 - Listen.mp3
|   05 - You Are God.mp3
|   06 - Lovely.mp3
|   07 - Beauty.mp3
|   08 - Empty.mp3
|   09 - Mesmerize.mp3
|   10 - All the Same.mp3
|   11 - This.mp3
|   12 - Waltz Into the Moonlight.mp3
|   13 - Far and Away.mp3
|   License.txt
|   Readme - www.jamendo.com .txt
|   [cover] Tryad - Listen.jpg
|
| \---rustig
| +---Grace Valhalla - summerCamp -- Jamendo - MP3 VBR 192k - 2008.11.10 [www.jamendo.com]
|   01 - Roselyn.mp3
|   02 - All my life.mp3
|   03 - summerCamp.mp3
|   04 - Voodoo Lounge.mp3
|   05 - dreamCatchers.mp3
|   06 - Sandy.mp3
|   07 - feeling scattered.mp3
|   08 - In the Savage Club.mp3
|   09 - sunDogs.mp3
|   10 - The Garden of Birds Waters.mp3
|   License.txt
|   Readme - www.jamendo.com .txt
|   [cover] Grace Valhalla - summerCamp.jpg
|
| +---Grace Valhalla - wire -- Jamendo - MP3 VBR 192k - 2007.02.11 [www.jamendo.com]
|   01 - rash me.mp3
|   02 - still noxed.mp3
|   03 - abyss.mp3
|   04 - fresh.mp3
```

- | 05 - the travel.mp3
- | 06 - undo.mp3
- | 07 - ammoniac.mp3
- | 08 - melancoly.mp3
- | 09 - jim.mp3
- | License.txt
- | Readme - www.jamendo.com .txt
- | [cover] Grace Valhalla - wire.jpg

+---Maya Filipic - Between two worlds -- Jamendo - MP3 VBR 192k - 2008.07.30 [www.jamendo.com]

- | 01 - Stories from Emona I.mp3
- | 02 - Stories from Emona II.mp3
- | 03 - Stories from Emona III.mp3
- | 04 - Stories from Emona IV.mp3
- | 05 - Stories from Emona V.mp3
- | 06 - Stories from Emona VI.mp3
- | 07 - Fantasia.mp3
- | 08 - Prelude in E major.mp3
- | 09 - Prelude in C minor.mp3
- | 10 - Prelude in G major.mp3
- | 11 - Prelude in Eb major.mp3
- | License.txt
- | Readme - www.jamendo.com .txt
- | [cover] Maya Filipic - Between two worlds.jpg

+---orb gettar

- | 1st-etheric-vibration.mp3
- | 2nd-etheric-vibration.mp3
- | 3rd-etheric-vibration.mp3
- | 4th-etheric-vibration.mp3
- | 5th-etheric-vibration.mp3
- | 6th-etheric-vibration.mp3
- | 7th-etheric-vibration.mp3
- | 8th-etheric-vibration.mp3
- | 9 Etheric Vibrations CD Liner Notes.txt
- | 9 Etheric Vibrations Playlist.txt
- | 9ev_cd_cover.jpg
- | 9th-etheric-vibration.mp3

+---The Kyoto connection

- | 01IntoTheWoods.mp3
- | 02PaintingWithLights.mp3
- | 03VoyageI-LetTheSunIn.mp3
- | 04ThePrisioner.mp3
- | 05VoyageI-CloseYourEyes.mp3
- | 06SamuraiSpirit.mp3
- | 07NothingLeftToDo.mp3
- | 08VoyageIi-ToTheSunrise.mp3

- | 09RightTimeWrongUniverse.mp3
- | 10Epilogue.mp3
- | alternarama-tkc-01-dance-of-the-midnight-wind_vbr.mp3
- | alternarama-tkc-02-fly_vbr.mp3
- | alternarama-tkc-03-haiku-loop_vbr.mp3
- | alternarama-tkc-04-the-japanese-garden_vbr.mp3
- | alternarama-tkc-05-loneliness-radar_vbr.mp3
- | alternarama-tkc-06-words-from-another-place_vbr.mp3
- | alternarama-tkc-07-vista-panoramica_vbr.mp3
- | alternarama-tkc-08-from-earth-to-the-sky_vbr.mp3
- | alternarama-tkc-09-kyoto_vbr.mp3

+---The Orchestral Movement of 1932

- | 01-LemonChocolate.mp3
- | 01TheOnlyFirstKiss.mp3
- | 02-HitTheWater.mp3
- | 02AtSummerPond.mp3
- | 03-Coasting.mp3
- | 03EbbTide.mp3
- | 04-TheWrongTime.mp3
- | 04WhatTomorrow.mp3
- | 05-Home.mp3
- | 1.mp3
- | 2.mp3
- | 3.mp3
- | 4.mp3
- | 5.mp3
- | 6.mp3
- | 7.mp3
- | Again.mp3
- | AllWeHavelsTime.mp3
- | Burst.mp3
- | Countrysides.mp3
- | Gunnery.mp3
- | James_vbr.mp3
- | KaluacurrsAcousticRemix.mp3
- | Kalua_vbr.mp3
- | OverTheOceantoBeNextToYou.mp3
- | PerthAmboyNewJersey.mp3
- | QuarterMile.mp3
- | StarscurrsDistrictResequenece.mp3
- | Stars_vbr.mp3
- | Stinger.mp3
- | Stingerreprise.mp3
- | Tracy.mp3
- | Traveling.mp3
- | Victor.mp3
- | Walking.mp3

- | WhenWeWereStillVeryYoung.mp3
- | WorkingTrainSet.mp3
- | YouShouldKnowBetter.mp3
- |

\---Tunguska Electronic Music Society - Tunguska Chillout Grooves vol. 1 -- Jamendo - MP3 VBR 192k -
2008.12.04 [www.jamendo.com]

- 01 - Bigfoot - Tunguska M.mp3
- 02 - Pavel Fomitchov - Shutting Stars.mp3
- 03 - MoVoX - Euphoria.mp3
- 04 - Al. Galizdra - Cheko Lake.mp3
- 05 - SadFat - One Helios.mp3
- 06 - Aquascape - Vacuum Fields.mp3
- 07 - SadFat DjO - Artificial -jonscience.mp3
- 08 - Argonika - Rainbow Hunter.mp3
- 09 - A.L.N.P.S.V. - Dream Catchers.mp3
- 10 - Vsadnik - I Can Fly.mp3
- 11 - Pavel Fomitchov - Watching the Stars.mp3
- 12 - Vadzim Vouчек - Under Moons of Arrakis.mp3
- 13 - MoVoX - Eternal Memory.mp3
- 14 - Newalks - StarMarch.mp3
- 15 - Argonika - Freezing Point.mp3

License.txt

Readme - www.jamendo.com .txt

[cover] Tunguska Electronic Music Society - Tunguska Chillout Grooves vol. 1.jpg

Gebruikte foto's

We zullen via projectie foto's laten zien van onze evenementen en bijeenkomsten. Dit van de afgelopen 20 jaar dat Toyotaclub / Celicaclub Belgium bestaat.

U kan ons volledig foto bestand raadplegen via

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Live van op de stand

Wij zullen tijdens het event filmen. Korte interviews met gasten, leden, het bestuur en andere mogelijk interessante dingen. Dit zal via VoodaPhone live doorgestuurd worden naar onze hosting provider die dit live op de TOYOTACLUB Belgium website zal uitzenden in de vorm van een stream. Hierbij zullen wij er uiteraard voor zorgen dat geen rechten geschonden worden. We zorgen er voor dat enkel muziek uit onze eigen playlist hoorbaar zal zijn. Aangezien dit live eigen werk is en wij geheel geen banden hebben met Sabam of zijn partners wensen wij dan ook hiervoor melding te maken dat deze stream valt onder de CC licentie.

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De stream zal te zien zijn op <http://www.toyotaclub.be> in het blokje Mededelingen van het bestuur dat voor de gelegenheid in een streamer zal worden verandert.

Technische contacten voor de stream:

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Cliff Haerden
Gemengde Brigadestraat 15
3545 Loksbergen Halen
0474 30 75 41